# Christmas Gifts

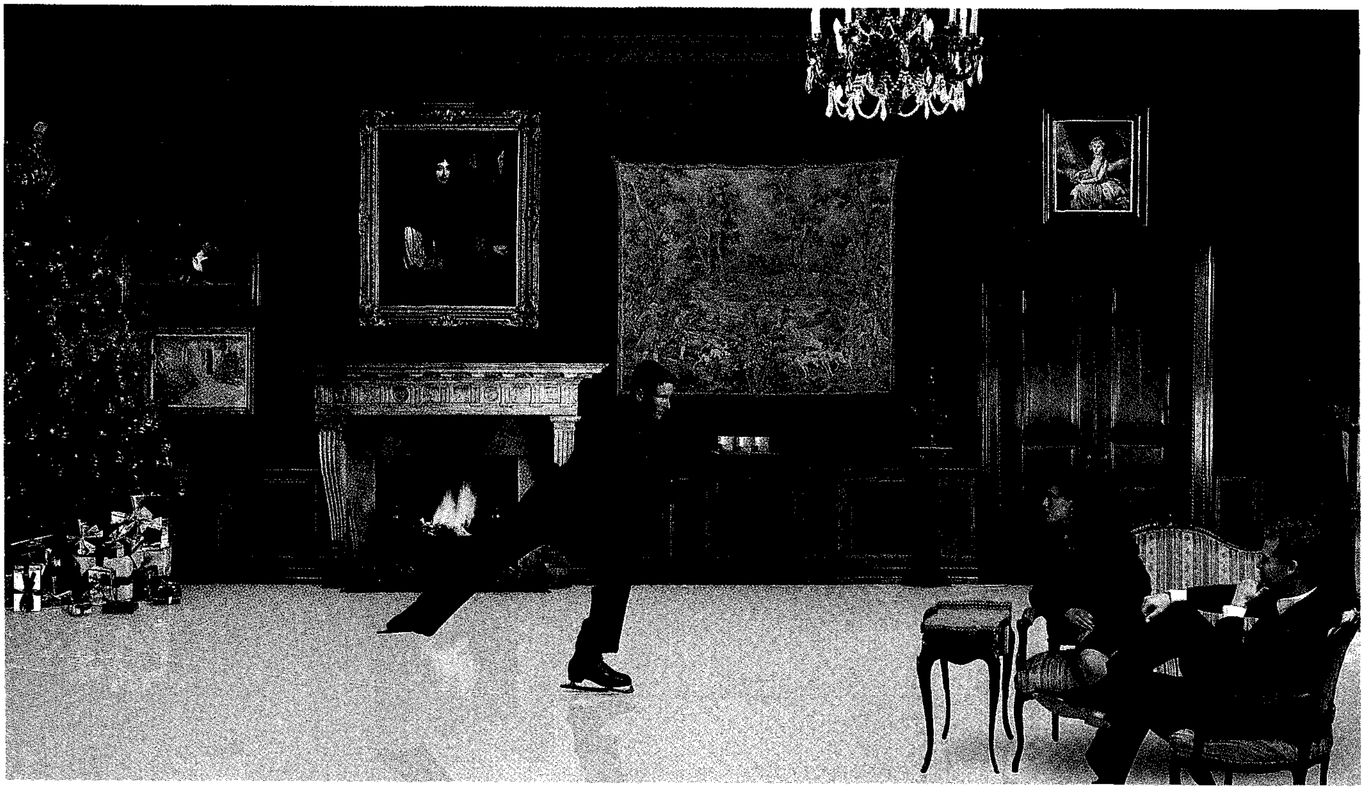
$2.50 • DECEMBER 2, 1991

# NEW YORK

## 180

## Best Bets–For a Song And a Good Bit More

BY
CORKY POLLAN



*I CAN'T RECALL A WINTER'S DAY* when my brother wasn't the FIRST to grace the ice in the morning, and the LAST to leave his mark on it in the evening. So I was pleasantly surprised when he accepted the invitation to spend *an entire Thanksgiving Day* at my home instead of on the lake. It was then I proudly introduced him to Glenfiddich single malt. Sipping it neat, he ventured, "The only thing that could possibly make this Scotch any smoother would be *to serve it over ice*." I was puzzled. It wasn't until he entertained the family on Christmas Eve that I understood exactly what he meant.

Glenfiddich

*Singularly Smooth*

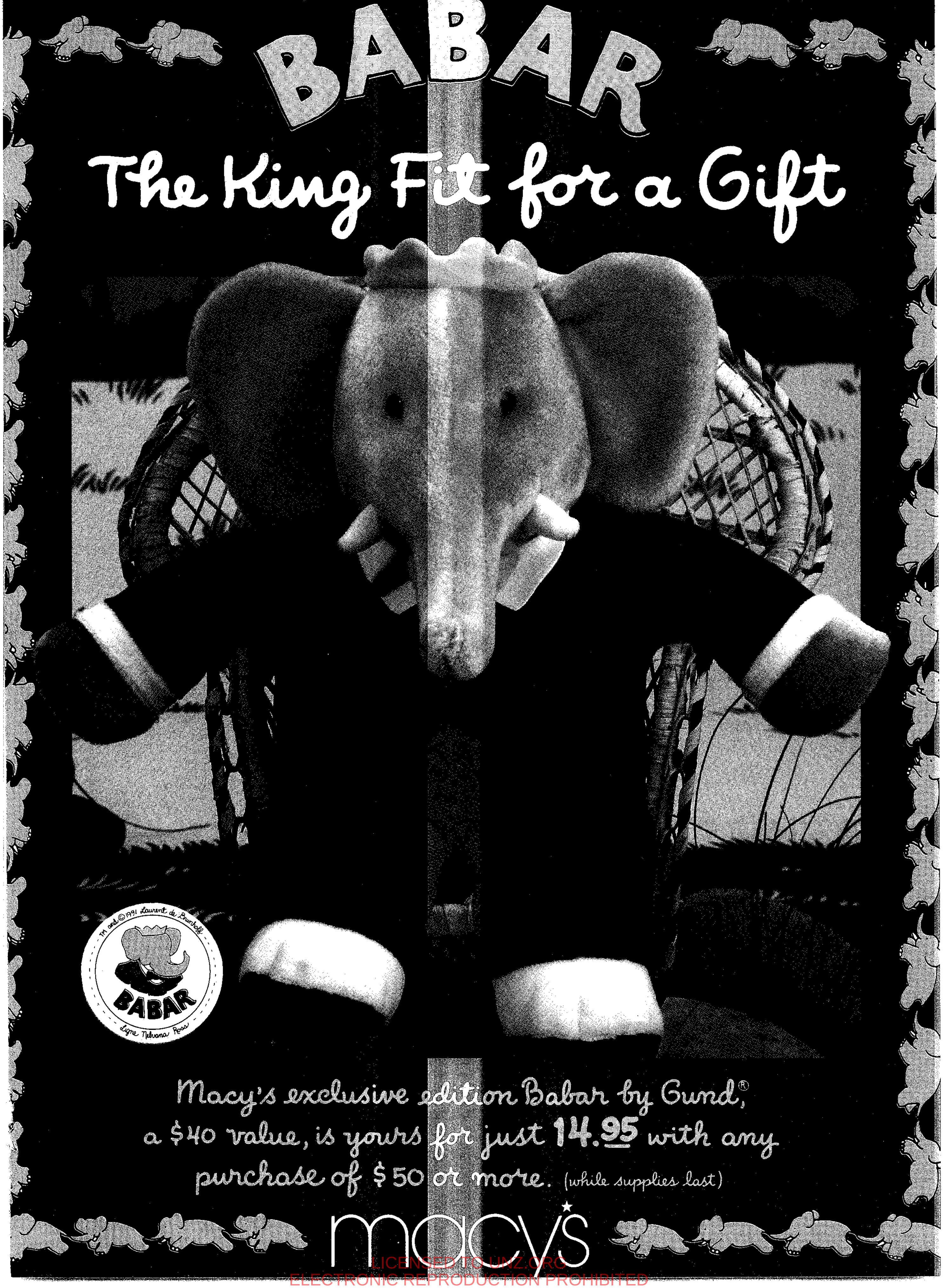
PURE MALT SCOTCH WITH
EXTRAORDINARY CHARACTER.

DISTILLED AND BOTTLED BY
THE GRANT FAMILY SINCE 1887.

NOT BLENDED WITH
GRAIN WHISKIES.

NOT MATCHED BY
ANY BLEND.

TO SEND A GIFT OF GLENFIDDICH ANYWHERE IN THE U.S. OR CANADA CALL 1-800-24-ANYTIME® OR FAX 1-800-255-4387.
VOID WHERE PROHIBITED. BOTTLED IN SCOTLAND. 43% ALC/VOL (86 PROOF). ©WILLIAM GRANT & SONS INC., NEW YORK, NY 10020.

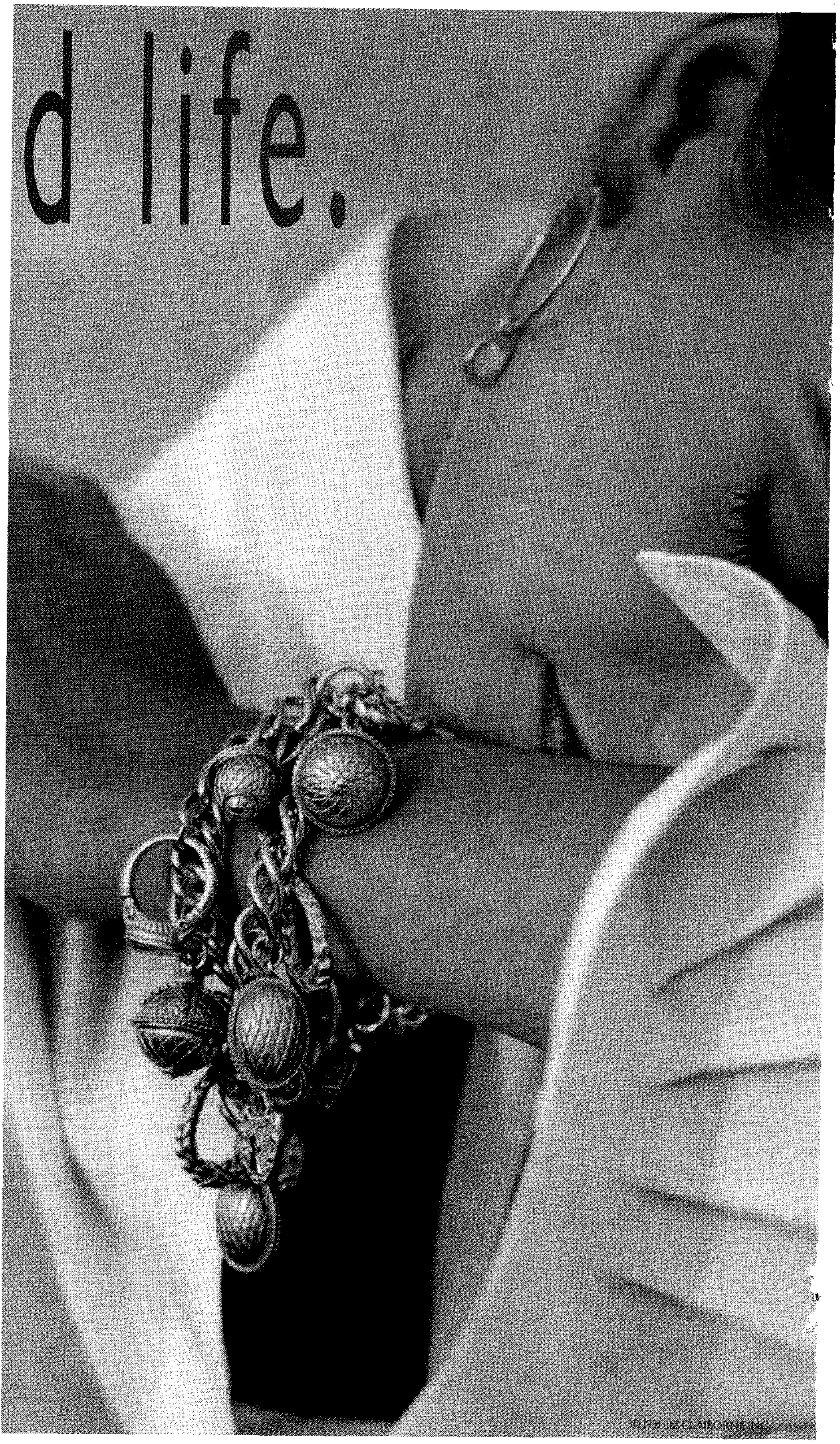

BABAR
The King Fit for a Gift
TM and © 1991 Laurent de Brunhoff
BABAR
Ligne Nelvana Ross

Macy's exclusive edition Babar by Gund®, a $40 value, is yours for just 14.95 with any purchase of $50 or more. (while supplies last)

macy's

We can't all live a charmed life. But we try.

Liz claiborne
JEWELRY



© 1993 LIZ CLAIBORNE INC.

VOL. 24, NO. 47 DECEMBER 2, 1991

# Christmas Gifts

***We feel a song coming on. Maybe ten—or twenty. Carols to shop by, the high retail hymns. So let nothing you dismay: Corky Pollan has gifts for every chimney. She decks halls. She dons apparel. And on page 67, she unwraps the board. Though it's been said many times, many ways . . . happy hunting.***

## 62 Deconstructing Duke

BY JOE KLEIN

"David Duke is George Bush's son," said Paul Tsongas. This may be partly true. But Duke is also the product of our unwillingness—over 25 years—to face the problem of race. Especially the economic and moral disintegration of inner-city families. Duke may have been clobbered, but he'll remain a force until the issue is confronted honestly.

## 112 Taking a Chance on Romance

BY REBECCA MEAD

The recipe: (1) Take a faded theater. (2) Pump it with romance. (3) Pray that it sells. Serves 2,000. This from Jean Denoyer, who spoon-feeds the fabulous. The Supper Club, his new home, is dazzling. It flirts, *seduces.* You get big bands, cheek-to-cheek dancing, a maverick chef. All in a huge room (the old Edison Theater), till 4 A.M. Today, club charm is hot. But tomorrow?

## 118 Darling Lilly

BY DANIEL SHAW

She wrote *How to Meet a Millionaire.* And she dated Ronald Reagan, John Huston, Gene Kelly, Jack Dempsey, Joe DiMaggio. But Doris Lilly died broke and alone. *The* postwar party girl, Lilly craved flashbulbs. (And ermine.) She was the jewel of powerful men. Later, a columnist, she spied on society. It forgot her.

## DEPARTMENTS

30
**MEDIA**
*By Edwin Diamond*
The coverage of Magic Johnson made a sad situation worse.

36
**ON MADISON AVENUE**
*By Bernice Kanner*
With more than $200 million in new business, 89-year-old McCann-Erickson finally grows up.

40
**THE BOTTOM LINE**
*By Christopher Byron*
The economy's a mess, and suddenly all eyes are on Bush.

46
**FUN CITY**
*By Gil Schwartz*
The unsung sophistication of our suburbs.

142
**THE INSATIABLE CRITIC**
*By Gael Greene*
Lora sizzles with celebs; Cucina is a Park Slope find.

156
**CITYSCAPE**
*By Carter Wiseman*
Pratt's new architecture dean champions the practical and real.

## THE ARTS

138
**MOVIES**
*By David Denby*
*For the Boys:* another rose from Rydell and Midler.

148
**ART**
*By Kay Larson*
Eye vs. mind, calculation vs. intuition—Chuck Close in gridlock.

152
**TELEVISION**
*By John Leonard*
*Law & Order* is brain food after a month of TV turkey.

158
**BOOKS**
*By Rhoda Koenig*
Flora Davis's history of the women's movement, *Moving the Mountain,* jogs in place.

162
**THEATER**
*By John Simon*
*Misanthrope* misses the mark; Blue Man Group hits it—with high performance art.

## MISCELLANY

**Letters** 6
**Intelligencer,** *by Jeannette Walls* 27
**Fast Track** 48
**Hot Line,** *by Ruth Gilbert* 59
**Sales & Bargains** 164
***Cue* Listings** 167
**London *Times* Crossword** 228
***Cue* Crossword,** *by Maura B. Jacobson* 228
**Classifieds** 214

**Cover:** Photograph by Tohru Nakamura.
*Model: John Viggiano from Bookers, Inc. Santa Claus transformation by Bob Laden. Styling by Daphne L. White. Backdrop by Happy Massee. Santa suit and accessories from Odds Costume Rentals, Inc.*

DECEMBER 2, 1991—VOL. 24, NO. 47. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the first two weeks of July and the last two weeks of December) by K-III Magazine Corporation, 755 Second Avenue, New York, New York 10017-5998. **Copyright © 1991 by K-III Magazine Corporation. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of K-III Magazine Corporation: William F. Reilly, Chairman; Charles G. McCurdy, Vice-Chairman; Beverly C. Chell, Vice-Chairman. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212- 880-0700. **POSTMASTER:** Send address changes to *New York,* Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $39.98. **For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.**

Illustration by Edward Parker.

BRISTOL PLAZA
Better than a Hotel

Luxury suites, elegantly furnished with daily maid & linen service. Complimentary membership for Pool & Health Club. Available on long or short term leases.

BRISTOL PLAZA
210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021
TELEPHONE 212.826.9000 FAX 212.753.7905

THE INTERCHANGEABLES™

14KT Gold interchangeable hoops and pendants, from $70. Available in a variety of stones.

...performing the art of self-expression.

MADISON AVE. & 59TH ST.
(212) 832-9000

MADISON AVE. & 52ND ST.
(212) 758-3265

1-800-348-3332

The GOREVIC Collection
TOURNEAU

NEW YORK

Editor and President
**Edward Kosner**

Managing Editor
**Laurie Jones**

Design Director
**Robert Best**

Executive Editor
**Peter Herbst**

Assistant Managing Editors
**Tony Fuller, Deborah Harkins**
Senior Editors
**Bernice Kanner, Quita McMath, Tom Prince**
**Joyce Rubin (Copy), Richard David Story**
Photography Director
**Jordan Schaps**
Contributing Editors
**Martha Baker, Julie Baumgold, Alexis Bespaloff**
**Marilyn Bethany, Peter Blauner, David Blum**
**Christopher Byron, Barbara Costikyan, Michael Daly**
**Peter G. Davis, Andrew Decker, David Denby, Edwin Diamond**
**Gael Greene, Michael Gross, Pete Hamill**
**Phoebe Hoban, Maura B. Jacobson, Jeanie Kasindorf**
**Joe Klein, Rhoda Koenig, Kay Larson, John Leonard**
**Mary Ann Madden, Celia McGee, Patricia Morrisroe**
**Nicholas Pileggi, Corky Pollan, Eric Pooley, Dinah Prince**
**Tony Schwartz, John Simon, Dinitia Smith, Michael Stone**
**Janice Hopkins Tanne, John Taylor, Tobi Tobias**
**Jeannette Walls, Lally Weymouth, Carter Wiseman, Linda Wolfe**
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Nancy Angiello, Gillian Duffy, Bob Ickes**
**Melissa Morgan, Edith Newhall, John Degen Pener, Christopher Smith**
Assistant Editors: **Phoebe Eaton, Claire Perrault**
Assistant to the Editor: **Fran Kessler**
Editorial Assistants
**Elizabeth Allen, Eileen Clarke, Stephen Dubner**
**Sarah Gleacher, Gia Kourlas, Rebecca Mead, Kate O'Hara**
**Robert Patronite, Robin Raisfeld, Alex Williams**

Art Director
**Syndi C. Becker**
Art Production Manager: **Eugene Tooman**
Associate Art Directors: **Kathryn Del Vecchio, Flamur Tonuzi**
Assistant Art Production Manager: **Barbaralynn Altorfer**
Art Staff: **Steven Davis**
Administrative Assistant: **Leah Weston**

Picture Editor
**Susan Vermazen**
Associate Picture Editor: **Margery Goldberg**
Picture Assistant: **Suzanne Cheruk**

Operations Director
**David White**
Assistant Operations Director: **Matthew McCann Fenton**
Operations Assistant: **Martha E. Bula Torres**

Publisher
**Janice Grossman**

Advertising Director
**Beth Fuchs Brenner**
Advertising Manager: **Betsy Cronen**
International Travel Director: **Jacqueline Johnson**
Beverage Advertising Manager: **Judith R. Fields**
Entertainment and Retail Manager: **Alan Katz**
Sales Representatives
**Denise Fierro, Laura Henschel, Mitchell Kreuch, Mary K. McCarty**
**Andrew Reed, Jill Seelig, Sarah Vaden, Hilary Van Kleeck**
Staff: **Lisa Cohen, Barbara Cottrell, Sasha Harvey, Lisa Marino**
**Sharon Marlowe, Melinda Stege, Nina Tiger, Amy van den Broek**
Advertising Coordinators: **Eleanor Huang, Sharon Y. Quinn**
Chicago Manager: **Nancy Lewis, 312-222-5600**
Detroit Manager: **Jeff Hannigan, 313-353-2537**
California: **SD Media, 213-551-1067**
Atlanta and Florida: **Quenzer Stites, 404-491-1419**
France: **Marilyn Winters** Canada: **Victor Brown Associates**
Italy: **Carla Villa** Mexico: **Towmar** Texas: **The Tierney Company**
Hong Kong: **Pamela Choy**

Marketing Director
**Beverly Hood Allen**
Promotion Art Manager: **Laurie Berger**
Managing Editor: **Allan Horing**
Merchandising Manager: **Stefanie Hirsch**
Special Projects Manager: **John Kempa**
Staff: **Amy Asch, Brenda Lee, Kimberly Styler**

Research Director
**Mary Beth Petsky**
Research Manager: **Eileen Ronan**
Research Analyst: **Karen Norberg**

Production Director
**David Byars**
Production Manager: **Carl E. Ward Jr.**
Associate Production Manager: **Ann Kennedy**
Staff: **Frances Carver, John Duffy**

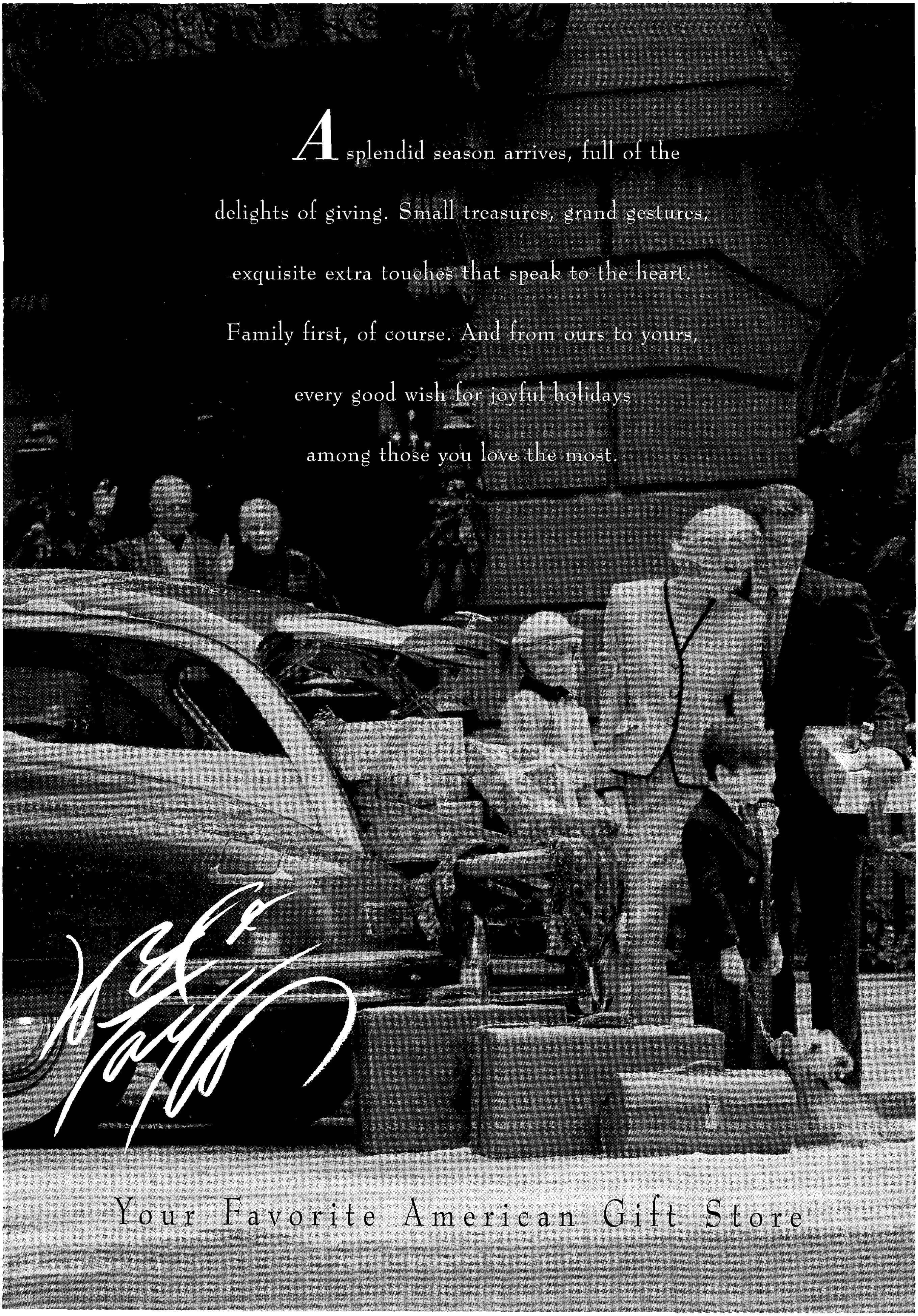
Group Classified Director
**Martha Sturgeon**
Department Manager: **Teresa Taylor**
Sales and Marketing Manager: **John Miceli**
Production Manager: **Manuel Gomes**
Sales Representatives: **Mark Bristow, Kendra Callahan, Cynthia Cordy**
**Michelle Miller, Christina Post, Wendy Pusey, Denise Sisto**
Staff: **Theresa Bunce, Denise Fowler, Joseph Sicurella, Greta Turken**

Associate Circulation Director: **Craig Reynolds**
Subscription Promotion Director: **Amy V. Lem**
Planning Director: **Charles Lung**
Managers: **Iris S. Blumenthal, Adrian Markoski, Barbara E. Wilck**
Special Projects Manager: **Arthur McKinley**

Director of Finance
**Jeffrey M. Arbeit**
Controller: **Mark Schulman**
Assistant Controller: **Carmine Tiero**
Accountants: **Sandra Birchenough, Jeffrey Wallace, CPA**
A.P. Supervisor: **Antoinette Brody**
Collections Manager: **Patricia Adiletta**
Financial Services Coordinator: **Deborah L. Toney**
Staff: **Barbara Broughman, Blanca Coronado**
**Dorothy Heckmann, Patricia Smith, Dahlia Thomas**

Office Services Manager: **Mary Ann McCarthy**
Benefits Coordinator: **Mary O'Connor**
Information Services Manager: **Valerie Taylor**
Staff: **Paul Abrams, Walston C. Bobb-Semple Jr., Esther Gillyard**
**Priscilla Hood, John Mabra, Rodney Madden**
**Joseph Markfelder, George Pogue, Virginia Spraggins**

**K-III Magazines**
Chairman: **William F. Reilly** President: **Harry A. McQuillen** Vice-Chairman: **Charles G. McCurdy** Vice-Chairman: **Beverly C. Chell** Executive Vice-President: **Richard R. Hawkes** Vice-President, Finance: **Christina B. Wagner** Vice-President: **Curtis A. Thompson** Vice-President: **Douglas P. Miscoll** Vice-President, Circulation: **Brian T. Beckwith** Vice-President, Manufacturing: **Edward J. Egan** Director, Group Sales: **Nan L. Elmore** Director, Research: **Kenneth Meltsner** Director, Systems: **Richard Lamb**



A splendid season arrives, full of the delights of giving. Small treasures, grand gestures, exquisite extra touches that speak to the heart. Family first, of course. And from ours to yours, every good wish for joyful holidays among those you love the most.

Your Favorite American Gift Store

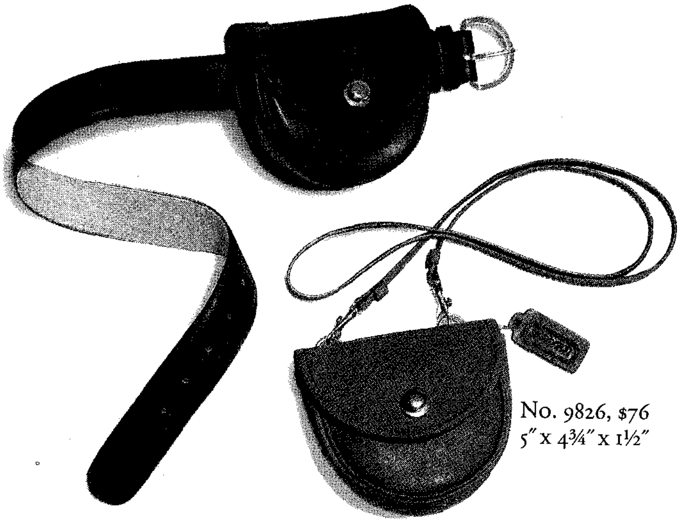
"Who's to say
the most exciting
discoveries here are
underwater?"
Feel The Hyatt Touch.℠

Grand Cayman, British West Indies

HYATT REGENCY GRAND CAYMAN™
A HYATT RESORT

For reservations or more information about Hyatt Hotels and Resorts worldwide, call your travel planner or **1-800-233-1234**.
Hyatt Hotels and Resorts encompasses hotels managed or operated by two separate groups of companies – companies associated with Hyatt Corp. and companies associated with Hyatt International Corp.

Created especially for women on the move. 800 262-2411 ext. 20



*Made of natural full-grained leather, the Coach Mini Belt Bag is as easy to carry as it is on the eye. It features two loops for belts up to 1½" wide. And a leather strap so you can wear it as a purse. Colors: Black, Bone, British Tan, Forest Green, Navy, Red. Satisfaction guaranteed. Ask about our rush delivery and gift wrapping.*

COACH
BY PHONE

# LETTERS

## Doctor, Doctor

*Janice Hopkins Tanne's November 11 cover story, "The Best Doctors in New York," prompted an extraordinary response. Here is a sampling. More letters will appear in future issues.*

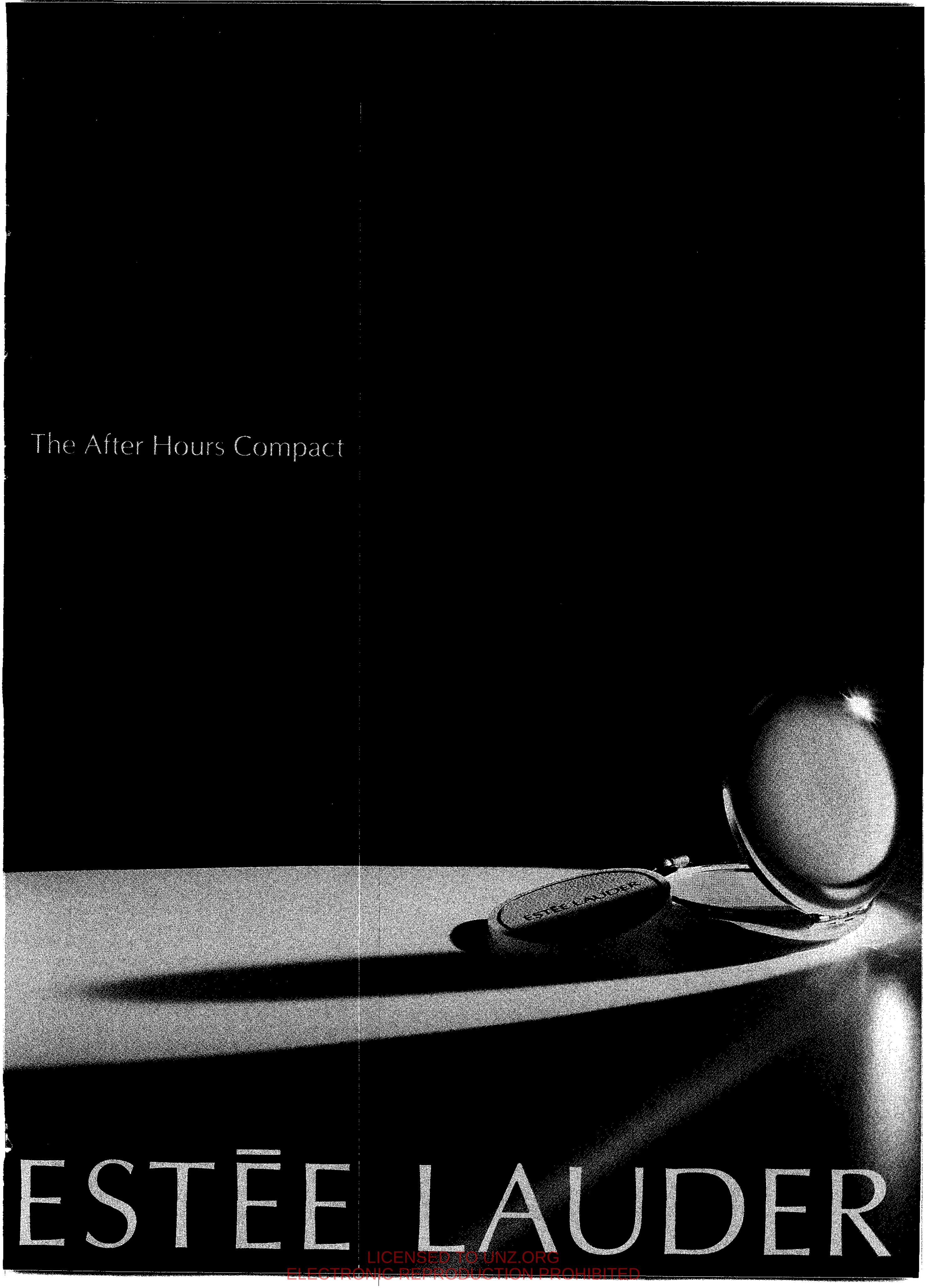
RIGHT NOW, I'M IN THE WAITING ROOM AT Lenox Hill Hospital. My husband is having arthroscopic surgery on his knee, and Dr. Michael Bronson is his doctor. Seeing his name on your list gave us that extra boost of confidence. I'm happy to say that my two ophthalmologists also made your list. Dr. Myles Behrens recognized that I had low-tension glaucoma after I spent a year visiting eye specialists trying to determine what was causing my blind spot. He recommended that I see Dr. Theodore Lieberman, who has treated me for the past eleven years. They are both concerned, warm human beings who personify the title of doctor.

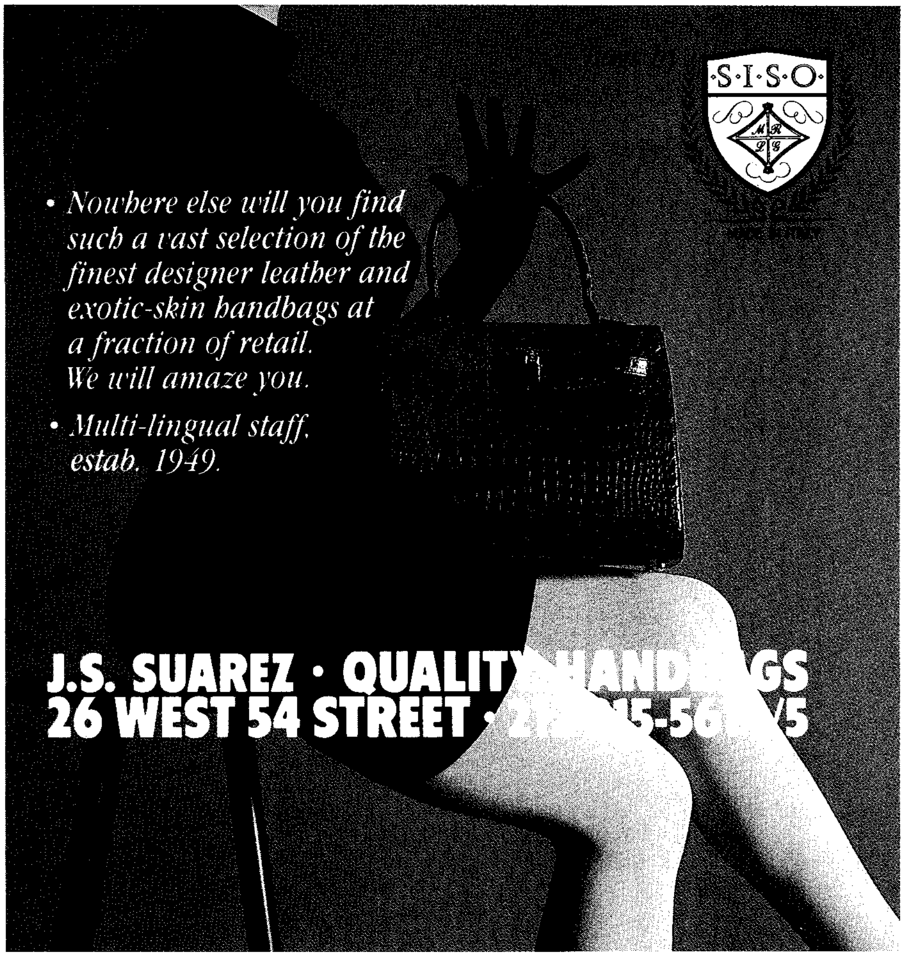
*Miriam Klein*
Manhattan

IN HER RECENT COVER STORY, JANICE HOPkins Tanne made a sincere but essentially flawed attempt to present a guide to the best doctors in the city. While her motives were well-meaning, her methodology left the survey vulnerable to self-serving responses. Ultimately, the ones who benefited most were not consumers but a few self-interested doctors and their coteries. Yes, some talented people were mentioned, but in the immortal words of Mae West, "goodness had nothing to do with it." Tanne went astray by arranging to distribute questionnaires through department heads. This all but guaranteed replies that basically excluded voluntary doctors, i.e., private practitioners with hospital privileges.

At an institution I am familiar with, which has two centers and hundreds of physicians, not a single voluntary doctor was mentioned. While the full-time faculty is important, particularly in contributing innovative ideas, often the bulk of patient care—and the experience it engenders—is performed by private practitioners. Tanne's survey gave department heads—and a few key staffers close to them—the opportunity to reward themselves and their protégés while excluding their rivals. Tanne's list includes physicians who rarely see patients. Some doctors were cited who are barely out of their residencies. While they may be good, they lack the experience to be experts. Many

*Letters for this department should be addressed to Letters to the Editor,* New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*


The After Hours Compact
ESTĒE LAUDER


S·I·S·O

- *Nowhere else will you find such a vast selection of the finest designer leather and exotic-skin handbags at a fraction of retail. We will amaze you.*
- *Multi-lingual staff. estab. 1949.*

**J.S. SUAREZ • QUALITY HANDBAGS**
**26 WEST 54 STREET • 212-315-56[illegible]5**

BRING THE WARMTH
OF LYNN HOLLYN
HOME FOR THE
HOLIDAYS

THE
LYNN • HOLLYN
STORE
HOME FURNISHINGS & COLLECTIBLES
MADISON AVENUE AT 54TH ST.

seasoned clinicians were not included because of the rivalries and politics of the institutions themselves.

By Tanne's own account, 84 percent of the people who received the questionnaire did not respond. This narrows the list to those hospitals and physicians who chose to answer; as a result, some hospitals, which are far from the best, are overrepresented by the strength of their responses. The truth is that at any of the major medical centers, patients will find excellent care. There are only a few areas where superspecialists really offer a higher level of care to patients. A truer picture of medical expertise would involve questioning nurses—who are often on the front lines—to see who gives the best care. Tanne's caveat—that the list, like all lists, is incomplete and that some good doctors are not included—begs the question. It is very likely that many of the best doctors in New York were excluded from this skewed agglomeration. The most important caveat Tanne should have offered readers was "caveat emptor."

*Name withheld*
Manhattan

"THE BEST DOCTORS IN NEW YORK" IS A well-researched article that encourages each of us to take a more active role in selecting our physicians. As a practicing psychiatrist in Manhattan whose real concern is better patient care, I support Tanne's discussion about the pros and cons of continuity in care and her sensible attitude about going for a second and, if necessary, a third opinion.

*Gary L. Portadin, M.D.*
Manhattan

IMAGINE MY DELIGHT WHEN I SAW DR. JOseph Tenenbaum's name on the best-doctors list. He pulled me through a difficult illness five years ago. We could use more of his kind.

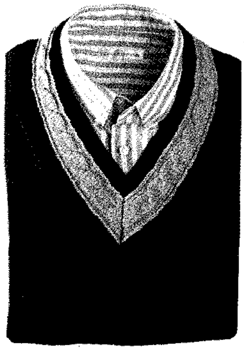
*Judy Kishinsky*
Woodmere, N.Y.

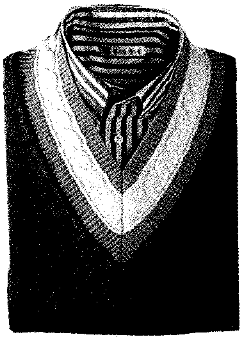
I WAS PLEASED TO SEE THE INCLUSION OF Alisan Goldfarb on your best-doctors list. Shortly after the birth of my son, I developed a very serious breast infection. Dr. Goldfarb's knowledge of a particular procedure prevented me from landing in the hospital, away from my infant son. She even went so far as to open her office for me on a Sunday to continue my treatment. As a result, I healed rapidly with no permanent damage. I will always be grateful to her.

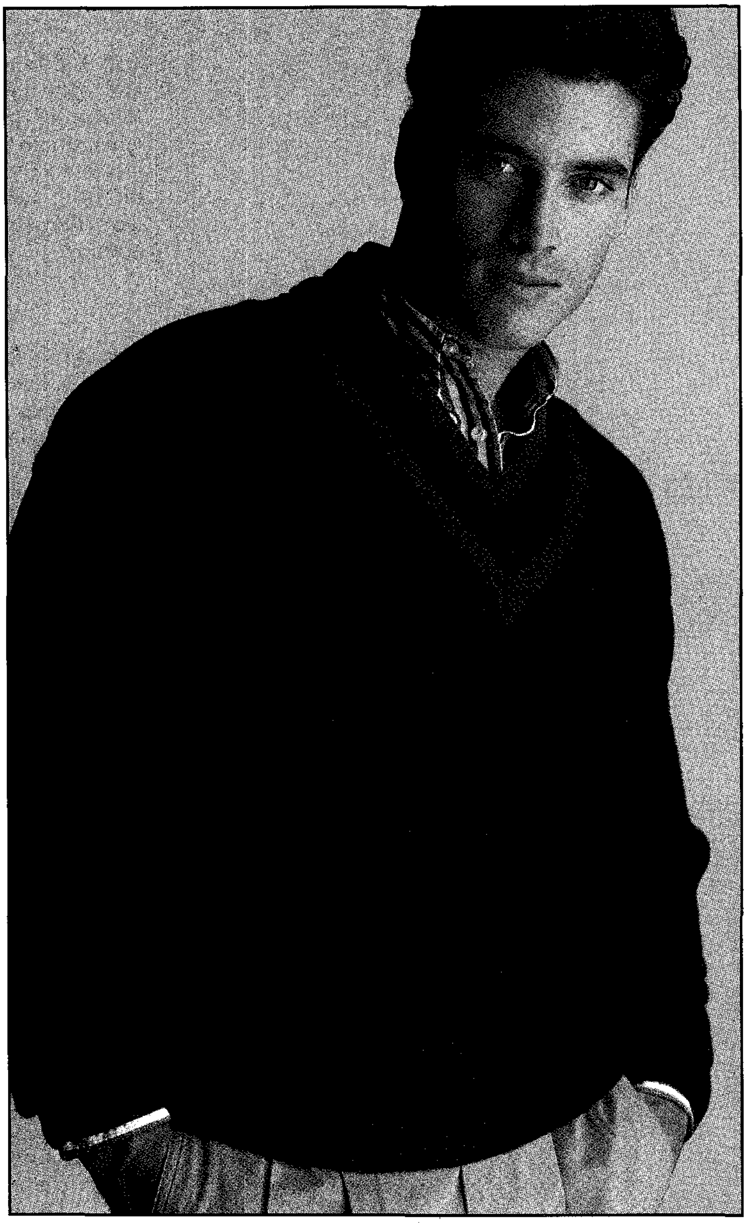
*Marylyn Bausman*
Brooklyn

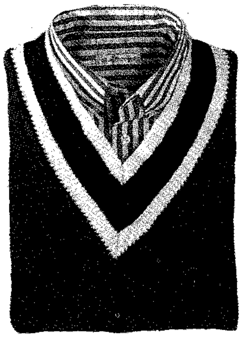
MY SYMPATHIES TO MY EXCELLENT COLleagues who did not make your best-physicians list. Perhaps they will be consoled by the fact that all your survey shows is that there are at least 1,085 physicians in

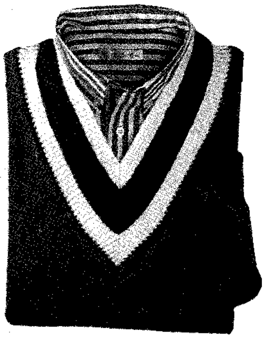
# Claiborne *for Men*











## The sweater that's better to give and receive

*Purple, teal, cream, sage, navy, red or turquoise, $58.*
*The jacquard striped shirt. Purple, light blue, pink, sage, turquoise, red or navy. $48.*
*Both in pure cotton for S-M-L-XL. In our Claiborne for Men Shop, Second Floor,*
*Herald Square and selected Macy's.*
*Call Macy's By Appointment for details: 212-560-4181.*
*Outside New York State, call 1-800-343-0121.*

macy's

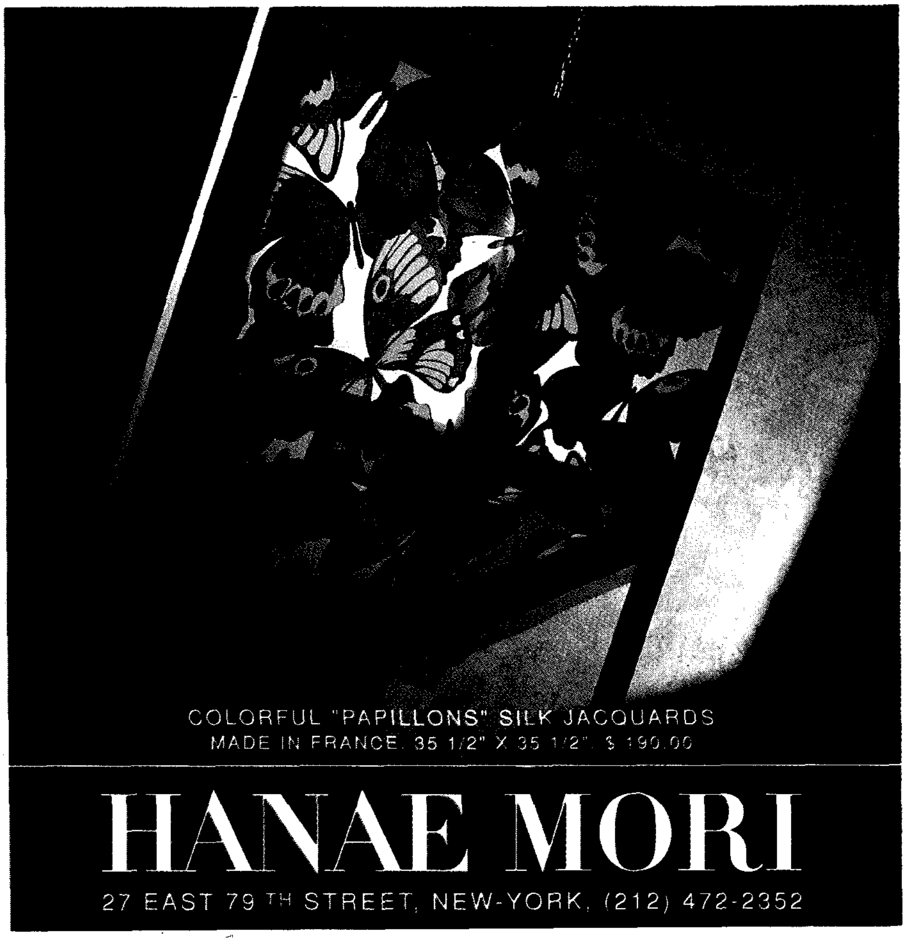
*Collections vary by store. Men's Claiborne at your Macy's except Flatbush, Parkchester and Newark, NJ.*
*Use your Macy's charge or the American Express® Card. SHOP LATE EVERY NIGHT 'TIL CHRISTMAS.*

For Your Christmas "Eve"

cellini
FINE JEWELRY

The Waldorf=Astoria • 301 Park Avenue • New York, NY 10022 • **212/751-9824**
509 Madison Avenue • New York, NY 10022 • **212/888-0505**
To order, or for further information, please call **800-255-3310**.

ALL JEWELRY 18K GOLD. COPYRIGHT 1991 GUMUCHDJIAN FILS LTD.



COLORFUL "PAPILLONS" SILK JACQUARDS
MADE IN FRANCE. 35 1/2" X 35 1/2". $ 190.00

HANAE MORI

27 EAST 79 TH STREET, NEW-YORK, (212) 472-2352

New York City who are not known criminals and have at least three friends.

*Clement E. Marks Jr., M.D.*
Associate professor–clinical medicine
New York University Medical Center
Manhattan

YOU ARE DOING THE PEOPLE OF THE CITY and the suburbs (where I live) a great service in providing information about where to go for medical problems. Often, it is almost impossible to get a good referral from local medicos. Many of them think they are God and that patients know nothing.

*Marilyn DeLalio*
Syosset, N.Y.

THE ART AND SCIENCE OF MEDICINE ARE SO complex that a mailed questionnaire cannot possibly address itself to questions of ethics, humanity, and caring, which are certainly as important as peer recognition. Perhaps one reason that 84 percent of those polled for your article did not return the questionnaires was that they shared these reservations.

*Anthony Donn, M.D.*
Chairman
Department of ophthalmology
The Edward S. Harkness Eye Institute
Manhattan

THREE YEARS AGO, MY MOTHER WAS DIAGnosed with lung cancer. Though her doctors—all of whom were mentioned in your list—were not able to save her life, they did save her dignity. Dr. Dattatreyudu Nori, Dr. Sunil Nath, Dr. Tretorn Pugkhem, and Dr. Joe Dwek went beyond all the expectations a patient and family could have. Dr. Dwek was especially compassionate, always available, and treated my mother with respect and kindness.

*Lynn Silverstein*
Queens

I WAS NOT SURPRISED TO SEE DR. HUGH Biller pictured on the cover of your issue that discussed "The Best Doctors in New York." Dr. Biller is first in the hearts of his peers, but he is also first in the hearts of his patients. My son Michael, age sixteen, was born with parotid tumors, which distorted his face for many years. When Michael was almost four, Dr. Biller performed the first surgery, and we feared he might find cancer. Once he knew the pathology was benign, he removed only 50 percent of the mass in order to preserve Michael's facial nerve. Between 1978 and 1988, Biller performed an additional four surgeries, all the time stating that he would not sacrifice Michael's facial nerve until Michael was old enough to make his own decision about possible disfigurement. Biller played a conservative, caring role in Michael's life, and when Michael was thirteen, he made the decision to risk his appearance in order to be free

BEST *of* GIFTS

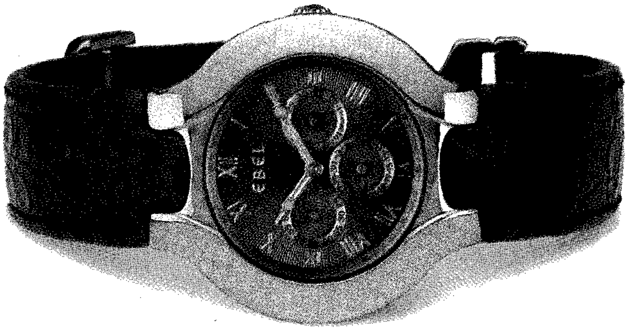
*Whether you're one to give anonymously, joyously, benevolently, begrudgingly, belatedly, however, whatever, to whomever, we've got what it takes to be original. For the first time, our entire 2nd floor will be given over to gifting of a highly personal, often exclusive nature. Our colossal new kid's world premieres on 8 and 9. And we've got a few altruistic ideas, too.*

bloomingdale's

GIVING IS GOOD. GIVING OF YOURSELF IS BETTER.

EBEL

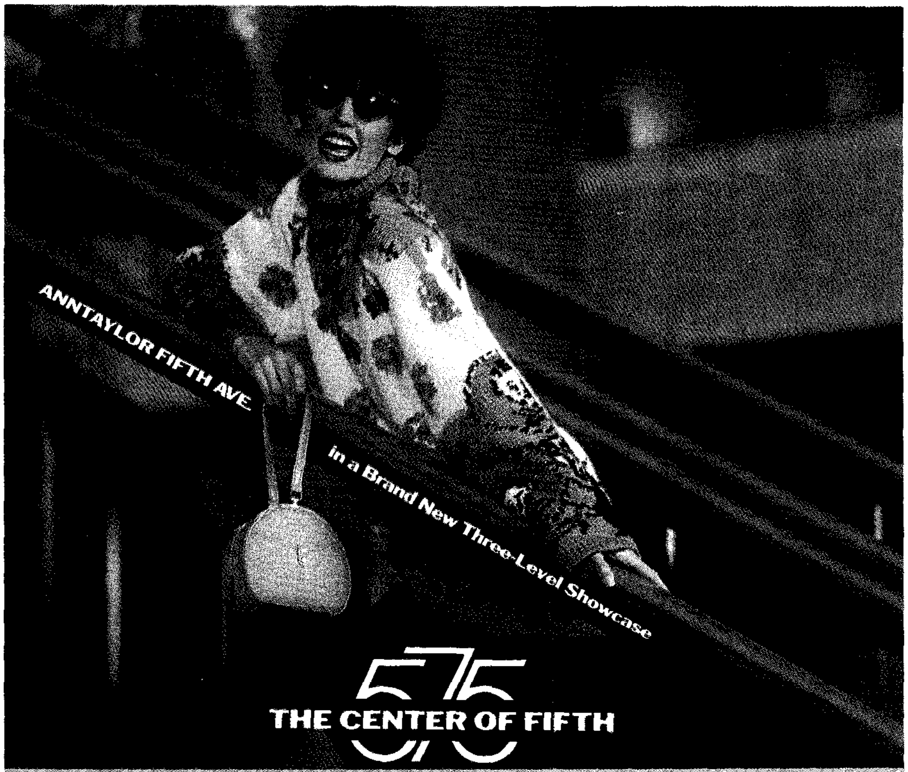
the architects of time



Lichine

Three subdials feature seconds, date and power reserve. Self-winding mechanical movement on a leather strap or bracelet. Exclusively in 18 kt. gold.

cellini
FINE JEWELRY
The Waldorf=Astoria • 301 Park Avenue • New York, NY 10022 • **212/751-9824**
509 Madison Avenue • New York, NY 10022 • **212/888-0505**
To order, or for further information, please call **800-255-3310**



ANNTAYLOR FIFTH AVE. • RUSTY STAUB'S ON 5th RESTAURANT • SAM GOODY
RODIER PARIS • CHINOH ART GALLERY • MARTINEZ VALERO • MAKI FIFTH AVENUE
WATABE PRO GOLF SHOP • N.Y. METS CLUBHOUSE

**The 575 Shopper. Exclusively at The Center of Fifth.**
THE ATRIUM AT 5th AVE. AT 47th ST. • 212-986-4676

of excruciating pain. Biller performed a flawless parotidectomy, removed everything, and left Michael's facial nerve intact with no permanent damage. Not only is Biller a brilliant surgeon, he is one of the most compassionate individuals I have ever known. He is Michael's hero . . . and mine.

*Loryn Auerbach*
Waccabuc, N.Y.

THREE YEARS AGO, TWO OF MY DOCTORS REferred me to Dr. Hugh Biller. I had Graves' disease, and I needed to have an orbital decompression. Few doctors do this surgery, and Dr. Biller, who performed it, treated me with kindness and understanding. He assembled a superior team of doctors to take care of me, and their names also appeared on your list.

*Suellyn K. Bache*
Stamford, Conn.

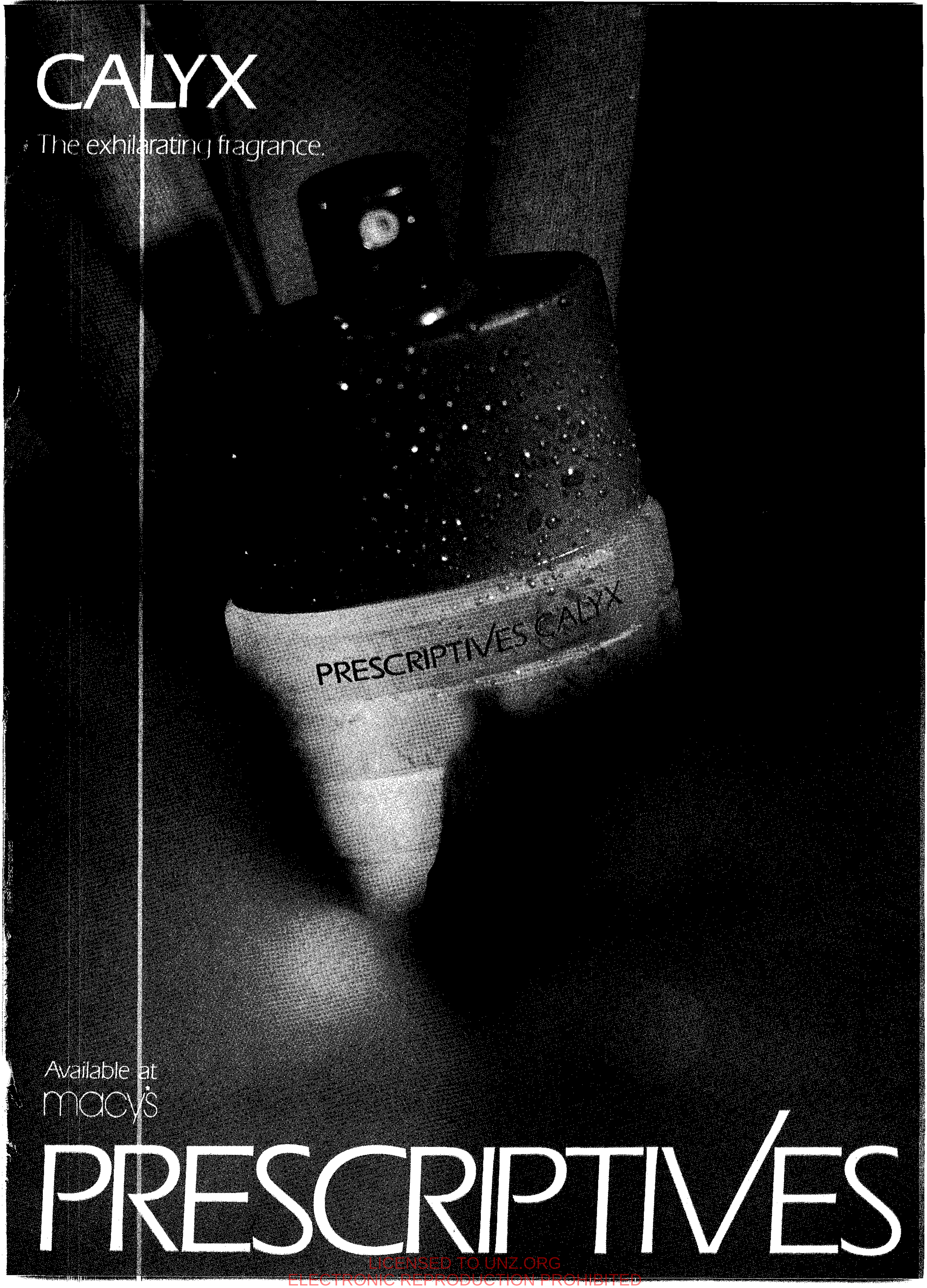
JANICE HOPKINS TANNE SENT HER QUEStionnaire to "department chairmen, division chiefs, or section heads . . . and 800 out of 5,000 replied." Who can know how objective their replies were, and how many axes they had to grind? How much did they network with one another to stack the list with their own names and those of their own people? (Yes, these things happen, even in academia.) Were the author to present this data before any group of statisticians, she would be laughed off the stage.

*Donald A. Morris, M.D., F.A.C.S., P.C.*
Associate clinical professor
of ophthalmology
Albert Einstein College of Medicine
The Bronx

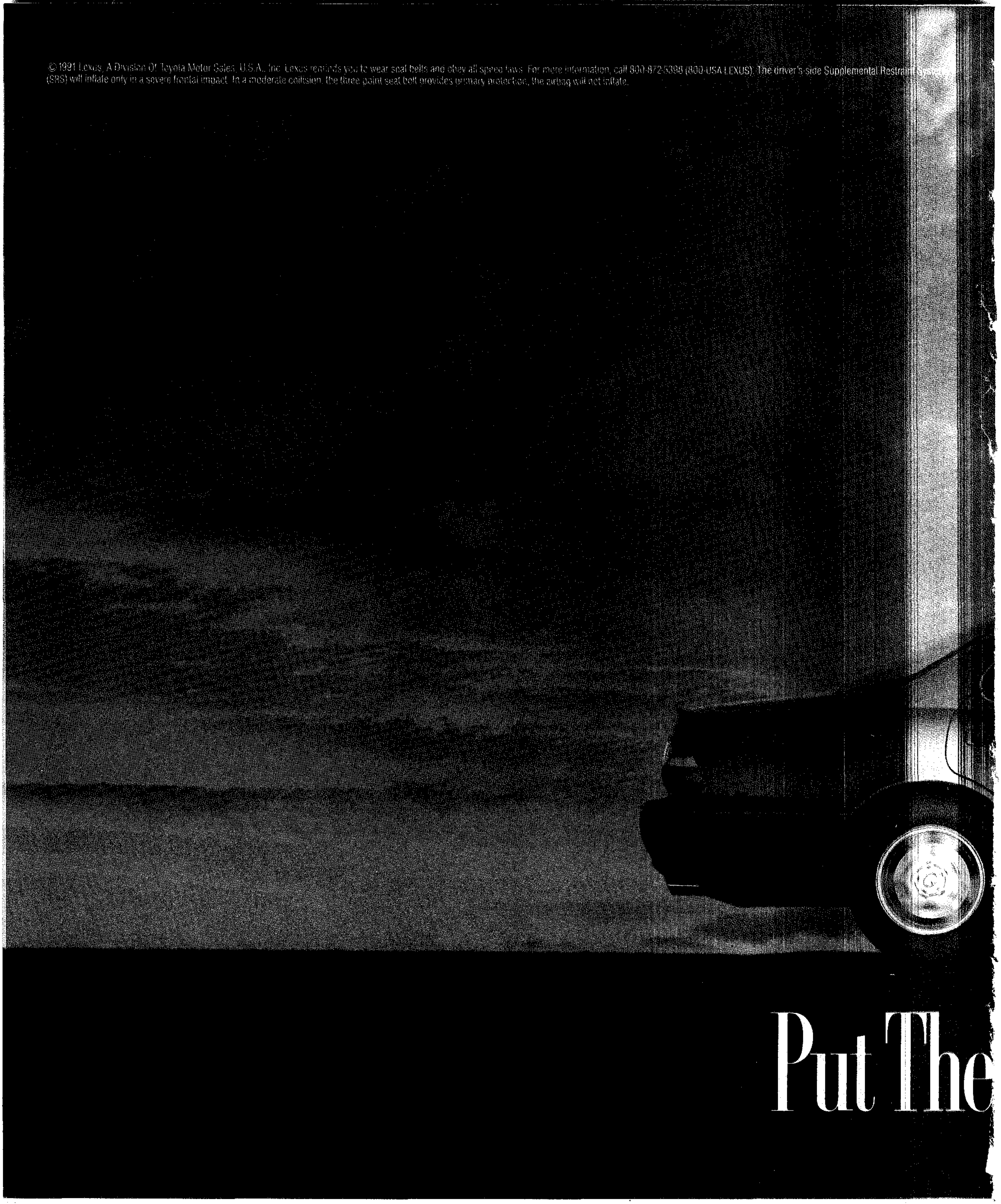
A MORE ACCURATE TITLE FOR "THE BEST Doctors in New York" would have been "The Best White Academically Based Superspecialists in New York." As usual, the hundreds of outstanding generalist clinicians in poor, community-based practices with no high-powered affiliation got no mention. Since primary care constitutes the bulk of health care in every city, one can see how distorted this article is. Community-based physicians are the ones who first see most patients before referring them to one of these "super docs." These community physicians often make that first, critical diagnosis. Doctors in these poor communities, however, frequently suffer from a total lack of recognition or, worse, derision from their ivory-tower peers. Yet these health-care providers are the unsung heroes who give the urgently needed primary care in our crumbling inner city.

*Martin Valdes, M.D.*
Medical consultant
Urban Resources Institute
Brooklyn

JANICE HOPKINS TANNE INDICATES THAT FEWer nominations of physicians were re-


CALYX
The exhilarating fragrance.
PRESCRIPTIVES CALYX
Available at
macy's
PRESCRIPTIVES

© 1991 Lexus, A Division Of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seat belts and obey all speed laws. For more information, call 800-872-5398 (800-USA-LEXUS). The driver's-side Supplemental Restraint Sy
(SRS) will inflate only in a severe frontal impact. In a moderate collision, the three point seat belt provides primary protection, the airbag will not inflate.

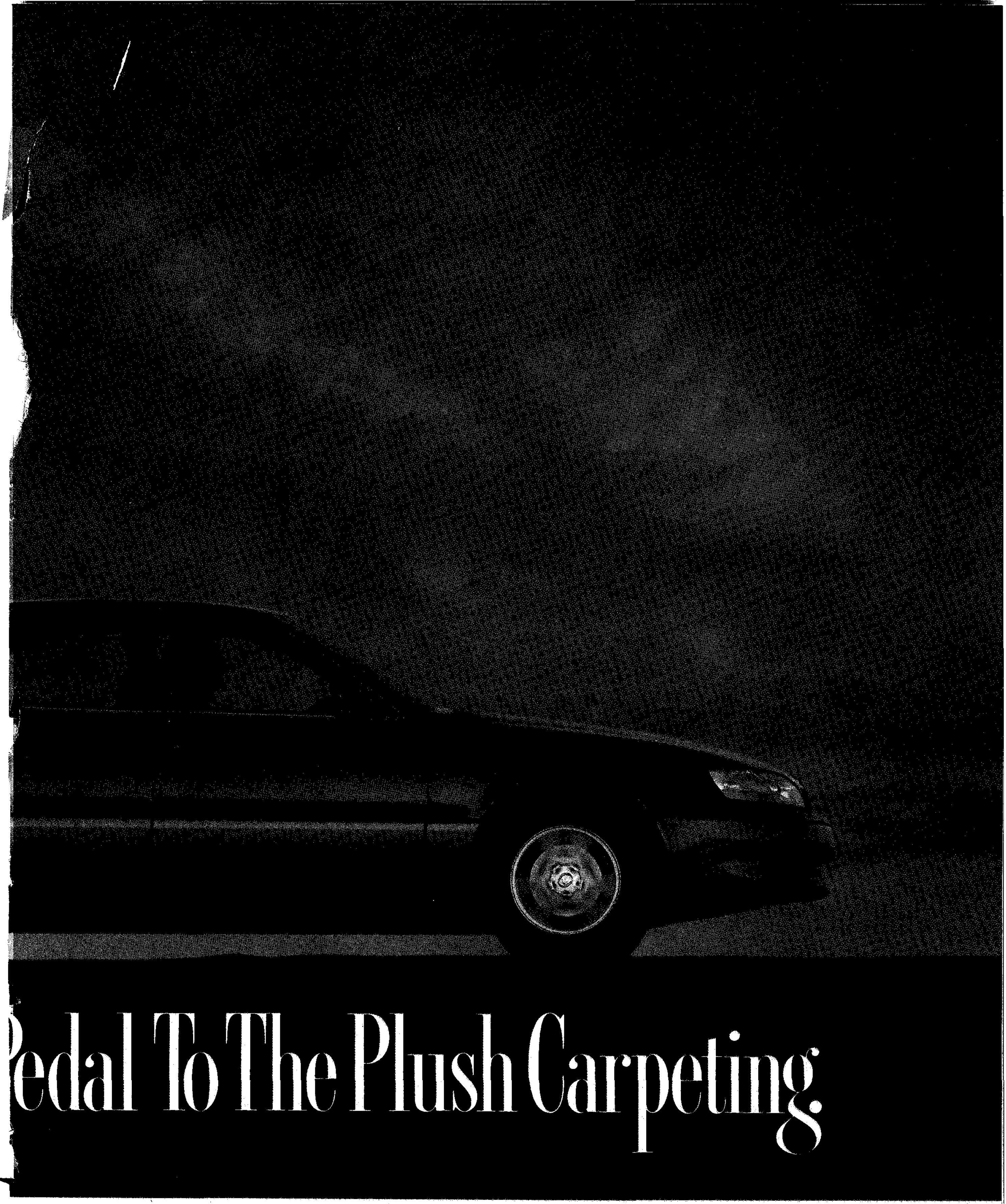


*The ES300 Sports Sedan*

*Multi-link strut suspension*

*185-horsepower 24-valve V6*

*Anti-lock braking system*



Pedal To The Plush Carpeting.

*Driver's-side airbag SRS*

*8-speaker, 180-watt audio*

LEXUS
*The Relentless Pursuit Of Perfection.*

# • THE NEW GENERATION IN MASCARA •

## Longer is no longer enough...

# DÉFINICILS

## High Definition Mascara

From Lancôme, Paris, the world's innovator in mascaras…
heightened definition in the very structure of your lash.

**THE FORMULA DEFINITION…**

An exclusive ionic complex separates lashes through an individual bonding action, smooths minute imperfections, adds suppleness and length.

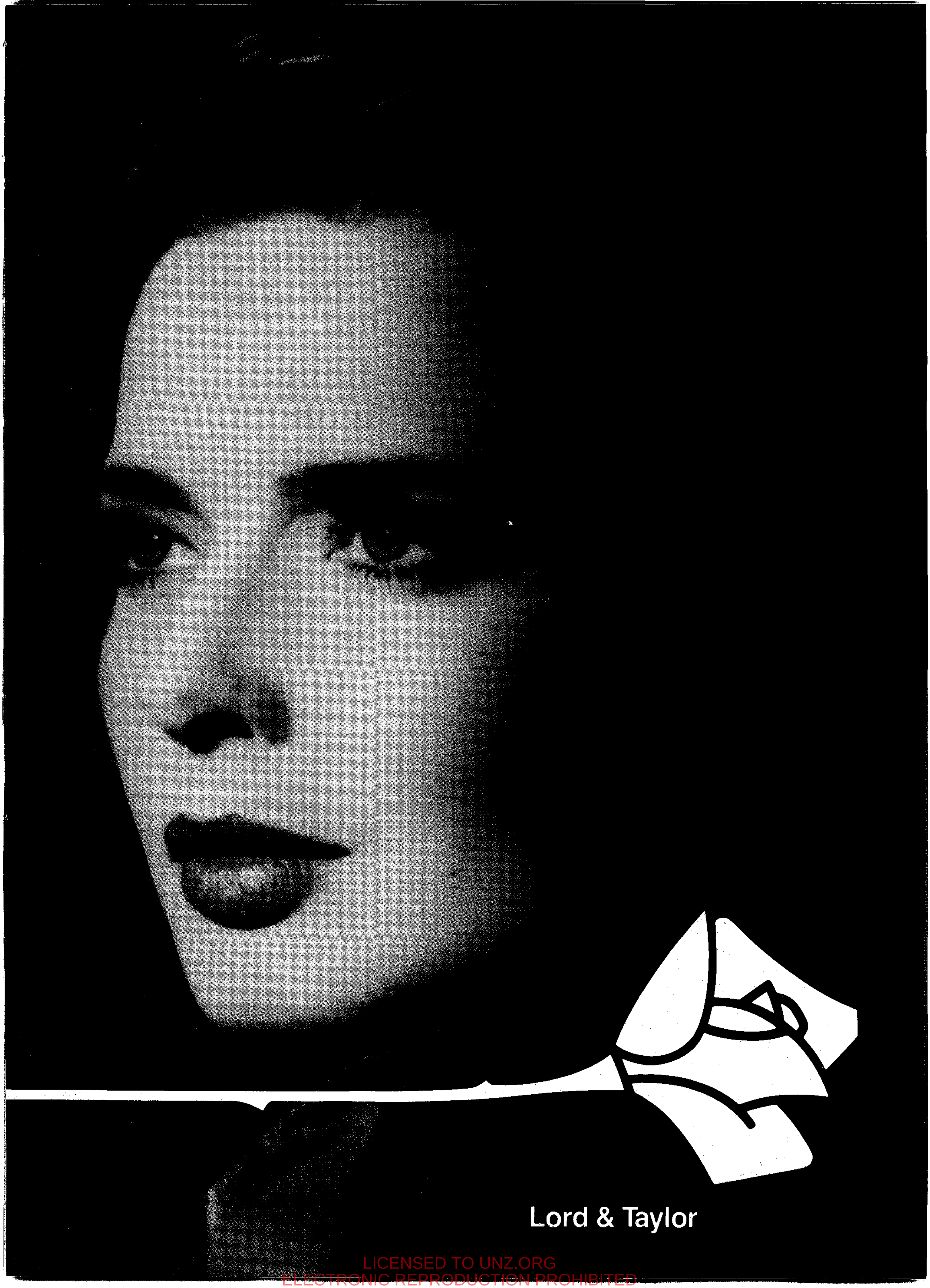
**THE BRUSH DEFINITION…**

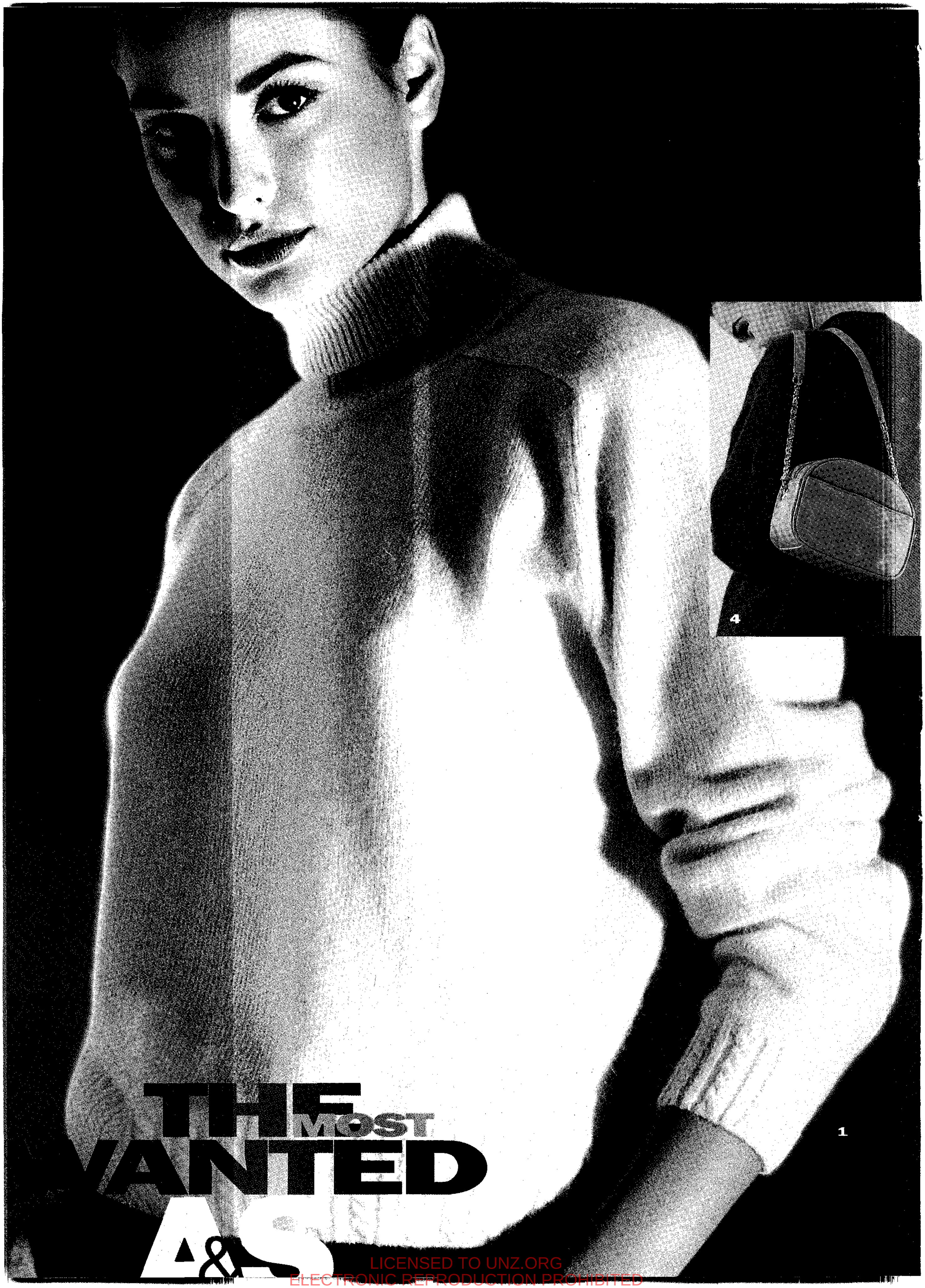
A newly patented bristle configuration revolutionizes mascara application. To separate, precisely sculpt and impeccably lengthen in one sweeping stroke.

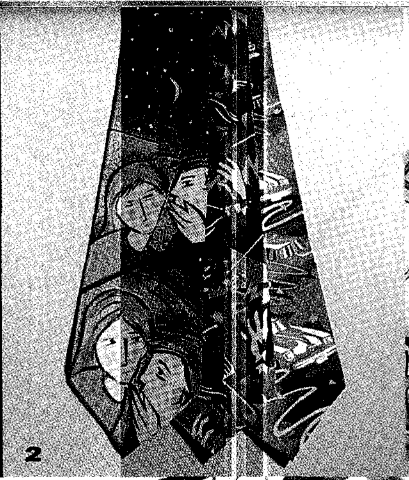
***DÉFINICILS…Not just the best mascara can be.***
***The best your lashes can be.***

DÉFINICILS
High Definition Mascara
LANCÔME

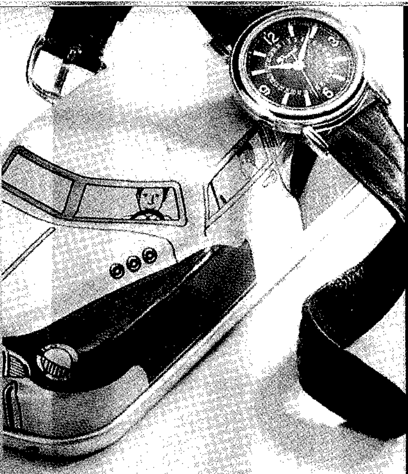
LANCÔME
PARIS


Lord & Taylor


4
THE MOST WANTED
1
A&S

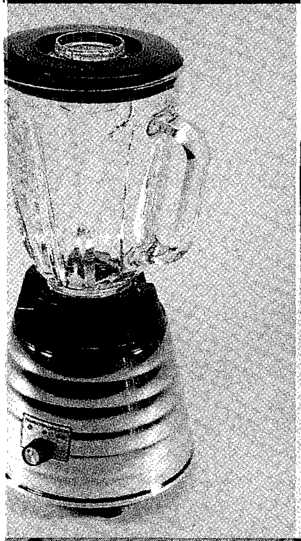


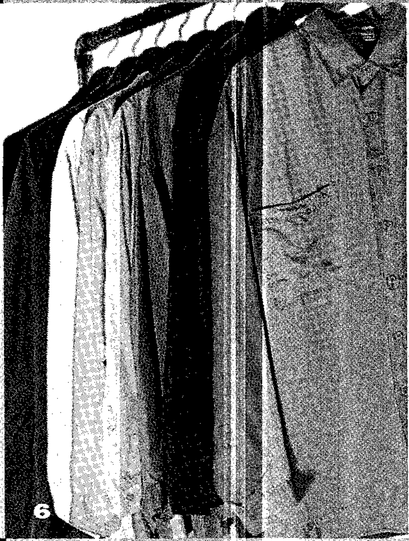
2



# EASY ANSWERS TO "WHAT DO THEY WANT?" TERRIFIC PRICES TOO!

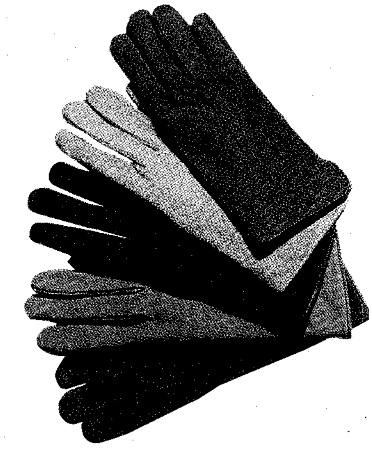
1. Fur-blend turtleneck. $35
2. Beatles' ties. "Help!", "Let it Be", more. Silk. 28.50 each



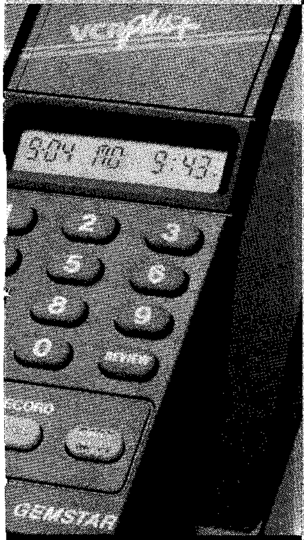


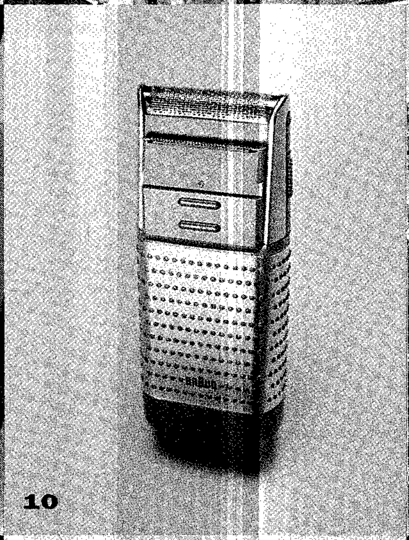
6

7



8

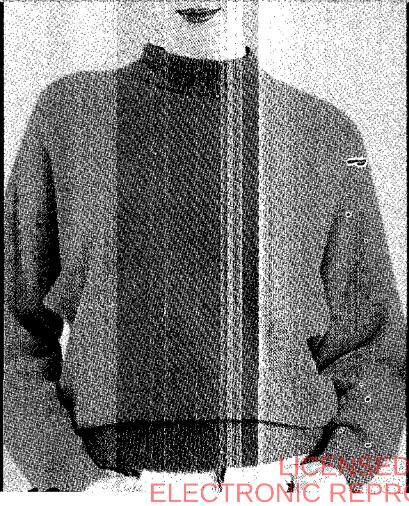




10

11

3. The Fossil watch. In Collector's Series tins. For him & her. $60
4. Leather suitbag in 10 colors. 39.99
5. Beehive blender. By Hamilton Beach. 39.99
6. His sandwashed silk shirt. 39.50
7. Cotton turtleneck. By Independently Basic. $18 2 for $30
8. Knit lined suede gloves. $18 pair
9. VCR PLUS. 1-Step programming. 59.99
10. 3-Position razor. By Braun. 89.99
11. Mad flannel boxers. $16 2 for $30
12. Fur-blend mock turtle. 29.99



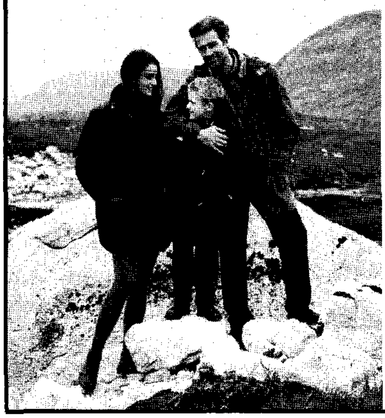
We hope the holidays get people down.

To the World Financial Center. To shops like Rizzoli, Tahari, and The Gap. To restaurants like Au Mandarin and the Hudson River Club. To the splendor of our Winter Garden. Our towering palm trees. Our vaulted glass ceiling. Our 100,000 glimmering holiday lights. All things considered, you don't have to get us anything this year. We have everything.

The World Financial Center
Shopping Galleries

Directions: Subway: #1, R, N to Cortlandt St., A, C, E to Chambers St.; PATH to World Trade Center; Bus: M9, M10, M22 to Vesey or Liberty St. at West St. Holiday hours: Mon.-Wed., Fri., Sat. 10-7, Thurs. 10-8, Sun. Noon-6. For more information call 945-0505.

© 1991 Olympia & York Companies (U.S.A.)



Mac Douglas
PARIS

FINEST SELECTION
OF
QUALITY SHEARLINGS
PRICES FROM $600

645 Madison Ave. 935-1177

ceived from the "medium-sized and community hospitals." I wonder why. Perhaps these doctors are too busy practicing medicine to respond to a mass mailing. Their medical centers may also have been too busy to help coordinate responses. It doesn't say much for the public-relations and development divisions of those medical centers, but it also leaves your article with a vast void, unfair to so many. Certainly, private medical centers had a pecuniary interest in having their attending physicians respond with as many colleagues as possible.

*Ronald Weltmann*
Member
Board of trustees
Maimonides Medical Center
Brooklyn

YOUR ARTICLE ON TOP DOCTORS WILL CLARIfy some ambiguities that the public may find in initials behind a name or hospital affiliation. But how many will actually realize that many doctors chose names for political reasons, friendships, or affiliations? Will you bear the onus for persons who choose doctors from your list, expecting the best and possibly getting the worst? Had you asked the nurses in the operating rooms, on the floors, and in the offices about a doctor's skills, bedside manner, follow-up, rate of infections, and how many times the nurse has had to cover for his or her mistakes, you might have painted a more equitable picture of "the best."

*Aggie Smith, R.N., M.S.*
Brooklyn

I WAS PLEASED TO BE NAMED IN YOUR ARTIcle. However, the article does a considerable disservice to many outstanding physicians who should have been listed. Most important, it causes needless concern for the patients of those physicians.

*Richard J. Macchia, M.D.*
Professor and chairman
Department of urology
SUNY Health Science Center at Brooklyn
Brooklyn

YOUR "SPECIAL REPORT" ON TOP DOCTORS is one of the most superb examples of public-interest journalism that I have run across in a good while. I take this opportunity not just to commend you but also to point out the existence of a new board-certification program. The American Board of Sports Medicine, incorporated in 1989, offered its first examination to qualified physicians in October of this year. Our application for accreditation with the American Board of Medical Specialties is being prepared now. One of the most unique aspects of our approach to board certification is that we did not employ any "grandfathering," a practice utilized by every other board in America. We hope to establish this ap-

**Just in from Paris.**

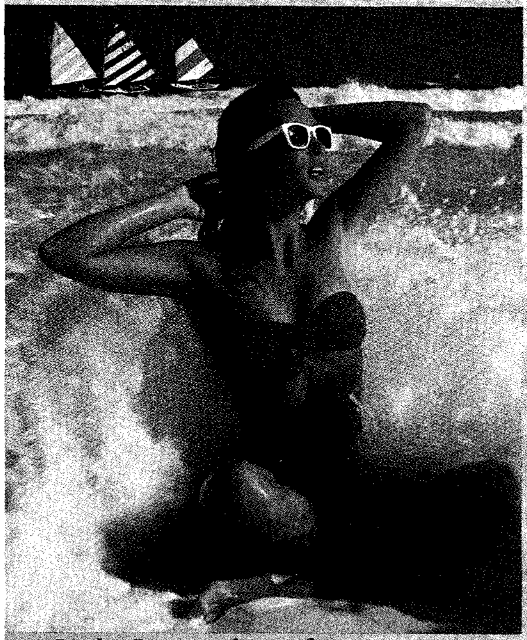
From Stendhal, Paris comes the luxurious, new approach to skincare, RM2. This breakthrough line of treatment products is designed to intensively firm and revitalize, prolonging a younger look. Highlighting the collection: Force Majeure, a 20 day re-energizer for your skin. Come to the Saks Stendahl counter in New York City, Bergen and Springfield for a complimentary RM2 consultation and a complimentary Rouge à Levres lipstick.*

*Quantities limited.

Saks Fifth Avenue

RM2
Force Majeure
Intensive Care Formula
Stendhal
Force Majeure
Intensive Care Formu
Stendhal

Splash Down This Winter

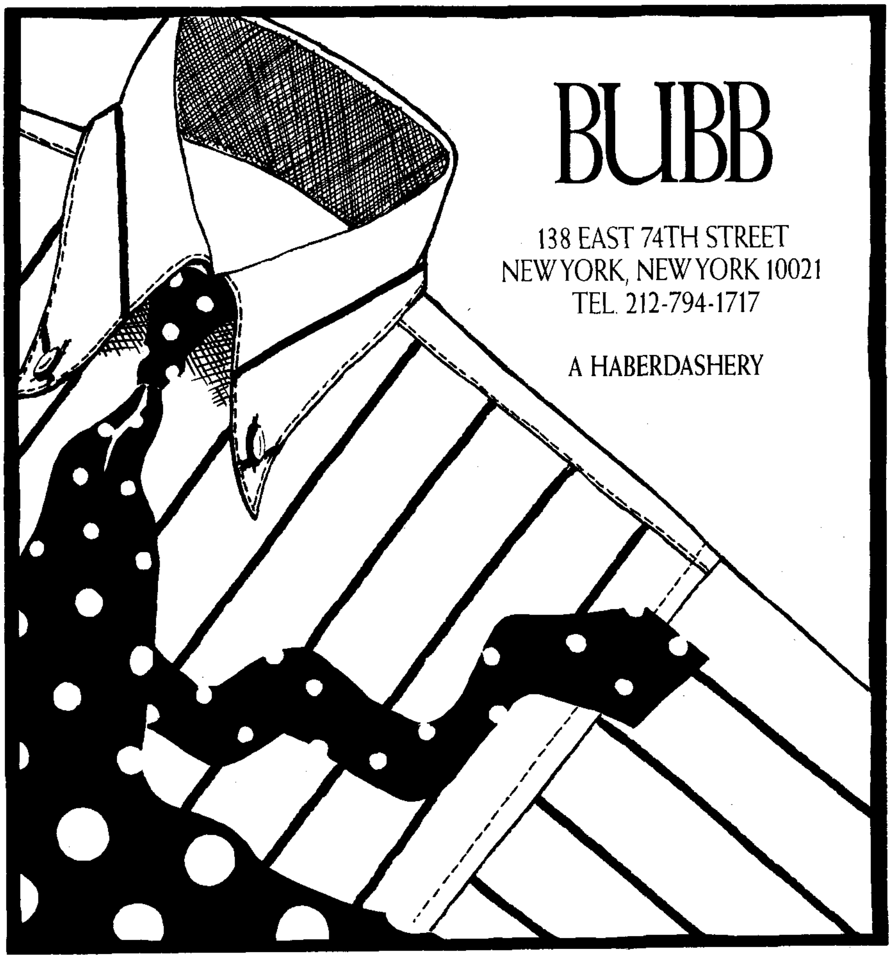


*In the tropic sun and soothing azure waters blessing BAL HARBOUR. Outstanding hotels. Daytime diversions abound. Nocturnal pleasures of superb dining and gala entertainment. The perfect holiday, complete with unsurpassed shopping in the renowned Bal Harbour Shops, including Gucci, Martha, F.A.O. Schwarz, Fendi, Cartier, Saks Fifth Avenue, Neiman Marcus.*

On the Ocean, minutes from Fort Lauderdale and Miami Airports.

Bal Harbour
VILLAGE
FLORIDA

For rates and information write
Department of Tourism,
655 96th Street, Bal Harbour, FL 33154
1-800-847-9222



BUBB

138 EAST 74TH STREET
NEW YORK, NEW YORK 10021
TEL. 212-794-1717

A HABERDASHERY

proach as a new standard for physician accreditation.

*Lewis G. Maharam, M.D.*
The Sports Medicine Associates, P.C.
Manhattan

IN YOUR NOVEMBER 11 ISSUE, YOU REPORTed on the best doctors in New York, a story followed immediately by a piece on the cemeteries selected by the rich and famous ["Dead Ends," by Robert Bent]. Are you trying to tell us something?

*Edith and Walter Kent*
Glen Rock, N.J.

*Janice Hopkins Tanne replies:* The major criticisms by letter-writers seem to be that the majority of the questionnaires were not answered and that those who did answer had political motives and hidden agendas.

Surveys, like elections, count only the responses of people who take the time to vote, and cannot be statistically perfect. That the first two issues of this special report sold out at many newsstands indicates the tremendous need consumers have for medical information. Perhaps the next survey will garner an even better response from the medical community.

We were disappointed that smaller hospitals and community hospitals—and even some larger centers, such as Maimonides—did not respond as fully as we had hoped they would. One of my aims was to provide the names of skilled and caring physicians in all boroughs and to make people aware of top-notch services at nearby hospitals.

The letter from "Name withheld" points out the tension at his or her hospital between hospital staff doctors (those on the hospital payroll) and voluntary doctors, who maintain private practices but have admitting privileges at this hospital. If that sort of tension skewed the survey results, that's unfortunate. The people making the nominations not only were eminent in their fields, they signed their names to the judgments they rendered—and that's about the most responsibility one can hope for in any response to any questionnaire. (As promised, we have maintained the confidentiality of the doctors' replies.)

We asked respondents to name as many younger physicians as possible. Terrific young doctors are usually first noticed at their own hospitals before knowledge of their skills has spread. Young doctors who have recently completed their residencies and fellowships "are as up-to-date as they'll ever be in the techniques of their specialty," says Dr. Harold Dick, chief medical officer at Columbia-Presbyterian Medical Center.

As I wrote, many skilled and caring doctors are not listed (including five of the seven I have consulted in the past decade). There is no reason for readers to look elsewhere if they are happy with their present medical treatment. ■

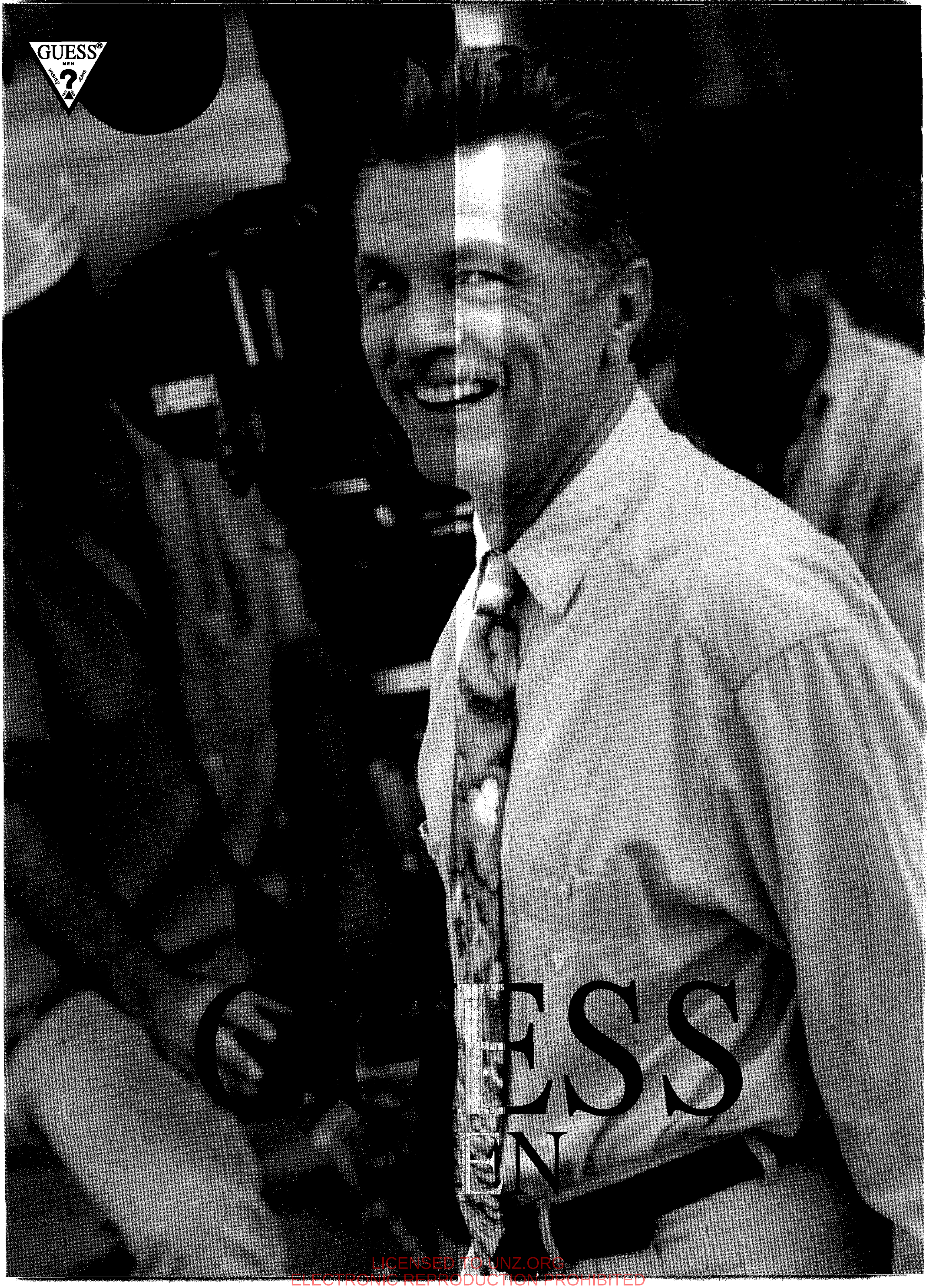
CHOOSE YOUR PEN AS CAREFULLY AS YOU CHOOSE YOUR WORDS.

® MONTBLANC ® Meisterstück ®
MONT BLANC
THE ART OF WRITING
MEISTERSTÜCK

TOURNEAU®
NEW YORK · BAL HARBOUR · GENEVA

**NEW YORK** □ 500 MADISON AVE. AT 52ND ST. □ 635 MADISON AVE. AT 59TH ST. □ 200 W 34TH ST. AT 7TH AVE. **FLORIDA** □ BAL HARBOUR SHOPS, 9700 COLLINS AVE.
MAJOR CREDIT CARDS WELCOME (212) 758-6234. OUTSIDE NY 1-800-348-3332. **CORPORATE SALES/EXECUTIVE GIFTS**, EII (212) 888-2955 OR 1-800-332-9511.

ELECTRONIC REPRODUCTION PROHIBITED


GUESS® MEN WASHED JEANS
GUESS
MEN

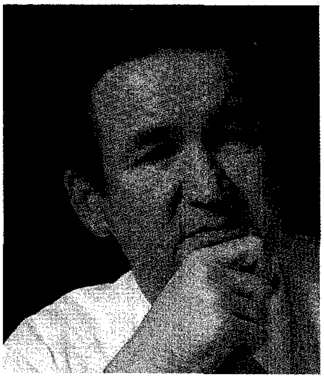
NEW YORK

# INTELLIGENCER

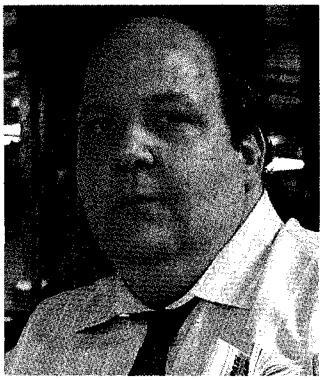
BY JEANNETTE WALLS

## DEAD RECKONING...ANTIQUES PEEK...PAT AND MARK...'I'M WITH THEM'...A JERRY JUMP?

**ROBERT MAXWELL**


**PAT BUCHANAN**

**JULIE SALAMON**


**JERRY NACHMAN**

### THE MAXWELLS HIRE FINANCIAL P.I.'S

Robert Maxwell's family is going to unusual lengths to try to unravel his mysterious death. A source says Maxwell's heirs have hired Kroll Associates, a New York–based private-investigation firm that specializes in areas like white-collar crime and hostile corporate takeovers.

"They don't usually do this sort of work," says the source. "But if Maxwell was murdered, there might have been some financial incentive. And because Kroll often does work involving dirty dealings within a corporation or companies trying to buy each other out, the Maxwell family is hoping to find out if someone he's done business with might have been involved in his death."

A spokesman for the Maxwell family had no comment, and Kroll Associates did not return calls.

### BCCI, ANTIQUAIRES: ROCOCO CASH FLOW

The family behind the East 57th Street complex that includes Place des Antiquaires has been doing business with a less-than-reputable bank.

It was recently revealed that the principals of the center have borrowed money from the Bank of Credit and Commerce International. The center—whose tenants have included some of the country's leading antiques dealers as well as clothing shops like Louis, Boston—declared bankruptcy earlier this year, and some stores there are on a rent strike. Papers filed in bankruptcy court say the general partners owe BCCI $14.29 million. Calls to the center were not returned.

### GREEN V. BUCHANAN: *CROSSFIRE*, PART II

Don't expect Pat Buchanan's former colleague Mark Green to have any kind words for the conservative politician if he runs for president in 1992.

Green, New York City's consumer-affairs commissioner, used to be a regular on *Crossfire*, the CNN talk show where Buchanan is a co-host. When CNN producers were looking for a host to replace departing liberal Tom Braden, Green was the favorite of many on the show, says a source. "Buchanan vetoed Green," says the insider. "The top producers wanted him, but Buchanan put his foot down. He refused to work with Green, saying the two of them were incompatible—whatever that means. . . . Michael Kinsley was hired instead, and some left-wing groups got upset because they thought Kinsley was a lot closer to the center than Green was."

"Something like that happened, but I don't want to get into the specifics," says Green. "I guess I should thank Buchanan, because if he'd okayed me to be co-host, I'd probably still be there, and I'd rather be where I am now."

A CNN spokeswoman says the choice was "a network decision. We thought Michael was the best man for the job."

### SALAMON FIBBED FOR BETTER *BONFIRE* BOOK

Journalist Julie Salamon got the inside story on the making of Warner Bros.'s *Bonfire of the Vanities*, but one of her subjects is complaining that she misrepresented herself to get access to him.

Salamon's book, *The Devil's Candy*, chronicles the debacles involved in shooting the $40-million film, and describes how the office of Bronx Borough President Fernando Ferrer tried—and failed—to have the borough portrayed in a positive light. The book depicts a meeting between Ferrer's staff and the *Bonfire* team, a meeting Salamon was allowed to attend because she pretended she worked for Warner Bros.

On the sign-in sheet, the reporter wrote that she was with the movie crew's production team. "No press was invited to that event," says Clint Roswell, Ferrer's spokesman. "We wouldn't have let her in if we knew who she was, so—to be blunt about it—she lied."

Salamon says she fibbed because Warner Bros. told her to. "They said, 'Say you're with us.' There are only a couple of times in the reporting of the book that I didn't let everyone involved know who I was," she says. When asked if Ferrer's office would have let her in if they had known her affiliation, the *Wall Street Journal* film reviewer says, "I doubt it. . . . I didn't want to push my luck."

### JERRY NACHMAN CHEQUERING OUT?

Jerry Nachman—whose tenure as the editor of the New

ASSOCIATE EDITOR:
DEGEN PENER

Photographs: left, Rick Maiman/Sygma; center left, Diana Walker/Gamma-Liaison; far right, Robin Holland.

# A TIFF OVER TELEVISION'S TASTE...THAT GIBSON GIRL...FASHION'S KING RALPH

York *Post* is said to be drawing to a close—is giving tabloid watchers another sign that he's on his way out. Nachman has an apartment at Chequers, a building that belongs to *Post* owner Peter Kalikow. Nachman was recently spotted moving his belongings out of the West 62nd Street building.

Nachman denies talk that the apartment was part of his deal with Kalikow, and he says the exit has nothing to do with his tenure at the *Post*. When asked why he was moving, he was elusive: "We're doing some work on the place." But is he looking to leave Chequers? "Sometimes."

## ABC RADIO MAKES *CIVIL WARS* WAVES

*Civil Wars*, the new ABC-TV series about divorce lawyers from producer Steven Bochco, got a less-than-civil reception at the network's radio stations. Last week, a sexually explicit spot for the show—which describes a couple who are having sex in an unconventional position—was rejected by ABC Radio.

"The ad is taken directly from the show. The part they found offensive was a scene where a guy is talking about a man having sex with a woman 'from behind,' " says a source. "The commercial was cleared by ABC's broadcast-standards department and will be played on television, but the network's own radio stations won't air it." The program stars Peter Onorati and Mariel Hemingway.

An ABC spokesman confirms that the ad was rejected but would not comment on its content. "*Civil Wars* is a sophisticated show for adults," he says.

## 'DEBORAH' GIBSON DOES *LES MIZ*

Is Debbie Gibson having an identity crisis? While the program for *Les Misérables* will identify the pop singer as Debbie when she joins the cast next January, some staffers recently got a memo saying that Gibson should be referred to as Deborah. The directive was signed by executive producer Richard Jay-Alexander.

"Ms. Gibson prefers to be called Deborah by friends and family rather than Debbie. Debbie is a professional name," says a *Les Misérables* spokesman. "Richard Jay-Alexander called the company manager and said, 'Please understand that this is not Deborah's request. This is my request because I know personally that this is what she prefers. That's what her mother calls her.' "

"Her friends address her as Deborah," says Gibson's spokeswoman. "That's correct."

## WHEN HE *VOGUE*S, RALPH PICKS PARTNER

*Vogue* editor Anna Wintour is so eager to run a profile of Ralph Lauren that she's willing to let the fashion lord select the writer himself. Lauren—a big advertiser in the magazine—nixed a couple of potential writers, including Georgina Howell, before they settled on Joan Juliet Buck, says a source. "*Vogue* came to us with a number of writers," says a spokeswoman for Ralph Lauren. "Everyone was enthusiastic about Joan Buck."

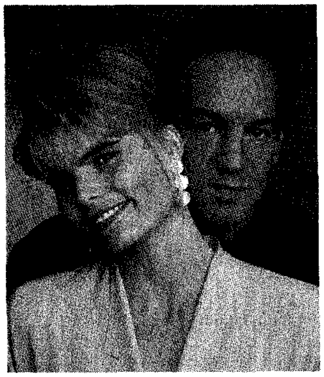
The profile, according to Wintour, will appear in February as a "celebration of [Lauren's] 25 years in fashion and his incredible impact on the industry and on such areas as advertising." The source says Lauren recently called Wintour and requested she come to his office to discuss the story. "She tried to schedule it for another day," says the source. "But he insisted they do it that day, so she complied." When asked about the incident, Wintour replied, "We've been talking about this piece for a very long time."

## NEWS AND NOTES FROM ALL OVER

**FINANCIER ON FIFTH:** John Gutfreund has found an office to replace his former Wall Street digs. The deposed head of Salomon Brothers is renting space from real-estate mogul Alfred Taubman at 712 Fifth Avenue, at 56th Street.

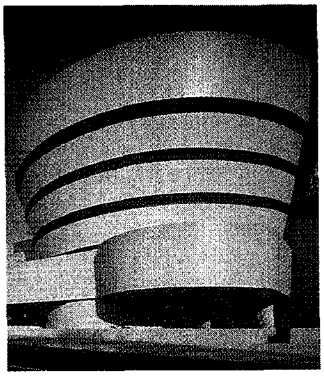
**FOOD FOR THOUGHT:** Dean & DeLuca is following the lead of Sarabeth's Kitchen, which recently opened a bistro in the Whitney Museum. The gourmet store has made a deal to open a café next spring at the Guggenheim. Re-created from Frank Lloyd Wright's original designs, the space, formerly the museum's conservation laboratory, will include an elaborate stainless-steel bar. The restoration of the entire museum is scheduled to be finished by May of next year.

**BIG BOY'S TOYS:** What may be the most expensive toy in history is going on sale in time for Christmas. On December 16, Christie's is auctioning off a collection of 550 antique toys, including an 1870 tin fire-hose reel, which is estimated to sell for $200,000 to $300,000. If the toy sells for more than $104,500, says a Christie's spokesman, it will break the record—set earlier this year by an Early American goat-drawn sleigh. The toys were owned by the London-based Mint & Boxed's American branch, which went bankrupt last summer.



HEMINGWAY AND ONORATI

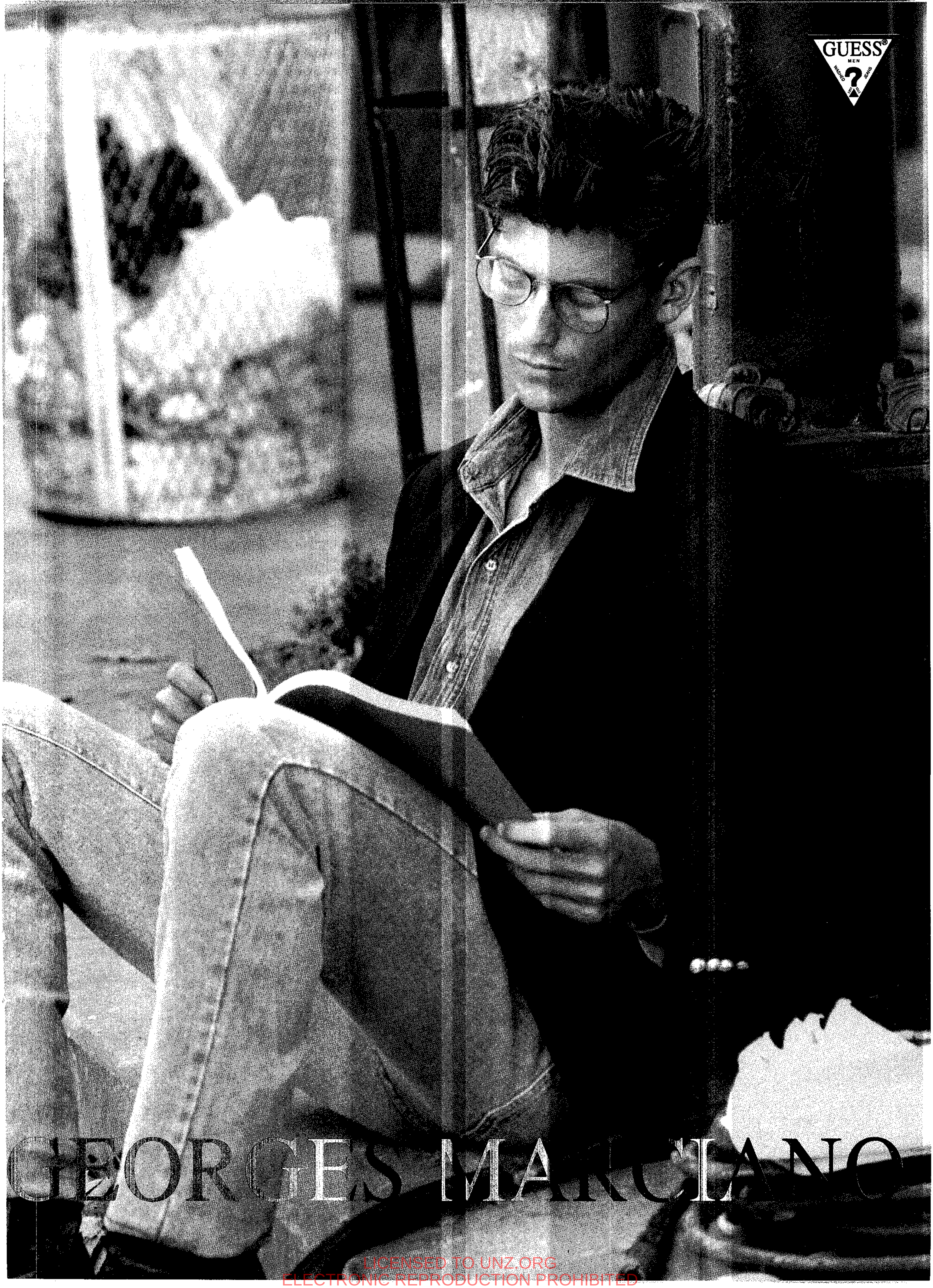
DEBBIE GIBSON



THE GUGGENHEIM

ANNA WINTOUR

Photographs: left to right, ABC; John Rocca/LGI; Esto; Robin Platzer.


GUESS®
MEN
WASHED
JEANS
GEORGES MARCIANO

## Media/Edwin Diamond

# MAGIC AND THE MEDIA

**TIME OUT:** *Johnson talked candidly with Arsenio Hall.*

### A FULL-COURT PRESS

THE CO-HOSTS OF A CABLE SPORTS SHOW finished their preview of the NFL weekend games and then turned to a whole different ball game—Magic Johnson's disclosure that he was HIV–positive. Many "open wounds" are incurred by players during a football game, Blazer No. 1 began; perhaps the NFL should require mandatory testing for AIDS. Blazer No. 2 concurred: If a player tested positive, maybe it would be a good thing to remove him from the team and kick him out of the league. Pause.

So much for the "flood of compassion" loosed by Johnson's November 7 announcement. So much for the nation's new understanding of how AIDS is spread (viruses live in moist, interior places; exposure to air, light, cold, or heat kills them instantly). Sports may or may not be, in the cliché, "a metaphor for life." But the way the Magic Johnson story has been playing out on television and in print certainly illuminates the rabid state of the news business. "Pack journalism" and "bloodhounds of the media" have never seemed more appropriate terms.

Events now move at such speed through the communications system that no one has time to digest fresh information and put the news in context—and the hounds of the press aren't known for their cerebral ways to begin with. In the space of twenty days, the coverage of the Magic Johnson story went through at least three phases, each one maddeningly predictable.

In the first, or shocker, stage, the media relied on sheer tonnage. Television offered repeated replays of Johnson's news conference. There was unalloyed admiration for his determination to be a spokesman and role model in the fight against AIDS. When Johnson, poised and smiling, appeared on his friend Arsenio Hall's late-night show, he received a standing ovation. There was the expected wordplay: TRAGIC MAGIC in New York *Newsday* and MAGIC'S MESSAGE in *Newsweek*. *Sports Illustrated* used the single word MAGIC on its cover. Inside was a 28-page package of articles and photographs, including a contribution from Johnson himself, written with the help of an *SI* editor (who had collaborated with Johnson on the book *Magic's Touch*). In the magazine, Johnson says, "I'll still be the same happy-go-lucky guy I've always been."

The volume of the first coverage was not just set at high; it presented only one theme. Johnson was a superhero for coming forward. HIS HUGE HEART WILL LEAD FIGHT, promised the headline over Mike Lupica's column in the *Daily News*. Everyone quickly climbed aboard the Magic tour without knowing exactly where it was going. The bandwagoners included George Bush, who asked Johnson to serve on the president's National Commission on AIDS.

Within days, the initial hype began giving way to some belated second, third, and fourth thoughts—and the subject shifted from Saint Magic to sinner Johnson. In the attempt to strike the right "reflective" note, some confusing information had been passed on from press to public. The medical writer B. D. Colen wrote in New York *Newsday* that the "tragedy of Magic Johnson serves to demonstrate, in a way never before demonstrated, that 'anyone' can get AIDS. Neither sexual orientation, physical fitness, social class or fame can provide protection from this viral infection." Narrowly presented, the lesson was correct.

The trouble is, Magic Johnson isn't "anyone." He's a man of 32 with a specific sexual history. He didn't boast of 20,000 one-hour stands ("I'm no Wilt Chamberlain, but as I traveled around NBA cities, I was never at a loss for female companionship," he said in *Sports Illustrated*). The Lakers and the league wanted to make sure that no one thought Johnson was homosexual, bisexual, or an intravenous-drug user. The concern was clear: Skeptics could point to the relative rarity of male heterosexual AIDS (2 percent of all cases). As Dr. Arthur L. Caplan, a bioethicist at the University of Minnesota, rather dryly told the Boston *Globe,* Johnson's "attractiveness as a spokesman [would] evaporate instantaneously" if it turned out that he acquired the HIV virus by some route other than heterosexual intercourse.

On *The Arsenio Hall Show,* and in *Sports Illustrated,* Johnson took extra care to say that he had never had a "homosexual experience." His business agent, Lon Rosen, mindful of several multi-million-dollar endorsement contracts, denied that Johnson visited gay bars, as one rumor had it. But unable to leave well enough alone, Rosen told *USA Today* that "Magic's one of the biggest ladies' men of our times. . . . He took it to extremes."

These efforts at spin control eventually backfired, as they usually do. If, as Johnson declared in *SI,* "I did my best to accommodate as many women as I could" from the time he put on a Lakers uniform in 1979, then he was giving the press pack something new to pursue. What about all the women, in Los Angeles and on the NBA circuit, with whom he had—in his words—"unprotected sex"? Do they test positive? And who infected them? (Transmission from men to women is more typical than from women to men.)

The story moved out from a close circle of friends and business associates. The good notices turned sour. Johnson had been "hailed by many as a hero, when *he-*

Photograph by AP/Wide World.

# If You Thought Our Fall Series Was Fun, Join Us For Next Spring's Season Premiere.

It was the Cinderella story to end all Cinderella stories. From worst to first, to the most exciting World Series of our time. The 1991 Atlanta Braves went straight to the top of the ratings, too. With record audiences glued to TBS.

The Braves still have something to prove. And fans across America—and some very smart advertisers—can't wait till next year. In fact, several national product categories are already sold out. So don't wait around till next year. Call Mark Mariani at (212) 852-6957 for Braves Baseball 1992 right now.

TBS℠

©1991 Turner Broadcasting, Inc.

$1220
*The RUSTIK solid pine dining collection, as shown: dropleaf table, five chairs, corner wall and floor cabinets. Pieces sold separately.*

© Inter IKEA Systems B.V. 1991

**Don't invite your boss over to ask for a raise.**

You won't get it. Not when he sees you're living better than he is. At IKEA, you'll find a complete selection of home furnishings in styles ranging from classic to contemporary. And at prices your boss can't imagine. We buy in volume throughout the world, which is one reason you won't find a better value anywhere. So if you want to raise your standard of living, why not bring IKEA into your home instead?

**It's a big country. Someone's got to furnish it.**

IKEA®

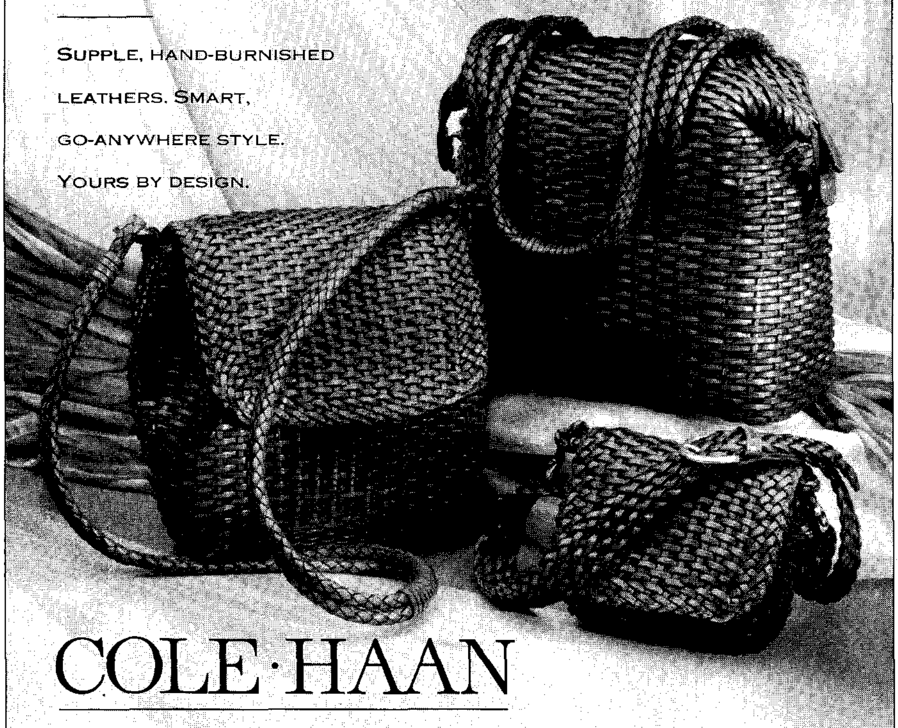
IKEA Long Island · Broadway Mall · LIE, Exit 41S / No. St. Pkwy., Exit 35S · (516) 681-4532
IKEA Elizabeth · NJ Turnpike, Exit 13A · (908) 289-4488

Royal Copenhagen/Georg Jensen

GEORG JENSEN

**Handmade sterling silver brooch, designed by Vivianna Torun Bülow-Hübe in 1969. With her Symbol of Eternity, the artist expresses the nature of woman. $675.**

683 Madison Avenue at 61st Street, New York, NY (212) 759-6457



STYLE YOU NOTICE

SUPPLE, HAND-BURNISHED LEATHERS. SMART, GO-ANYWHERE STYLE. YOURS BY DESIGN.

COLE·HAAN

FINE FOOTWEAR & ACCESSORIES FOR MEN, WOMEN, AND CHILDREN

61st & Madison, NY. 421-8440. 50th & 5th, NY. 765-9747.
Open seven days a week. Mon. & Thurs. until 8. Sun. 12 to 5.
PONZA FLAPOVER, $425. CAPRI SATCHEL, $475.
SALINA BELT BAG WITH REMOVABLE BELT & SHOULDER STRAP, $198.

*donist* might be the better word," columnist Dave Anderson wrote in the *Times.* Anderson suggested that going public didn't take much courage: "He had no choice. He knew he couldn't possibly cover up a sudden retirement." The next day, in the *Times's* sports pages, Robert Lipsyte wondered whether Johnson wasn't "exactly the worst example": He had dropped out of college, fathered a child out of wedlock (Johnson has a ten-year-old son living with the boy's mother in Michigan), and had "been sexually promiscuous without protection."

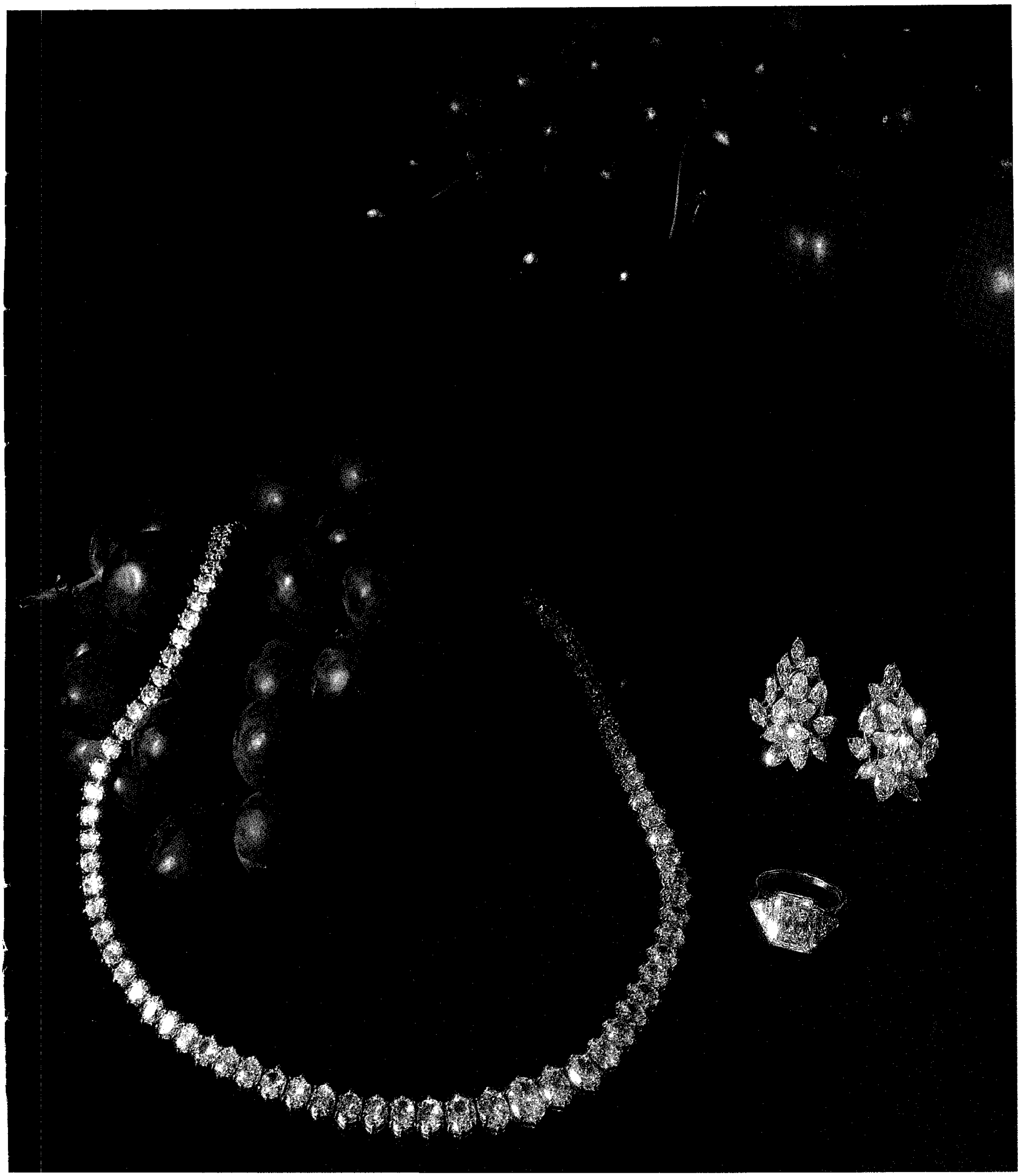
Now, after shock and second thoughts, the media's Act Three is equally predictable. The supermarket papers produced the inevitable woman who claimed to be among Johnson's partners. (PORNO STAR BRAGS OF HER AFFAIR WITH MAGIC: "WE NEVER USED CONDOMS," *The Star* reported; the weekly illustrated its scoop with a photo of Heather Hunter, a featured player in such X-rated films as *Hung Jury,* wearing only a Lakers jacket.)

Many readers and viewers will have no difficulty dismissing the supermarket stories on the grounds that some people can be found to say anything when paid enough money; sometimes, getting their picture in the paper is sufficient. If there are protracted lawsuits alleging disease or death, however, the fans will have a harder and harder time standing firm.

None of this diminishes the personal anguish of Magic Johnson. The HIV virus can lurk in the body for years before breaking down the immune system, leaving it prey to progressively more traumatic illnesses. Johnson's role on White House commissions and his endorsement contracts may continue . . . for a time. There would be an anti-backlash backlash if an advertiser tried to dump him.

Johnson—as well as his chroniclers in the press—now enters uncharted territory. Commentators made a connection between Rock Hudson and Magic Johnson. Just as people could say of Hudson, "Now we all know someone with AIDS," so, too, can people say of Johnson, "Now we all know someone HIV–positive." But Hudson's AIDS and his homosexuality were both revealed a short time before his death; neither he nor the press had to live with this news for long. Depending on when Johnson was infected with the HIV virus, he may be in the public eye for years. How he fares will depend on which Johnson the public sees. He'll have to stabilize his image somewhere between saint and sinner, Ted Perlmutter, a professor of urban and minority politics at NYU, suggested last week. "People aren't going to buy both halves of this equation."

Magic Johnson was the best ball handler of his time, unsurpassed at moving his team upcourt. Now he faces another challenge entirely: controlling his image against a press in full pant. ■



Still life with fruit and Fortunoff diamonds.

**fortunoff**
**the source®**

Diamonds set in platinum. Necklace, $76,000. Earrings, $18,000. Ring, $60,000.

NEW YORK WESTBURY PARAMUS WAYNE WOODBRIDGE 800-937-4376

# On Madison Avenue/Bernice Kanner
# MCCANN-CAN

## AN AGENCY REVIVAL

IT SEEMED SUCH A SLEEPY PLACE, A BLAND institution out of sync with the flashy eighties. But now, during the more sober nineties, 61-year-old McCann-Erickson is wide awake and roaring.

This year, in the U.S. alone, the mammoth ad agency (it has worldwide billings of $5.5 billion) has netted more than $200 million in new business. In October, General Motors awarded McCann its credit-card account (about $70 million in billings), and the soon-to-merge Chemical Bank and Manufacturers Hanover came onboard with their $25-million one. Throughout 1991, Unilever has added to the agency's list of assignments: Pond's skin cream ($17.5 million), Gold Bond ice cream ($6 million), and Mrs. Butterworth syrups ($4 million).

In March, as part of a joint venture, Coca-Cola and Nestlé S.A. chimed in (with a potential $100 million), as did the New York State Department of Economic Development ($3.2 million). In April, Nestlé USA bundled up its $300-million media budget and dropped it—along with $18 million in business from Coffee-Mate and Nestea—at McCann in the largest consolidation ever of a media-buying account. Meanwhile, McCann's fledgling division Universal Group snagged $80 million from McDonald's. (It lost ESPN and Ortho Pharmaceutical, however.)

McCann has been "tearing up the pea patch for some time," says Robert L. James, its 55-year-old worldwide chief executive. It has grown an average of 16 percent each of the past five years, and 1991's gains have already topped those of 1990, when McCann won more new business—$196-million worth—than any other U.S. agency.

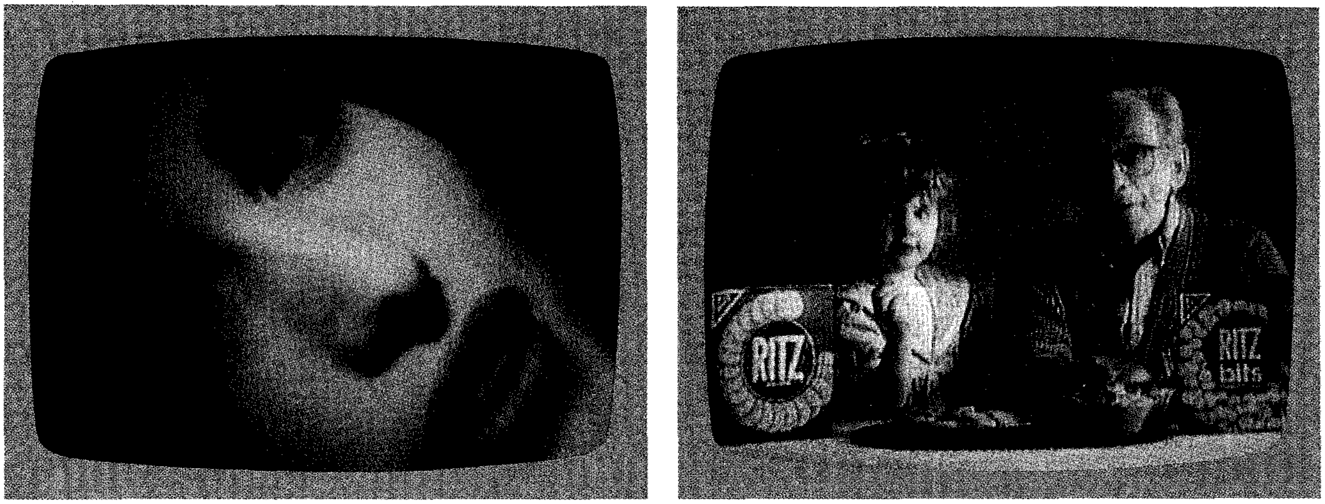
With stats like that, mega-clients like Exxon, AT&T, Coca-Cola, RJR Nabisco, American Home Products, and Cosmair, *and* a name that's easy to pronounce, you'd have thought McCann-Erickson would be on the tip of America's tongue. It wasn't. "For years, we couldn't buy a headline," grouses James. "That's a frustration but not a preoccupation. We're big and complex, and we haven't flaunted our stuff. We're too busy to go get our names in the paper all the time."

Busy winning clients, that is, then luring them to home base. Coca-Cola, for example, started with McCann in Brazil in 1942; then, in 1955, Coke ended a 49-year relationship with D'Arcy to join McCann here. In 1958, General Motors (which had begun at McCann Germany in 1928) moved its Buick account from the Kudner agency to McCann USA. Unilever took sixteen years to spread from McCann Japan to McCann USA, and after 38 years with McCann Australia, Nestlé finally brought some of its brands to McCann USA.

"We've played that song better than anyone in the game," says James. "We provide good, insightful, strategic direction and execute it brilliantly. You can't b.s. an existing client into giving you more work. It's your performance record talking."

McCann has performed on the largest agency stage worldwide, handling twenty accounts in more than twenty countries. More than two thirds of its business is outside the U.S. "We've got more giant companies as accounts around the world than any other agency," says John Dooner Jr., president of McCann-Erickson North America. "You can measure the caliber of the agency by the company it keeps." Another agency strong point is media. "We're a long way from the stack-'em-in-the-aisle-and-the-job-is-done age," says Dooner, 43. "Inventiveness and clout are crucial."

The agency is the result of the 1930 merger of the 28-year-old Erickson and 19-year-old H. K. McCann companies. Among their historical highlights: the establishment of the first world brand in the twenties (Esso, for Standard Oil), production of the "Death Valley Days" radio show—sponsored by Twenty-Mule Team Borax and featuring Ronald Reagan—and the development of what was said to be the first agency research department.

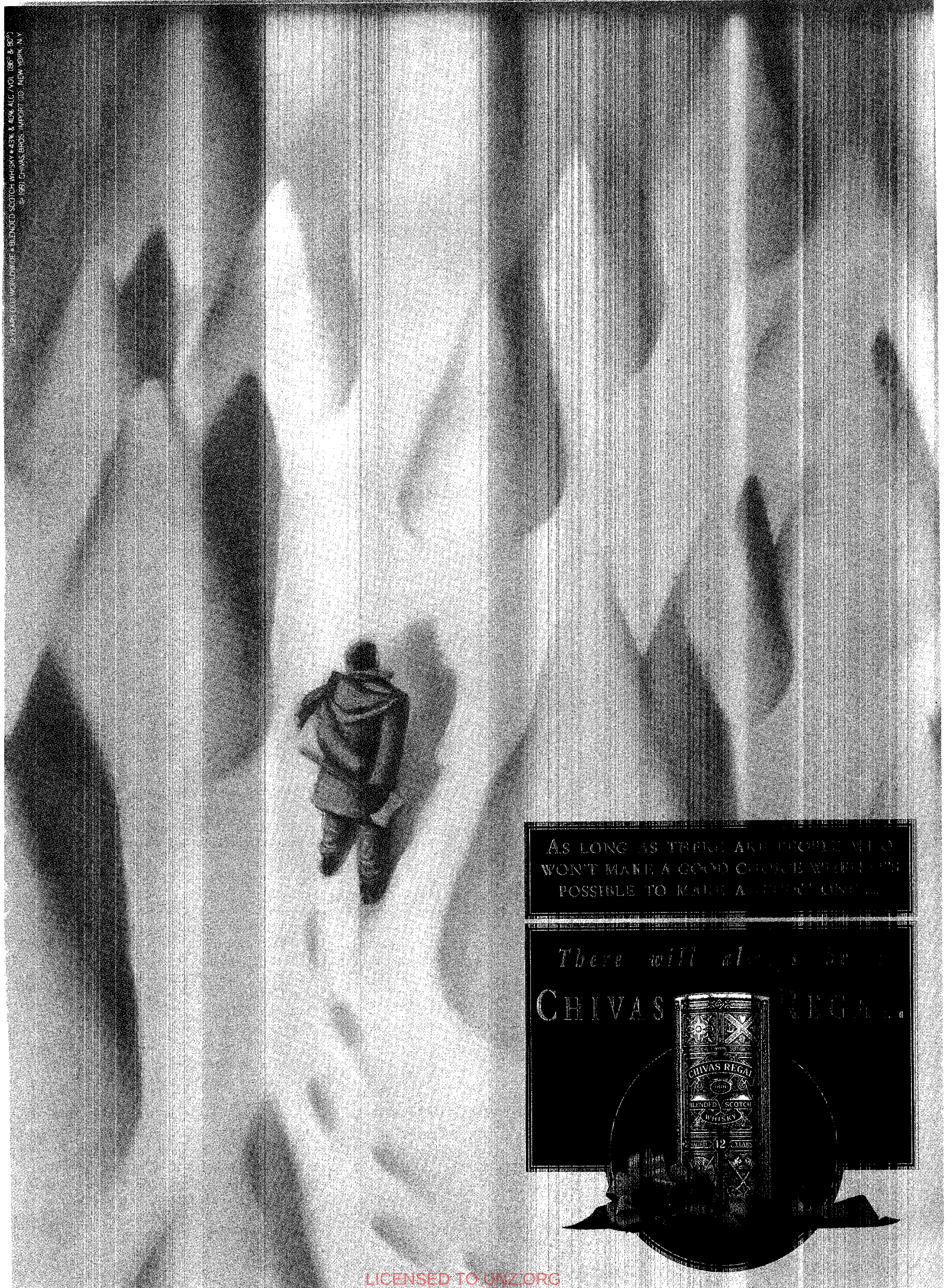


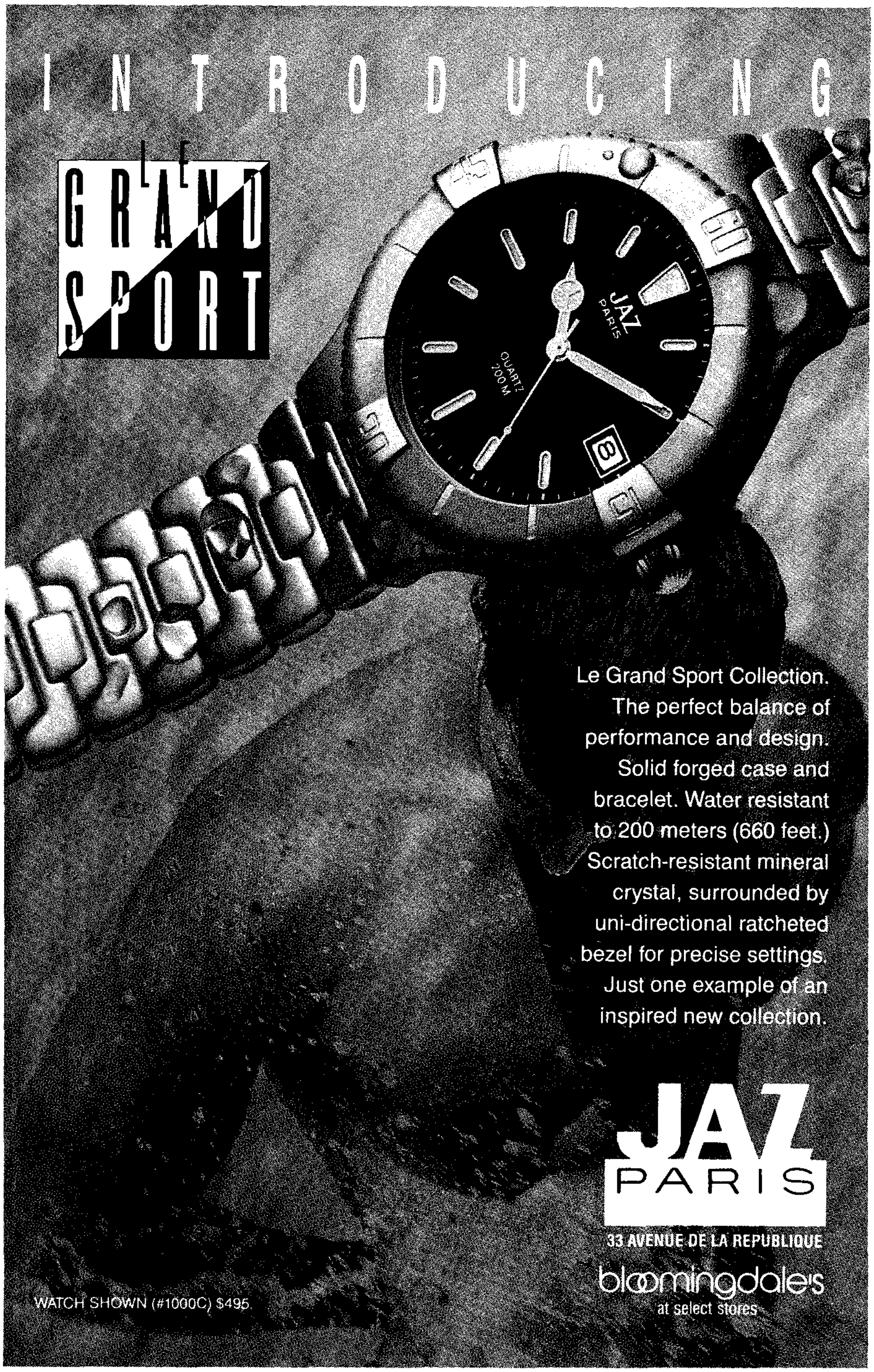
**HIT LIST:** *Left, Andie MacDowell for L'Oréal; right, McCann's spot for Nabisco's Ritz crackers.*

Critics dismiss most McCann commercials as mundane, but James extols the agency's creativity. "It's never flash-in-the-pan outrageous visual stuff, but our creative is every bit as good as that from the 'hot shops.'" Pepsi galvanized viewers with the most memorable ads on TV, but its sales have stagnated while Coke's have grown, adds James. (Some sources attribute that growth to Coke's rampant discounting and ubiquity rather than its feel-good image, expressed in such classic campaigns as "Coke is it" and "It's the real thing.") Coke won't talk about McCann, but this fall it tapped Michael Ovitz's Creative Artists Agency to come up with marketing ideas, something previously handled exclusively by McCann.

Dooner claims that McCann's creative "reflects a tight collaboration between the agency and clients. Great creative sells the

Photographs by Donal Holway.


12 YEARS OLD WORLDWIDE • BLENDED SCOTCH WHISKY • 43% & 40% ALC/VOL (86° & 80°)
© 1991 CHIVAS BROS. IMPORT CO. NEW YORK, N.Y.
AS LONG AS THERE ARE PEOPLE WHO WON'T MAKE A GOOD CHOICE WHEN IT'S POSSIBLE TO MAKE A GREAT ONE...
There will always be
CHIVAS REGAL.
CHIVAS REGAL
BLENDED SCOTCH WHISKY
AGED 12 YEARS



Le Grand Sport Collection. The perfect balance of performance and design. Solid forged case and bracelet. Water resistant to 200 meters (660 feet.) Scratch-resistant mineral crystal, surrounded by uni-directional ratcheted bezel for precise settings. Just one example of an inspired new collection.

JAZ PARIS
33 AVENUE DE LA REPUBLIQUE

bloomingdale's
at select stores

WATCH SHOWN (#1000C) $495.

the Bead Store

*Christmas dreams. Christmas wishes. Christmas joy.*

This year make beautiful Christmas gifts for everyone on your list. Our incredible selection and knowledgeable staff will help you create one of a kind treasures from the heart. Gift certificates for beads, books and classes. Late holiday hours: M-F 10 to 9, Sat. & Sun. 10 to 6.

1065 Lexington Avenue at 75 Street. 212 628 4383

product, and by that definition we have great creative. Movie critics critique us on whether the work is entertaining."

But some of the work *is* entertaining, too. McCann fashioned a tantalizing soap-opera serial for Taster's Choice, gave L'Oréal a more mystical persona with spokeswoman Andie MacDowell, and brought us intriguing, copyless stories—including one that showed an anxious widowed rancher, preparing for his first date in years, being reassured by his coffee-bearing young daughter—for Nescafé Classic.

Clients say McCann's ads get the job done. Edward Miller, vice-chairman at Manufacturers Hanover, says his team is so "satisfied with their creative, their resources, their responsiveness, and the way they've translated our strategy" that it chose McCann over Chemical's agency to handle the new bank. "We've gotten very strong creative and very experienced people on our accounts," says Robert Phillips, chairman of Unilever Personal Products Group USA. "They turn a problem upside down. They do what they're supposed to do, and they aren't intimidated by the client."

McCann is focused on "realistic thinking, not blue-sky creative," adds Karen Vereb, director of business advertising at AT&T. "It's the most responsive agency I've ever dealt with. They willingly produce alternatives on very short notice to give us the option of choosing the tone from several backups." For Bob Schult, president of Nestlé Food, McCann's leadership is most important: "John Dooner integrates McCann's solid resources. He's very action-oriented and involved in our business. He gets things done fast; he understands the competitiveness of the marketplace."

McCann executives want the agency "to be the unquestioned leader in the advertising industry" in every market worldwide. They talk about their heritage, their 80-year-old "Truth well told" slogan, and their "passion" as entrepreneurs who "anticipate needs . . . innovate . . . cherish honesty in our dealings, and recognize a sense of humor as a means of survival."

"We're not lockstep but a collection of individuals anticipating and addressing problems with unorthodox solutions," says Dooner. "A year before GM considered launching a credit card, we were there. Last year, we set up the experimental Detroit-based McCann/SAS [Special Advertising Services] to service GMC Truck like a general contractor at a building site."

"Agencies have distinct personalities, and McCann's is of a roll-up-the-sleeves street fighter," says Phil Guarascio, executive director of marketing at General Motors. "They'd take a bullet for a client. That kind of commitment and aggressiveness adds to a client's comfort zone in these tough times." ▬

He knows when you've been good,
he knows when you've been plaid.

© conran's habitat 1991

**Discover our collection of exclusive ornaments and gifts at Conran's Habitat.**

Shown (clockwise from top left): Our annual hand-painted marching band glass ornament, $15.00; Plaid pillows, oblong $35.00, square $39.00; Cotton terry bathrobe, $59.00; Scottish Santa ornament, $8.95; Green plaid papier maché ornament, $4.95; Scottish plaid place mat, $5.95, plaid napkin, $3.95; Tartan napkin ring, $2.50.

conran's·habitat

New York: Astor Place, Broadway at 81 St., Citicorp Center, White Plains, Manhasset • New Jersey: Hackensack, Short Hills
Connecticut: New Haven, Farmington. For the store nearest you call 1-800-3-CONRAN.

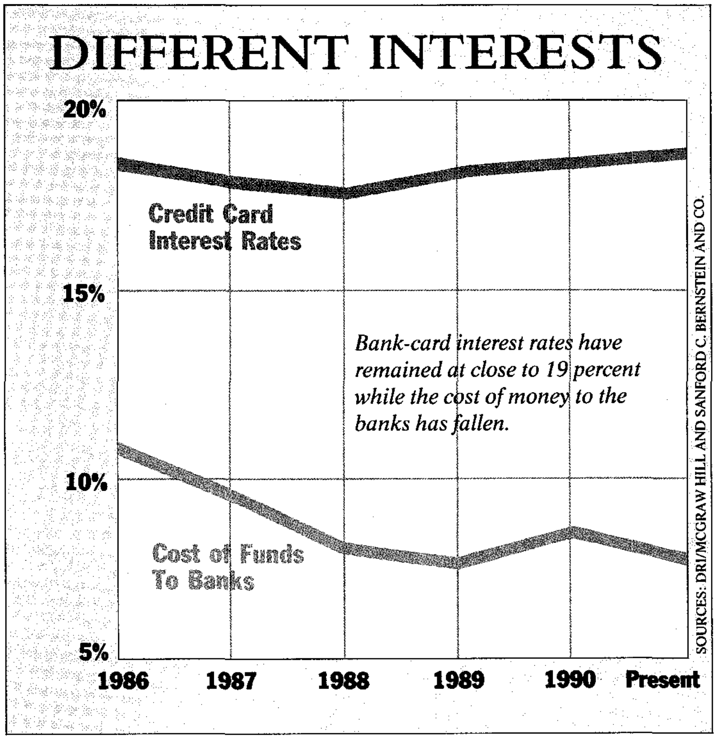
## The Bottom Line/Christopher Byron

# HOUSE OF CARDS

### BUSHONOMICS

FOR A BRIEF BUT BREATHLESS MOMENT THE other day, it looked as if the stock market was going to collapse. As things worked out, the collapse didn't come—at least not by press time. But a week's worth of jitters—and the political fumbling that set them off—provides an instructive insight into the fragility of the economy, as well as the doubts that people harbor about Washington's ability to handle the problem.

Our story begins at around 2 P.M. on the afternoon of Friday, November 15, when—for what seemed at the time to be no apparent reason—the Dow industrials took a 120-point swan dive. When the market closed for the weekend an hour or so later, the Dow 30 stock average stood at 2943, a 4 percent decline that amounted to the fifth-steepest drop on record.


DIFFERENT INTERESTS

*Bank-card interest rates have remained at close to 19 percent while the cost of money to the banks has fallen.*

SOURCES: DRI/MCGRAW HILL AND SANFORD C. BERNSTEIN AND CO.

The big fear, of course, was what would happen when trading resumed Monday. Would the rout continue—a repeat of the pattern that had knocked 508 points off the Dow four years earlier, in October 1987?

There was reason for concern. For one thing, stock prices have risen 16 percent since January. Yet the rise has been fueled mainly by what has so far proved to be a fanciful hope that falling interest rates would spur economic recovery. Many investors have been expecting a correction for months. According to what one wit dubbed the "fully invested bear" theory, any excuse to sell would do.

In search of explanations for the slide, Wall Streeters at first blamed factors like program trading and some impulsive selling in biotechnology stocks. But as the weekend unfolded, people began to look more carefully at what had happened. Soon, yet another cause of the Friday selloff began to come into focus.

In a vivid display of just how jumpy Wall Street actually is, the market appeared to have taken its tumble not simply because of technical factors or trouble in biotech stocks. Rather, at least part of the trouble can be traced to some unexpected events set in motion by a casual remark by George Bush during a fund-raising dinner at the Waldorf-Astoria the previous Tuesday.

In a classic case of the law of unintended consequences, Bush had chosen the moment to try to jawbone down interest rates on bank credit cards. It was a worthy enough undertaking, to be sure, and one inspired in part, it would seem, by a desire to show people that he really is aware of the troubles facing the economy.

Thus, at an appropriate point in his speech, Bush slipped in what must have seemed a fairly harmless suggestion: that America's bankers would be doing the country a favor if they brought down interest rates a bit on bank credit cards. Doing so, said the president, would help "get the consumer moving."

Unfortunately, things quickly got out of hand. Sitting in the audience was New York Republican senator Alfonse D'Amato, who had been urging a ceiling on bank-credit-card-interest rates since as long ago as 1985.

Figuring the president now supported the idea as well, D'Amato returned to Washington and the next day introduced legislation to give Bush's jawboning effort the force of law. Senators on both sides of the aisle quickly signed aboard. By Thursday, a bill setting a bank-credit-card-interest-rate cap—based on a formula tied to interest rates charged by the Internal Revenue Service—had been passed 74 to 19, as an amendment to some pending bank-reform legislation.

Meanwhile, in the House, Brooklyn Democrat Charles Schumer, a member of the House Banking Committee, figured that if the president wanted such a bill, he, too, would climb aboard. So he promptly introduced a piece of companion legislation to D'Amato's Senate bill.

That's when banking and Wall Street woke up to what was happening—a spreading brushfire of support for legislation that promised to take a bite out one of banking's few remaining areas of profitability. By mid-afternoon Friday, not only was the market collapsing in New York but in Washington the halls of Congress were filling up with banking lobbyists wailing that a ceiling on credit-card-interest rates could destroy the whole field.

"The thought around here is that Citicorp might go under," summed up Senate Democrat Jim Sasser of Tennessee in what was beyond question the quote of the week.

Plainly, this was not what Bush had in mind, for in theory, at least, the idea of bringing down bank interest rates seemed a move long overdue.

In recent years, the bank-credit-card business has literally exploded, with more than 120 million people now maintaining credit-card accounts at some 6,000 of the nation's 10,000 banks—95 percent of them issuing cards bearing either the Visa or MasterCard name. Those two companies alone account for more than $154 billion of the $232.9 billion in charge and cash-advance credit that folks currently drag along behind them, month after month, on their card accounts.

For consumers, the carrying cost on those balances is staggering, approaching 20 percent at many banks, while rarely falling below 14 percent at any. Since the cost of the funds to the banks themselves has come down to an average of slightly more than 8 percent as overall interest rates in the economy have fallen, there is a widening gap, or "spread." It

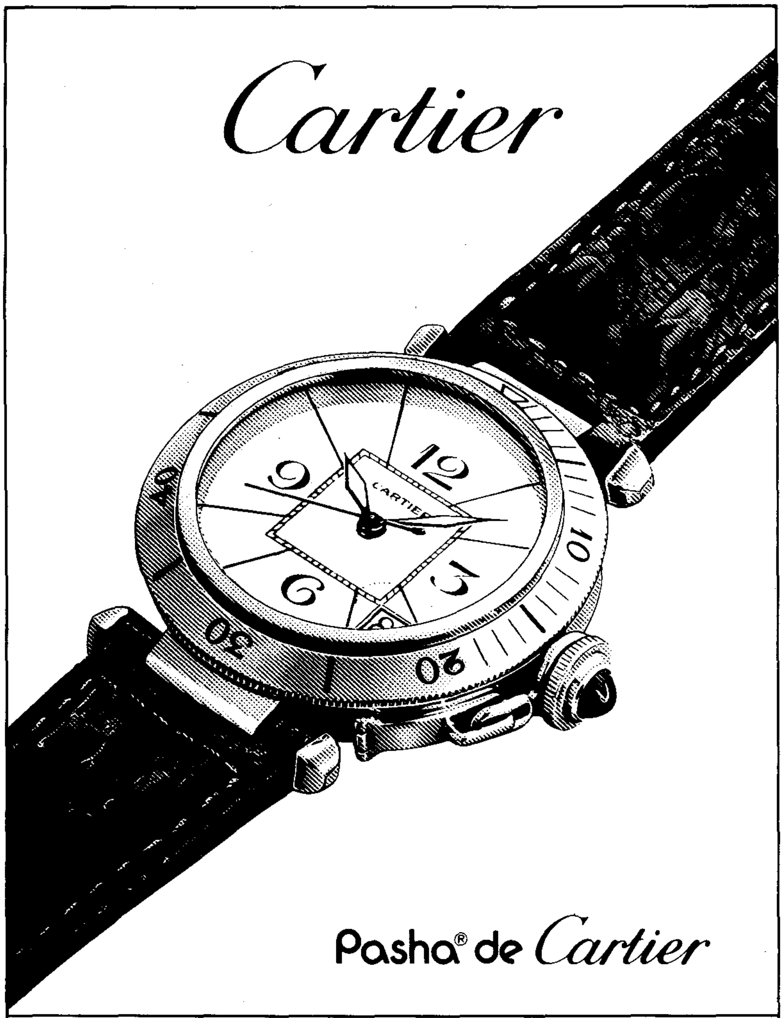
©T&CO. 1991

WHAT ONLY A
TIFFANY DIAMOND CAN SAY

It speaks with a singular clarity and brilliance. Because the stone is exceptional. Because the cut is dedicated to brilliance not size. A Tiffany ring is the very definition of value; for less than you may have believed, it is more than you ever imagined. Each Tiffany ring honors the most important commitment of all.

TIFFANY & CO.

NEW YORK BEVERLY HILLS SAN FRANCISCO SOUTH COAST PLAZA DALLAS HOUSTON PALM BEACH WASHINGTON, D.C. CHICAGO ATLANTA BOSTON PHILADELPHIA 800-526-0649



COMPLETE COLLECTION OF
CARTIER WATCHES AND
GIFTS

**TELYAS LTD.**
1202 THIRD AVENUE
NEW YORK, NY 10021
(212) 744-5050

TELYAS

© 1989 CARTIER, INCORPORATED

*For those who've already arrived.*

BROOKE & BRADLEY
LIMOUSINES, INC.

Call **800-433-6444** for
reservations in NY, NJ & CT

Call **800-433-4888** for
reservations elsewhere in
USA & Canada

24-hour service nationwide
Major credit cards accepted

was this gap, which D'Amato says is at least $7 billion too wide, that Bush wanted to see narrowed.

Unfortunately, the spread is wide for a reason. Without the cushion of a fat spread on their credit-card operations, many currently solvent banks would have their backs to the wall.

As Sasser suggested, one of the most threatened of all could be none other than Citicorp, the largest commercial lender in the country. Last year, Citicorp reported net earnings of $485 million, meager indeed for a bank the size of Citi. But without the $600 million that a Citicorp source tells me the bank earned last year from its credit-card operations, Citi would arguably be stone-cold broke.

Nor is Citicorp the only bank in that situation. For too many lenders, the revolving debt on their credit-card operations has become a kind of homegrown version of Third World debt—easy to lend out, hard to collect interest on, and all but impossible to get repaid.

How did this sorry state come to pass? As Bert Ely of Alexandria, Virginia, one of banking's leading analysts, points out, the interest-rate spread doesn't reflect greed so much as poor management, costly marketing, and bad judgment about the credit-worthiness of customers. Generally speaking, the lower a bank's credit-card-interest rate, the lower the default rate—and thus the higher the credit quality of the holders of those cards.

Consider, for example, Bank One, Milwaukee, which carefully screens the credit histories of applicants before issuing cards. According to one bank official, something less than 3 percent of Bank One's 300,000 customers are currently delinquent—a key reason the bank charges one of the lowest fixed rates for credit cards in the country, 13.9 percent.

Similarly, consider tiny Prime Bank of Elkhart, Indiana, which has only 14,000 cardholders—nearly all of them high-quality. This in turn gives Prime Bank a delinquency rate of less than one percent, thereby allowing it to charge customers only 12.9 percent annually on month-to-month balances.

By contrast, take Citibank, the largest marketer of bank credit cards in America, with 31 million customers on its books. Because Citi's credit standards are much more liberal than, say, Bank One's, Citi's customers include a greater proportion of people who are being squeezed by the recession. Result: The delinquency rate among Citi's cardholders is currently running over 4 percent, versus 2.6 percent for the industry as a whole.

Faced with the prospect of a bank the size of Citicorp's starting to teeter, the folks in Washington soon woke up. It wasn't long before the legislators dis-

# Galeries Lafayette.
# The fashion rendez-vous de Noël.

Lafayette

Merveilleux. Festive. And so chic. Your holiday gifts from Paris are now at Galeries Lafayette at Trump Tower.

Exclusive fragrances from Caron, l'Artisan Parfumeur, Cacharel for men and Fidji by Guy Laroche. Fantasy print scarves from En Soie and special lingerie from Lou and Passionata.

Fun jewelry from Scooter. Elegant bijoux by Lorenz Baümer and Fabrice. Unusual jeweled buttons from Antigona.

You'll also find the 1992 Agenda by Sonia Rykiel, whimsical leather goods by Anya Hindmarch,and special styles from Jacques Esterel, Déron et Dubreuil and 31 Février.

And in the Boutique de L'Hiver, unique mufflers, scarves and gloves for those wintery days.

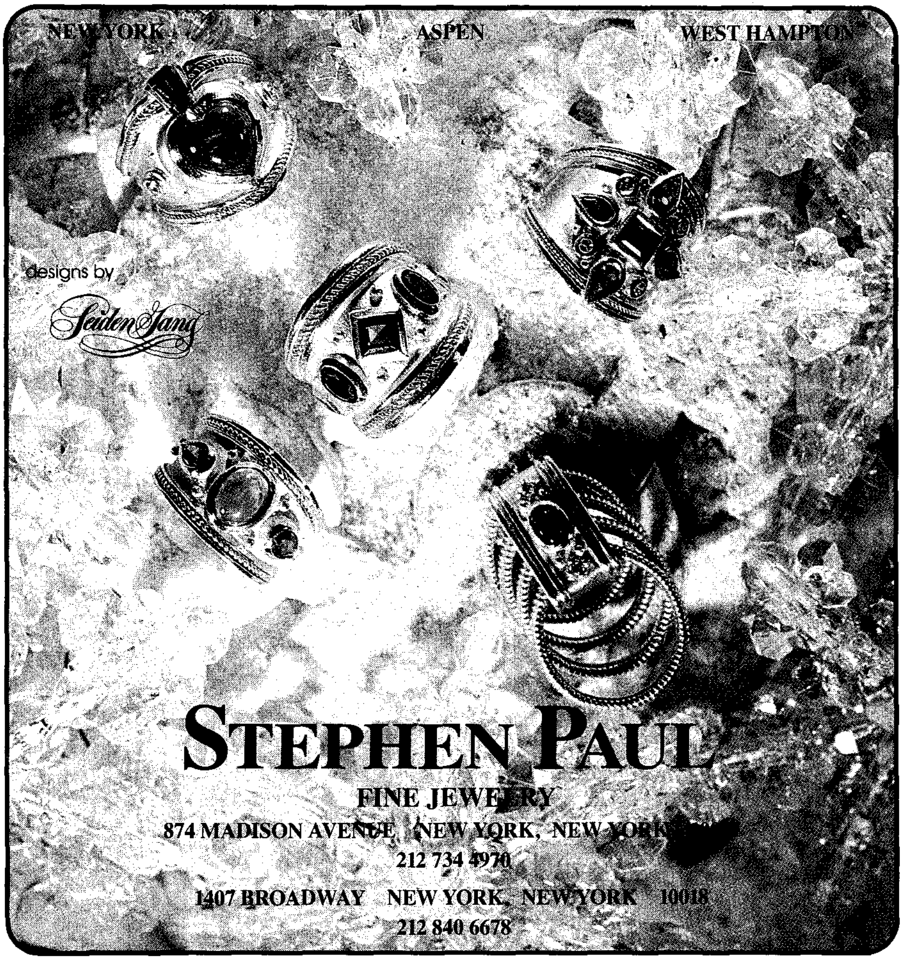
This year, "Père Noël" has a French accent and he is awaiting you at Galeries Lafayette.

For more information, call 212 355 0022.

AIR FRANCE

AT TRUMP TOWER

Shop Mon. Through Sat. 10 am to 8 pm; Sun 12 pm to 5 pm.



NEW YORK · ASPEN · WEST HAMPTON

designs by Seiden Gang

STEPHEN PAUL
FINE JEWELRY
874 MADISON AVENUE NEW YORK, NEW YORK
212 734 4970
1407 BROADWAY NEW YORK, NEW YORK 10018
212 840 6678

TO GIVE IS TO PLACE ANOTHER IN YOUR HEART

LLADRÓ®
FINE PORCELAIN

© 1991 Lladró USA, Inc.

"For Me?" (L5454G), 6" high. $345.
43 W. 57th St., NYC 838-9356 Open Thursday until 7:00, Sunday 12:00–5:00

counted what had seemed an easy political ploy and rushed to distance themselves from any talk of holding down bank-credit-card rates.

"Wacky, senseless legislation," sneered Treasury Secretary Nicholas Brady, despite the fact that his boss had triggered the imbroglio. "It will never see the light of day." House Speaker Thomas Foley managed to shuffle Schumer's bill into a banking subcommittee and hinted that he wouldn't be sorry if it never came out.

Over in the Senate, a similarly quiet death seemed in store for D'Amato's bill, as seven former members of the president's Council of Economic Advisers jointly signed a letter calling the proposal not only unnecessary but dangerous.

So, for all the Sturm und Drang, had anything worthwhile been accomplished? Hardly. The stock market had been needlessly shaken, and once again, people were reminded that when it comes to economic leadership, Washington is the last place to look.

The economy's problems obviously didn't begin with George Bush, any more than the troubles facing New York began with David Dinkins. But in the past year or so, the Bush folks seem to have maneuvered the country into something approaching policy gridlock.

No serious economist today disputes that if the economy is to revive, taxes have to be cut across the board—and quickly. Yet thanks to last year's "budget deal" with Congress, the government now has a deficit so huge that any tax cut big enough to matter seems too big to afford.

Likewise, no one disputes that to keep the economy growing once recovery begins, Americans need to consume less, save and invest more, and cut back on government spending. Unfortunately, there is also broad agreement that the economy is so financially leveraged and weak that spending cuts big enough to reduce the size of government even modestly could kick the pins out from under the recovery before it even takes hold.

For his part, Bush denies that there is a recession; meanwhile, gloom spreads. "In previous recessions, the American people were apprehensive for the next few months," observes Peter Peterson, onetime Secretary of Commerce for Richard Nixon and now chairman of the Blackstone Group investment-banking firm. "Yet this is the first recession in my memory in which people also seem anxious about our long-term predicament as well. By a four-to-one margin, Americans now say the worst is yet to come, and that as tough as things are, our most difficult period is still ahead."

A somber thought, to be sure—and one that is hardly diminished by the Washington Credit Card Follies. ■

# This Christmas,
# INDULGE HER SHAMELESSLY.
## Give Her a Georgette Klinger Gift Certificate.

Georgette Klinger

**GIFT CERTIFICATE**
**FOR**
**A FACIAL TREATMENT**

Individualized Facial
Including
Makeup Application

For ____________________

From ____________________

Georgette Klinger

**GIFT CERTIFICATE**
**FOR**
**A HALF DAY OF BEAUTY**

Facial, Body Massage or
Scalp Treatment (including
Shampoo and Blow Dry),
Manicure, Makeup Lesson.

For ____________________

From ____________________

Georgette Klinger

**GIFT CERTIFICATE**
**FOR**
**A FULL DAY OF BEAUTY**

Facial, Body Massage, Scalp
Treatment, Shampoo, Blow Dry,
Lunch, Manicure, Pedicure,
One-Hour Makeup Lesson.

For ____________________

From ____________________

Georgette Klinger

©1991 Georgette Klinger, Inc.

A Facial Treatment, $68. A Half Day of Beauty, $160. A Full Day of Beauty, $275. A Year of Beauty, $550. Series of 6 Facial Treatments, $340. Or choose a Gift Certificate which combines services with our special personalized products, from $100. Please call us at (212) 838-3200 or (212) 744-6900. Outside of NYS, please call 1-800-KLINGER.

Georgette Klinger®

501 Madison Avenue, New York, NY 10022 • 212-838-3200 • Mon.-Fri. 9:00-6:30, Sat. 9:00-5:30, Mon., Wed. Evenings until 9:00.
978 Madison Avenue, New York, NY 10021 • 212-744-6900 • Mon.-Fri. 9:00-6:00, Sat. 8:30-5:30, Tues., Thurs. Evenings until 8:30.

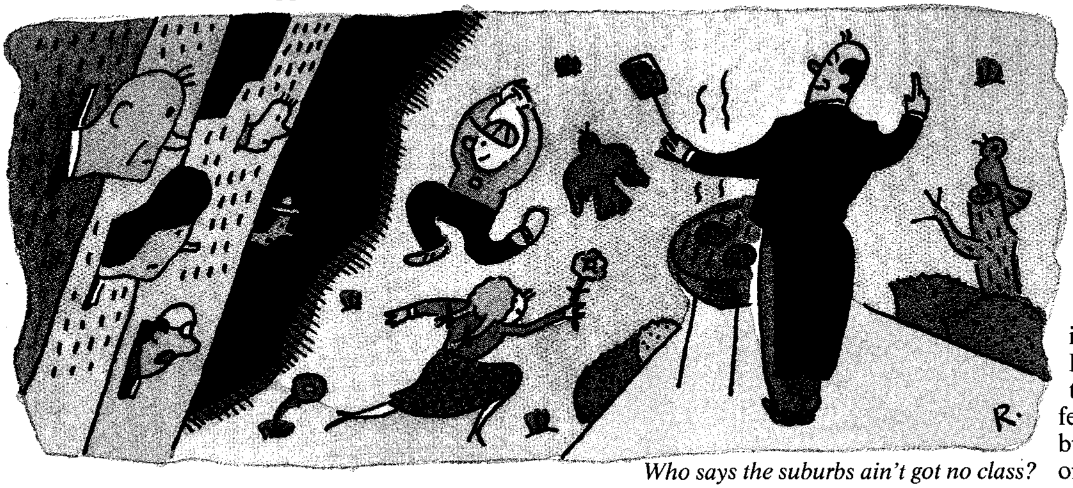
NEW YORK BEVERLY HILLS DALLAS CHICAGO BAL HARBOUR PALM BEACH

## Fun City/Gil Schwartz

# TAKE THAT BACK!

I WAS HAVING AN OTHERWISE PLEASANT CONVERSATION WITH MY friend John the other day when he said this thing that sort of flummoxed me. John has lived in the Carnegie Hill section of Manhattan for a long time, and he likes it. In recent days, however, he has been thinking of moving out of the urban hub for reasons that are obvious to anyone who lives there, let alone visits. Some friends of his who continue to fester in small, dank apartments with no hope of escape, however, attempted to dissuade him with a very peculiar argument. According to these people, life in the suburbs is "dumb," people who live there are "stupid," and existence anywhere beyond the confines of Manhattan is essentially a "cultural wasteland."

Now, that really hurt my feelings. Because, all kidding aside, I believe that we *do* have some culture out here. No, we don't get to have lunch with Philippe de Montebello as often as you might, or hobnob at PEN parties with intellectual figures like Norman Mailer and Gayfryd Steinberg. But our lives are far from vacuous, thank you very much. A look at one recent, quite typical Saturday should convince you, I think.



*Who says the suburbs ain't got no class?*

We began with a discreet number of eggs, which I coddled nicely for the occasion. We enjoyed this *petit déjeuner* whilst viewing the birds still at their merry little worming, for we were required to be at the soccer field by 8:30 for my daughter's pre-game warm-up. The contest began right on schedule, as refined activities will. We, the proud parents, conversed while drinking café au lait from cups that did not say WE'RE HAPPY TO SERVE YOU, nor did they feature depictions of the Acropolis or any other Hellenic shrine, which for some might seem less than genteel, but there you are. No one shouted excessively, or pounded a child who failed to perform up to expectations, except for one notoriously demonstrative father, who insisted on screaming "MOLLY!! GO *TO* THE BALL!!" until the veins in his neck were utterly striated. Perhaps the most atavistic behavior I can recall is that under no circumstances did any parent consort with his or her counterpart in the opposing camp, a quite natural decision, I believe, since those others were gauche weasels incapable of restraining themselves when their children scored. I am pleased to note that we won, so they can take that kind of behavior and shove it up their noses!

After this bracing start, we went, *en famille,* to the White Plains Post Bowl, where my son was helping his friend Justin celebrate the sixth anniversary of his birth. My daughter and her friend Jenny, dressed in identical stretch pants and colorful chemises, ate *bifteck au fromage américain,* prepared slowly over an open grill. While my son hurled his Brunswick overhand in an adjacent lane, we, too, participated in this game of kings. I scored an extremely polite 99, while my wife complied with all standards of decorum by barely breaking 50. There was, by the way, no wait for lanes.

In the late afternoon, after sharing a complimentary beverage, my wife and I went about our little chores, she repairing to the basement for an extensive session of cultivation and just basically throwing things away. Slipping into my new L. L. Bean lined chinos, I perambulated through our sumptuous flower beds, inserting the last remaining bulbs of the season, inadvertently pruning a mature root system now and then, drinking in the possibility of a spring that is, as yet, still so far away.

That evening, while my children pursued a number of genteel activities at home, my wife and I attended a recital of modern and classical dance at the Manor Club of Pelham, which was well done; even, at times, thrilling! I might add that virtually every man in the audience (except for myself) chose to attend this affair in a tie and blazer. I felt somewhat out of place in my Teenage Mutant Ninja Turtle jacket, I can tell you. Afterward, we feasted on a lavish dessert buffet prepared by the Manor Club's evening section. The entire experience was edifying and terribly filling, both gastronomically and spiritually.

Sunday was equally stimulating, featuring brunch with the Mashbergs, where the conversation flowed like runny Montrachet, and, later, a jaunt to Sportime USA, the *ne plus ultra* of video-electronic-gaming boutiques.

And then came Monday. Were we sad? *Mais non!* We went off refreshed and exuberant, I to my office, my wife to her many duties, my children to their respective educational institutions—provided, as you know, without cost by the municipality.

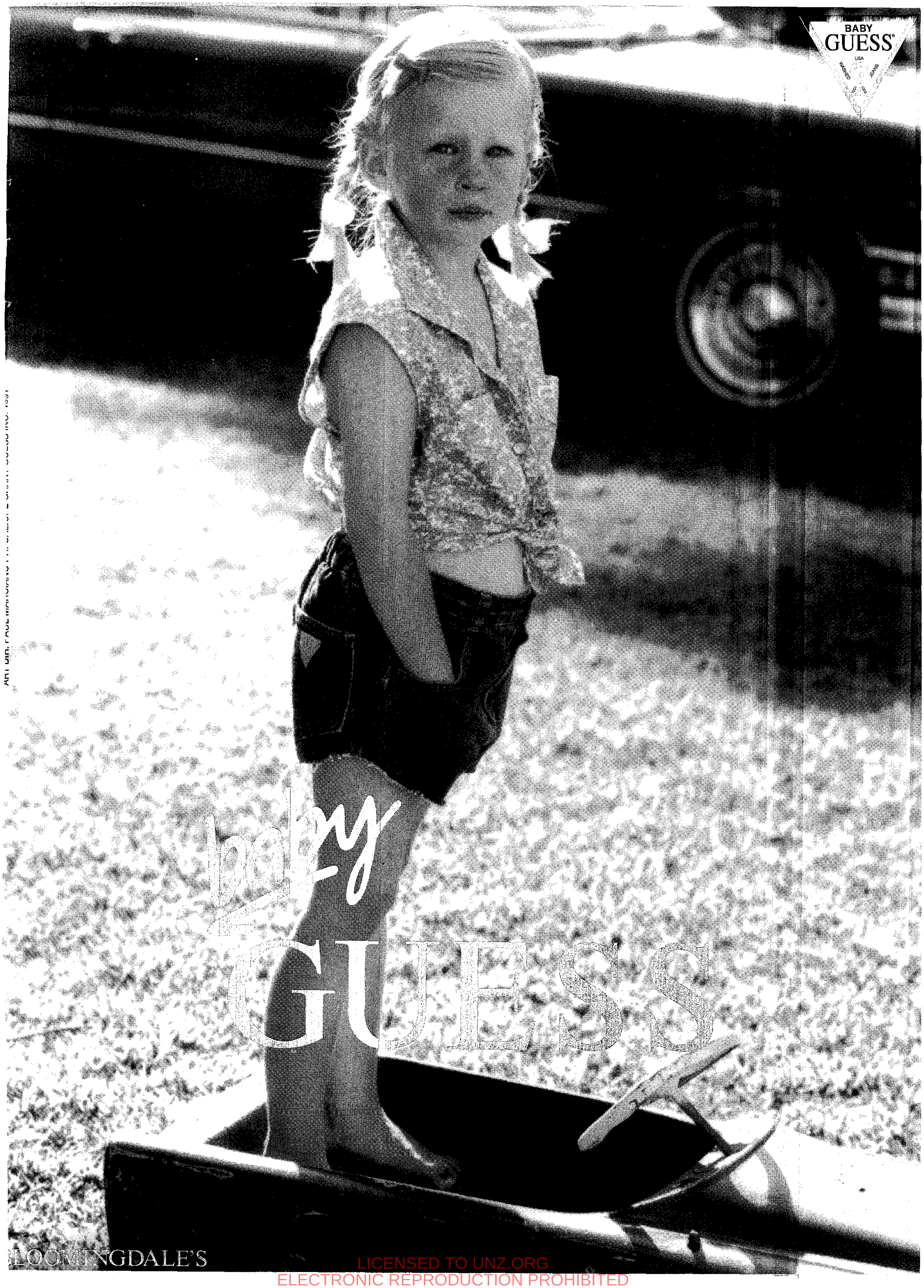
There are, *certainement,* moments when we do feel a spasm of . . . call it sentiment, if you will . . . about the pleasures of the more polished life-style from whence we came. And when we do, let me assure you, we have our remedy. We simply get in the car (garaged gratis on the premises, with radio), drive to 80th Street and Broadway, and get out. There, after a brisk inhalation of all the atmosphere that coalesces right at the hub of the cultural universe, we stroll, purchasing a gewgaw on the street from one of the many friendly vendors who live there; mayhap a plump and frisky cervelat at Zabar's. Perhaps we visit the mollusks at the Museum of Natural History, much as we did in the past, and find that it is only we who have changed. In short, we drink in all that the great and gorgeous mosaic has to offer.

And then we come back to where, if you lived here, you would be home by now. Raw we may be. Crass, perhaps. Uncultured as bad yogurt, no doubt. Stupid? Culturally deprived? Say what you will.

But smile when you say it, bozo.

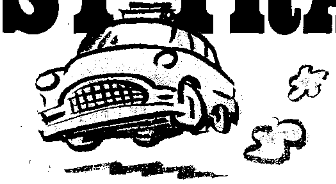
You just might sell your apartment someday. ▬

Illustration by Marc Rosenthal.


BABY
GUESS®
USA
WASHED
JEANS
baby
GUESS
LOOMINGDALE'S
ART DIR. PAUL MARCIANO

New York

# FAST TRACK



EDITED BY CHRIS SMITH

BOOKSHELF

## Dutch Treat

So you've seen *Billy Bathgate* and you're still wondering about Dutch Schultz. What was he like when he was on top of the world? And who were those guys at the end who perforated him with bullets?

All the answers, in often funny vignettes, are in *Kill the Dutchman!*, a 1971 biography of Schultz that's just been reissued by the aptly named Da Capo Press ($13.95). It was written by Paul Sann, a reporter and editor at the New York *Post* from 1931 to 1976, who was nearly as colorful as Schultz. Sann, who died in 1986, was a master of *noir*-speak: In the book, women are "slender little auburn-haired items"; the shooting of a hospitalized mobster is a delivery of "fresh leaden posies."

Dutch Schultz.

At seventeen, Sann played hooky and went to Times Square to see the movie version of *The Front Page*, with Pat O'Brien as the star reporter. He immediately quit high school and went to work for the *Post*, specializing in crime and politics; his love of gambling often put him in the back room with hoods like Meyer Lansky. "He was the greatest newspaperman I've ever known," Pete Hamill says. "Tough, literate, intelligent, and profane."

Though Sann's biggest dream, to write a best-selling novel, never came true, *Dutchman* shows his flair for slam-bang storytelling. The killing of Schultz in Newark's Palace Chop House is complete with such details as a mortally wounded—but still cheap—Schultz henchman asking for change of a quarter so he can call an ambulance. C.S.

BRIEF LIVES

## CARRYING HARING'S TOON

John Canemaker would love to make the film that's sketched on his storyboard: A volcano. The sparks become dancers. Isadora Duncan appears, her cape whipping the dancers away. Then Diaghilev emerges, then Nijinsky, who joins Duncan in a pas de deux.

"The end," Canemaker says, "could be Nijinsky turning into the rose, turning into the faun, then into the puppet, as they become older, and the cloak around Duncan's neck becomes longer, the cloak that killed her—I don't know. It's sort of nuts."

*John Canemaker in Keith Haring's old studio.*

Perhaps—but so are a mouse adventurer draining the sea with disposable diapers to the strains of Grieg, or a screenful of bunnies coupling to a John Lennon beat. Canemaker has animated both. Now his moving versions of Keith Haring people and puppies mix it up with live-action dancers in a TV ad for the Gay Men's Health Crisis AIDS Dance-a-thon, November 30 at the Javits Center. (To register, call 807-9255.)

"I do commercials," Canemaker says, "but I'm more interested in projects that stretch me and stretch the medium." He slides a tape into the VCR in his spare, bright Upper West Side apartment and plays his twenty-second histories of dance and music, then his animated illustrations of children's thoughts on nuclear war and cancer.

Canemaker, 48, began animating professionally in 1973, after ten years as an actor. He also began chronicling animation history, and he's published the first major biography of Winsor McCay, the animation and comic-strip pioneer, and a definitive study of Felix the Cat.

Haring's work has been animated before—by Haring, in 1982, for the old Times Square Spectacolor screen. Canemaker's versions (visible on the screen that replaced Spectacolor) dance more elaborately, and they interact with humans. That created problems both technical and aesthetic.

Canemaker, who runs the animation program at NYU, tries to explain. "Voguing is all fingers," he says, "and Haring is clumps, so I dimensionalized. But we had to retain the flat look, or it wouldn't be Haring."

Clients keep coming up with that kind of challenge, which keeps Canemaker from moving forward with Isadora and Nijinsky. "I have dreams of doing more personal work," he says, "but still I'm getting more commercial things, and as long as they're creative and physically possible. . . ." The thought drifts. There's this new project with the Cuban ballet he wants to talk about. RUSSELL MILLER

Photographs: left, AP/Wide World; center; Peter Freed.

PSYCHICS

# I See a Taco in Your Future

HOW MANY TIMES HAVE YOU been tempted by a neon hand or a crystal ball to walk into the mystic parlor of a storefront psychic? Often enough, I'll venture, but something held you back. Perhaps it was your Western rationalism getting in the way. Or maybe you were afraid of what you'd hear. Or, more likely than not, you were just plain embarrassed.

El Teddy's, the attitudinal Mexican restaurant and bar in TriBeCa (219 West Broadway), offers a palatable solution for nervous soothseekers: an in-house psychic. WHAT YOU DON'T KNOW CAN HURT YOU . . . warns a little paper tent on every table. FIND OUT YOUR FUTURE BEFORE IT FINDS YOU OUT! Tarot card or palm readings are $10, it says. All you have to do is tell your server that while you're waiting for your jícama-and-mango salad, you'd like to see Melissa.

In a way, the gimmick is misleading. For ten bucks, you might expect a kitschy clairvoyant in a head scarf. What you get instead is Melissa Townsend, a tall, attractive 32-year-old Ivy League graduate (Brown, '82) who has been interested in reading cards since she was eight years old. It was then that her mother, a college professor, bowed to a request from the fledgling psychic to own a tarot deck.

Readings last ten to twenty minutes and are CONFIDENTIAL IF NECESSARY. How to decide between a palm reading or tarot? "The cards tend to deal more with the immediate future," Melissa says, "and palms are more long-term. Most people tend to go for the cards. For some reason, everyone wants to know the immediate future."

*Melissa Townsend, Ivy grad and visionary.*

Melissa reads with intelligence and wit and is, if you believe in such things, a serious psychic. As for skeptics, well, she really doesn't mind. "I tell them what I see or feel, and it's up to them to take it or leave it," she says.

Although El Teddy's owner, Christopher Chesnutt, was initially dubious, Melissa persuaded him to give her a shot. Two years later, she has a regular following, which certainly hasn't hurt business.

One warning: If you're having a reading, don't drink too many of El Teddy's margaritas. As delicious as they are, they'll clog up your psychic channels. LESLIE BRENNER

F-STOP

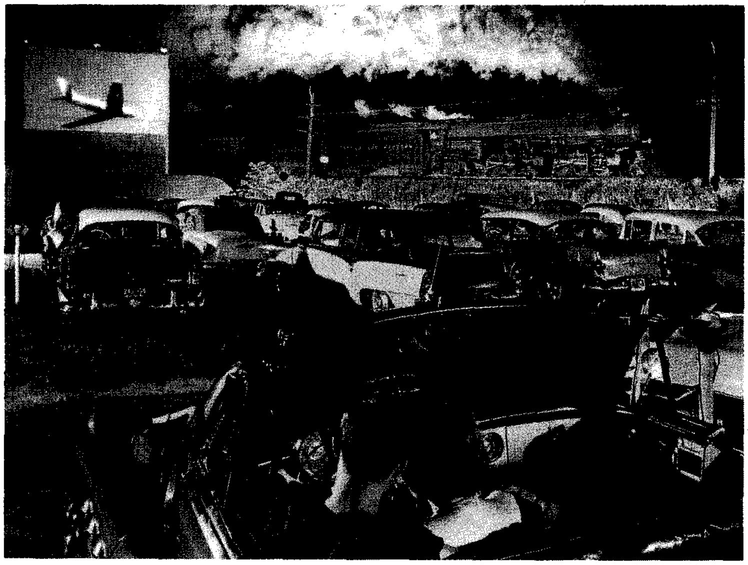
# TRAIN IN VAIN

"SOME PEOPLE LIKE women, some people like trains, some people like rhinoceroses," says photographer O. Winston Link, explaining his love for the second of those three passions. "When you're a child, you see something that just excites you. And if it's a train, well, you're out of luck. Because you *never* lose it."

Link, 77, is famous for his extraordinary black-and-white photographs of the steam railroad; an exhibition of twenty pictures opens at the James Danziger Gallery (415 West Broadway) on November 26. Link saw his first train in a store window in Brooklyn, where he grew up. By the time he was fifteen, he was taking the ferry to the train yards in Jersey City every weekend.

"My favorite over there was the Blue Comet," he says excitedly. "It had nickel-plated running gear, a blue body, black—*dull black*—smoke box, headlight, feed-water heater right up on the front. Pretty. Oh, it was a beautiful engine!"

In the mid-fifties, while on assignment as a commercial photographer in Virginia, Link heard that the Norfolk & Western railroad would soon begin replacing its steam engines with diesels. Over the next five years, he devoted all his time and money to documenting the last days of steam on the N & W, using elaborate lighting techniques and posed scenes of the people who lived near and worked on the railroad.



*Link's photograph* Hot Shot East Bound at Iaeger, West Virginia.

Link lives in Westchester, and he's also photographed Manhattan in lavish detail. But his love of old trains knows no bounds. He's recorded and produced five records of steam-engine sounds. He's bought and fixed up a 1912 Canadian Pacific engine. He even thought seriously about buying a remote 55-mile stretch of the Norfolk & Western line when he heard they were going to shut it down.

"Everyone said, 'Link, forget it!' " he says now. "I was crazy, but I loved the railroad so much that I did everything I could to save it." RACHEL URQUHART

Photographs: top, Brian Coats; bottom, O. Winston Link, courtesy of the James Danziger Gallery.

NEW YORK JOURNAL

# Subway Tokens

FORGET ABOUT THOSE gleaming sets of HO-scale locomotives at F.A.O. Schwarz. For a few thousand dollars more, you can have the real thing and support a good cause to boot.

On December 7, the New York Transit Museum will auction off, among other things, a used R22 subway car from the late fifties. Car No. 37358 contains authentic IRT destination signs, has working doors, and is capable of reaching speeds of 50 miles per hour. The museum will open bidding at $3,000, a discount of 97 percent off the car's original purchase price. And in today's economy, why pay retail?

The auction will also feature large steel-and-porcelain 42ND STREET signs, wooden turnstile paddles from the thirties, vintage posters and maps—and for those who want to be reminded of a long-gone New York, silver-and-blue decals that ask riders to PLEASE DEPOSIT EXACT FARE, 35 CENTS.

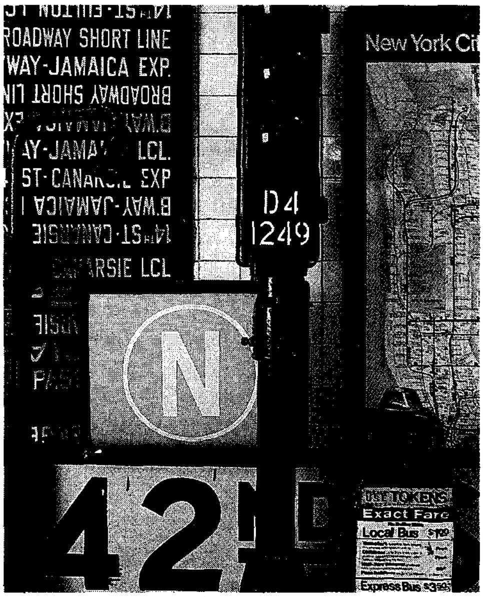
The Transit Museum is located in an abandoned tunnel and subway station that was, from 1936 to 1946, the route for a shuttle between Hoyt and Court Streets in Brooklyn (call 718-330-3060 for directions). It was the first section of a proposed line that was to cross beneath the East River into Manhattan; the deserted tracks have instead served as the backdrop for fashion shoots and films like *Death Wish.*

In 1976, the Transit Authority decided to open a temporary museum there for the bicentennial. What the agency didn't know was that TA employees had conspired for decades to hide antiquated trains and other memorabilia in obscure corners of the subway system. When word got around that the TA was willing to house these artifacts, a century's worth of accumulated debris appeared from nowhere, and the display was made permanent.

Last December, the Transit Museum received season's greetings from the MTA board in the form of an order to close its doors immediately. Eventually, the MTA agreed to a compromise: The museum staff was cut by half, and the TA provided a onetime grant, with the museum agreeing to raise its own money in the future. The auction, a biannual affair that pulled in $50,000 last time around, is one step toward that goal.

The question is, What do you do with a used subway car? More to the point, from the Transit Museum's perspective, is what you don't do with it. First of all, you do not drive it around in the subway system. Not even a little, so don't bother asking. Second, you do not get it delivered to your door; you have to come and get it at the Coney Island yards. But for someone on your holiday shopping list who thinks he has everything, chances are car No. 37358 may be just the gift.

MATTHEW FENTON



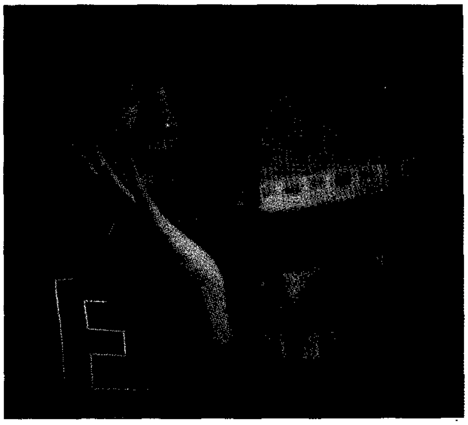
*On the block: Transit treasures.*

FOOTLIGHTS

# GIRL IN THE 'HOOD

SHELLEY HIRSCH HAS discovered the secret of time travel. In *O Little Town of East New York,* a postmodern song cycle opening November 29 at Dance Theater Workshop (219 West 19th Street), Hirsch will use a voice stretched supple by opera technique and avant-garde improvisation to transport her audience to the East New York of the late fifties.

An apartment building, echoing "like some kind of city cavern" with the war whoops of kids sliding down the banister and the richly tinted accents of its denizens, offers a roisterous microcosm of the outside world. Hirsch's score, composed with David Weinstein, is wistful with half-remembered melodies that conjure the harrumphing accordions of Russian neighbors. Slides and film footage by Eric Muzzy add atmosphere. But it is Hirsch, ultimately, who sings the past to life, in a voice that can roller-coaster from crystal-cracking coloratura arias to the mush-mouthed bluster of a Brooklyn roughneck to the adenoidal yawp of a yenta. Wry monologues frame the songs.



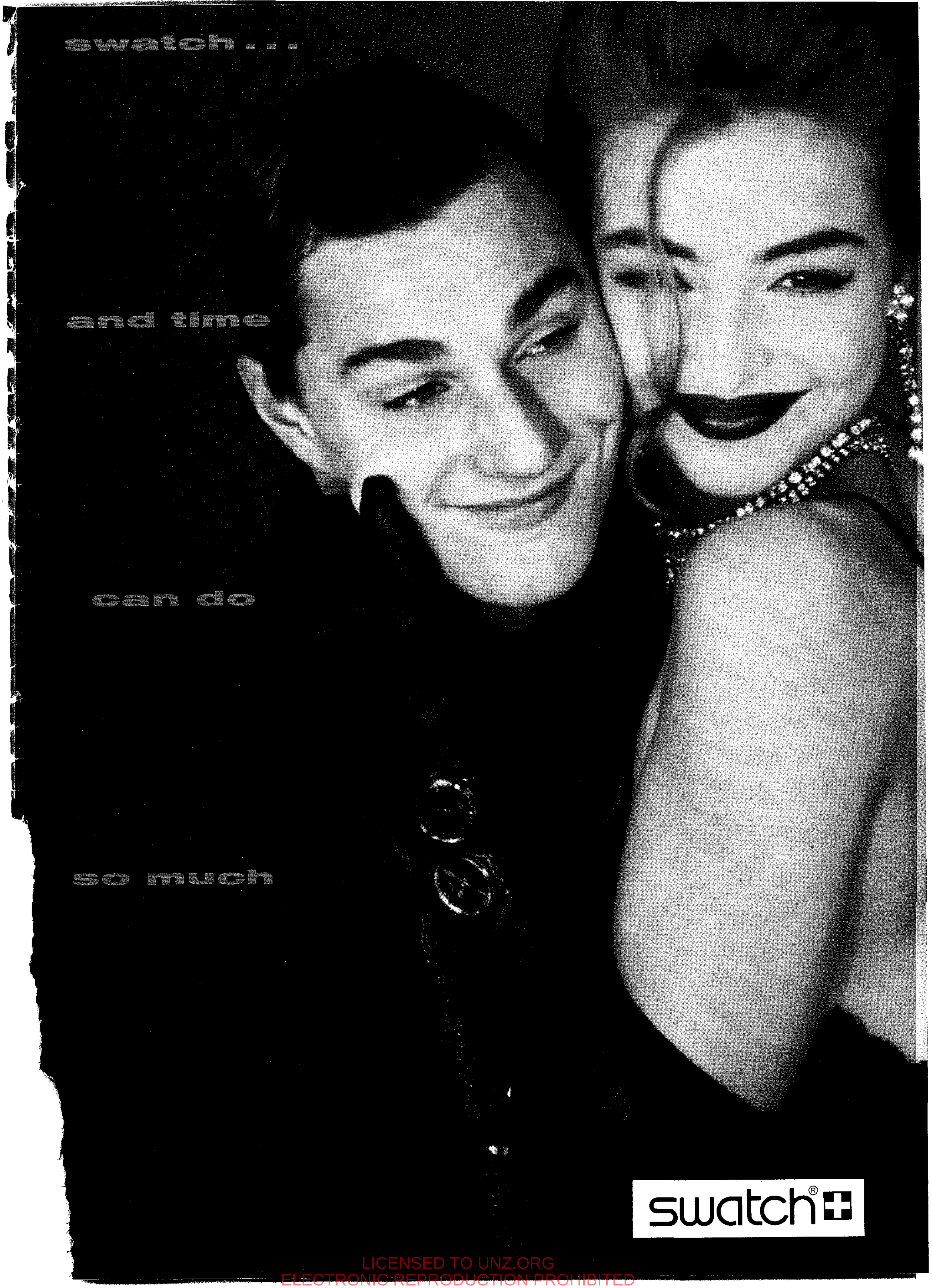
*Hirsch: East New York state of mind.*

*O Little Town* is stuffed to bursting with the frayed dreams, unspoken sorrows, and kooky hilarity of the characters who peopled Hirsch's childhood. We meet, among others, teenager Aïda Vidzer, who likes to draw horses. Aïda's mother sits at the kitchen table, soaking her false teeth and reading Rosicrucian literature; her father does his reading in the bedroom, "with his one real leg on the bed and his plastic leg at the side, standing by itself, on the floor."

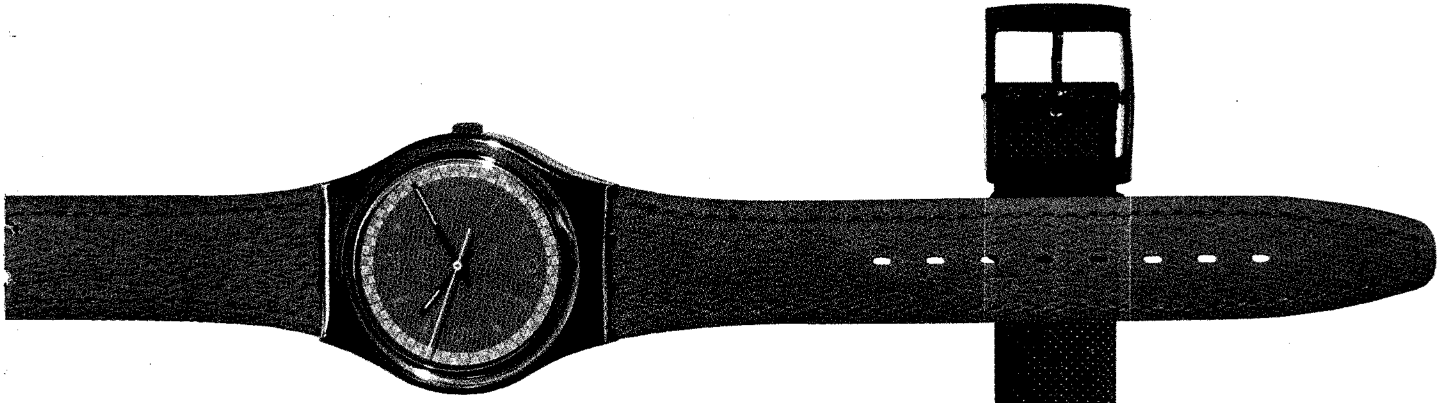
On a recent pilgrimage to her old neighborhood, Hirsch, 39, encountered one of the buildings in which she'd lived, now abandoned and boarded up. "The area is devastated," the singer says, her voice hollow. Then she brightens, telling of a girl who confided to Hirsch that she wanted to be an actress. "I'm interested in how people become what they are," Hirsch says. "I used to put on shows in the courtyard, where the people in the apartments above had a good view. In one sense, this piece is about how I had all these experiences and now here I am, still putting on shows in the courtyard."

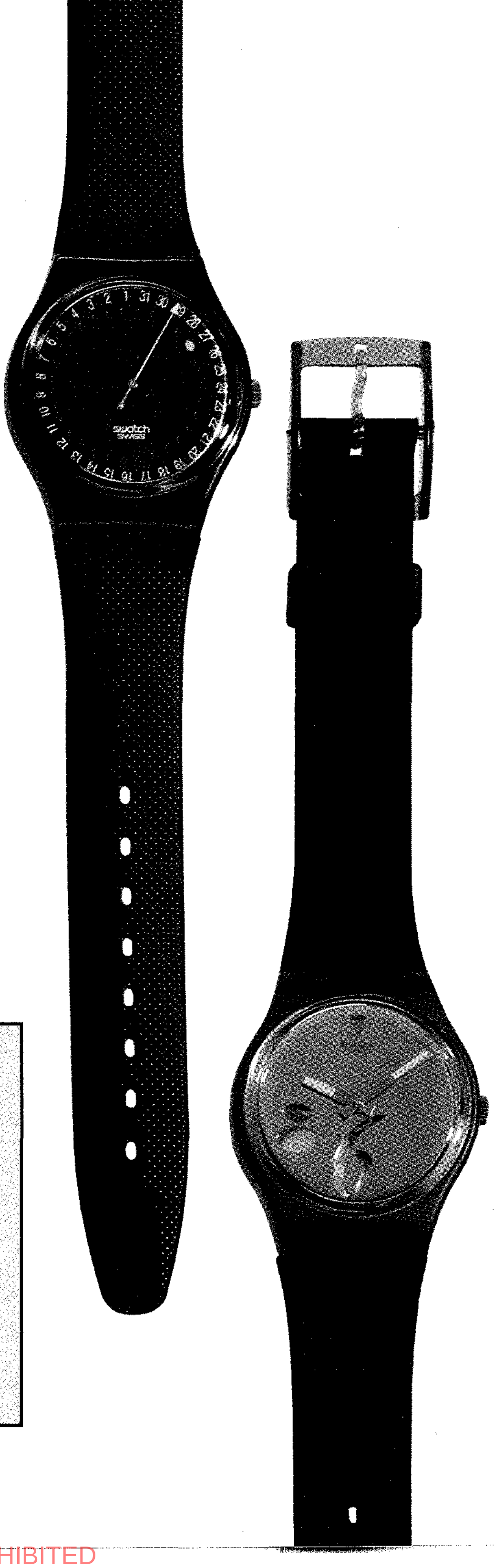
MARK DERY

Photographs: top, Tria Giovan; bottom, Chris Buck.


swatch . . .
and time
can do
so much
swatch®

Swatch tells more than time; it makes a statement. And it makes a stylish gift! Swiss made. Quartz precise. Water and shock resistant. In new styles, new silhouettes. All, unique, affordable . . . Swatch.





**Swatch . . . if you're in the market**

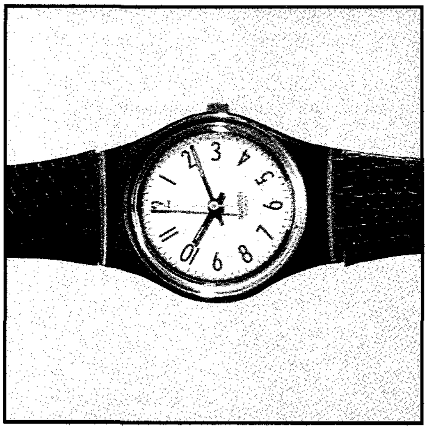
**for high tech innovation and**

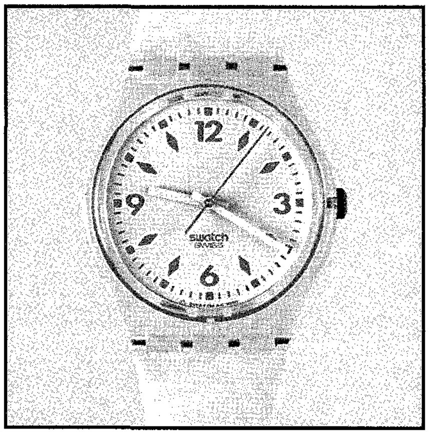
**clean, classic designs.**

**Functional and refined**

**for the office or after.**

swatch®





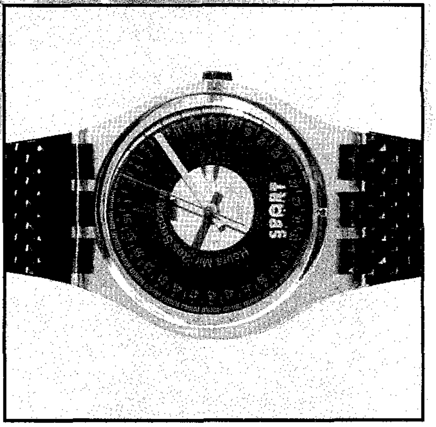
Styles featured clockwise from left,

Beau; Ascot; Spot Flash;

High Beam; R.S.V.P.; Darjeeling.

Clockwise from top, Stiffy;

Giro; Champ; Nosewheelie.

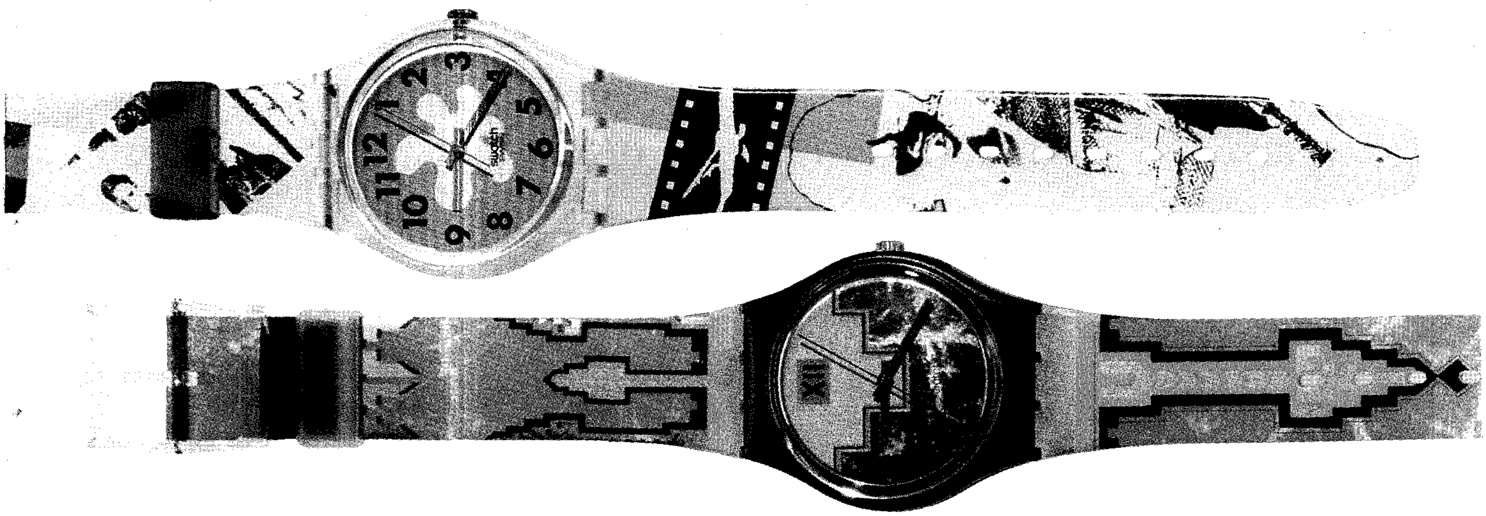


On the slopes or in the sea

wear your Swatch for any sport, wherever.

cool color and hot looks

in a shock and water resistant package.



Change your Swatch

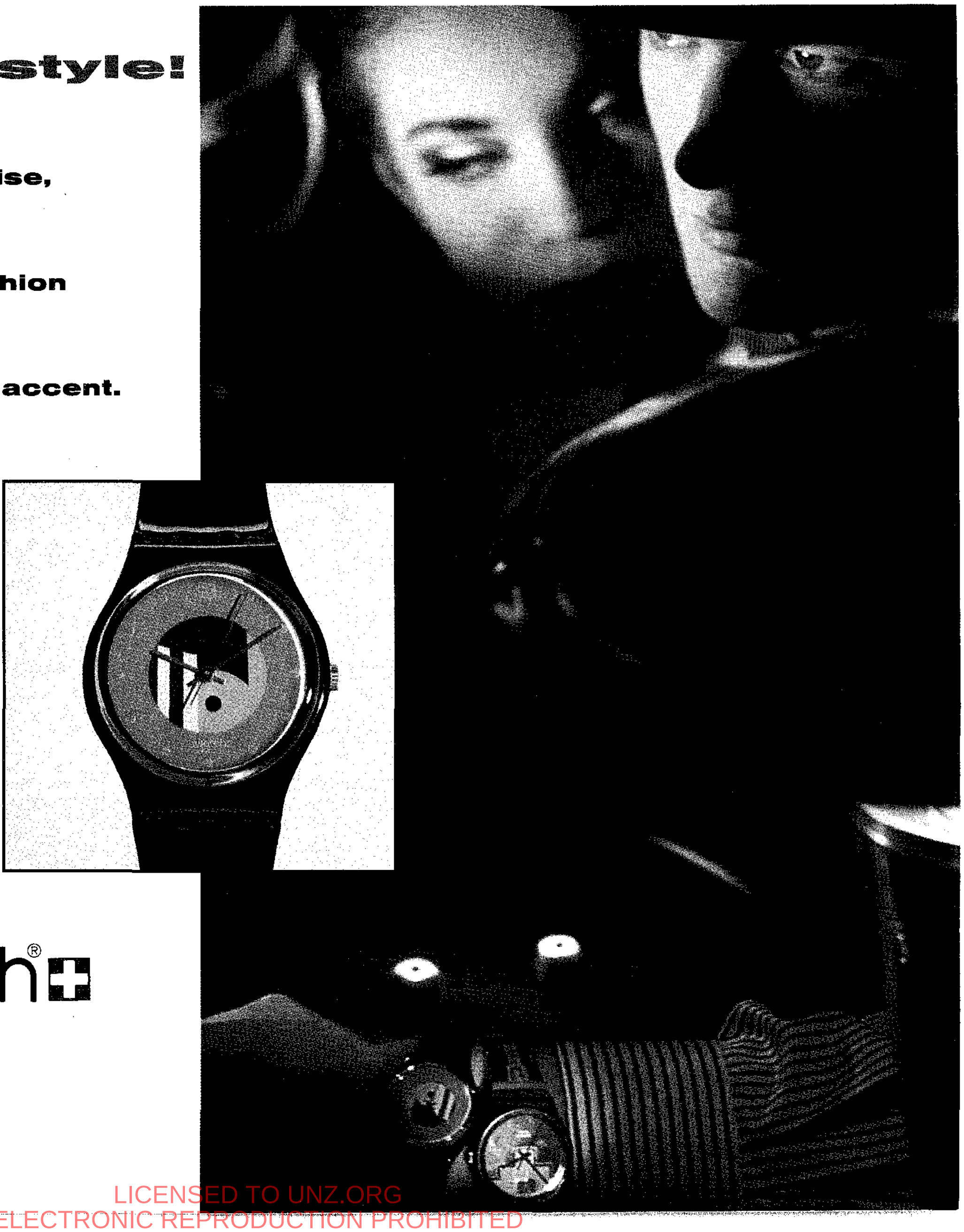
to suit your moods – your outfits – your

personal style!

Quartz precise,

Swatch is fashion

with a European accent.



Featured this page,

top to bottom, Rave;

Blue Flamingo; Black Inlay.

swatch®

**POP Swatch is big on versatility . . .**

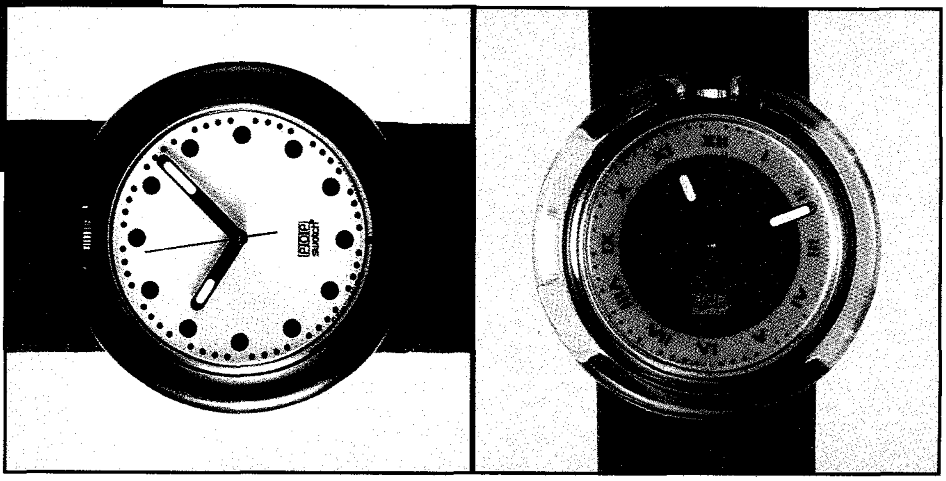
**change bands, to change your looks!**

**dare to**

**make a statement**

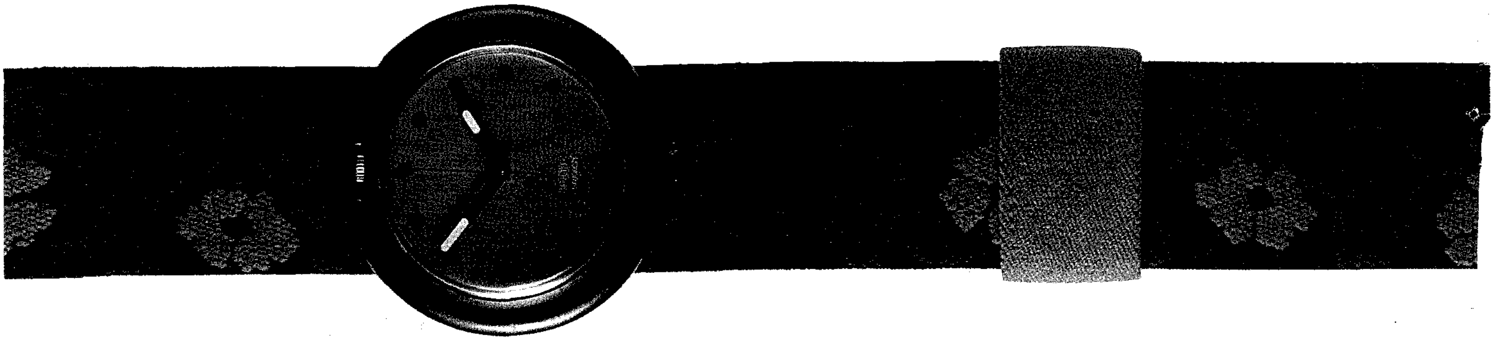
**with this timely, larger-than-life accessory.**

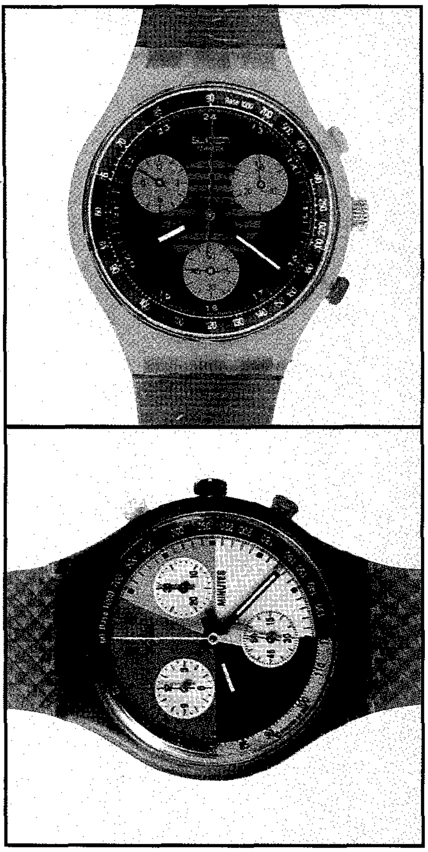
**Wear POP for day, POP for night!**



Clockwise from above left, Night; Red Velvet; Green Tiki.

POP
swatch®





Featured clockwise from near left, Rollerball; Wall St.; Flash Arrow; Neo Wave.

swatch
C-H-R-O-N-O

**Swatch Chrono . . .**

**with advanced-tech**

**start/stop function,**

**sets the fashion pace,**

**stops time and**

**starts trends.**

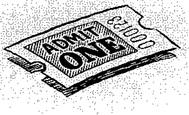
**It's the world's**

**first StopSwatch.**

uggested Retail Price for Swatch and POP Swatch, $40.00;
watch with leather band, $50.00; Swatch Chrono, $80.00.

©1991 Swatch®, a division of SMH (US) Inc.

# HOT LINE



## THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

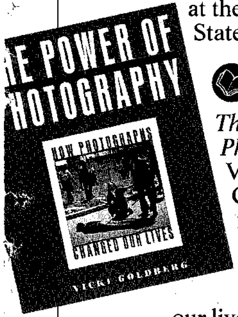
### VIDEOS

*Soapdish* ($89.99): This send-up of the soaps was underappreciated. Kevin Kline's Florida-dinner-theater performance of *Death of a Salesman* is great.

### DANCE

*The Nutcracker:* The New York City Ballet production still has the best tree in the whole wide world. Now through January 5 at the New York State Theater.

### BOOKS



*The Power of Photography*, Vicki Goldberg: A fascinating look at how photographs have affected our lives. Critic and historian Vicki Goldberg traces the effect of images as varied as the *Hindenburg* disaster and Jacob Riis's tenement dwellers. (Abbeville Press; $39.95.)

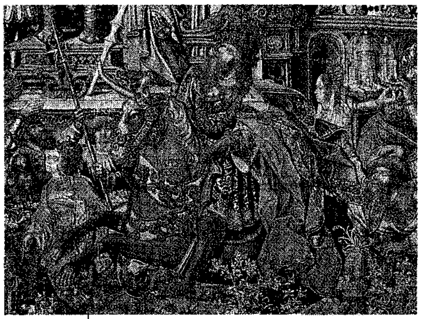
***Martha Stewart's Gardening, Month by Month:* Is there nothing she can't do when it comes to home and hearth? In this book, beautifully photographed by Elizabeth Zeschin, Stewart documents her six-acre Westport, Connecticut, garden from one season to another. (Clarkson N. Potter; $50.)**

### CHILDREN

**Erector sets: Remember them? Unavailable for more than ten years, these nifty little kits are back. At F.A.O. Schwarz from $24.99.**

ERECTOR
556 Parts

Rik Davis

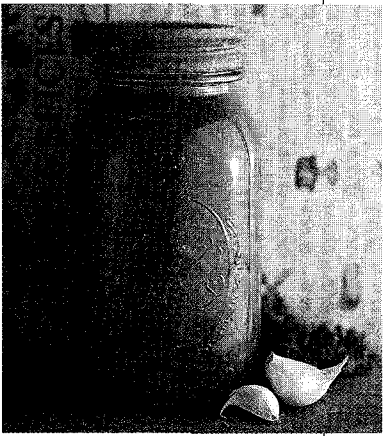


### ART

"Resplendence of the Spanish Monarchy": Though it's not drawing those typical blockbuster crowds, this is a show that shouldn't be missed. Included in the exhibition are eleven of the most beautiful sixteenth-century tapestries that you're likely to see in this lifetime. At the Metropolitan Museum of Art.

### SHOPPING

Carmine's, the year-and-a-half-old Italian restaurant on Broadway near 90th, now has a take-out store. Tucked right next door, the new place duplicates the restaurant's menu and adds a few of its own favorites, such as hero sandwiches, and Italian hot dogs in pizza bread with onions, tomatoes, and ketchup. The marinara sauce ($2.75 per pint) is one of the best anywhere. There's no delivery yet, but co-owner Godfrey Polistina says that's coming.



Les Jörgensen

### TASTINGS

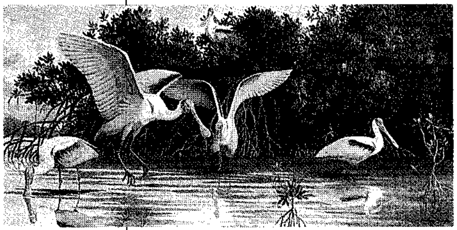
BY ALEXIS BESPALOFF

Harveys, known for its Bristol Cream sherry, also markets a delicious old tawny port—The Directors' Bin ($22). Characterized by an intriguing burnt taste, it's perfect with dried fruit or a mild cheese.

### ASK GAEL

***What's having its fifteen minutes right now?***

**The hulking bikes parked outside Metro CC (21 West 17th Street), the press of competitive restaurateurs come to spy, and the nocturnambulists in black suggest this is it. There's live music upstairs, and what passes for dinner below.**



### MOVIES

*For the Boys* (page 138): Finally, Bette Midler gets it right this time out. And so does James Caan, in Mark Rydell's musical drama.

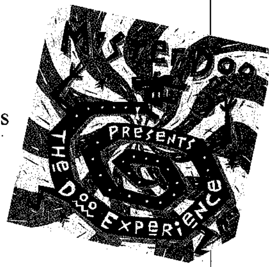
### THEATER

***Forbidden Christmas:* Scrooge lives! From the team that takes on the foibles of Broadway comes this spoof of the holiday season—the hucksters, the bad music, the money-grubbing shopkeepers. At Theatre East; 838-9090.**

*The Homecoming:* The pauses are shorter and the malice less malicious in the Roundabout's superb production of Harold Pinter's nasty play about a ghastly family. The cast is great, and as the father, Max, that grand English actor Roy Dotrice gives perhaps the most exciting performance on or Off Broadway. Through December 8.

### RECORDINGS

*Mister Doo Presents the Doo Experience* (Profile): From Cutty Ranks's rough-ramming rap to Junior Demus and Nardo Ranks's toasting, this is a sampler of the latest in Jamaican dance-hall reggae.



***The Complete Capitol Recordings of the Nat King Cole Trio* (Mosaic Records; $270): There are collections, and then there is this collection. Nearly eight years in the making, the 27-LP or 18-CD boxed set includes 349 recordings. Available by mail from Mosaic, 35 Melrose Place, Stamford, Ct. 06902.**

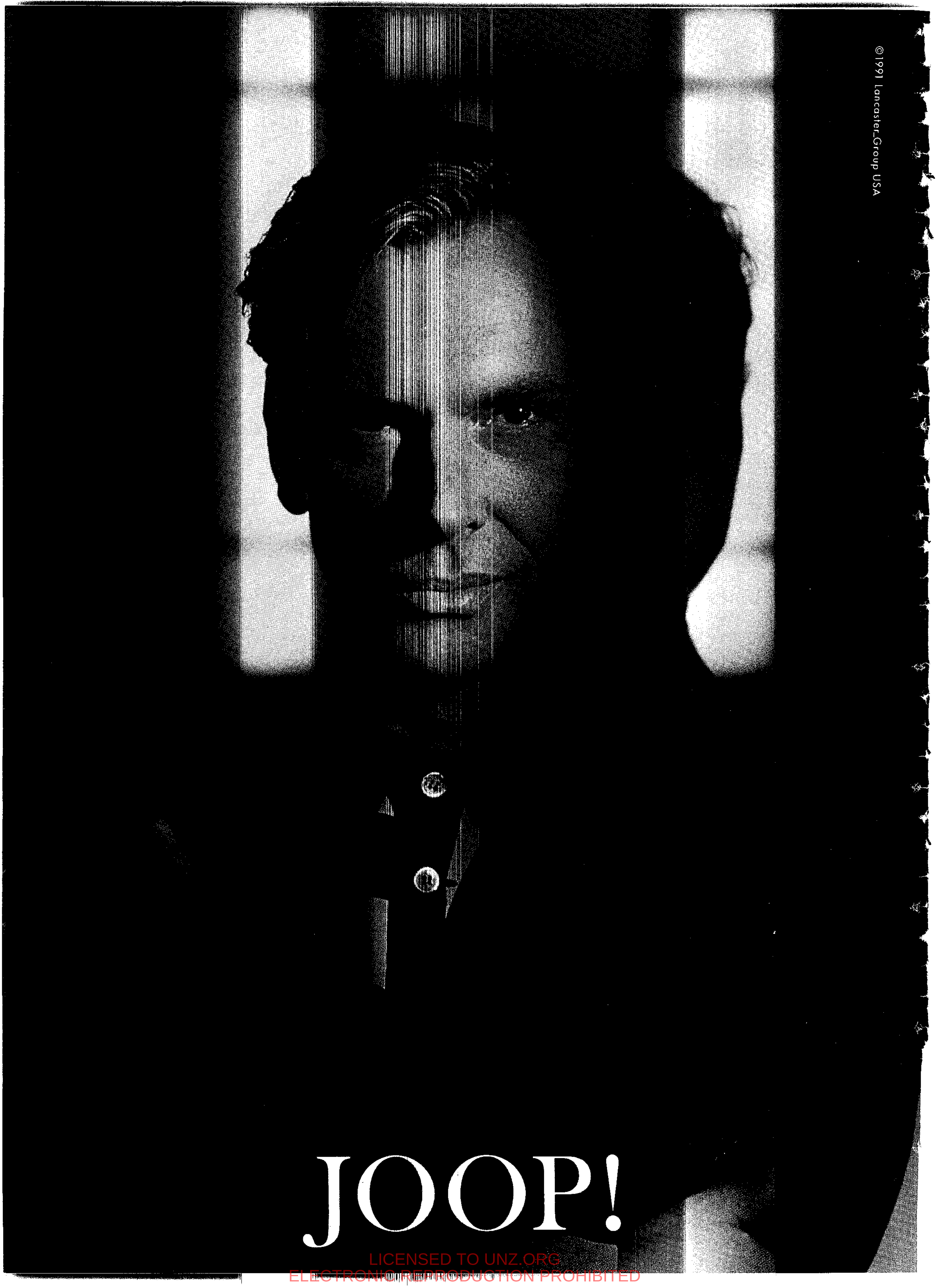
### SCENES

"Paintings of Birds of the Tropics": Arthur Singer's first exhibition was 50 years ago at the Bronx Zoo. This show of paintings, watercolors, and drawings is at the New York Central Park Zoo.

### MUSIC

*The Abduction From the Seraglio:* If puppets aren't your thing, the Metropolitan is doing its first *Abduction* of the season—with real people—on November 29. It also has two evening performances of *Così Fan Tutte* the same week.

**Salzburger Marionettentheater: After more than 75 years, these Austrian puppeteers have become legendary. The company does four Mozart operas from November 25 through December 1 at Alice Tully Hall.**



©1991 Lancaster Group USA

REVERENCE FOR A CITY

BERLIN
JOOP!

JOOP!

EXCLUSIVELY AT BLOOMINGDALE'S

To order, phone toll free 1-800-777-4999, 7 days a week/24 hours a day. Ref. JP121M.

NEW YORK

# DECONSTRUCTING DUKE

## WHAT HIS APPEAL TELLS US ABOUT THE NATIONAL NARCISSISM OF THE PAST 25 YEARS

## BY JOE KLEIN

DAVID DUKE ONCE SAVED MY LIFE, SORT OF. IT WAS A long time ago in Boston, during the battles over the use of busing to forcibly integrate the city's public schools. Duke was a slick customer back then, too: He was selling himself as the world's youngest Wizard of the Ku Klux Klan (he was about 25) and was hoping to lend immoral support to the local Caucasians. I met him at the airport, acting on a tip from the constabulary, and told him—boldly, I thought—that I'd be following him every step of the way. He didn't mind at all. This was a Wizard with no need for sheets; the will to publicize already was paramount.

That night, there was a Klan rally on the Heights in South Boston. I attended, with a photographer who was not—I had reason to believe—pharmacologically correct. "*Far out!*" he said and began shooting. When his strobe flashed, the natives got restless, grabbed us, and began chanting, "Kill the press." Duke, understanding that a dead reporter would be unable to spell his name correctly, sent an aide over to intervene: "No, no—it's all right," he said.

The other memorable thing about that night was that Duke's racism seemed bloodless, almost theoretical, compared with the fierce anger of the crowd. He was pulled along by them. "We don't believe Negroes fit into modern society," he said.

"In Southie, we call them niggers," someone yelled.

Ah yes, niggers. Duke gave them what they wanted: "The real issue isn't education. The real issue isn't a school here or a school there. . . . The real issue is *niggers*." The crowd began to chant: "Boneheads . . . boneheads. . . . " And Duke went on: "If you don't believe that little white girls should go to school with a bunch of apes, then stand up for your rights as white people."

In the end, Duke wasn't nearly as frightening as the crowd. He seemed, in fact, a slightly more opportunistic version of the platoon of local political heroes who'd been using racial fears to build careers for themselves. The trouble was, despite their own worst intentions, the racial demagogues had a point: Busing was a bad idea. It wasn't going to work. Whites would leave the system—and the city—before they'd integrate. Indeed, I had trouble finding many *black* parents who favored it. "We spent the last three years fighting for a school breakfast program in Dorchester," one mother told me, "and now they tell us our kids have to go to Southie, get attacked by those stupid honkies, and not get any breakfast."

Nearly twenty years later, the story remains pretty much the same. David Duke was clobbered in his attempt to get elected governor of Louisiana last week—which means that he's now free to run for president and wreak the same sort of havoc among Republicans that Strom Thurmond and George Wallace did on the Democrats in 1948 and 1968. Given the Republican Party's willingness to exploit racial fears in election after election since the passage of the 1964 Civil Rights Act, there is a quality of divine comeuppance to this. Democrats haven't been shy about pointing it out, either: "David Duke is George Bush's son," the normally sane Paul Tsongas said recently, apparently hoping that no one would mistake him for Michael Dukakis's flaccid brother in the coming presidential campaign.

The New York *Times* took a more stately tack: "The Republicans have tried to disown Mr. Duke. The disavowals came too late. Mr. Duke is the product of the racial appeals that the Party of Lincoln has used for more than a decade."

True enough, but also smug and pat and rather simplistic. Racial demagogues were a staple of the American political scene long before Richard Nixon courted the "Silent Majority," Ronald Reagan discovered his "welfare queen," and George

DAVID
DUKE
GOVERNOR
DUKE
DUKE
GOVERNOR

GOING AFTER A "PARASITIC UNDERCLASS."

Bush exploited Willie Horton. David Duke is part of a grand, nauseating populist tradition that goes back to Georgia's Tom Watson and a slew of others who could always convince the rubes that if it weren't for the Jewboys and niggers, they'd be living on Easy Street. More specifically, Duke is a part of the Mardi Gras revue of weird Louisianans—Huey and Earl Long come to mind and, yes, the victorious Edwin Edwards—who've found that honesty isn't necessarily the best policy.

BUT HE'S DIFFERENT, TOO. AND MORE DANGEROUS, I suspect. The others were hot; Duke is cool. The others were flagrant; Duke works overtime to paper over his Klan and Nazi past by sounding reasonable. While George Wallace ranted, "Segregation now . . . segregation forever," David Duke proposes "a color-blind society." He says he's against the supremacy of any race, an argument he uses against racial-preference programs: "Affirmative action and racial set-asides are nothing but government-sanctioned discrimination against better-qualified people," he says.

And: "The greatest threat to America today is a phenomenon politicians won't talk about, but social scientists have been watching anxiously for years: the large, growing, parasitic welfare underclass. . . . The main source of our economic and social worries is [this group's] refusal to abide by the minimal obligations of citizenship—to go to school, get a job, obey the law and not conceive children they can't afford."

It is too simple to suggest, as some liberals do, that Duke is dealing in code words. His real agenda may well be sending blacks back to Africa (as he told me in 1974) and relegating Jews to the "ash bin of history" (as he said more recently). But the words he has used in recent campaigns are a simple, direct, and fairly accurate, if somewhat overstated, description of real problems. The so-called underclass is neither large nor growing—but it does exist (a fact some Democrats still won't acknowledge), and vast sums are spent on chronic welfare dependency, crime prevention, and Medicaid.

**OPENING** Duke walked into a vacuum created by liberals unwilling to speak the truth about the culture of poverty.

GHETTO ARREST.

"You put candidate X out there in New York, saying the same things as Duke," said a well-known New York liberal, "and he'd get the same proportion of the white vote here as Duke got in Louisiana."

"I've got to admit," said a longtime staffer for a prominent liberal senator, "I find myself agreeing with that Nazi S.O.B. when he talks about fourteen-year-old mothers on welfare."

The fact is, David Duke is as much a product of Democratic silence as he is of Republican "racial appeals." He has walked into a vacuum created by the unwillingness of liberals to speak the truth about the culture of poverty festering in the slums—and worse, by their past eagerness to promote mildewed sociopolitical rationalizations for clearly antisocial behavior.

Something very terrible, and quite complicated, happened to poor urban blacks in the sixties. As both Senator Daniel Patrick Moynihan and Harvard sociologist Nathan Glazer (co-authors of *Beyond the Melting Pot*) suggested in separate articles recently, the welfare caseload tripled during that decade, even though job opportunities were abundant and unemployment rates were at historic lows. Crime skyrocketed as well: From 1962 to 1967, robbery—the most accurate indicator of public fear—*quintupled* in New York. From 1967 to 1972, it doubled again. (By contrast, the horrific crack-driven crime wave of the eighties resulted in only incremental increases.) At the same time, the out-of-wedlock-birth rate among blacks more than doubled, to more than 60 percent. A new, incredibly persistent form of poverty, which Moynihan calls "dependency" but others have called "the underclass," was born.

The liberal Democratic Party line in those days, and for many of the years since, was that such behavior patterns were merely the consequence of white racism and capitalist oppression. Those liberals who refused to toe the party line—particularly Moynihan, whose 1965 report first drew attention to the disintegration of black families—were accused of "blaming the victim" and read out of the One True Faith, or called racists.

"The hubris was a mistake," says Ann Lewis, the former national director of Americans for Democratic Action and a prominent party activist. "To tell middle-class families who just scrape by with both parents working that it's greedy and selfish of them not to support people who don't work—that's just stupid. But, the truth is, I haven't heard Democrats saying that sort of thing for a long time. Our hubris of the sixties was enacted in the seventies, and we paid the political price in the eighties."

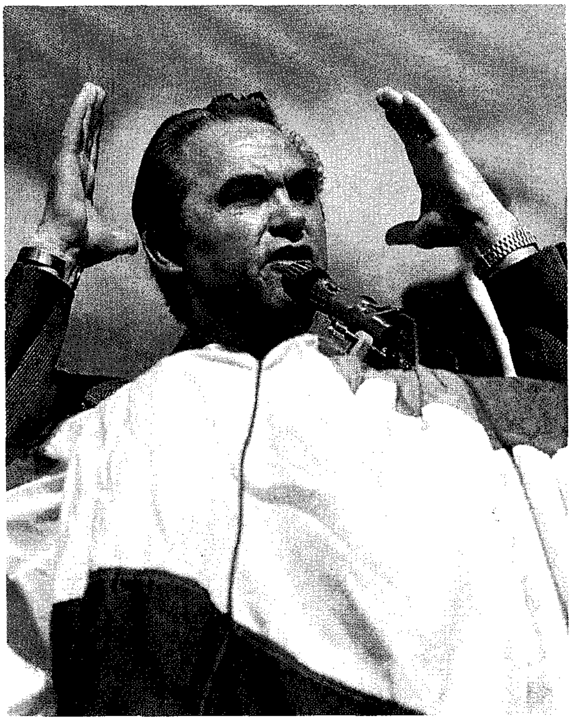
Lewis is right, as far as she goes. You don't hear many Democrats attacking "bourgeois values" anymore. The trouble is, you don't hear Democrats saying much of *anything* about these issues. Certainly, you don't hear many black leaders speaking as clearly as Roy Wilkins of the NAACP did back in the pre-militant sixties: "The teenage Negro hoodlums in New York City are undercutting and wrecking the gains made by the hundreds of Negroes and white youngsters who went to jail for human rights. These punks . . . are selling the Freedom Riders down the river. They are . . . cutting and slashing at the race's self-respect, something they can never rebuild with their knives, their baseball bats, their brass knuckles, and their filthy language."

Thirty years of silence—or worse, of romanticizing such behavior (most recently, the glorification of "street" life by black middle-class artistes like Spike Lee and more than a few of the popular rap groups)—has reinforced the social pathology of the urban poor. Faddish black nationalists now set the agenda, fixing on white racism, lionizing anti-Semites like Malcolm X and Leonard Jeffries, subtly building the argument that there are conspiracies everywhere, that success is impossible in the white man's world. Any attempt to assimilate—like doing well in school—is perceived as traitorous, "acting white."

AND YET, THERE IS CONCLUSIVE EVIDENCE THAT THE alienation and aggrievement that define "street" life are self-destructive and perverse. As early as 1965, the sociologist Lee Rainwater noted that the popular street epithet "motherf---er" was unique to American black culture, a consequence of the widespread sexual availability of unmarried mothers: "It says, in essence," Rainwater wrote, " 'in our world, every man is a motherf---er and every woman is a motherf---ed.' . . . At the emotional level, the term *motherf---er* suggests the hostile, aggressive quality of much of interpersonal relations in Negro lower-class society, as well as the facts of interpersonal manipulation and exploitation."

Rainwater's intention was the polar opposite of David

Photograph by Natsuko Utsumi/Gamma-Liaison.



**FOREBEARS: ANOTHER LOUISIANA GROTESQUE, HUEY LONG (ABOVE), AND GEORGE WALLACE, WHO LACKED DUKE'S MEDIA COOL.**

Duke's. He sought to illuminate, not exploit—in the hope that if the pathology were examined honestly, remedies might be found. His work was rejected for publication by learned journals—too raw for the times. The liberals who refused to countenance such creative thinking are easily mocked. Their blind defense of the undeserving poor was misguided, condescending, and arrogant, but—it must be said—the intent was benign. They can be forgiven their zeal more easily than the conservatives who exploited racial fears for political gain can be forgiven their opportunism.

THE TRUE TEST OF REPUBLICAN INTENTIONS—AS MARIO Cuomo said of David Duke several weeks ago—is the quality of the solutions they've offered. There have been GOP presidents for nearly a quarter-century, and, with the exception of Richard Nixon, who proposed a family-assistance plan (defeated in Congress), and Wisconsin governor Tommy Thompson, who is doing some creative work at the state level, the Republicans haven't proposed *anything* to address the problems they so gleefully exploit at election time. Ronald Reagan complained about welfare queens but didn't reform welfare. George Bush hasn't had much to say about prison furloughs since Willie Horton. On some issues, like teenage pregnancy, they've actively opposed the sorts of programs—sex education, birth control, abortion counseling—that might help to lower out-of-wedlock birth rates.

In truth, any serious program to do what David Duke insists must be done—get people off welfare and put them to work—would cost *much more* than is currently spent. There would have to be money for day care, drug treatment (or orphanages for the children of addicts), and job training. Given the sour state of the economy, public-sector jobs would undoubtedly have to be created.

These are all liberal notions. And the most creative efforts to rebuild an ethic of personal responsibility among the desperately poor have been made by moderate liberals, like Arkansas governor Bill Clinton, who has made the issue a centerpiece of his presidential campaign—and by the congressional Democrats who passed a modest welfare-reform measure several years ago. Those same Democrats have been far too timid, though, in condemning the irresponsible behavior of the poor—and in moving away from racial-preference programs that few politicians actually believe in but most support for fear of alienating the black leadership.

Ultimately, the most destructive impact of David Duke's wild ride may be to stifle debate on the very sorts of issues he's raising. Already, Virginia governor Douglas Wilder and Mario Cuomo (by inference) have compared Bill Clinton's responsible welfare-reform proposals to Duke's demagoguery. George Bush capitulated on the ill-advised, race-preferential "Civil Rights Act of 1991" to avoid being Duke-baited by the Democrats. The risk of "sounding like David Duke" no doubt will prevent other candidates from raising the issue of personal responsibility in the coming campaign.

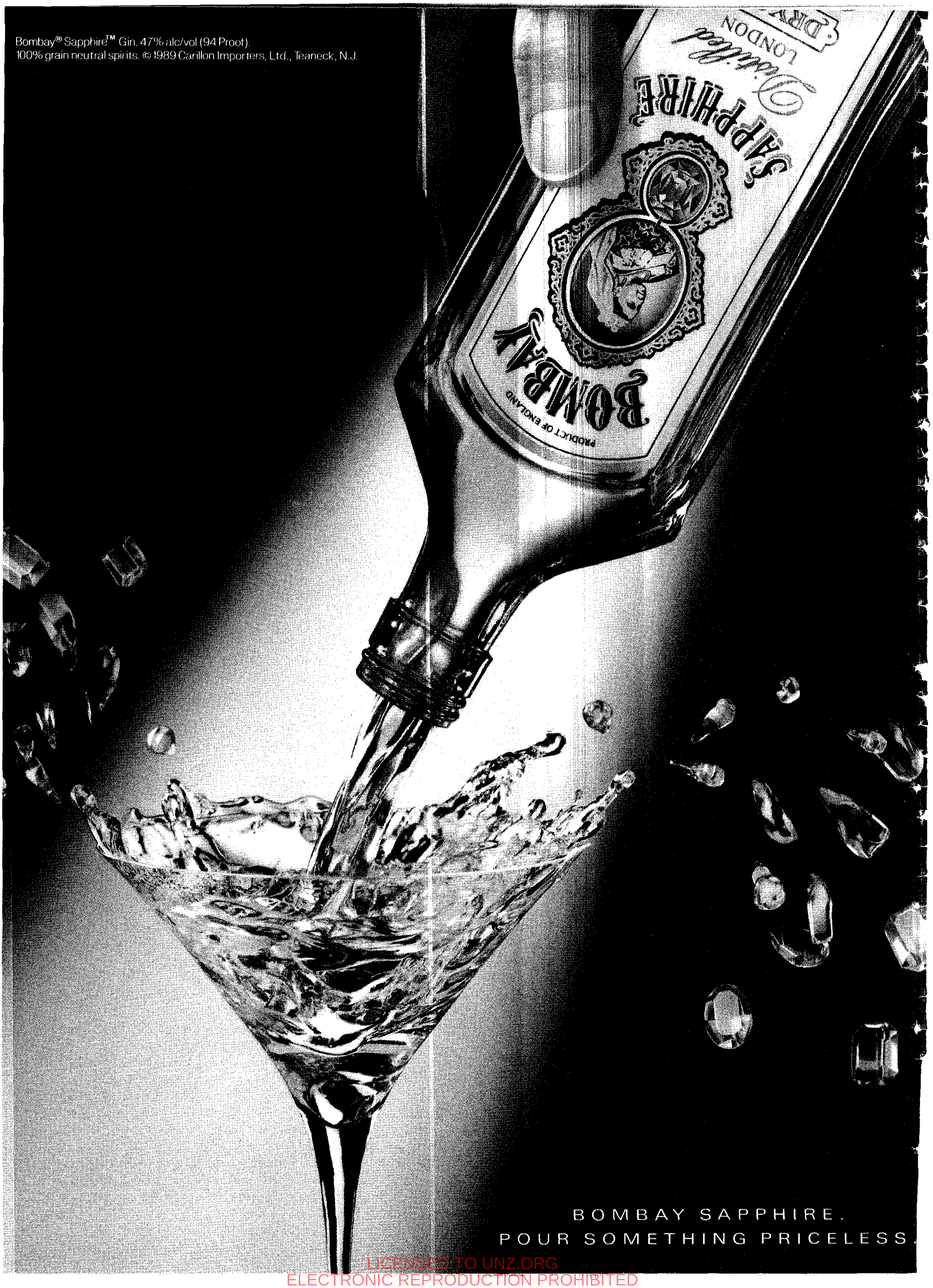
But no issue is more important in 1992. Not just because of the anarchy in the slums: The behavior of the poor is a reflection of the selfishness, greed, and desperation that have overtaken the rest of the society as well. The new "communitarian" movement is a belated recognition that civil and individual *rights* become meaningless without an equal emphasis on the *responsibilities* of citizenship and family life.

The past quarter-century has been an experiment in national narcissism that clearly has failed. A generation has been raised now in fatherless homes, in the suburbs as well as the cities; the results are beginning to trickle in—and they are horrifying. Study after study shows that children suffer long-term damage when they are raised in broken homes. One survey, by the National Association of Elementary School Principals, found that girls from low-income, two-parent families score higher on achievement tests than boys from one-parent, middle-income families. The effects of divorce (and non-marriage), whatever the income group, are long-term and devastating.

ALONG WITH THE LAISSEZ-FAIRE MORALITY HAS COME A spiraling national, corporate, and personal indebtedness, a tendency to spend now rather than save or invest in the future—the economic equivalent of narcissism. There is the growing, queasy sense of a nation overextended, a fear of collapse. There is also a natural desire to search for simple answers: Everything would be okay if only we weren't giving so much to the irresponsible poor.

In the absence of politicians willing to explain that the irresponsibility has been national—and chronic—for some time now, David Duke thrives. He is not just George Bush's son but everyone's, and like so many others these days, he was born out of wedlock. ■

Photographs: left, AP/Wide World; right, Costa Manos/Magnum.



BOMBAY SAPPHIRE
Distilled
LONDON
DRY
PRODUCT OF ENGLAND

Bombay® Sapphire™ Gin. 47% alc/vol (94 Proof).
100% grain neutral spirits. © 1989 Carillon Importers, Ltd., Teaneck, N.J.

BOMBAY SAPPHIRE.
POUR SOMETHING PRICELESS.

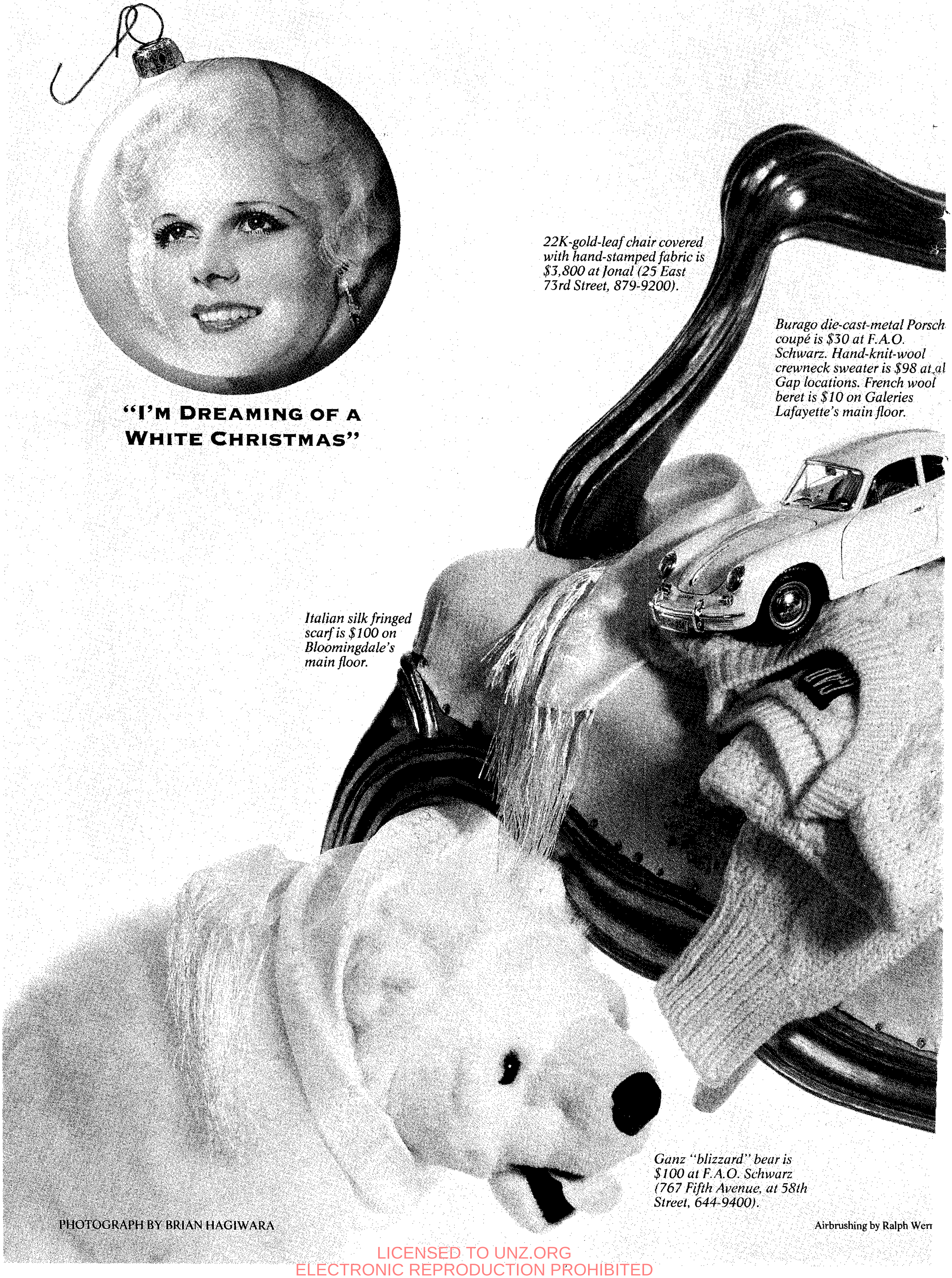
# Christmas Gifts

## 180 Best Bets–For a Song and a Good Bit More

BY CORKY POLLAN

7
8
9
VINCERE VEL MORI
TANNENBAUM
GREEN
CHRISTMAS GIFTS '97
ONE GALLON

PRODUCED BY JORDAN SCHAPS



## "I'M DREAMING OF A WHITE CHRISTMAS"

*22K-gold-leaf chair covered with hand-stamped fabric is $3,800 at Jonal (25 East 73rd Street, 879-9200).*

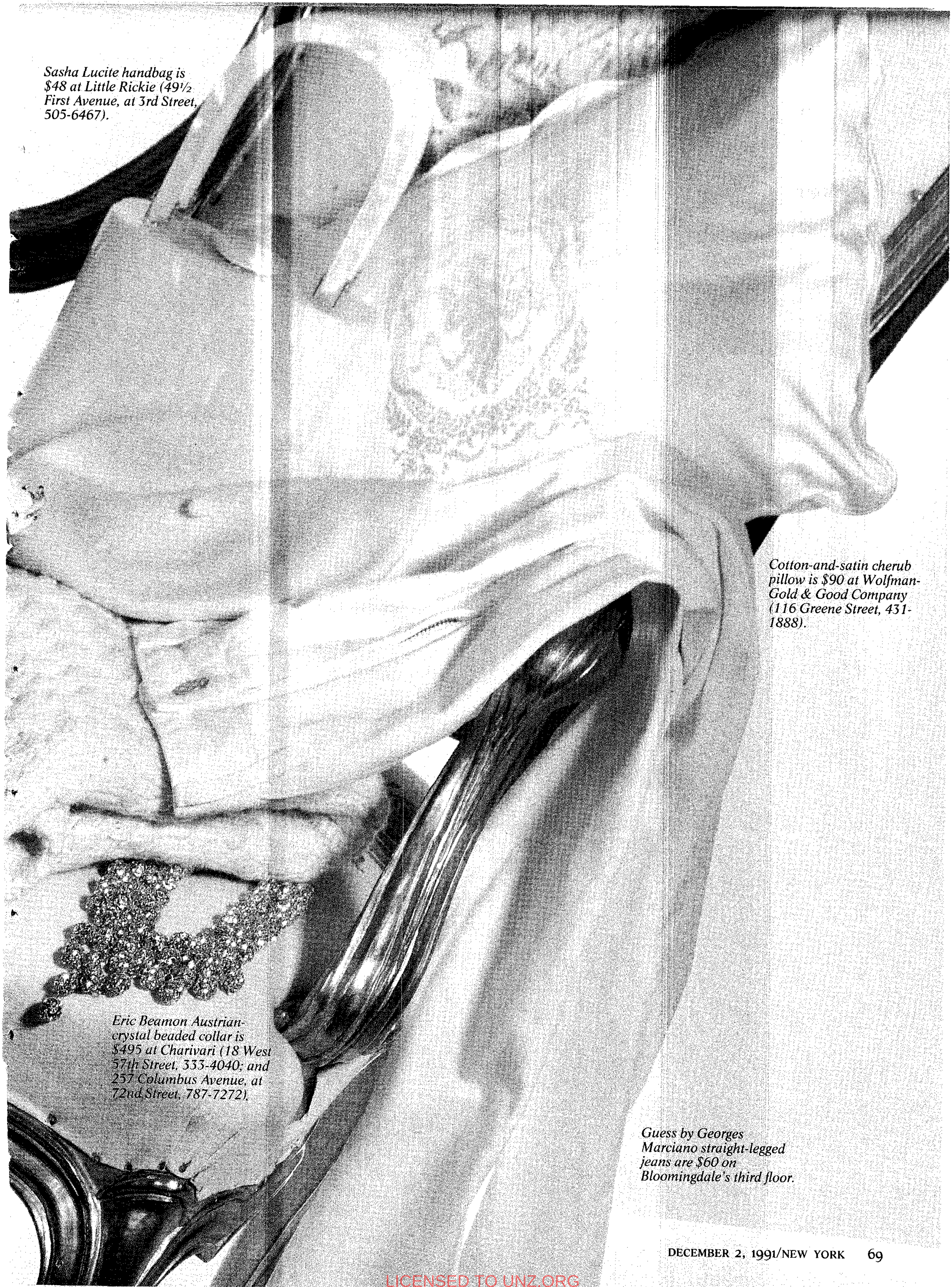
*Burago die-cast-metal Porsch coupé is $30 at F.A.O. Schwarz. Hand-knit-wool crewneck sweater is $98 at al Gap locations. French wool beret is $10 on Galeries Lafayette's main floor.*

*Italian silk fringed scarf is $100 on Bloomingdale's main floor.*

*Ganz "blizzard" bear is $100 at F.A.O. Schwarz (767 Fifth Avenue, at 58th Street, 644-9400).*

PHOTOGRAPH BY BRIAN HAGIWARA

Airbrushing by Ralph Wer



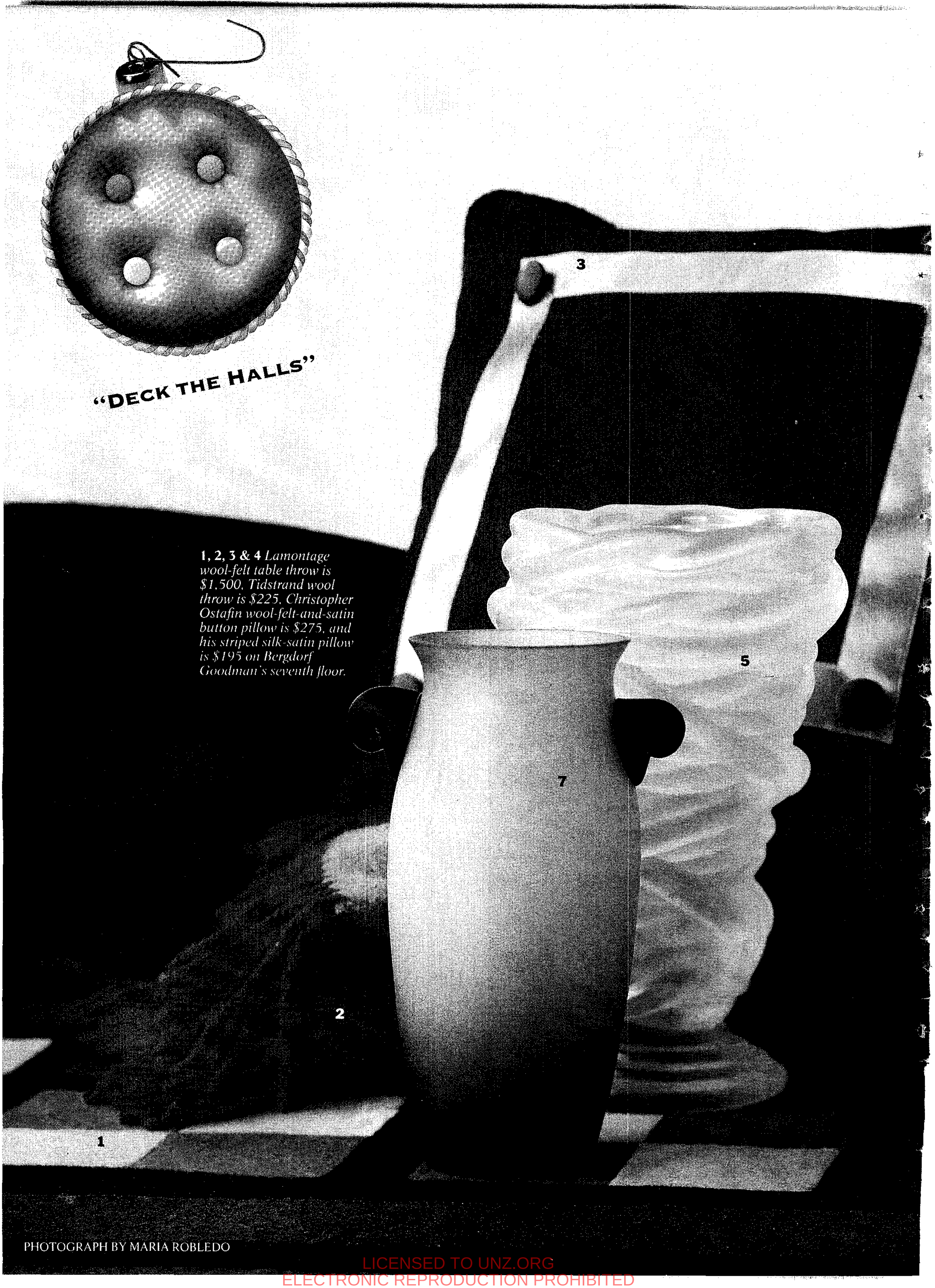
*Sasha Lucite handbag is $48 at Little Rickie (49½ First Avenue, at 3rd Street, 505-6467).*

*Cotton-and-satin cherub pillow is $90 at Wolfman-Gold & Good Company (116 Greene Street, 431-1888).*

*Eric Beamon Austrian-crystal beaded collar is $495 at Charivari (18 West 57th Street, 333-4040; and 257 Columbus Avenue, at 72nd Street, 787-7272).*

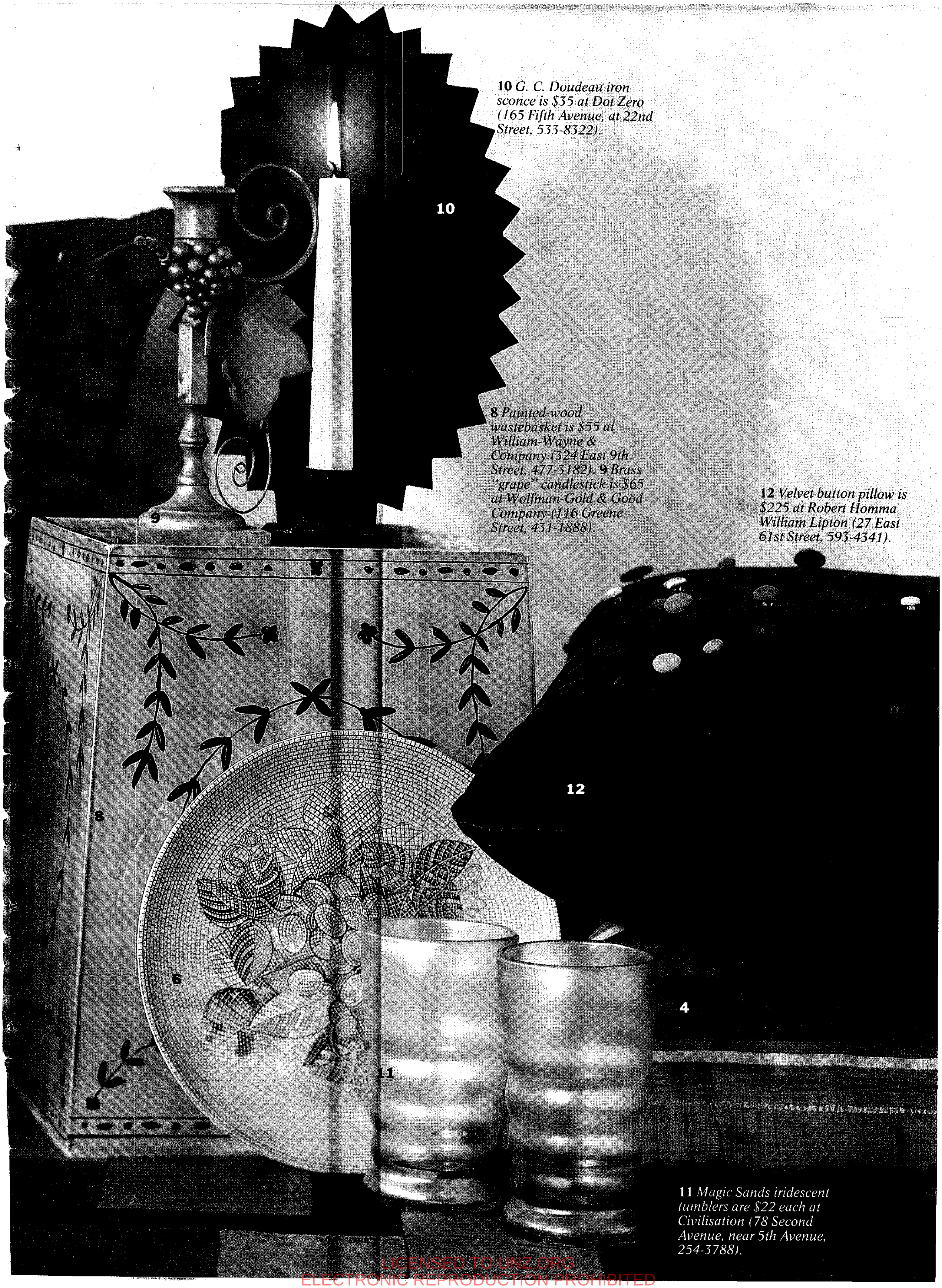
*Guess by Georges Marciano straight-legged jeans are $60 on Bloomingdale's third floor.*

# "DECK THE HALLS"



**1, 2, 3 & 4** *Lamontage wool-felt table throw is $1,500. Tidstrand wool throw is $225. Christopher Ostafin wool-felt-and-satin button pillow is $275, and his striped silk-satin pillow is $195 on Bergdorf Goodman's seventh floor.*

PHOTOGRAPH BY MARIA ROBLEDO



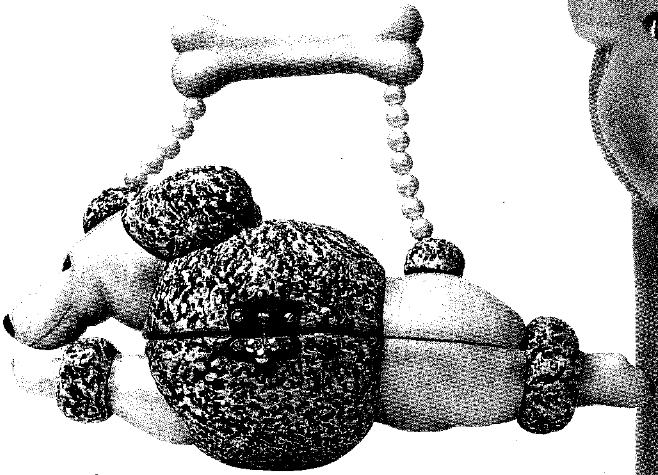
**10** *G. C. Doudeau iron sconce is $35 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322).*

**8** *Painted-wood wastebasket is $55 at William-Wayne & Company (324 East 9th Street, 477-3182).* **9** *Brass "grape" candlestick is $65 at Wolfman-Gold & Good Company (116 Greene Street, 431-1888).*

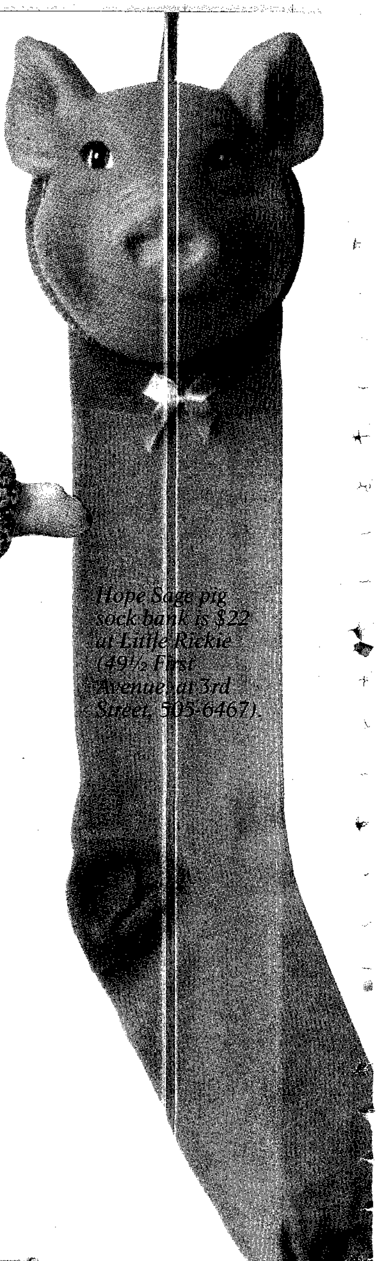
**12** *Velvet button pillow is $225 at Robert Homma William Lipton (27 East 61st Street, 593-4341).*

**11** *Magic Sands iridescent tumblers are $22 each at Civilisation (78 Second Avenue, near 5th Avenue, 254-3788).*

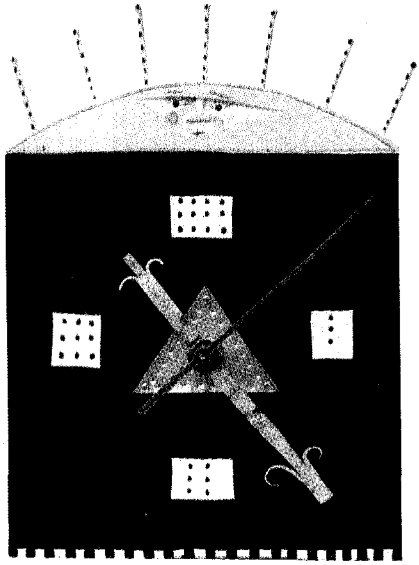
# "'TIS THE SEASON TO BE JOLLY"



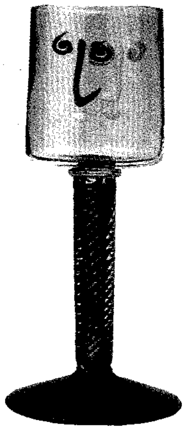
*Debra Gavant hand-painted leather-lined poodle handbag is $300 on Henri Bendel's main floor.*



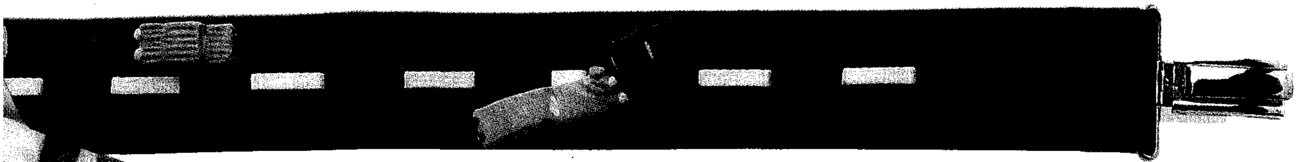
*Hope Sage pig sock bank is $22 at Little Rickie (49½ First Avenue at 3rd Street, 505-6467).*



*Daniel and Christine Hale wood clock is $270 at the Whitney Museum's Store Next Door (943 Madison Avenue, near 75th Street, 606-0200).*

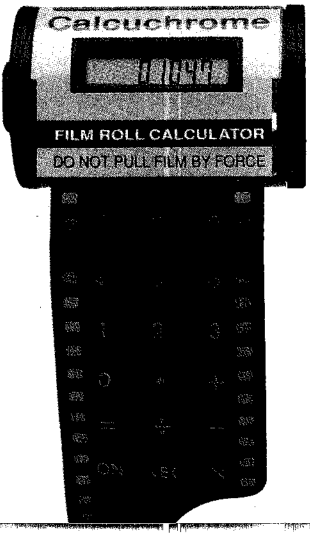


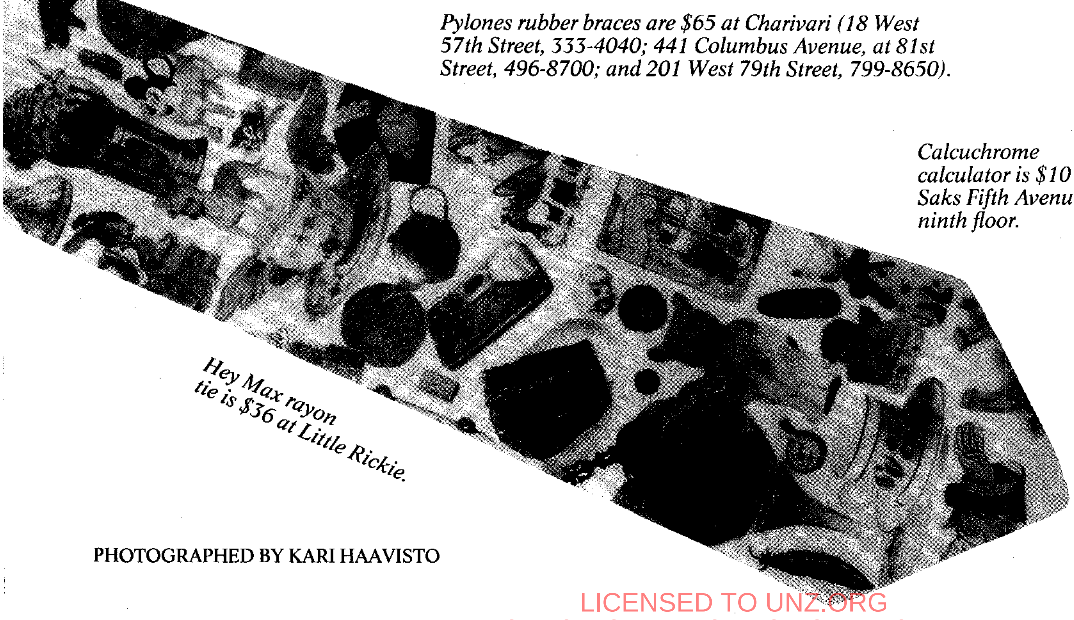
*"Picasso" wine glasses are $95 each in the Frank McIntosh boutique on Henri Bendel's second floor.*



*Pylones rubber braces are $65 at Charivari (18 West 57th Street, 333-4040; 441 Columbus Avenue, at 81st Street, 496-8700; and 201 West 79th Street, 799-8650).*

*Calcuchrome calculator is $10 on Saks Fifth Avenue's ninth floor.*



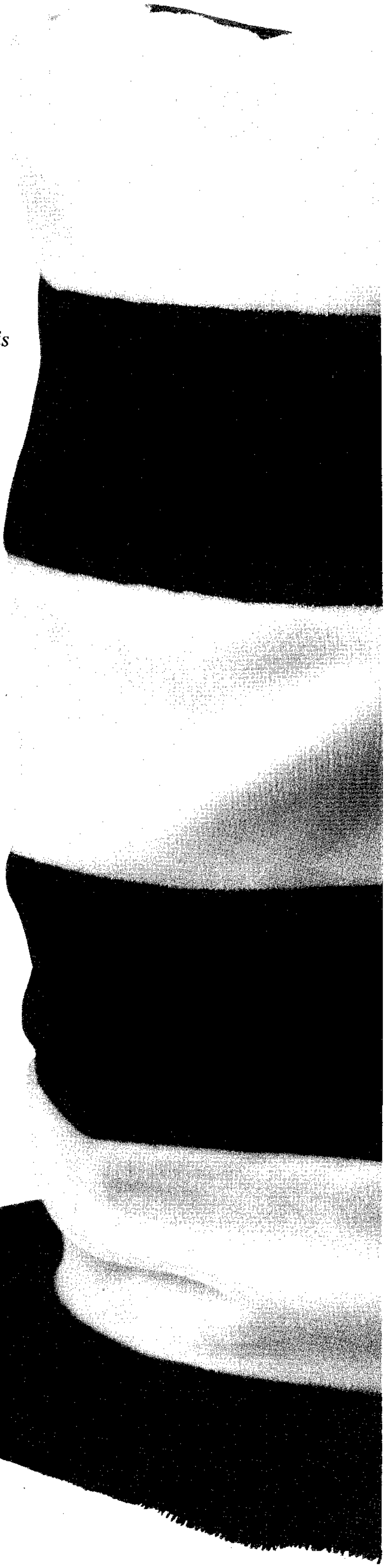


*Hey Max rayon tie is $36 at Little Rickie.*

PHOTOGRAPHED BY KARI HAAVISTO

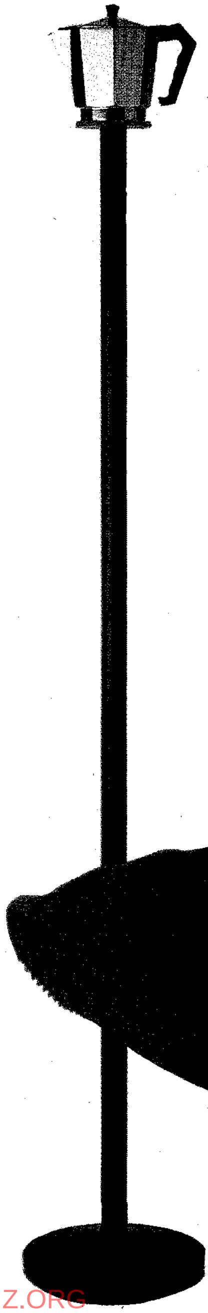
*Glynis Kevan one-of-a-kind haunted-house lamps are $140 to $160 at the Whitney Museum's Store Next Door.*

*Venetian Paradise Cat-in-the-Hat is $60 at Little Rickie.*

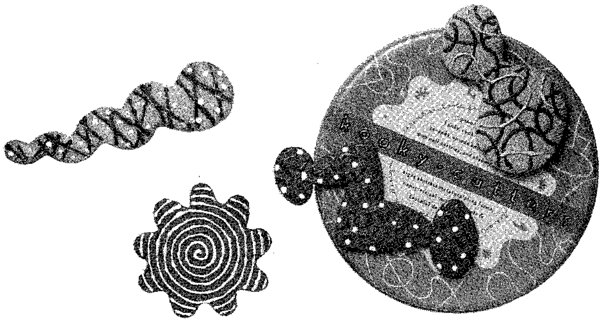


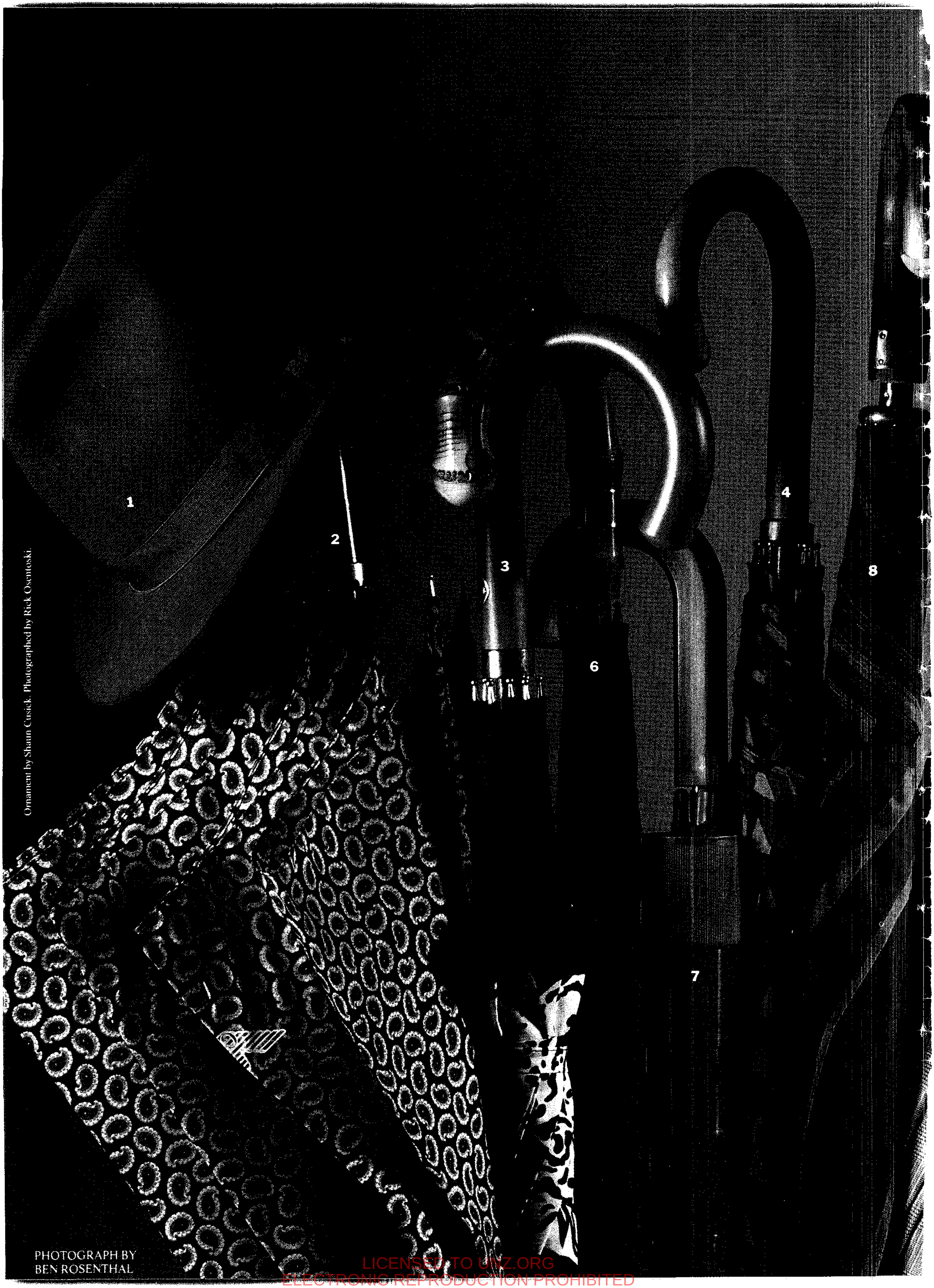
*Talking Ideal Man doll is $40 at Little Rickie.*

*Lorenzo Ottaviani "espresso" floor lamp is $295 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322).*



*Zolo Kooky Cutters are about $30 for a tin of eight abstract cookie cutters at Alphabets (115 Avenue A, near 7th Street, 475-7250), Little Rickie, and Mythology (370 Columbus Avenue, near 77th Street, 874-0774).*





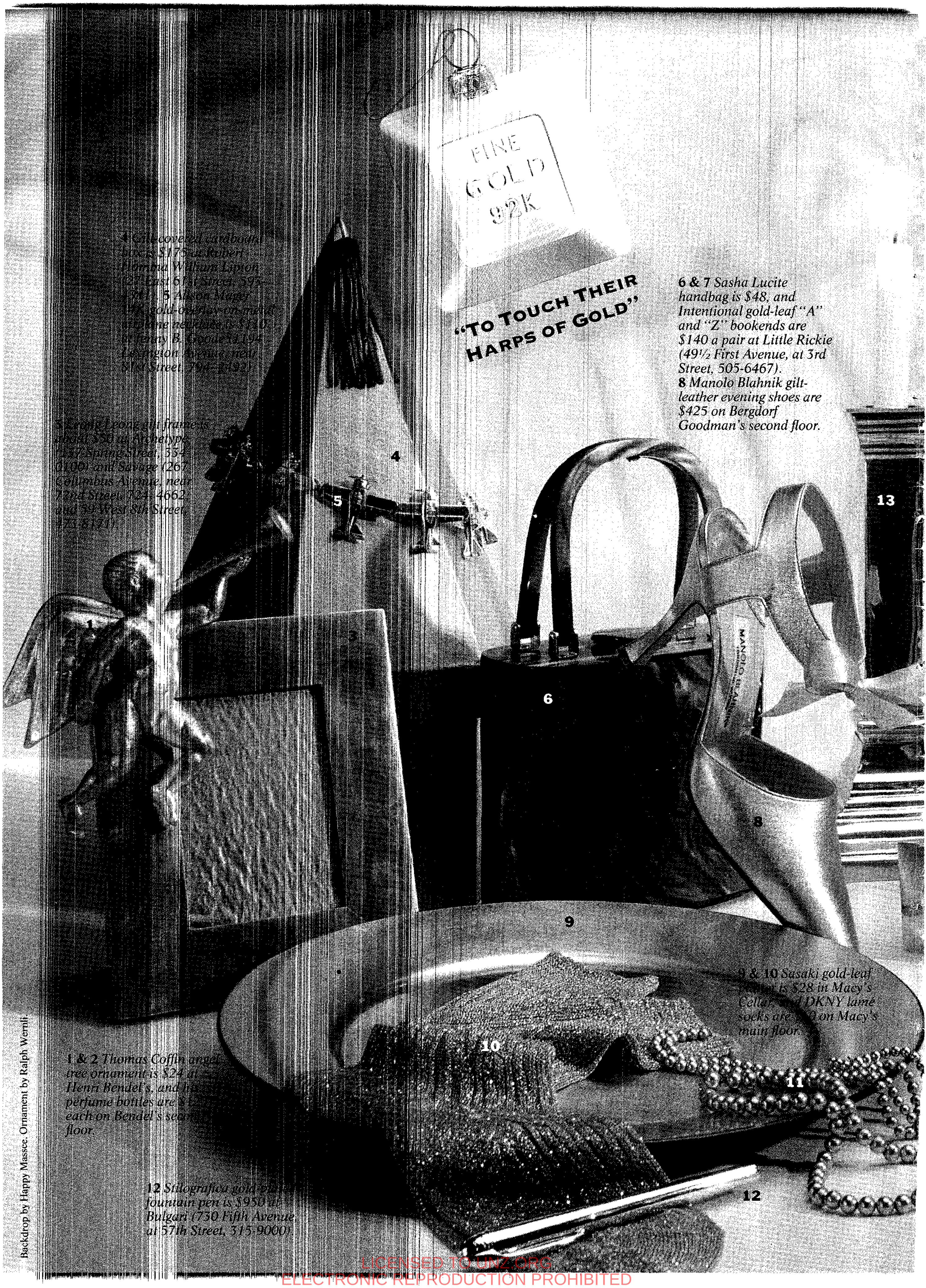
Ornament by Shaun Cusick. Photographed by Rick Osentoski.

PHOTOGRAPH BY
BEN ROSENTHAL

14
11
12
10
5
13

## "OH THE WEATHER OUTSIDE IS FRIGHTFUL"

**1** *Worth & Worth felt fedora is $175 at Barneys New York.* **2, 3, 4 & 5** *Paisley umbrella is $95; blue-and-white umbrella, red-and-gray umbrella, and olive-red-and-yellow umbrella, are $135 at Emporio Armani (110 Fifth Avenue, at 16th Street, 727-3240).* **6** *Brigg silk umbrella with bamboo handle is $340 on Saks Fifth Avenue's main floor.* **7** *Liberty slide umbrella is about $45 at Ace in the Hole (520 Amsterdam Avenue, near 85th Street, 769-8711), Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322), and the Whitney Museum's Store Next Door (943 Madison Avenue, near 75th Street, 606-0200).* **8** *Blue-and-green Brigg umbrella is $90 at Asprey (725 Fifth Avenue, at 56th Street, 688-1811).* **9** *Prince of Wales–plaid umbrella is $178 at Paul Stuart (45th Street and Madison Avenue, 682-0320).* **10** *Ferragamo umbrella is $185 on Bergdorf Goodman Men's main floor.* **11** *Blue-and-gold umbrella is $150 at Mark Cross (645 Fifth Avenue, at 51st Street, 421-3000; and 2 World Financial Center, 945-1411).* **12** *Silk umbrella with woven-leather handle is $185 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100).* **13** *Paisley umbrella is $45 on Bloomingdale's main floor.* **14** *Cashmere-lined calfskin gloves are $72 at Coach (710 Madison Avenue, at 63rd Street, 319-1772; and 342 Madison Avenue, at 44th Street, 599-4777).*



## "To Touch Their Harps of Gold"

**4** *Gilt-covered cardboard boxes $175 at Robert Homma William Lipton (27 East 61st Street, 59[illegible]-1741).* **5** *Aileen Mager 14k gold-overlay-on-metal airplane necklace is $110 at Henry B. Goode (1194 Lexington Avenue, near 81st Street, 794-4492).*

**3** *Ercole Leone gilt frame is about $50 at Archetype (137 Spring Street, 334-0100) and Savage (267 Columbus Avenue, near 72nd Street, 724-4662, and 59 West 8th Street, 473-8171).*

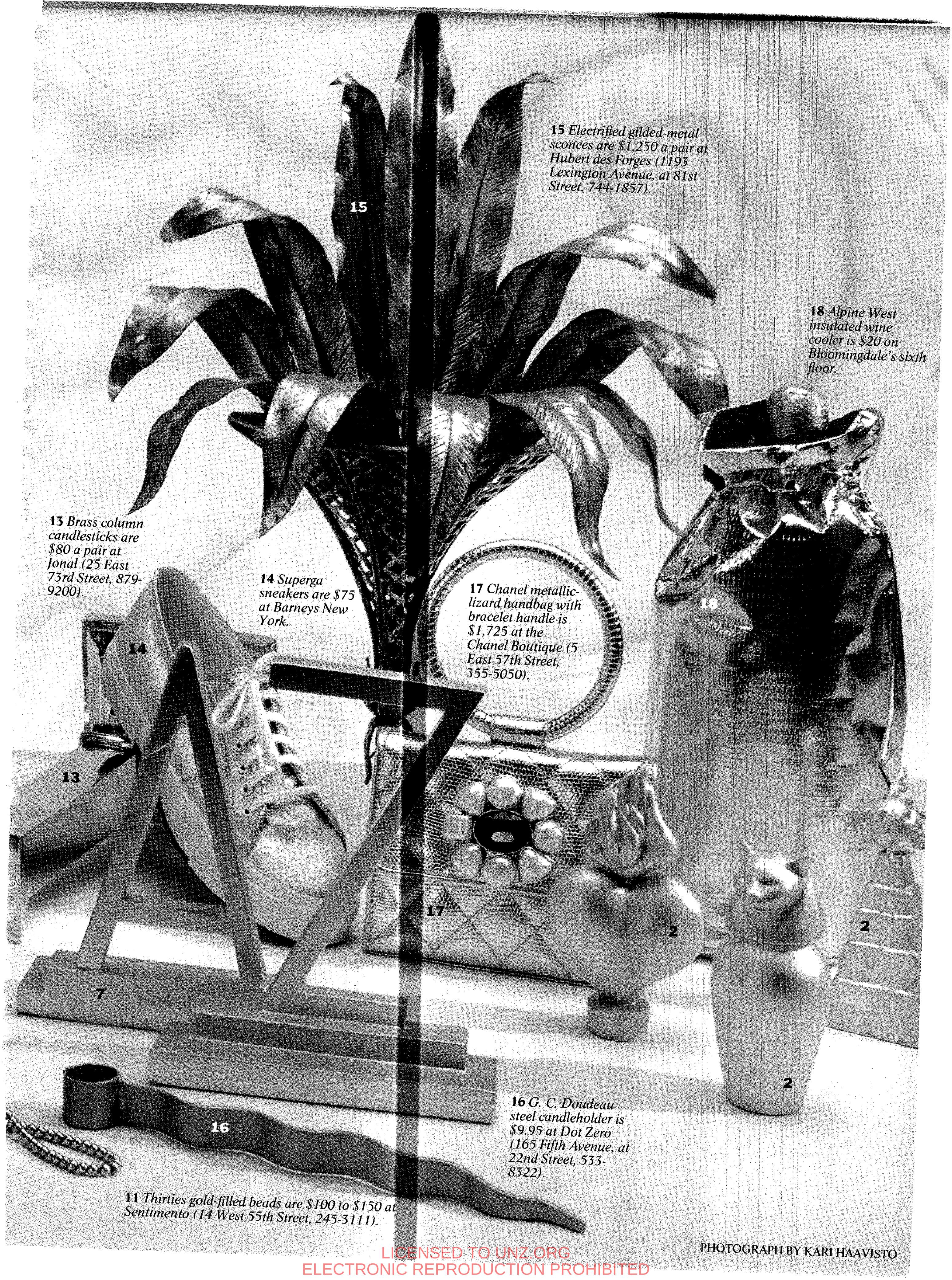
**6 & 7** *Sasha Lucite handbag is $48, and Intentional gold-leaf "A" and "Z" bookends are $140 a pair at Little Rickie (49½ First Avenue, at 3rd Street, 505-6467).*
**8** *Manolo Blahnik gilt-leather evening shoes are $425 on Bergdorf Goodman's second floor.*

**9 & 10** *Sasaki gold-leaf platter is $28 in Macy's Cellar, and DKNY lamé socks are $[illegible] on Macy's main floor.*

**1 & 2** *Thomas Coffin angel tree ornament is $24 at Henri Bendel's, and his perfume bottles are $[illegible] each on Bendel's second floor.*

**12** *Stilografica gold-plated fountain pen is $950 at Bulgari (730 Fifth Avenue, at 57th Street, 315-9000).*

Backdrop by Happy Massee. Ornament by Ralph Wernli



**15** *Electrified gilded-metal sconces are $1,250 a pair at Hubert des Forges (1193 Lexington Avenue, at 81st Street, 744-1857).*

**18** *Alpine West insulated wine cooler is $20 on Bloomingdale's sixth floor.*

**13** *Brass column candlesticks are $80 a pair at Jonal (25 East 73rd Street, 879-9200).*

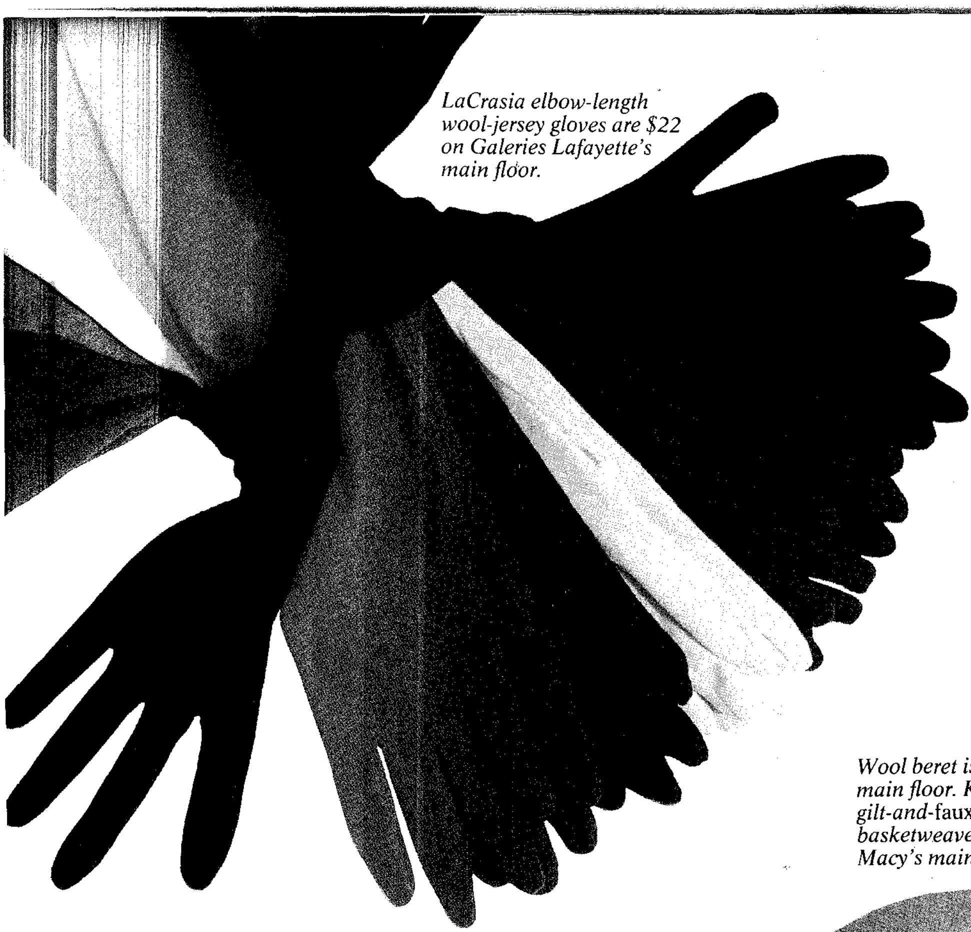
**14** *Superga sneakers are $75 at Barneys New York.*

**17** *Chanel metallic-lizard handbag with bracelet handle is $1,725 at the Chanel Boutique (5 East 57th Street, 355-5050).*

**16** *G. C. Doudeau steel candleholder is $9.95 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322).*

**11** *Thirties gold-filled beads are $100 to $150 at Sentimento (14 West 55th Street, 245-3111).*

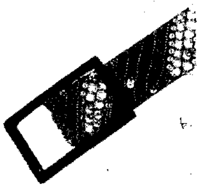
PHOTOGRAPH BY KARI HAAVISTO

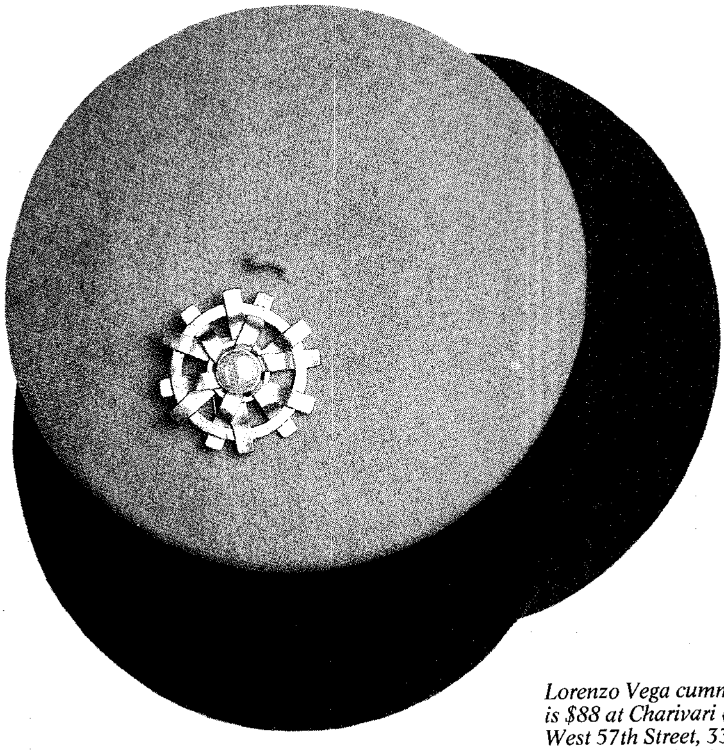


*LaCrasia elbow-length wool-jersey gloves are $22 on Galeries Lafayette's main floor.*

## "DON WE NOW OUR GAY APPAREL"

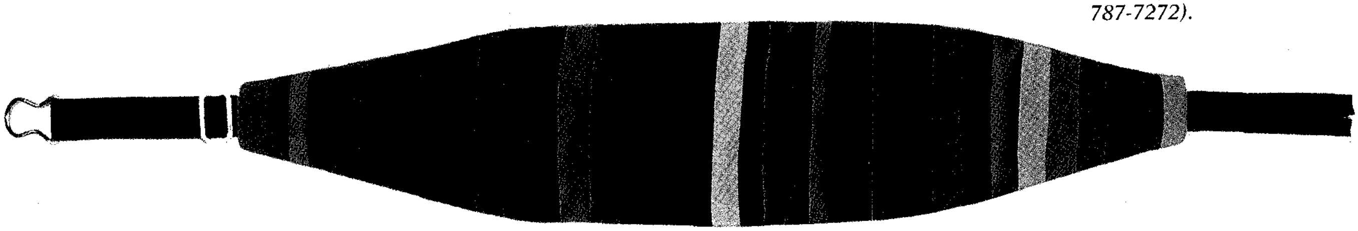
*Wool beret is $14 on A&S's main floor. Karl Lagerfeld gilt-and-faux-pearl basketweave pin is $90 on Macy's main floor.*





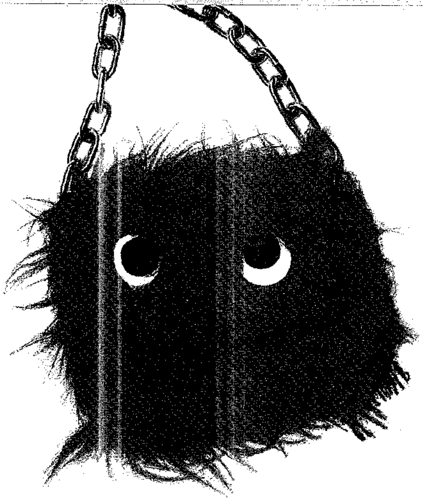
*Cotton-flannel plaid shirt is $26 at all GapKids stores.*

*Lorenzo Vega cummerbund is $88 at Charivari (18 West 57th Street, 333-4040; 441 Columbus Avenue, at 81st Street, 496-8700; and 257 Columbus Avenue, at 72nd Street, 787-7272).*

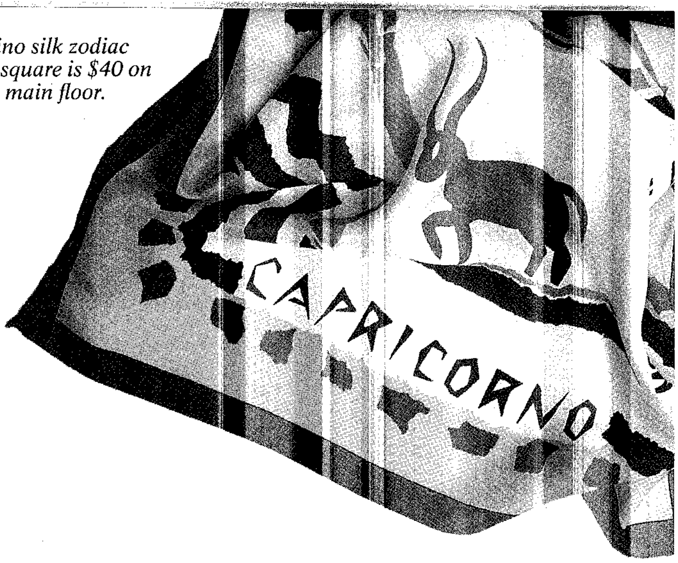


PHOTOGRAPHED BY KARI HAAVISTO

Ornament by Robert Kopecky

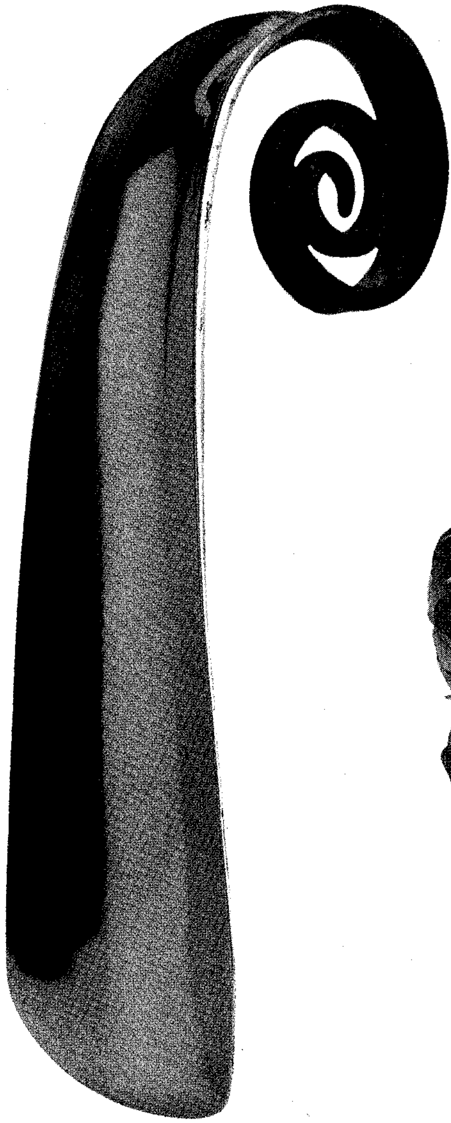


*Gypsys and Thieves fuzzy chain-handled handbag is $32 at Little Rickie (49½ First Avenue, at 3rd Street, 505-6467).*



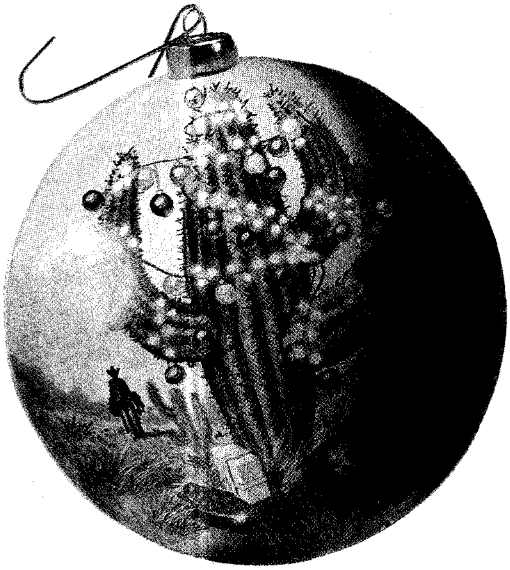
*Moschino silk zodiac pocket square is $40 on Macy's main floor.*

*Hand-beaded belt is $2,000 at Giorgio Armani (815 Madison Avenue, near 68th Street, 988-9191).*



*Michael Aram silver-plated shoehorn is about $38 at Amalgamated (13 Christopher Street, 989-6538) and Distant Origin (153 Mercer Street, 941-0024).*

*Claudia Matamo silk-rose bustier is $295 on Galeries Lafayette's fifth floor.*

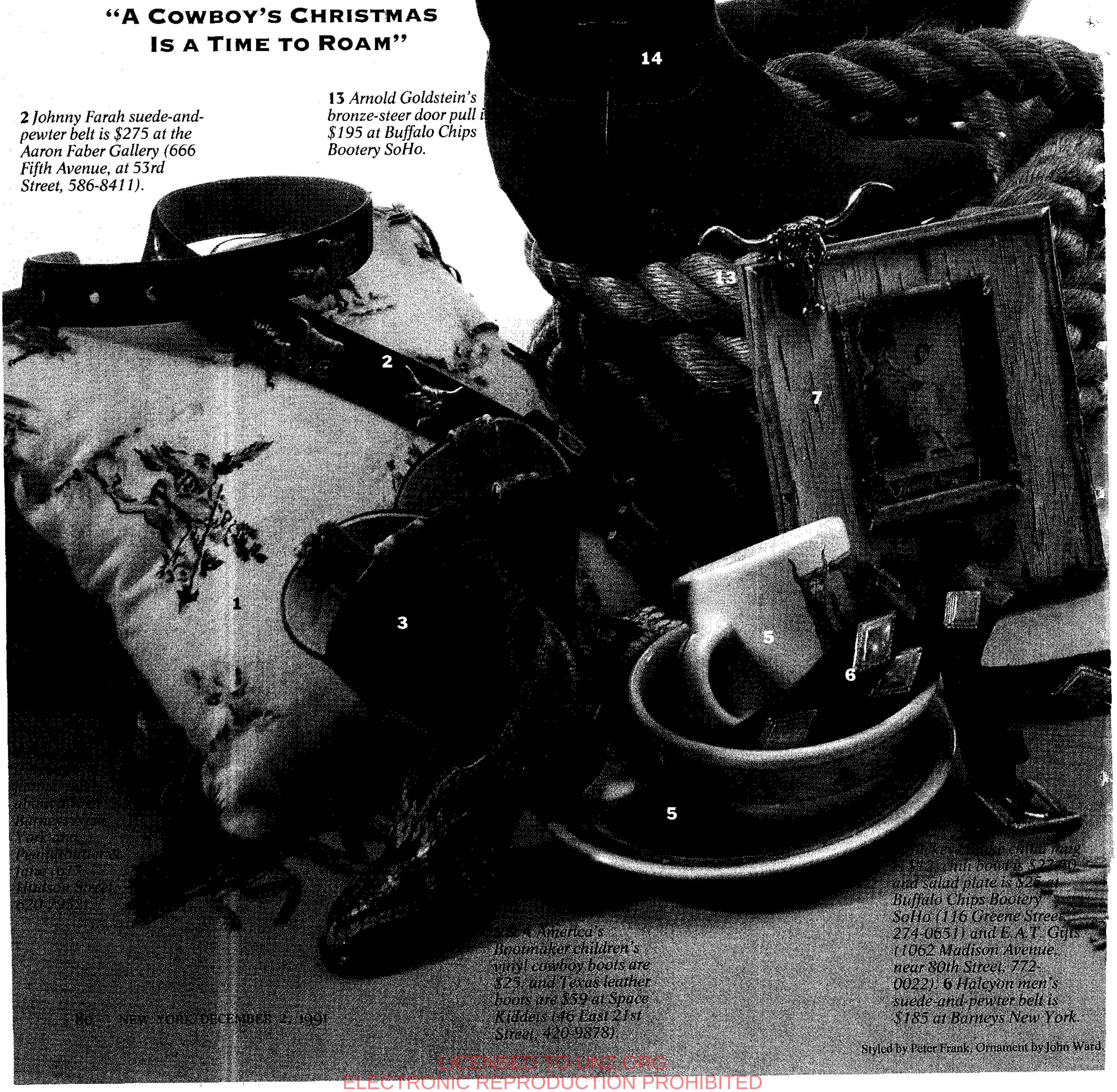


# "A COWBOY'S CHRISTMAS IS A TIME TO ROAM"

**14** *Suede cropped cowboy boots are $175 at To Boot (256 Columbus Avenue, near 72nd Street, 724-8249) and on Bergdorf Goodman Men's third floor.*

**13** *Arnold Goldstein's bronze-steer door pull is $195 at Buffalo Chips Bootery SoHo.*

**2** *Johnny Farah suede-and-pewter belt is $275 at the Aaron Faber Gallery (666 Fifth Avenue, at 53rd Street, 586-8411).*



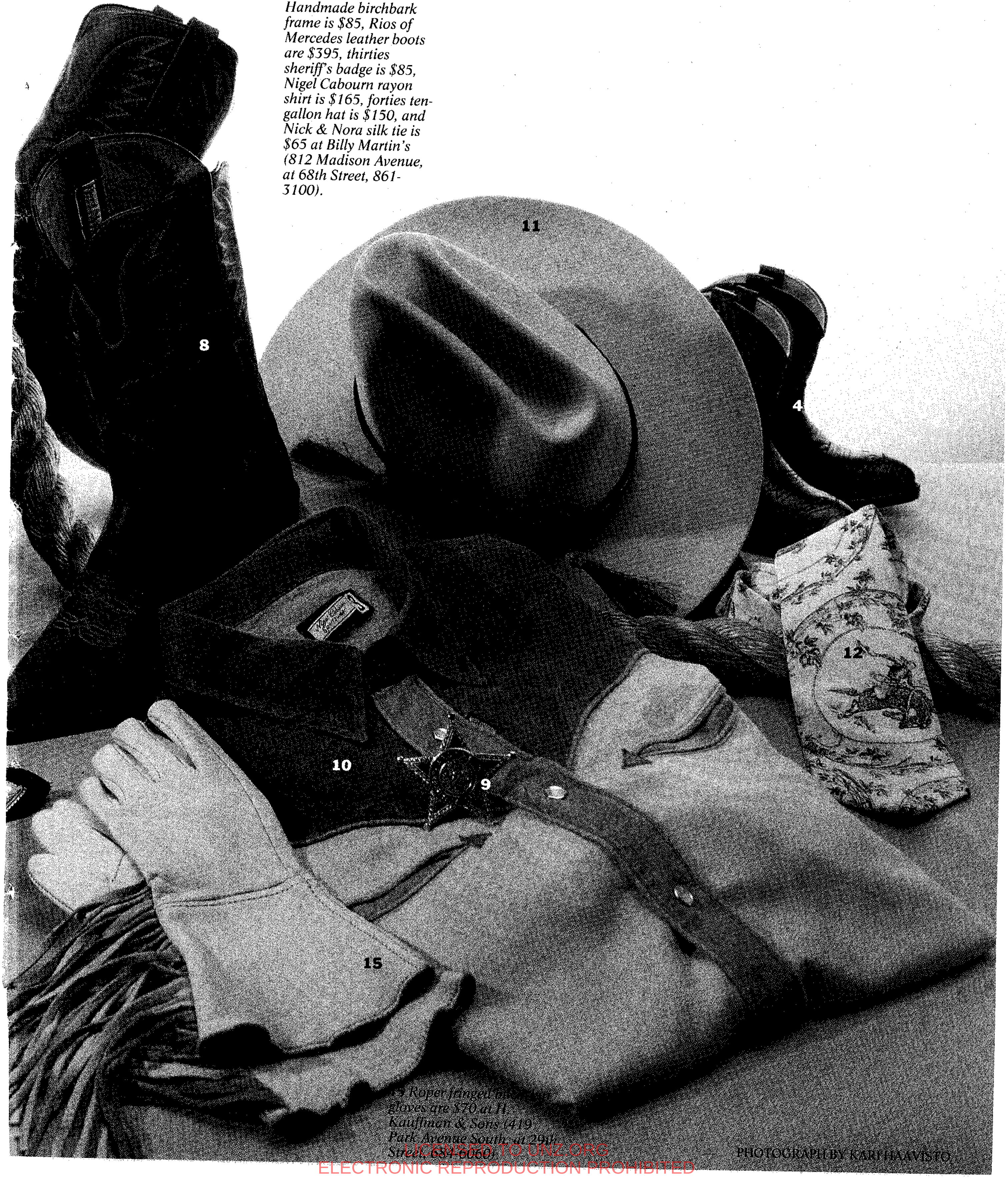
*[illegible] Barneys New York and Peanutbutter & Jane (617 Hudson Street, 620-7952).*

*[illegible] America's Bootmaker children's vinyl cowboy boots are $25, and Texas leather boots are $59 at Space Kiddets (46 East 21st Street, 420-9878).*

*[illegible] chili mug is $12, chili bowl is $27.50 and salad plate is $25 at Buffalo Chips Bootery SoHo (116 Greene Street, 274-0651) and E.A.T. Gifts (1062 Madison Avenue, near 80th Street, 772-0022).* **6** *Halcyon men's suede-and-pewter belt is $185 at Barneys New York.*

Styled by Peter Frank. Ornament by John Ward.

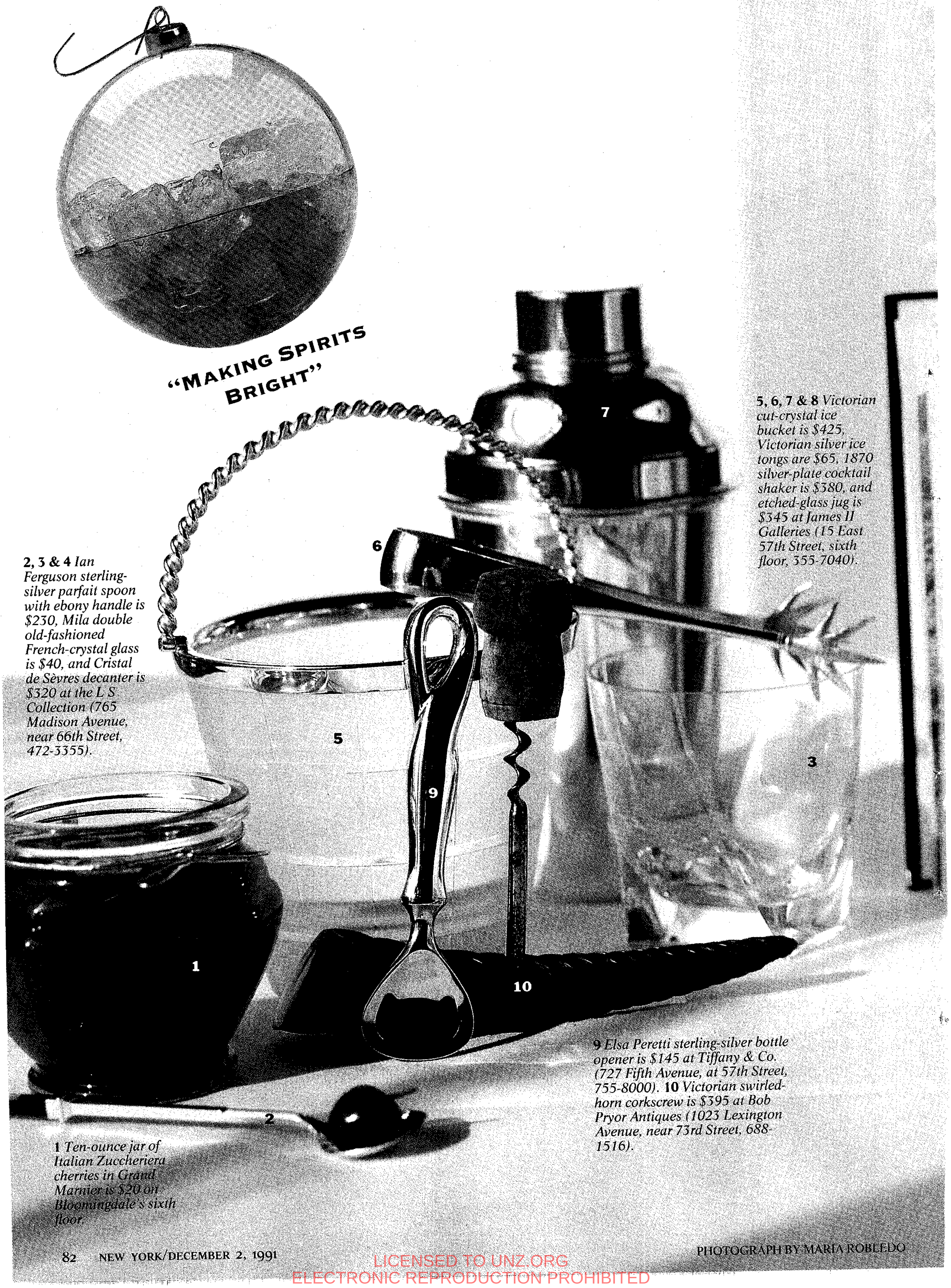
**7, 8, 9, 10, 11 & 12**
*Handmade birchbark frame is $85, Rios of Mercedes leather boots are $395, thirties sheriff's badge is $85, Nigel Cabourn rayon shirt is $165, forties ten-gallon hat is $150, and Nick & Nora silk tie is $65 at Billy Martin's (812 Madison Avenue, at 68th Street, 861-3100).*



*15 Roper fringed [illegible] gloves are $70 at H. Kauffman & Sons (419 Park Avenue South, at 29th Street, 684-6060).*

PHOTOGRAPH BY KARI HAAVISTO

# “MAKING SPIRITS BRIGHT”



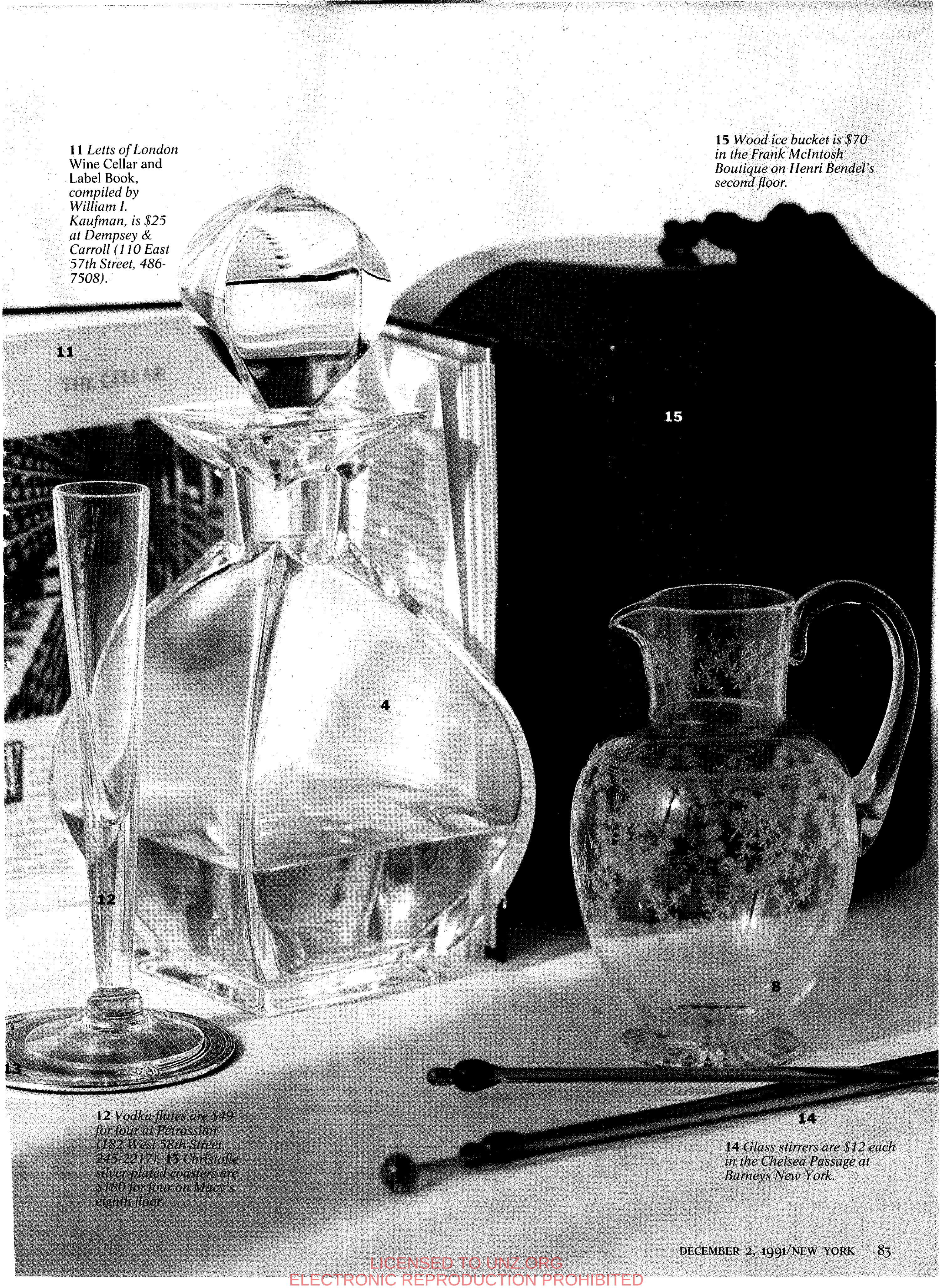
**5, 6, 7 & 8** *Victorian cut-crystal ice bucket is $425, Victorian silver ice tongs are $65, 1870 silver-plate cocktail shaker is $380, and etched-glass jug is $345 at James II Galleries (15 East 57th Street, sixth floor, 355-7040).*

**2, 3 & 4** *Ian Ferguson sterling-silver parfait spoon with ebony handle is $230, Mila double old-fashioned French-crystal glass is $40, and Cristal de Sèvres decanter is $320 at the L S Collection (765 Madison Avenue, near 66th Street, 472-3355).*

**9** *Elsa Peretti sterling-silver bottle opener is $145 at Tiffany & Co. (727 Fifth Avenue, at 57th Street, 755-8000).* **10** *Victorian swirled-horn corkscrew is $395 at Bob Pryor Antiques (1023 Lexington Avenue, near 73rd Street, 688-1516).*

**1** *Ten-ounce jar of Italian Zuccheriera cherries in Grand Marnier is $20 on Bloomingdale's sixth floor.*

PHOTOGRAPH BY MARIA ROBLEDO



**11** *Letts of London* Wine Cellar and Label Book, *compiled by William I. Kaufman, is $25 at Dempsey & Carroll (110 East 57th Street, 486-7508).*

**15** *Wood ice bucket is $70 in the Frank McIntosh Boutique on Henri Bendel's second floor.*

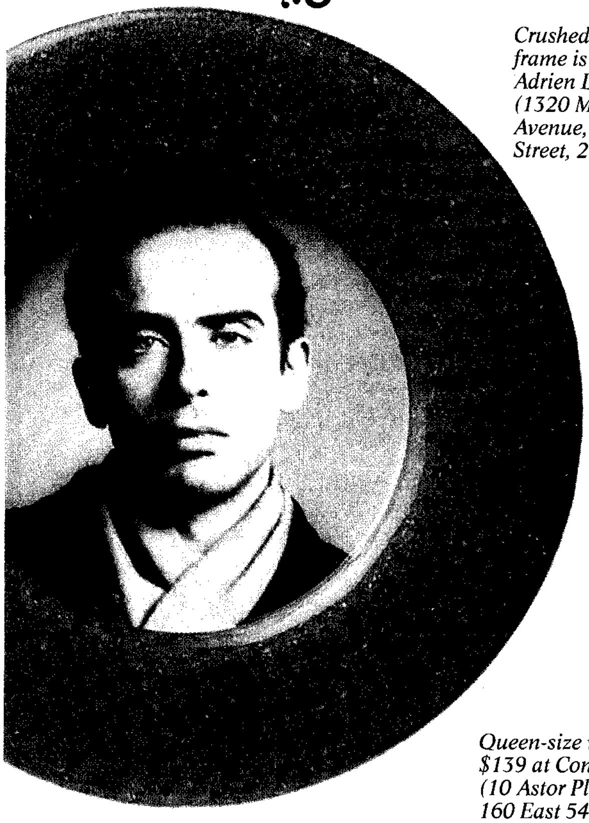
**12** *Vodka flutes are $49 for four at Petrossian (182 West 58th Street, 245-2217).* **13** *Christofle silver-plated coasters are $180 for four on Macy's eighth floor.*

**14** *Glass stirrers are $12 each in the Chelsea Passage at Barneys New York.*

TANNENBAUM
GREEN
CHRISTMAS GIFTS
ONE GALLON

## “O TANNENBAUM”

*Crushed-shell frame is $18 at Adrien Linford (1320 Madison Avenue, near 93rd Street, 289-4427).*



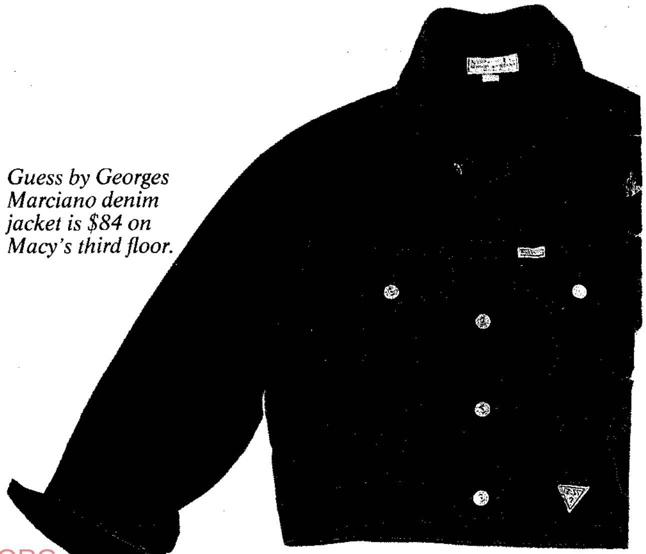
*Italian silk playing-cards tie is $85 at Gucci (685 Fifth Avenue, at 54th Street, 826-2600).*

*S. Meyers swirled lowball glasses are $50 each in the Chelsea Passage at Barneys New York. Glass swizzle stick is $6 on Bergdorf Goodman’s seventh floor.*

*Wood bread board is $16.99 at Pier I Imports (461 Fifth Avenue, at 40th Street, 447-1610).*

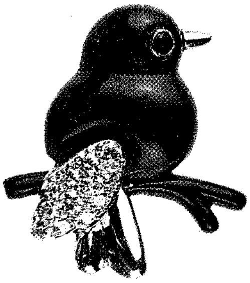
*Queen-size wool blanket is $139 at Conran’s Habitat (10 Astor Place, 505-1515; 160 East 54th Street, 371-2225; and 2248 Broadway, at 81st Street, 873-9250).*

*Guess by Georges Marciano denim jacket is $84 on Macy’s third floor.*

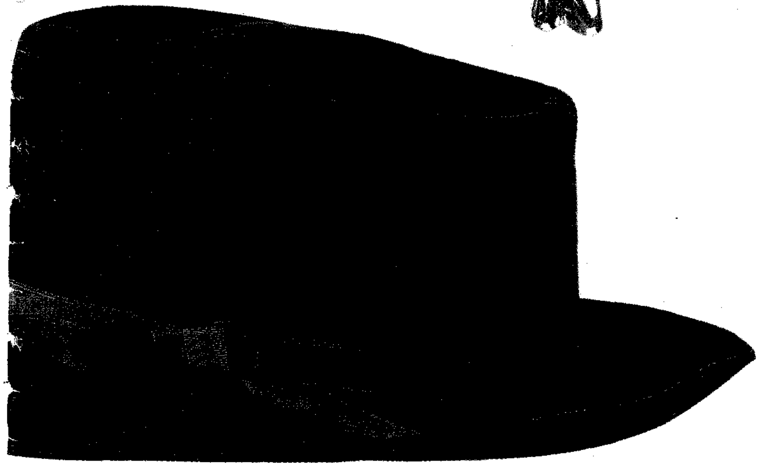


Ornament by Happy Massee. Photographed by Rick Osentoski.

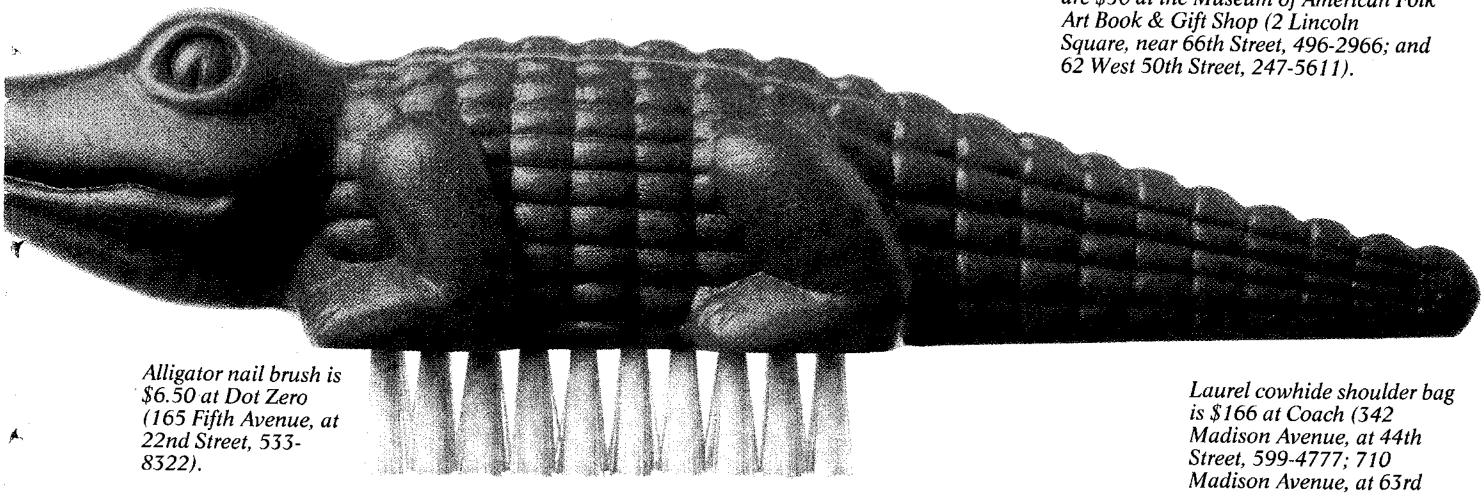
*Brooch of agate, 18K gold, rubies, and diamonds is $3,000 at Cartier (653 Fifth Avenue, at 52nd Street, 753-0111; and Trump Tower, 725 Fifth Avenue, at 56th Street, 308-0843).*



*Bak-Pakker water-repellent crushable hat is $18 at Camouflage Downtown (139 Eighth Avenue, near 17th Street, 691-1750).*

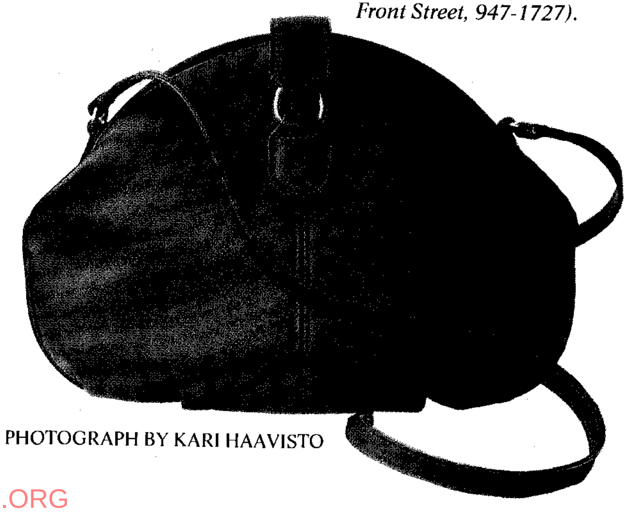


*Double-layered pre-washed mittens are $36 at the Museum of American Folk Art Book & Gift Shop (2 Lincoln Square, near 66th Street, 496-2966; and 62 West 50th Street, 247-5611).*



*Alligator nail brush is $6.50 at Dot Zero (165 Fifth Avenue, at 22nd Street, 533-8322).*

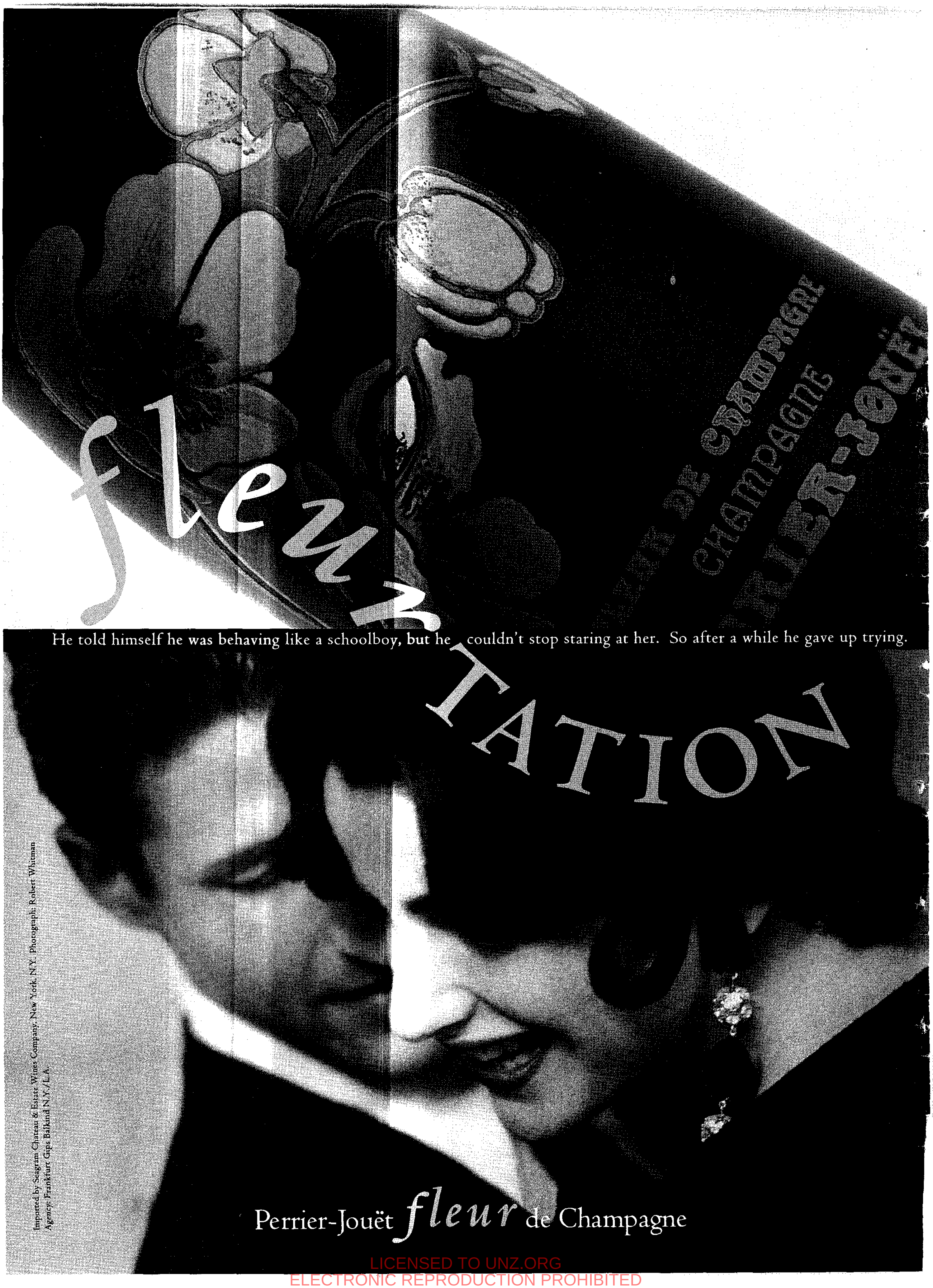
*Laurel cowhide shoulder bag is $166 at Coach (342 Madison Avenue, at 44th Street, 599-4777; 710 Madison Avenue, at 63rd Street, 319-1772; and 193 Front Street, 947-1727).*



*Marks & Spencer tin tea caddy filled with 80 tea bags is $10 at Brooks Brothers (346 Madison Avenue, at 44th Street, 682-8800).*

MARKS & SPENCER
THE ORIGINATOR
PENNY BAZAAR
Tea
250g e

PHOTOGRAPH BY KARI HAAVISTO

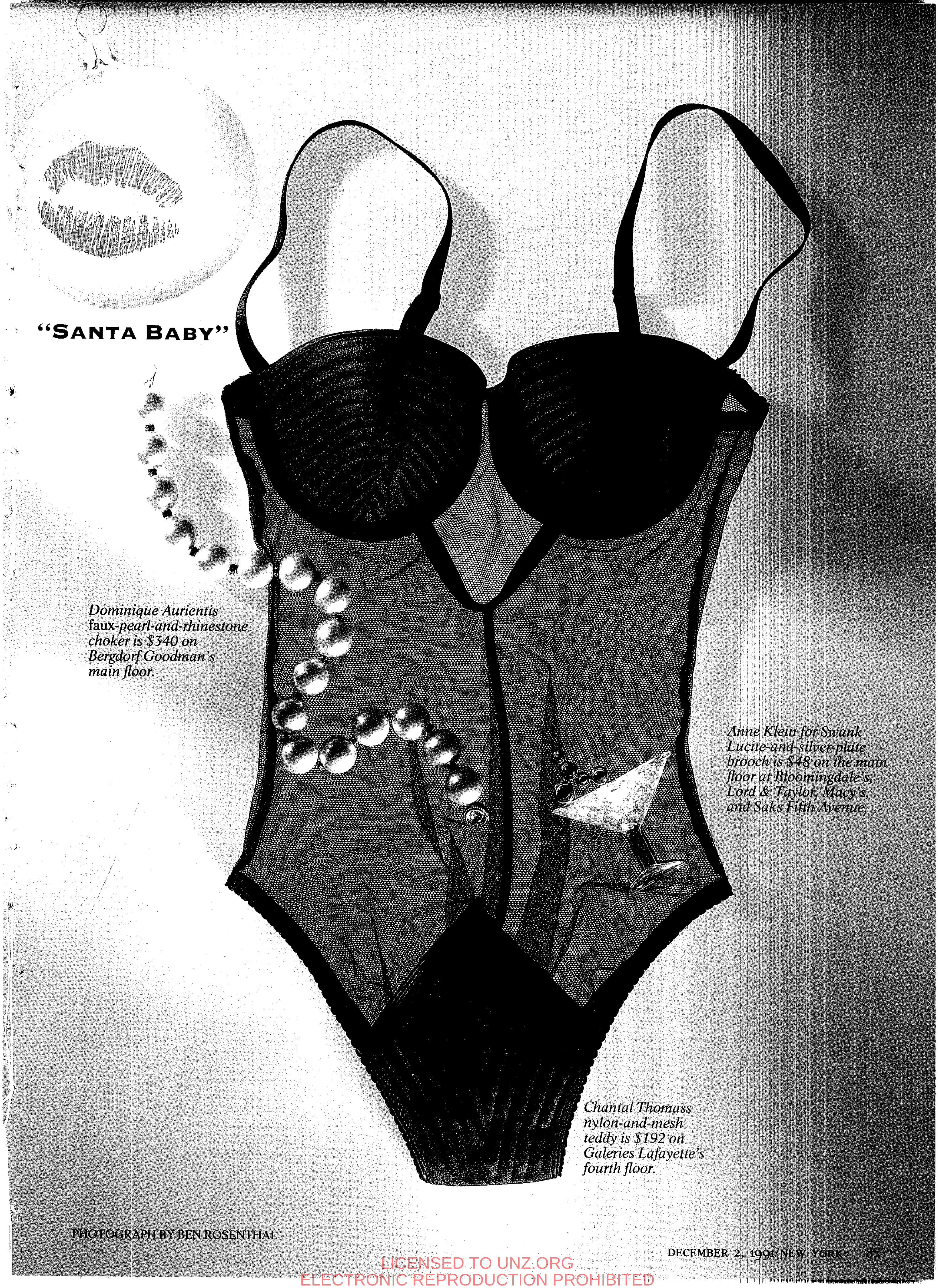


He told himself he was behaving like a schoolboy, but he couldn't stop staring at her. So after a while he gave up trying.

Perrier-Jouët *fleur* de Champagne

Imported by Seagram Chateau & Estate Wines Company, New York, N.Y. Photograph: Robert Whitman
Agency: Frankfurt Gips Balkind N.Y./L.A.

# “SANTA BABY”

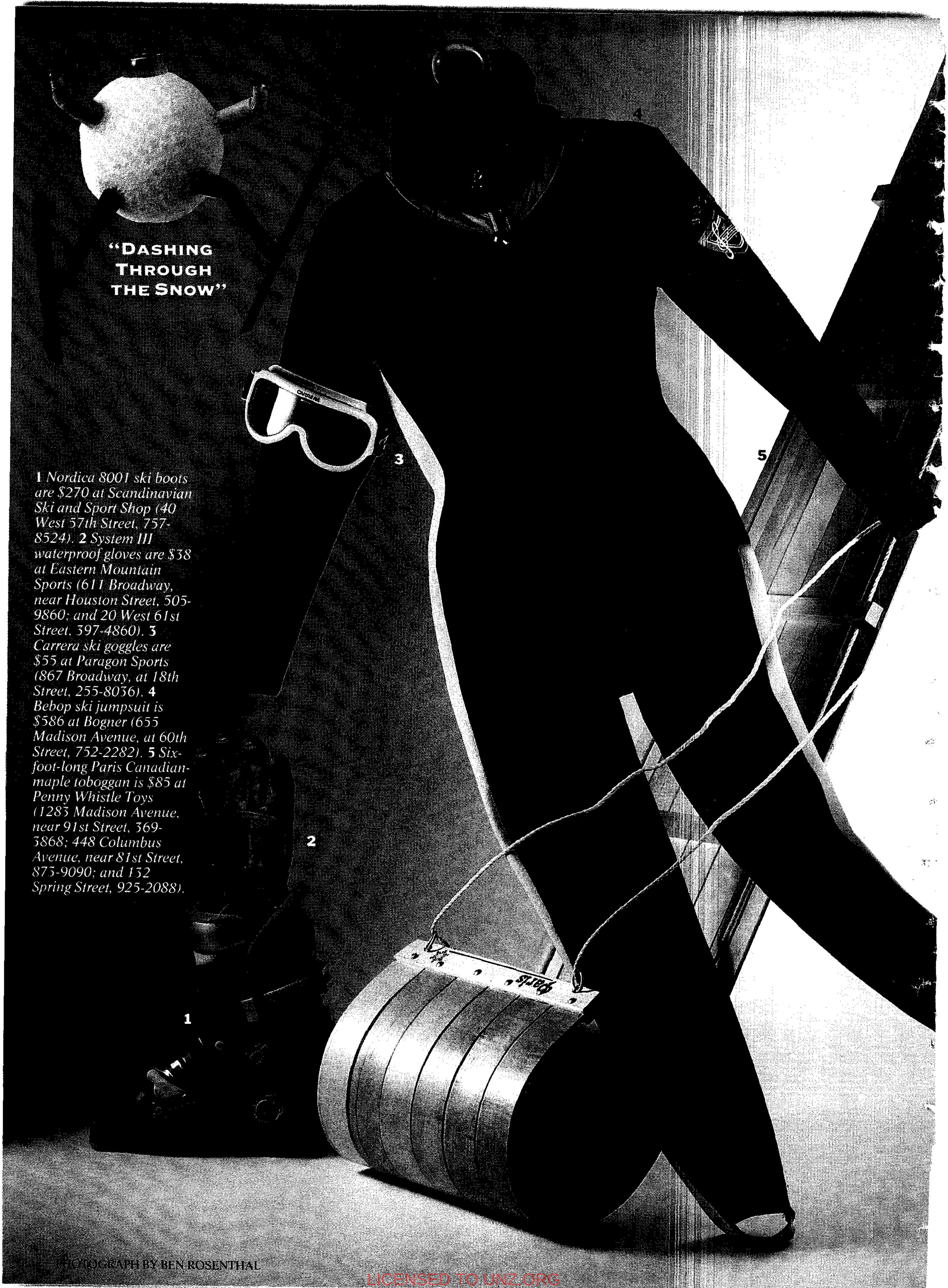


*Dominique Aurientis faux-pearl-and-rhinestone choker is $340 on Bergdorf Goodman's main floor.*

*Anne Klein for Swank Lucite-and-silver-plate brooch is $48 on the main floor at Bloomingdale's, Lord & Taylor, Macy's, and Saks Fifth Avenue.*

*Chantal Thomass nylon-and-mesh teddy is $192 on Galeries Lafayette's fourth floor.*

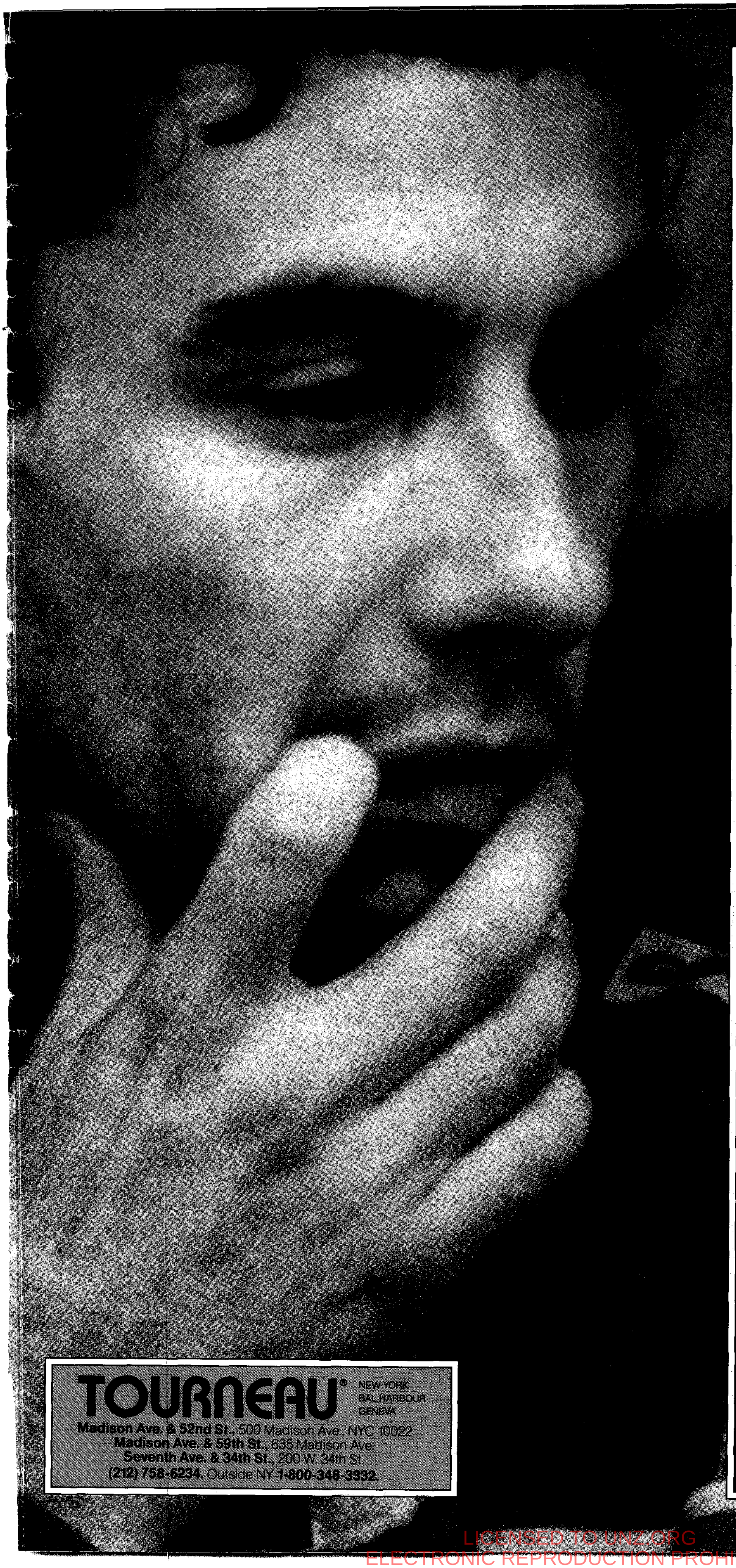
PHOTOGRAPH BY BEN ROSENTHAL



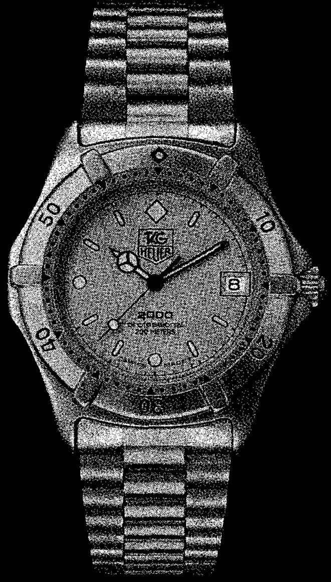
## “DASHING THROUGH THE SNOW”

*__1__ Nordica 8001 ski boots are $270 at Scandinavian Ski and Sport Shop (40 West 57th Street, 757-8524). __2__ System III waterproof gloves are $38 at Eastern Mountain Sports (611 Broadway, near Houston Street, 505-9860; and 20 West 61st Street, 397-4860). __3__ Carrera ski goggles are $55 at Paragon Sports (867 Broadway, at 18th Street, 255-8036). __4__ Bebop ski jumpsuit is $586 at Bogner (655 Madison Avenue, at 60th Street, 752-2282). __5__ Six-foot-long Paris Canadian-maple toboggan is $85 at Penny Whistle Toys (1283 Madison Avenue, near 91st Street, 369-3868; 448 Columbus Avenue, near 81st Street, 873-9090; and 132 Spring Street, 925-2088).*

PHOTOGRAPH BY BEN ROSENTHAL



# DON'T CRACK UNDER PRESSURE



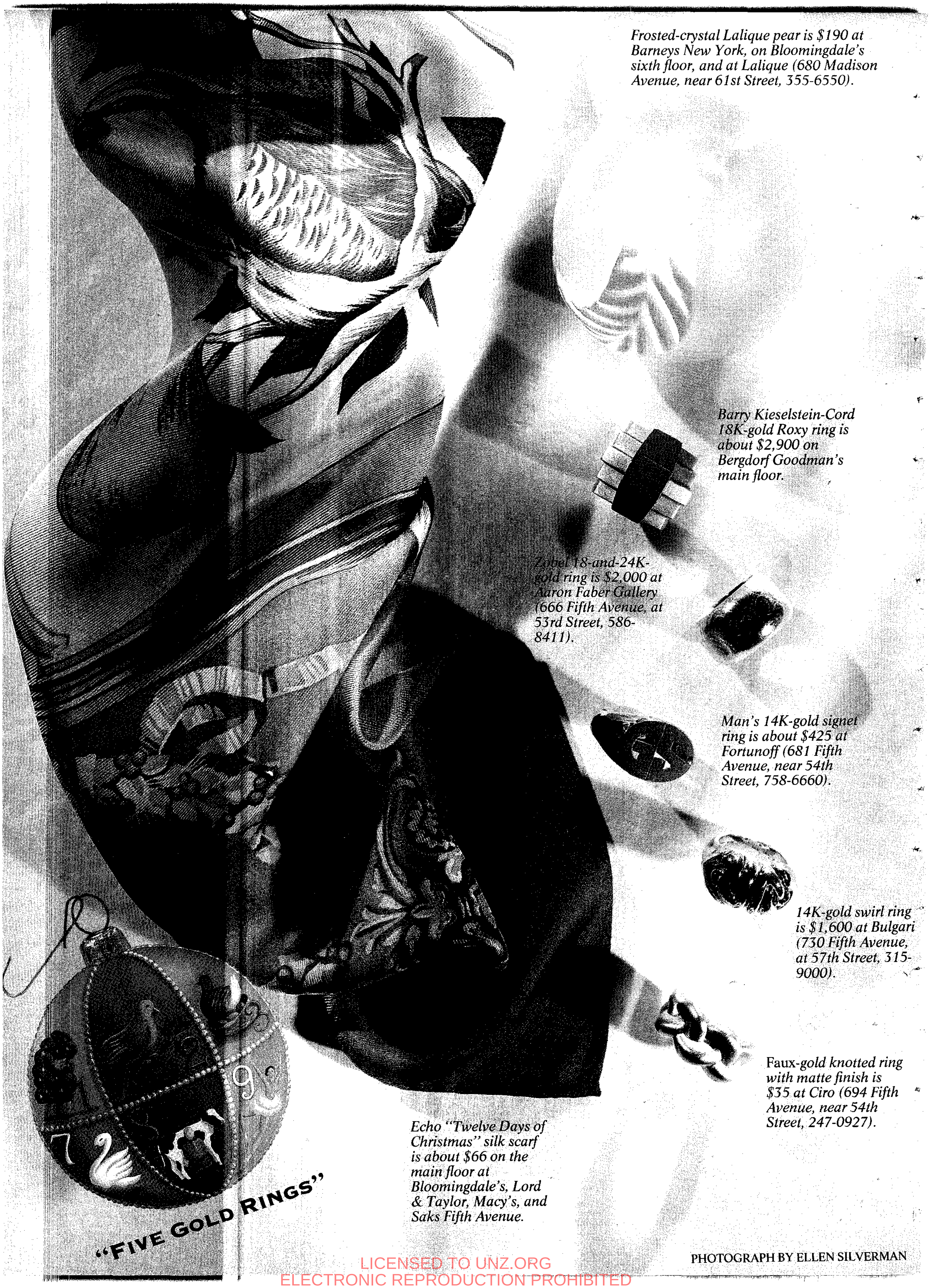
TAG-Heuer watches possess endurance and precision: qualities found among those who thrive on pressure. The Series 2000 with double-protection screw-in crown is water resistant to 200 meters (660 feet). It features a unidirectional turning bezel and scratch-resistant mineral crystal.

TAG HEUER

TAG-Heuer
SWISS MADE SINCE 1860

**TOURNEAU**® NEW YORK
BAL HARBOUR
GENEVA
**Madison Ave. & 52nd St.**, 500 Madison Ave. NYC 10022
**Madison Ave. & 59th St.**, 635 Madison Ave.
**Seventh Ave. & 34th St.**, 200 W. 34th St.
**(212) 758-6234.** Outside NY **1-800-348-3332.**

ELECTRONIC REPRODUCTION PROHIBITED



## “Five Gold Rings”

*Frosted-crystal Lalique pear is $190 at Barneys New York, on Bloomingdale’s sixth floor, and at Lalique (680 Madison Avenue, near 61st Street, 355-6550).*

*Barry Kieselstein-Cord 18K-gold Roxy ring is about $2,900 on Bergdorf Goodman’s main floor.*

*Zobel 18-and-24K-gold ring is $2,000 at Aaron Faber Gallery (666 Fifth Avenue, at 53rd Street, 586-8411).*

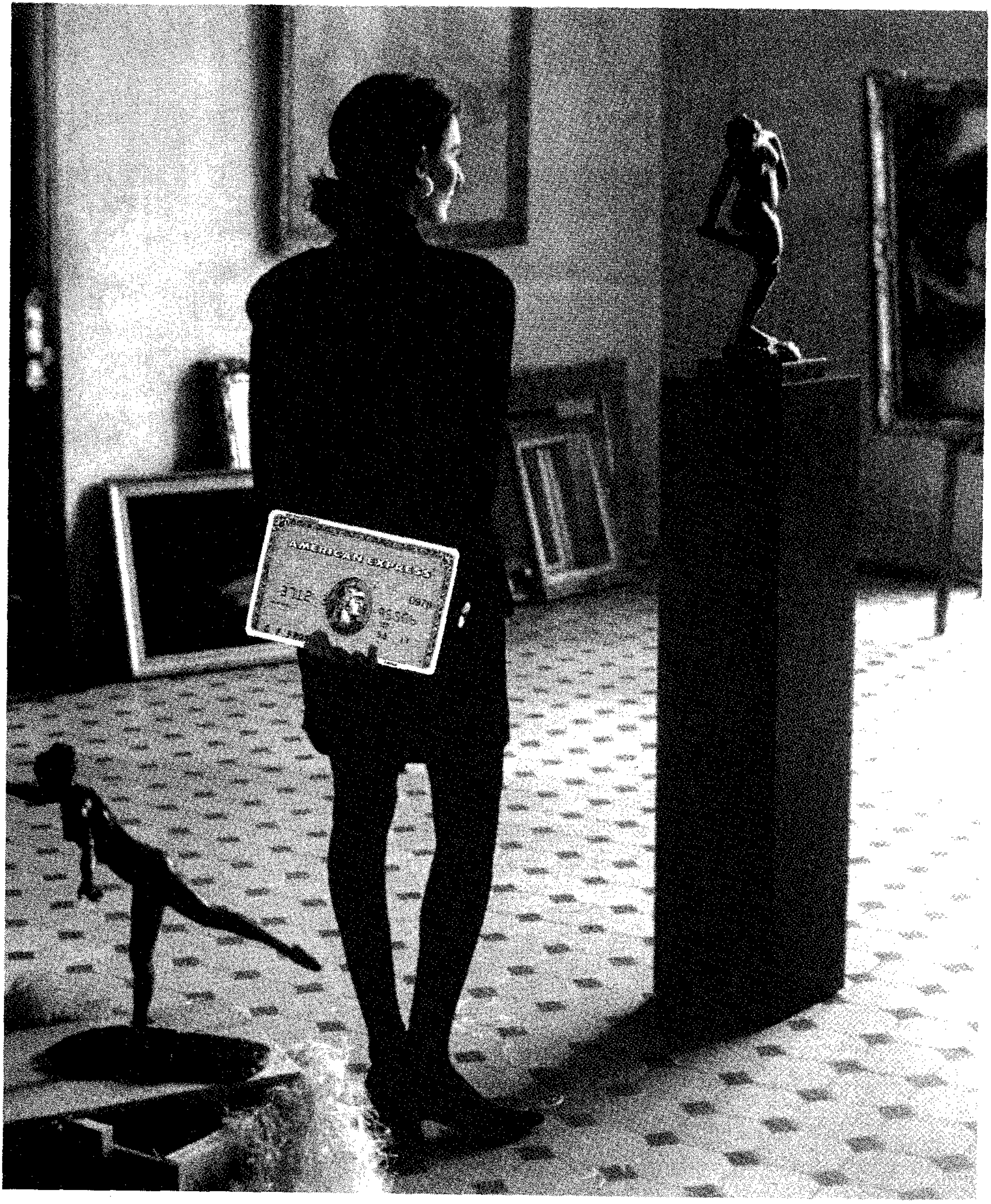
*Man’s 14K-gold signet ring is about $425 at Fortunoff (681 Fifth Avenue, near 54th Street, 758-6660).*

*14K-gold swirl ring is $1,600 at Bulgari (730 Fifth Avenue, at 57th Street, 315-9000).*

*Faux-gold knotted ring with matte finish is $35 at Ciro (694 Fifth Avenue, near 54th Street, 247-0927).*

*Echo “Twelve Days of Christmas” silk scarf is about $66 on the main floor at Bloomingdale’s, Lord & Taylor, Macy’s, and Saks Fifth Avenue.*

PHOTOGRAPH BY ELLEN SILVERMAN

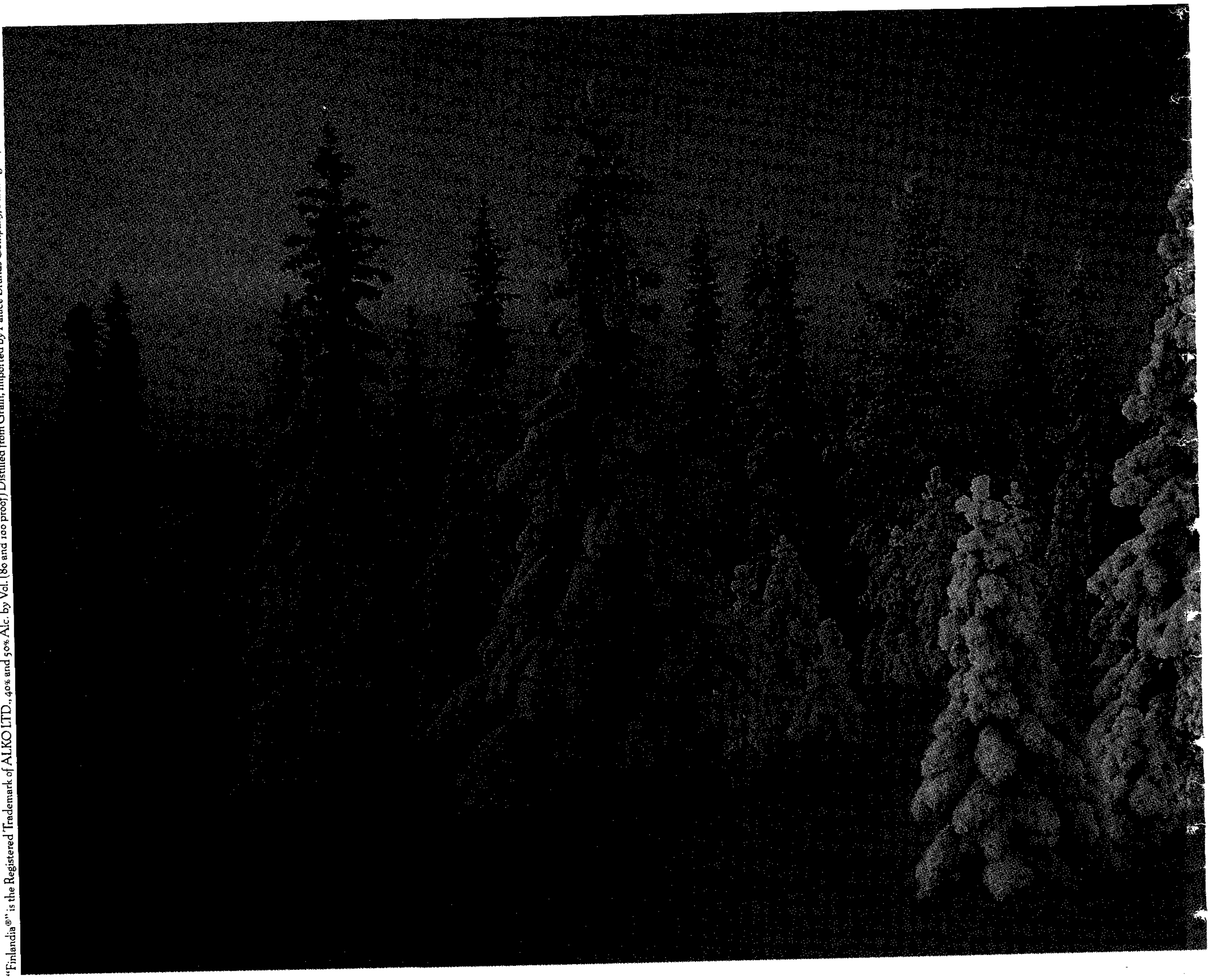


Buy what you want to buy.
And no bankcard is going to stop you with a limit set long ago.*
You know what you can afford. You just want to be trusted.
You're a responsible person. Most of the time.

THE CARD.
THE AMERICAN EXPRESS® CARD.

---

*Charges approved based on your ability to pay as demonstrated by past spending and payment patterns and personal resources. © 1991 American Express Travel Related Services Company, Inc.



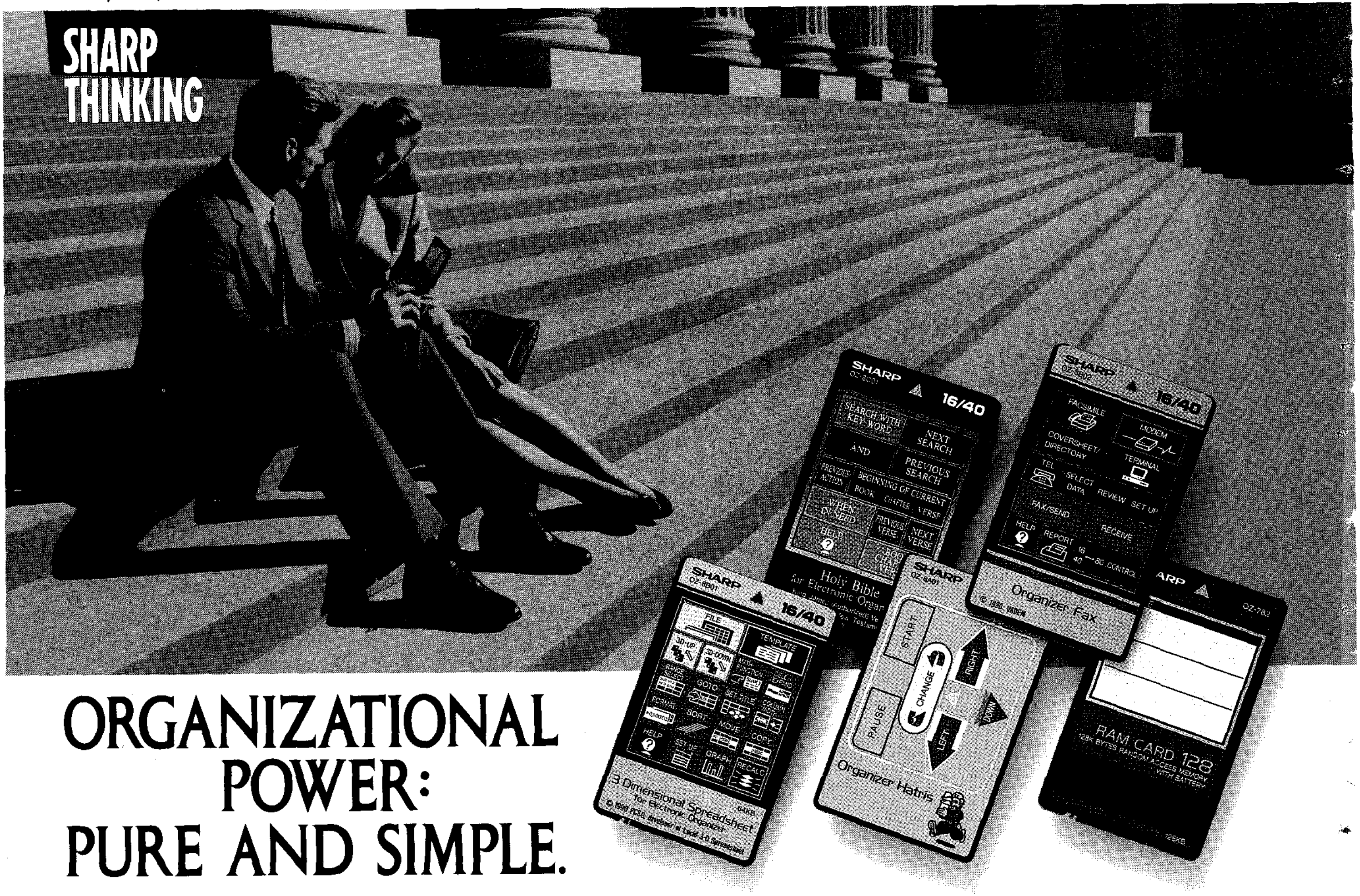
“Finlandia®” is the Registered Trademark of ALKO LTD., 40% and 50% Alc. by Vol. (80 and 100 proof) Distilled from Grain, Imported by Palace Brands Company, Farmington, CT © ALKO LTD. 1991

FINLANDIA
FINLANDIA
VODKA OF FINLAND

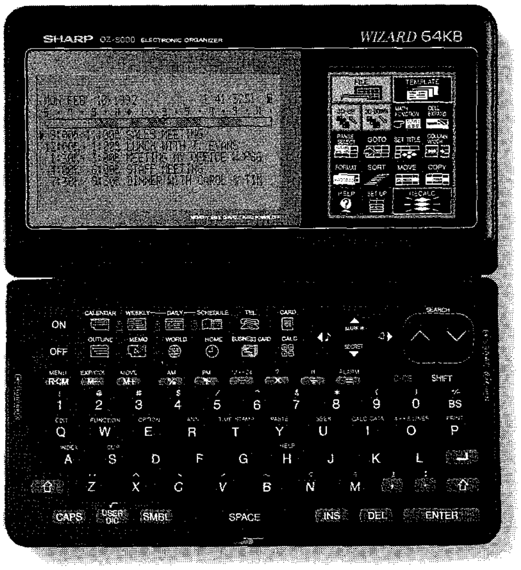
Happy Holidays From The Top Of The World.

Every Christmas, Honni Lahti decorates this tree as his gift to the people of Muonio, Finland. In turn, the people of Muonio, Finland, decorate Honni with a bottle of Finlandia. If you have a Honni of your own, we recommend a similar treatment.

# WIZARD®


SHARP THINKING
SHARP OZ-8011 16/40 Holy Bible for Electronic Organizer
SHARP OZ-8901 16/40 3 Dimensional Spreadsheet for Electronic Organizer
SHARP OZ-8401 Organizer Hatris
SHARP 16/40 Organizer Fax
RAM CARD 128
128KB

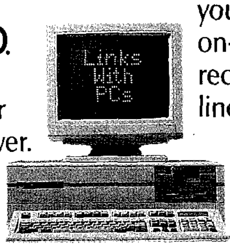
# ORGANIZATIONAL POWER: PURE AND SIMPLE.


SHARP OZ-8000 ELECTRONIC ORGANIZER
WIZARD 64KB

The Wizard® OZ-8000 has all the power you need to stay on time, on track and in control. Eleven built-in functions and a raised typewriter keyboard make it easy to store, retrieve and sort phone numbers, important dates, your schedule, memos and more. You don't need to enter DOS commands. Just touch any function key and the Wizard displays the information you want.

## EASY TO EXPAND.

Insert any optional Wizard software card for easy access to more power. The Wizard's patented touch-screen turns each card into a customized keypad. Choose from reference, business, entertainment, telecommunications and memory expansion cards that are as easy to use as the Wizard itself.


Links With PCs

## EASY TO EXCHANGE DATA.

With the optional Organizer-Link and cable, you can load files from your PC into your Wizard, or download work done on your Wizard to your PC.

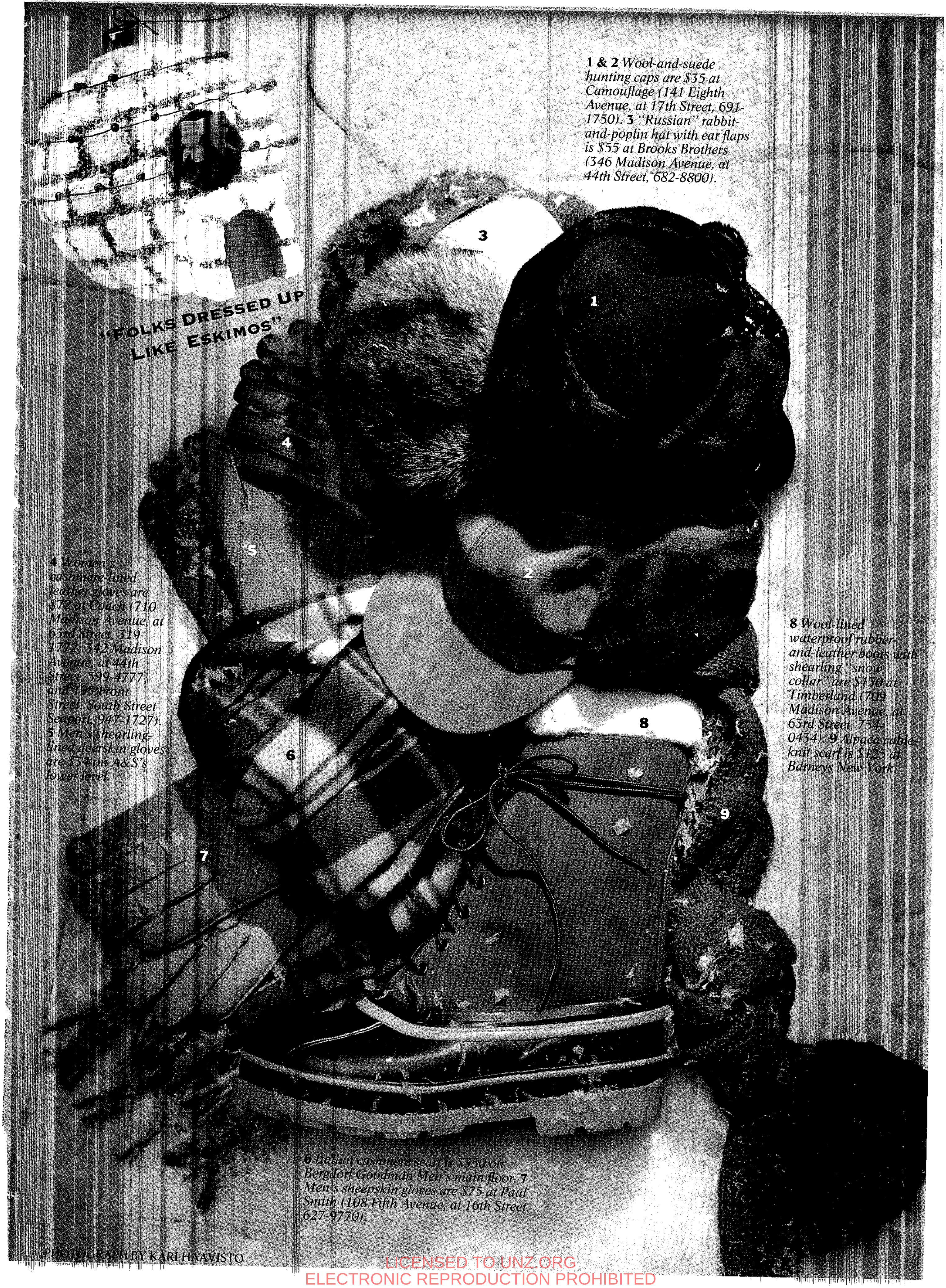
## EASY TO COMMUNICATE.

An Organizer Fax/Modem gives you the power to send a fax directly from your Wizard. Or, connect with on-line services to send and receive data over direct phone lines and even from a cellular phone. To learn how easy it is to organize your business and personal life, call 1-800-321-8877. In Canada, call 1-416-890-2100. And ask for the dealer nearest you.

**SHARP®**
**FROM SHARP MINDS COME SHARP PRODUCTS™**

© 1991 Sharp Electronics Corporation.

## "FOLKS DRESSED UP LIKE ESKIMOS"



**1 & 2** *Wool-and-suede hunting caps are $35 at Camouflage (141 Eighth Avenue, at 17th Street, 691-1750).* **3** *"Russian" rabbit-and-poplin hat with ear flaps is $55 at Brooks Brothers (346 Madison Avenue, at 44th Street, 682-8800).*

**4** *Women's cashmere-lined leather gloves are $72 at Coach (710 Madison Avenue, at 63rd Street, 319-1772; 342 Madison Avenue, at 44th Street, 599-4777; and 195 Front Street, South Street Seaport, 947-1727).* **5** *Men's shearling-lined deerskin gloves are $34 on A&S's lower level.*

**8** *Wool-lined waterproof rubber-and-leather boots with shearling "snow collar" are $130 at Timberland (709 Madison Avenue, at 63rd Street, 754-0434).* **9** *Alpaca cable-knit scarf is $125 at Barneys New York.*

**6** *Italian cashmere scarf is $350 on Bergdorf Goodman Men's main floor.* **7** *Men's sheepskin gloves are $75 at Paul Smith (108 Fifth Avenue, at 16th Street, 627-9770).*

PHOTOGRAPH BY KARI HAAVISTO

*Neyret polyester-and-lace sleep "jumpsuit" is $248 at Galeries Lafayette.*

**1** *Derek Rose cotton striped pajamas are $150 on Saks Fifth Avenue's second floor.* **2** *Classic white cotton pajamas are $135 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100).* **3** *Red cotton-flannel pajamas are $45 at Brooks Brothers (346 Madison Avenue, at 44th Street, 682-8800).* **4** *Erica Tanov cotton checked pajamas are $218 at Barneys New York.*

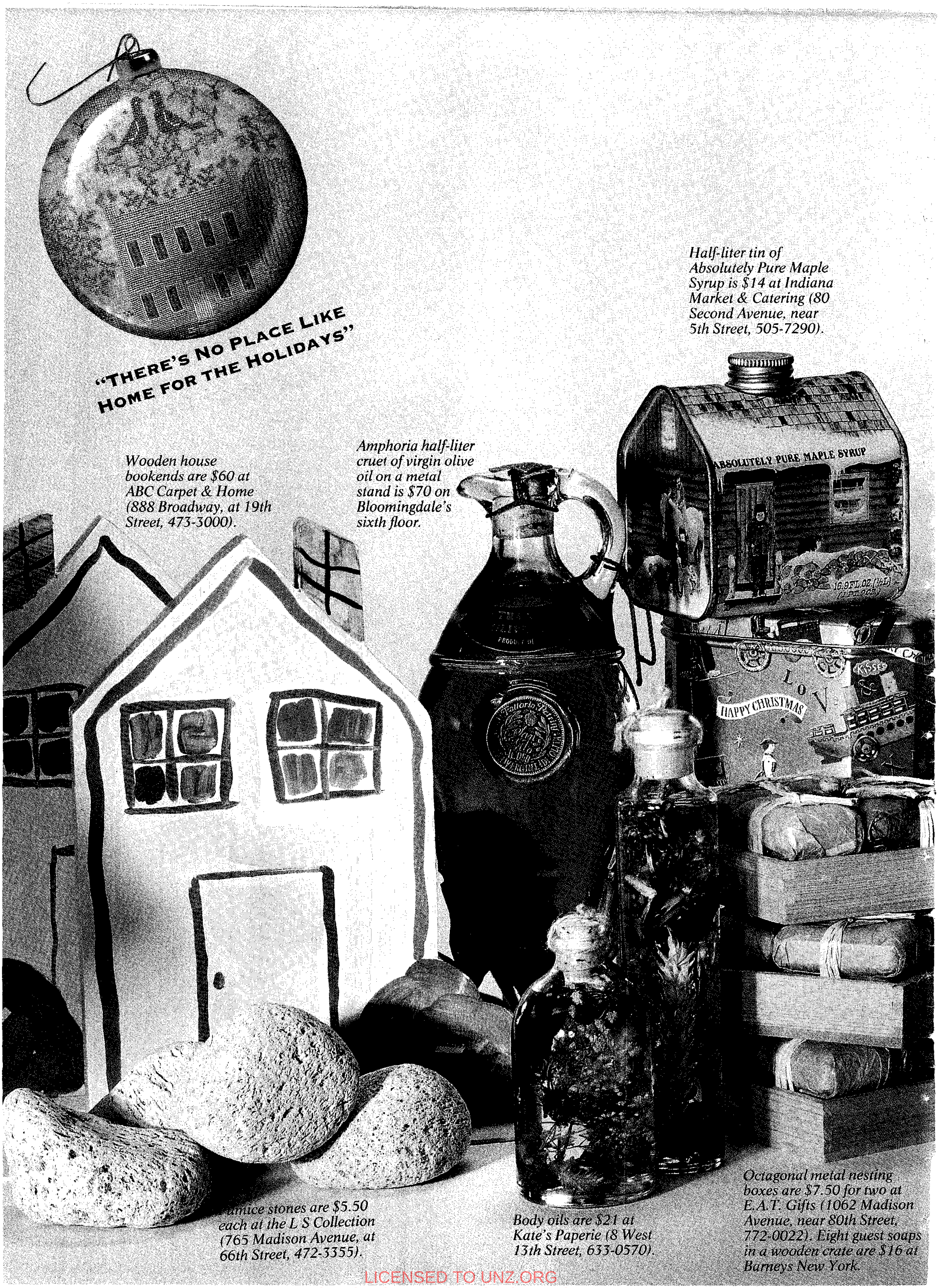
## “SLEEP IN HEAVENLY PEACE”

*Child’s cotton-flannel union suit is $29.50 at Jenny B. Goode (1194 Lexington Avenue, near 81st Street, 794-2492).*

*Tracy Gallup’s elephant doll is $27 at the Whitney Museum’s Store Next Door (943 Madison Avenue, near 75th Street, 606-0200).*

*Charles Goodnight cotton-flannel union suit is $50 at Camouflage Downtown (139 Eighth Avenue, near 17th Street, 691-1750).*

PHOTOGRAPHED BY KARI HAAVISTO



## "THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS"

*Half-liter tin of Absolutely Pure Maple Syrup is $14 at Indiana Market & Catering (80 Second Avenue, near 5th Street, 505-7290).*

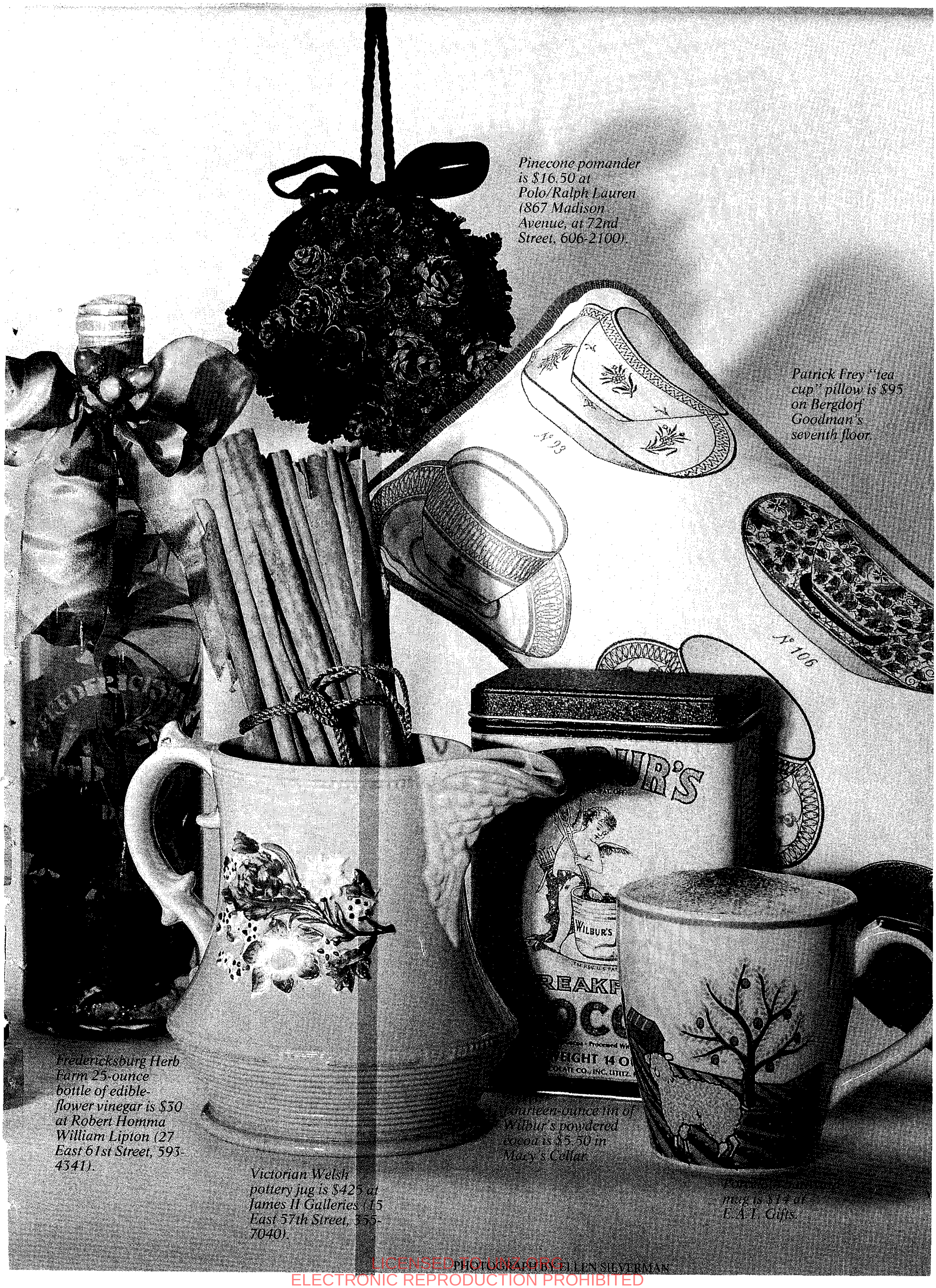
*Wooden house bookends are $60 at ABC Carpet & Home (888 Broadway, at 19th Street, 473-3000).*

*Amphoria half-liter cruet of virgin olive oil on a metal stand is $70 on Bloomingdale's sixth floor.*

*umice stones are $5.50 each at the L S Collection (765 Madison Avenue, at 66th Street, 472-3355).*

*Body oils are $21 at Kate's Paperie (8 West 13th Street, 633-0570).*

*Octagonal metal nesting boxes are $7.50 for two at E.A.T. Gifts (1062 Madison Avenue, near 80th Street, 772-0022). Eight guest soaps in a wooden crate are $16 at Barneys New York.*



*Pinecone pomander is $16.50 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100).*

*Patrick Frey "tea cup" pillow is $95 on Bergdorf Goodman's seventh floor.*

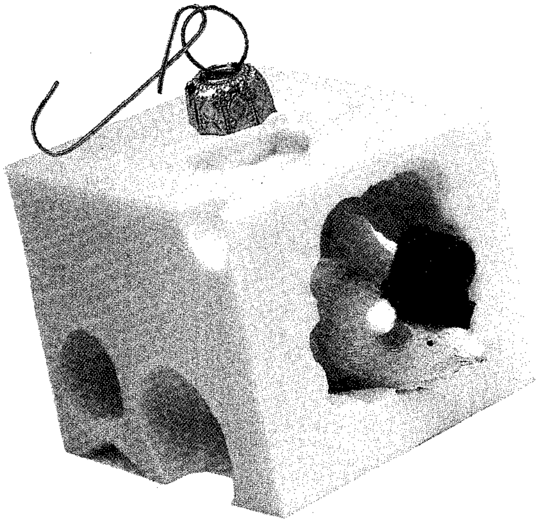
*Fredericksburg Herb Farm 25-ounce bottle of edible-flower vinegar is $30 at Robert Homma William Lipton (27 East 61st Street, 593-4341).*

*Victorian Welsh pottery jug is $425 at James II Galleries (15 East 57th Street, 355-7040).*

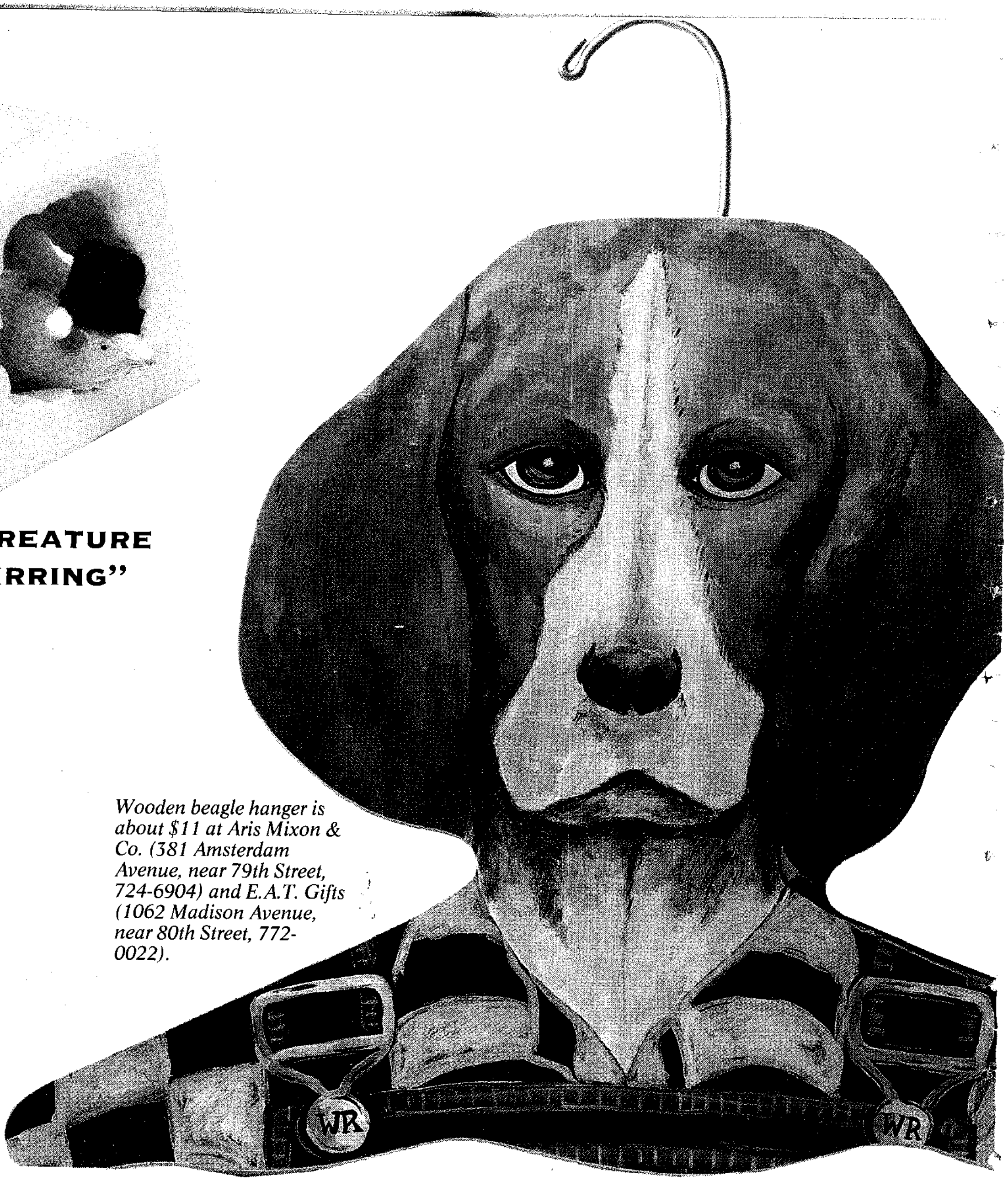
*Fourteen-ounce tin of Wilbur's powdered cocoa is $5.50 in Macy's Cellar.*

*[illegible] mug is $14 at E.A.T. Gifts.*

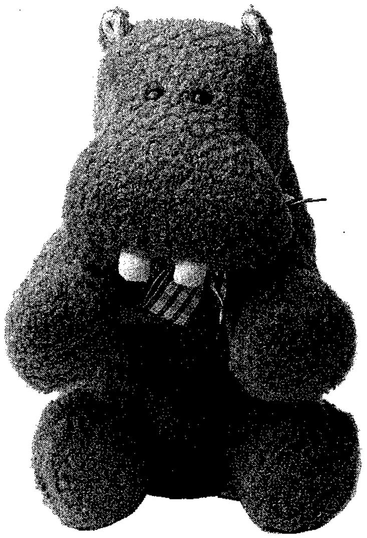
PHOTOGRAPH BY ELLEN SILVERMAN



# "NOT A CREATURE WAS STIRRING"



*Wooden beagle hanger is about $11 at Aris Mixon & Co. (381 Amsterdam Avenue, near 79th Street, 724-6904) and E.A.T. Gifts (1062 Madison Avenue, near 80th Street, 772-0022).*

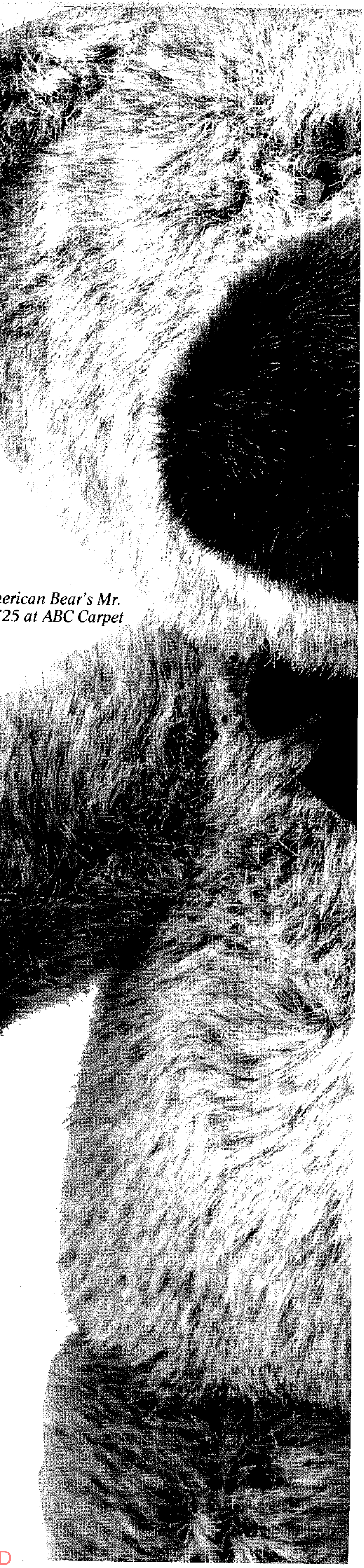


*North American Bear's hippo is $22 at ABC Carpet & Home (888 Broadway, at 19th Street, 473-3000) and Jenny B. Goode (1194 Lexington Avenue, near 81st Street, 794-2492).*

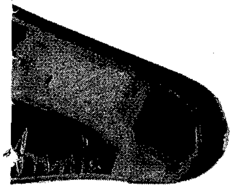
*Applause ram is $44 at F.A.O. Schwarz (767 Fifth Avenue, at 58th Street, 644-9400).*

*Andrew Johnstone articulated-wood "street dog" is $650 at Paul Smith (108 Fifth Avenue, at 16th Street, 627-9770).*

*Staffordshire ceramic tabby teapot is $55 at Alphabets (115 Avenue A, near 7th Street, 475-7250).*



*North American Bear's Mr. Beeps is $25 at ABC Carpet & Home.*



*Balsam-filled goose pillow is $50 at Robert Homma William Lipton (27 East 61st Street, 593-4341).*

*Handmade alpaca rat is $130 at ABC Carpet & Home and The Enchanted Forest (85 Mercer Street, 925-6677).*

PHOTOGRAPHED BY KARI HAAVISTO

CHOCOLAT
DELESPAUL-HAVEZ

ALL I WANT FOR
CHRISTMAS

ABC
CARPET & HOME

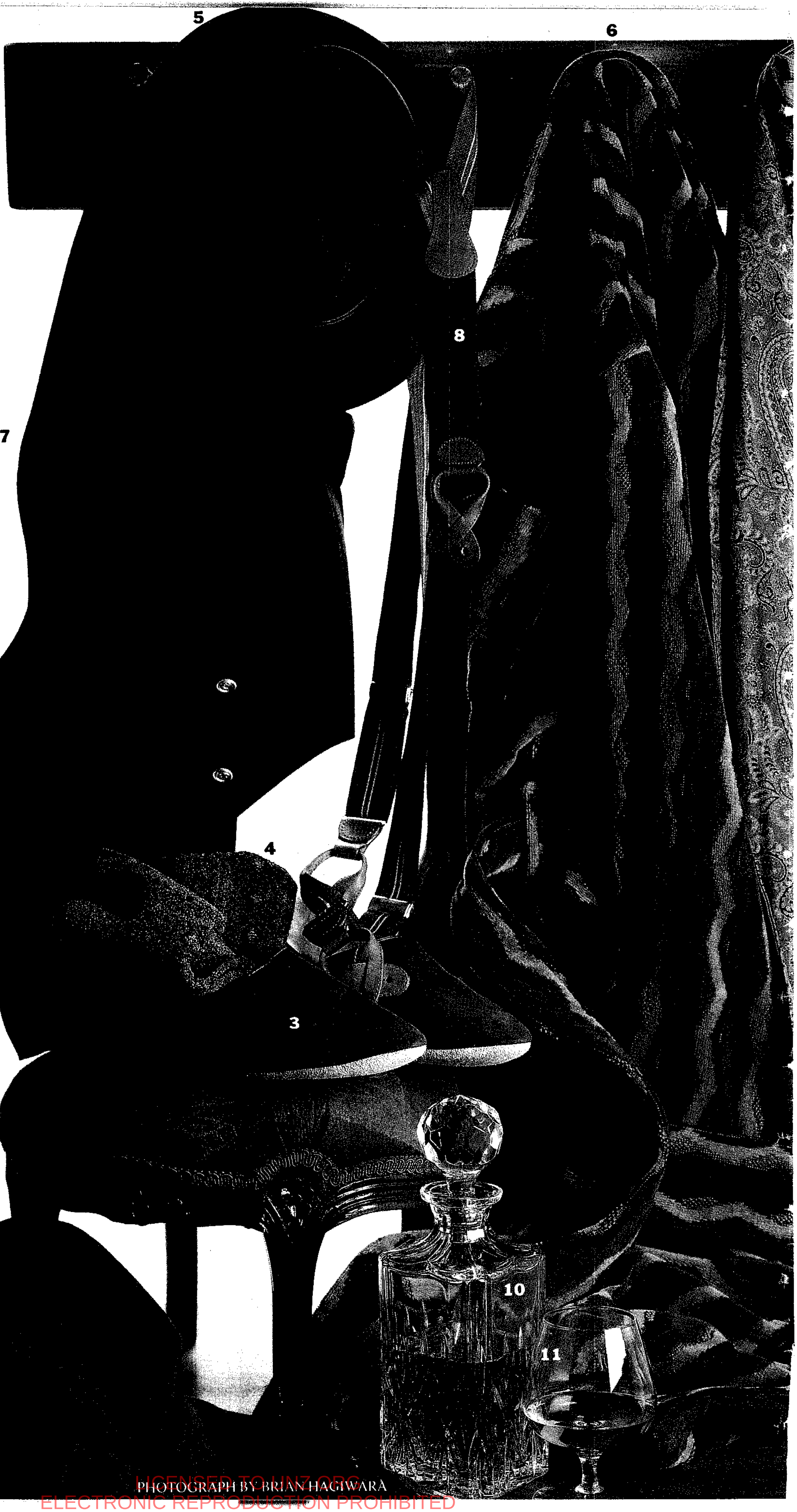
888 Broadway at E.19 Street
Manhattan 212 • 473 • 3000
Fine Handmade Rugs and Orientals
International Design Rugs
Bed Bath and Linen
Antiques and Fine Furniture
Broadloom

except
Tobi

VINCERE VEL MORI

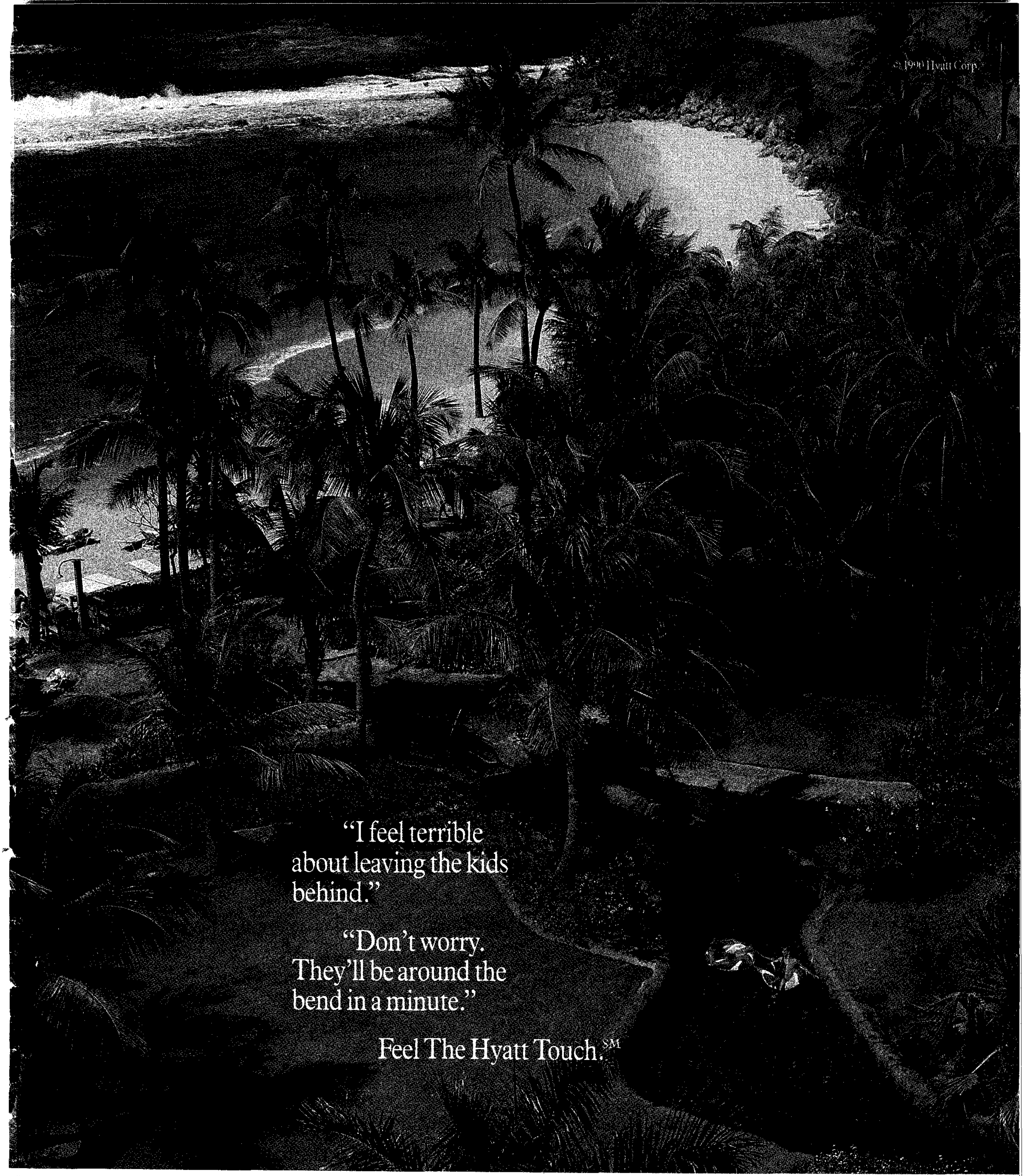
# “GOD REST YE MERRY, GENTLEMEN”

**1** *Wool throw is $125 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100).* **2** *Lamontage's felt-covered painted-wood footstool is $1,200 on Bergdorf Goodman's seventh floor.* **3** *English shearling-lined wool slippers are $78 at Brooks Brothers (346 Madison Avenue, at 44th Street, 682-8800).* **4, 5 & 6** *Italian chenille socks are $29.50, Worth & Worth felt fedora is $175, and cotton-terry robe i $175, at Barneys New York.* **7** *Pendleton wool vest is $75 at Camouflage Downtown (139 Eighth Avenue, near 17th Street, 691-1750).* **8** *Silk-and-leather braces are $52 at Coach (342 Madison Avenue, at 44th Street, 599-4777; 710 Madison Avenue, at 63rd Street, 319-1772; and 193 Front Street, South Street Seaport, 947-1727).* **9** *Silk-and-wool scarf is $155 on Bloomingdale's main floor.* **10 & 11** *Sybil cut-crystal decanter is $100, and brandy snifter is $43.50 at Tiffany & Co. (727 Fifth Avenue, at 57th Street, 755-8000).*



Ornament by Ralph Wernli.

PHOTOGRAPH BY BRIAN HAGIWARA


© 1990 Hyatt Corp.
"I feel terrible about leaving the kids behind."
"Don't worry. They'll be around the bend in a minute."
Feel The Hyatt Touch.SM

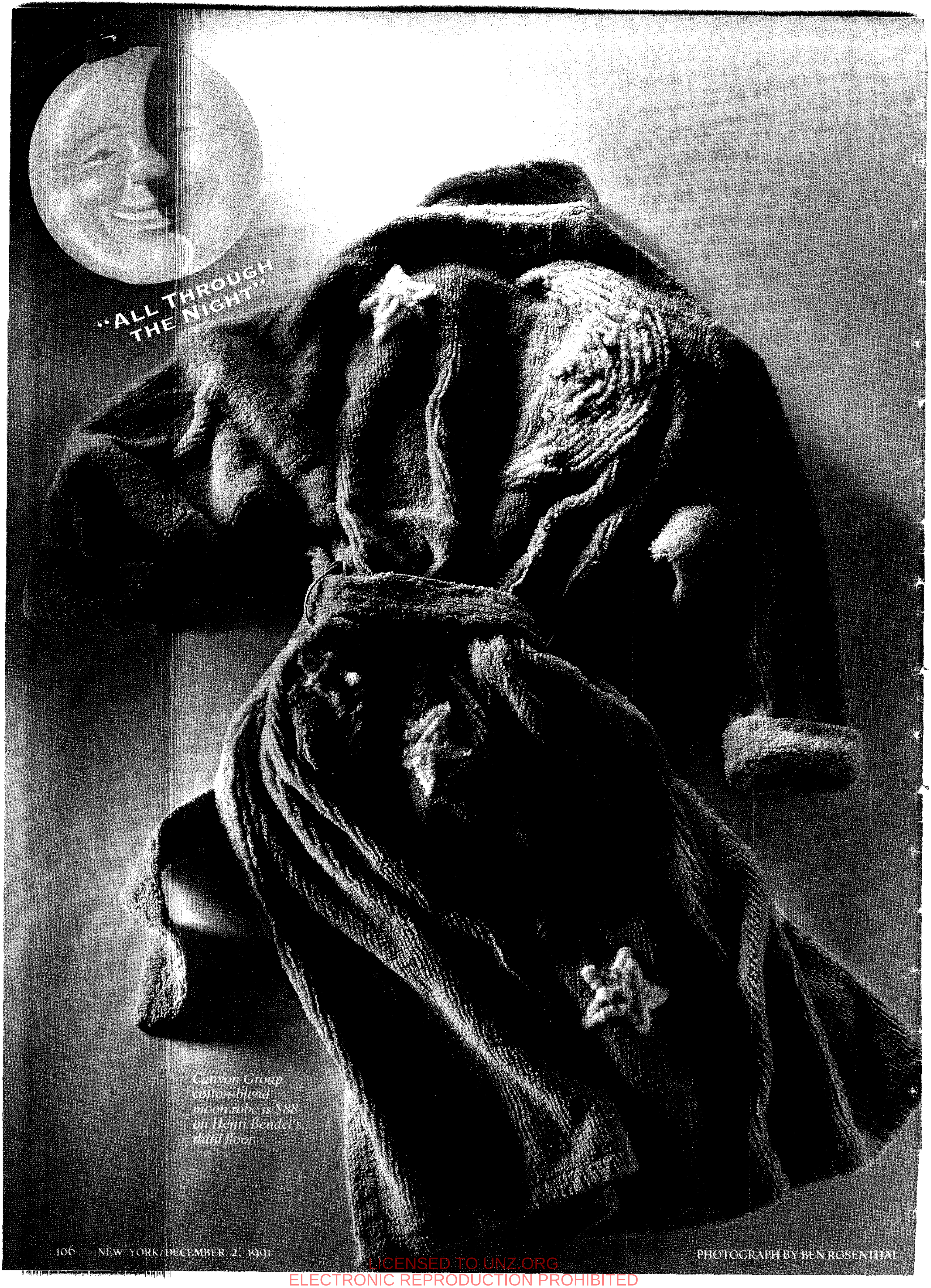
Cerromar Beach, Puerto Rico

HYATT
REGENCY
CERROMAR BEACH™
A HYATT RESORT AND CASINO

Take your best shot on one of four Robert Trent Jones II championship golf courses or take a plunge in the world's longest River Pool.

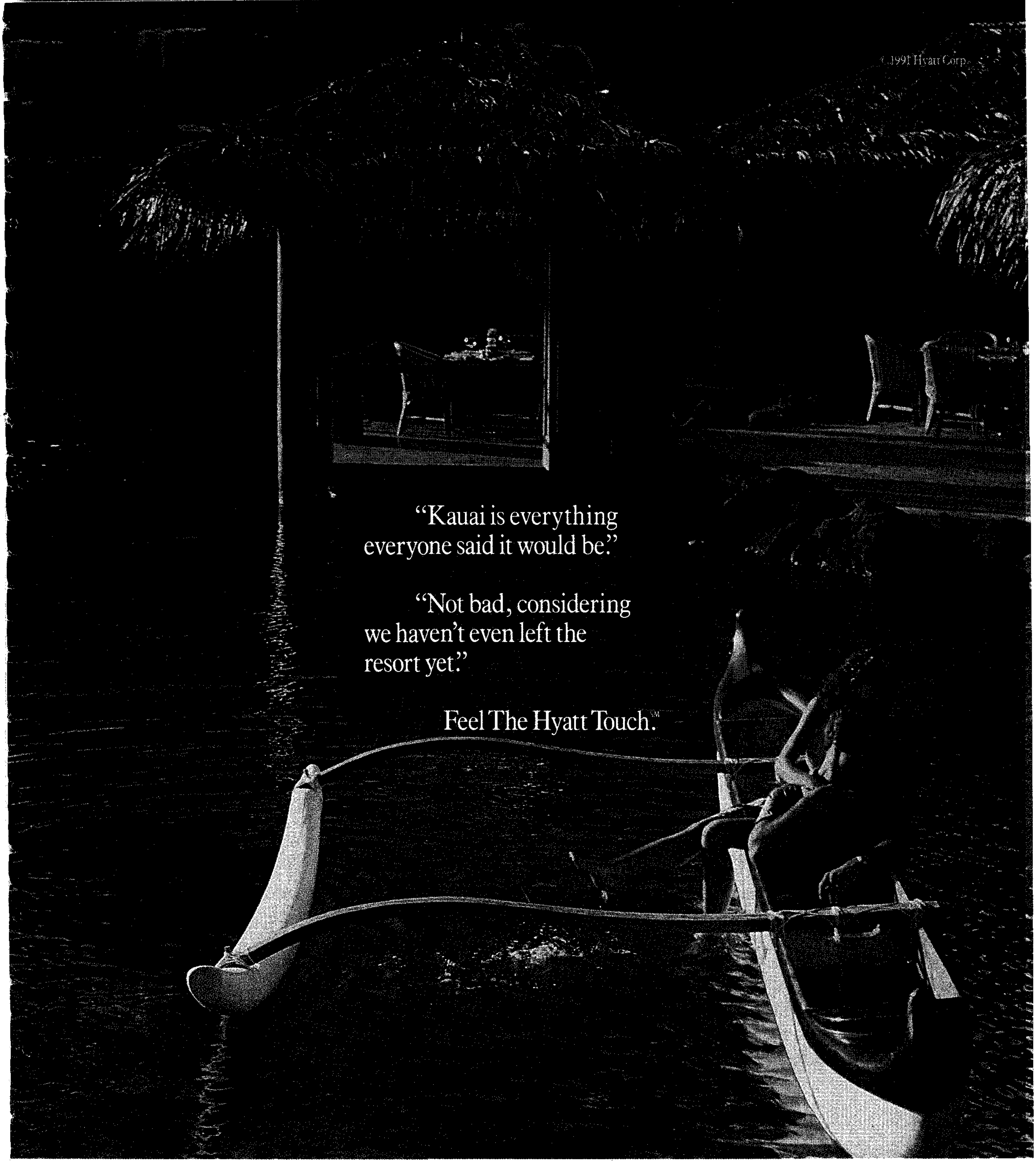
For reservations or more information about Hyatt Hotels and Resorts worldwide, call your travel planner or **1-800-233-1234.**
Hyatt Hotels and Resorts encompasses hotels managed or operated by two separate groups of companies—companies associated with Hyatt Corp. and companies associated with Hyatt International Corp.

# "ALL THROUGH THE NIGHT"



*Canyon Group cotton-blend moon robe is $88 on Henri Bendel's third floor.*

PHOTOGRAPH BY BEN ROSENTHAL


© 1991 Hyatt Corp.
"Kauai is everything everyone said it would be."
"Not bad, considering we haven't even left the resort yet."
Feel The Hyatt Touch.℠

Kauai, Hawaii

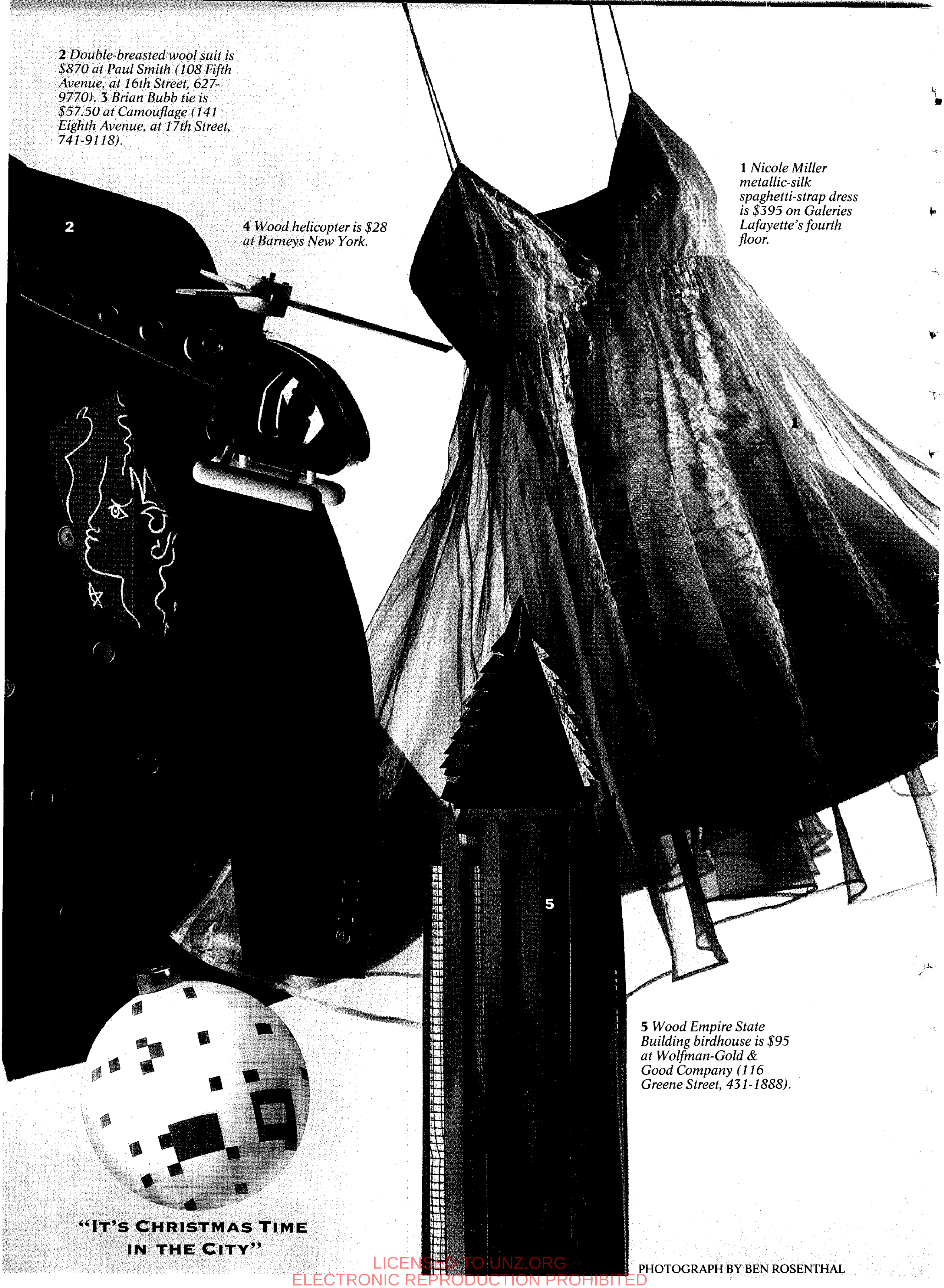
HYATT
REGENCY
KAUAI ™
A HYATT RESORT AND SPA

Set right on Poipu Beach, our newest Island resort lets you recapture the Hawaii of another era.

For reservations or more information about Hyatt Hotels and Resorts worldwide, call your travel planner or **1-800-233-1234**.

Hyatt Hotels and Resorts encompasses hotels managed or operated by two separate groups of companies—companies associated with Hyatt Corp. and companies associated with Hyatt International Corp.

## “IT'S CHRISTMAS TIME IN THE CITY”



**2** *Double-breasted wool suit is $870 at Paul Smith (108 Fifth Avenue, at 16th Street, 627-9770).* **3** *Brian Bubb tie is $57.50 at Camouflage (141 Eighth Avenue, at 17th Street, 741-9118).*

**4** *Wood helicopter is $28 at Barneys New York.*

**1** *Nicole Miller metallic-silk spaghetti-strap dress is $395 on Galeries Lafayette's fourth floor.*

**5** *Wood Empire State Building birdhouse is $95 at Wolfman-Gold & Good Company (116 Greene Street, 431-1888).*

PHOTOGRAPH BY BEN ROSENTHAL

© 1991 American Express Travel Related Services Company, Inc.

AMERICAN EXPRESS

You are free of bankcard debt
and the eternity of revolving interest payments.
Your financial life is under control.
You are calm.

THE CARD.
THE AMERICAN EXPRESS® CARD.

# “Peace on Earth, Goodwill To Men”

*If you'd like to make a donation as part of your holiday gift-giving, here are the names and addresses of organizations dedicated to helping New Yorkers in need.*

**American Cancer Society, New York City Division, Inc.,**
19 West 56th Street, New York, N.Y. 10019

**American Heart Association of New York,**
205 East 42nd Street, New York, N.Y. 10017

**American Lung Association of Queens, Inc.,**
112–25 Queens Boulevard, Forest Hills, N.Y. 11375

**American Red Cross in Greater New York,**
150 Amsterdam Avenue, New York, N.Y. 10023

**Arthritis Foundation/New York Chapter,**
67 Irving Place, New York, N.Y. 10003

**Associated Black Charities,**
105 East 22nd Street, New York, N.Y. 10010

**Bronx Educational Services,**
965 Longwood Avenue, Bronx, N.Y. 10459

**Brooklyn Bureau of Community Service,**
285 Schermerhorn Street, Brooklyn, N.Y. 11217

**Brooklyn In Touch Information Center,**
1 Hanson Place, Brooklyn, N.Y. 11243

**Catalyst for Women, Inc.,**
250 Park Avenue South, New York, N.Y. 10003

**Center for Children and Families,**
161–20 89th Street, Jamaica, N.Y. 11432

**Children's Hope Foundation,**
109 West 27th Street, New York, N.Y. 10001

**Children's Storefront Foundation,**
61 East 129th Street, New York, N.Y. 10035

**City Harvest, Inc.,**
159 West 25th Street, New York, N.Y. 10001

**Citymeals-on-Wheels,**
280 Broadway, New York, N.Y. 10007

**Community Service Society of New York,**
105 East 22nd Street, New York, N.Y. 10010

**Creative Art Workshop,**
122 East 29th Street, New York, N.Y. 10016

**Crohn's and Colitis Foundation of America,**
444 Park Avenue South, New York, N.Y. 10016

**Dome Project,**
105 Amsterdam Avenue, New York, N.Y. 10025

**The Door,**
121 Sixth Avenue, New York, N.Y. 10013

**Federation of the Handicapped,**
211 West 14th Street, New York, N.Y. 10011

**Food for Survival, Inc.,**
Hunts Point Co-op Market, 355 Food Center Drive, Bronx, N.Y. 10474–7515

**Fresh Air Fund,**
1040 Sixth Avenue, New York, N.Y. 10018

**Gay Men's Health Crisis,**
129 West 20th Street, New York, N.Y. 10011

**Girl Scout Council of Greater New York,**
43 West 23rd Street, New York, N.Y. 10010

**Girls Club of New York, Inc.,**
1130 Grand Concourse, Bronx, N.Y. 10456

**Andrew Glover Youth Program, Inc.,**
100 Centre Street, New York, N.Y. 10013

**Goodwill Industries of Greater New York,**
4–21 27th Avenue, Astoria, N.Y. 11102

**Greenwich House,**
27 Barrow Street, New York, N.Y. 10014

**Grosvenor Neighborhood House,**
176 West 105th Street, New York, N.Y. 10025

**Harlem Dowling Westside Center,**
2090 Seventh Avenue, New York, N.Y. 10027

**Hebrew Home for the Aged at Riverdale,**
5901 Palisades Avenue, Riverdale, N.Y. 10471

**Holy Apostles Soup Kitchen,**
296 Ninth Avenue, New York, N.Y. 10001

**Jewish Board of Family and Children's Services,**
120 West 57th Street, New York, N.Y. 10019

**Jewish Child Care Association,**
575 Lexington Avenue, New York, N.Y. 10022

**The Jewish Guild for the Blind,**
15 West 65th Street, New York, N.Y. 10023

**Junior Achievement of New York,**
107 Washington Street, New York, N.Y. 10006

**Jobs for Youth, Inc.,**
1831 Second Avenue, New York, N.Y. 10128

**Just One Break, Inc.,**
373 Park Avenue South, New York, N.Y. 10016

**Helen Keller Services for the Blind,**
57 Willoughby Street, Brooklyn, N.Y. 11201

**The Legal Aid Society,**
15 Park Row, New York, N.Y. 10038

**The Lighthouse, Inc.,**
800 Second Avenue, New York, N.Y. 10017

**Literacy Volunteers of New York City, Inc.,**
121 Sixth Avenue, New York, N.Y. 10013

**Make-A-Wish Foundation of Metro New York, Inc.,**
575 Madison Avenue, New York, N.Y. 10022

**Manhattan Bowery Corporation,**
275 Seventh Avenue, New York, N.Y. 10001

**The Greater New York March of Dimes Birth Defects Foundation,**
233 Park Avenue South, New York, N.Y. 10003

**Mount Loretto Mission of the Immaculate Virgin,**
6581 Highland Boulevard, Staten Island, N.Y. 10309

**National Multiple Sclerosis Society, New York City Chapter,**
30 West 26th Street, New York, N.Y. 10010

**New York Blood Center,**
310 East 67th Street, New York, N.Y. 10021

**New York Cares,**
140 East 58th Street, New York, N.Y. 10022

**New York City Gay and Lesbian Anti-Violence Project,**
208 West 13th Street, New York, N.Y. 10011

**New York City Mission Society,**
105 East 22nd Street, New York, N.Y. 10010

**New York City Police Foundation, Inc.,**
345 Park Avenue, New York, N.Y. 10154

**New York Easter Seal Society, Inc.,**
845 Central Avenue, Albany, N.Y. 12206

**New York Foundling Hospital,**
590 Sixth Avenue, New York, N.Y. 10011

**New York Special Olympics, Inc.,**
211 East 43rd Street, New York, N.Y. 10017

**New York Urban Coalition,**
99 Hudson Street, New York, N.Y. 10013

**Odyssey House, Inc.,**
666 Broadway, New York, N.Y. 10012

**Albert G. Oliver Program,**
420 Lexington Avenue, New York, N.Y. 10170

**Panel of Americans,**
121 Sixth Avenue, New York, N.Y. 10013

**Partnership for the Homeless,**
110 West 32nd Street, New York, N.Y. 10001

**Pathways for Youth,**
625 Castle Hill Avenue, Bronx, N.Y. 10473

**Planned Parenthood of New York City, Inc.,**
380 Second Avenue, New York, N.Y. 10010

**Playing to Win, Inc.,**
1330 Fifth Avenue, New York, N.Y. 10026

**Prep for Prep,**
163 West 91st Street, New York, N.Y. 10024

**Promesa Housing, PHDFC,**
1707 Topping Avenue, Bronx, N.Y. 10457

**Rena-Coa Multi-Service Center,**
1920 Amsterdam Avenue, New York, N.Y. 10032

**Saint Vincent's Services, Inc.,**
66 Boerum Place, Brooklyn, N.Y. 11201

**The Salvation Army of Greater New York,**
120 West 14th Street, New York, N.Y. 10011

**Selfhelp Community Services, Inc.,**
440 Ninth Avenue, New York, N.Y. 10001

**Seneca Center,**
1241 Lafayette Avenue, Bronx, N.Y. 10474

**Seniors Helping Seniors,**
600 West 168th Street, New York, N.Y. 10032

**Spence-Chapin Services to Families and Children,**
6 East 94th Street, New York, N.Y. 10128

**St. Luke's–Roosevelt Hospital Center,**
114th Street and Amsterdam Avenue, New York, N.Y. 10025

**St. Matthew's & St. Timothy's Neighborhood Center,**
26 West 84th Street, New York, N.Y. 10024

**Street Sheet Resources,**
P.O. Box 174, Ansonia Station, New York, N.Y. 10023

**Union Settlement Association,**
237 East 104th Street, New York, N.Y. 10029

**United Cerebral Palsy Association of New York State, Inc.,**
330 West 34th Street, New York, N.Y. 10001

**United Neighborhood Houses,**
432 Park Avenue South, New York, N.Y. 10016

**United Way of New York City,**
99 Park Avenue, New York, N.Y. 10016

**Upward, Inc.,**
216 East 120th Street, New York, N.Y. 10035

**Vera Institute of Justice,**
377 Broadway, New York, N.Y. 10013

**Veritas Therapeutic Community,**
912 Amsterdam Avenue, New York, N.Y. 10025

**Victim Services Agency,**
2 Lafayette Street, New York, N.Y. 10007

**Visions Services for the Blind,**
817 Broadway, New York, N.Y. 10003

**Visiting Nurse Services of New York,**
107 East 70th Street, New York, N.Y. 10021

**Vocational Foundation, Inc.,**
902 Broadway, New York, N.Y. 10010

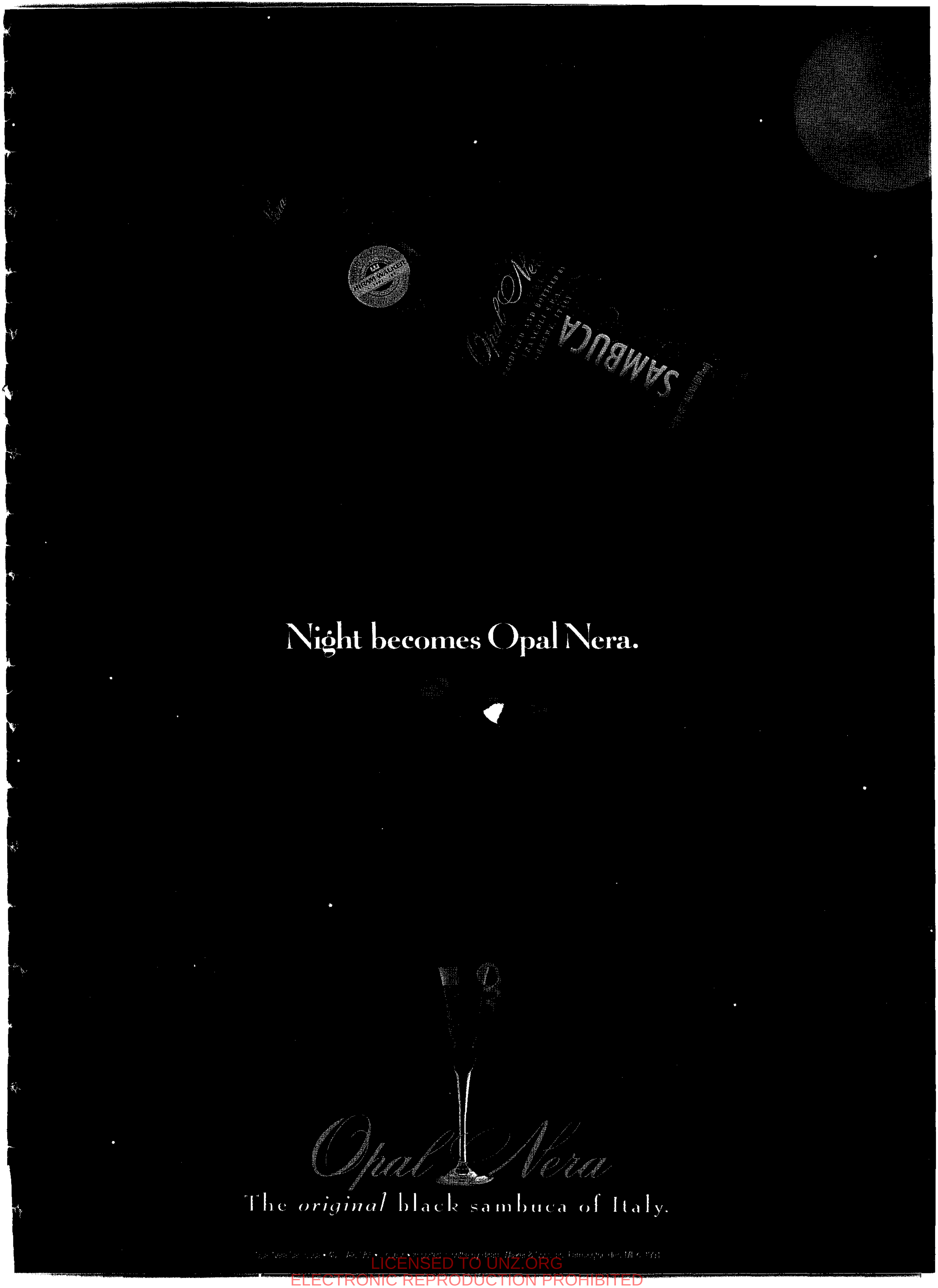
**Volunteer Consulting Group,**
9 East 41st Street, New York, N.Y. 10017

**Volunteer Referral Center,**
161 Madison Avenue, New York, N.Y. 10016

**Volunteers of America of Greater New York,**
340 West 85th Street, New York, N.Y. 10024

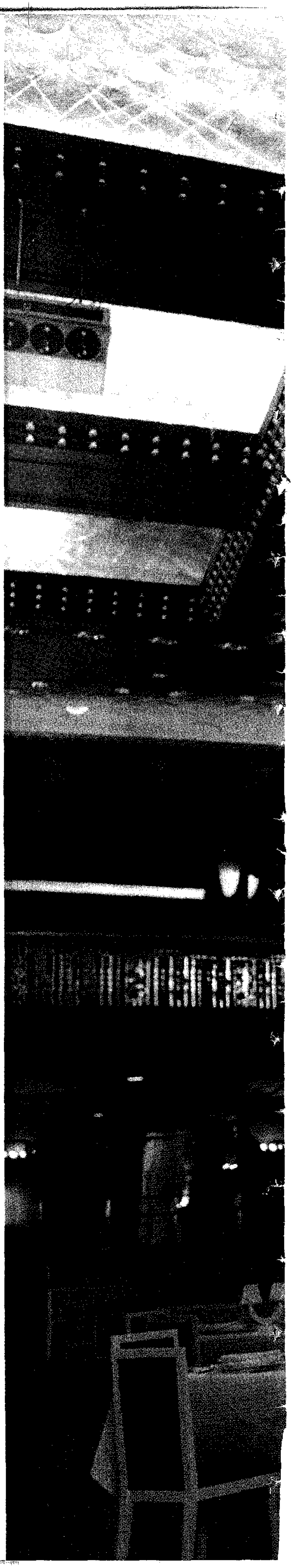
**Women in Need, Inc.,**
323 West 39th Street, New York, N.Y. 10018

*This is a partial listing from the Better Business Bureau's fall 1991 “New York Giving Guide.”*


SAMBUCA
Opal Nera
Night becomes Opal Nera.
Opal Nera
The *original* black sambuca of Italy.

# TAKING A CHANCE ON ROMANCE

## JEAN DENOYER GOES FOR BROKE WITH HIS FORTIES-STYLE SUPPER CLUB



JEAN DENOYER IS SMILING BROADLY. IT'S HIS FIFTIETH BIRTHDAY, and while the band plays Gershwin, women in strapless gowns and lipsticks red enough to be outlawed by the FDA flutter up to the restaurateur and kiss-kiss. Square-jawed, backslapping chaps in tuxedos toast the host. A heavily pregnant blonde, with a scruffy cardigan pulled over her black evening gown, greets Denoyer in effusive French; friend Ilie Nastase bounds up and plants a napkin knotted at four corners on his host's head. Denoyer basks in the bonhomie.

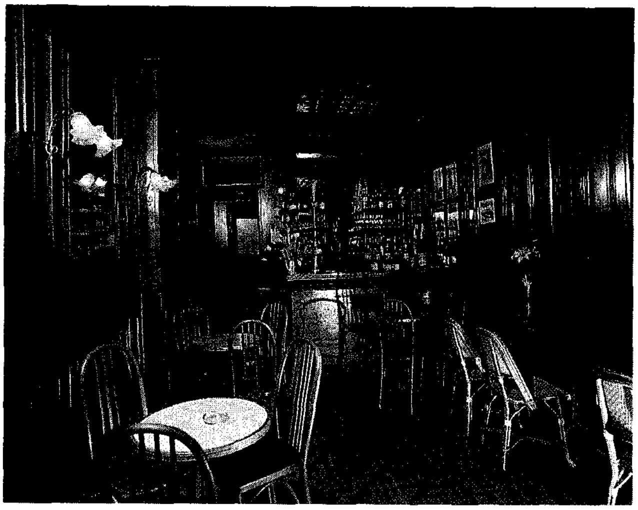
But the real star of the party is the dramatic room. Dazzling in cobalt blue from its moon-and-stars-patterned carpet to its vaulted, gilt-inlaid 25-foot ceiling, the former Edison Theater has been transformed by Denoyer into an elegant forties-style boîte called the Supper Club, complete with big band, a 4 A.M. license, a hot young chef, Wayne Nish—and hopes of attracting 2,000 customers a night, starting this week.

If the success of nightspots like Laura Belle and Tatou is anything to go by, there's a market for Denoyer's idea of a glamorous, clubbish atmosphere, good food, live entertainment, and a space for old-fashioned, cheek-to-cheek dancing. "I think people want to go out

### BY REBECCA MEAD

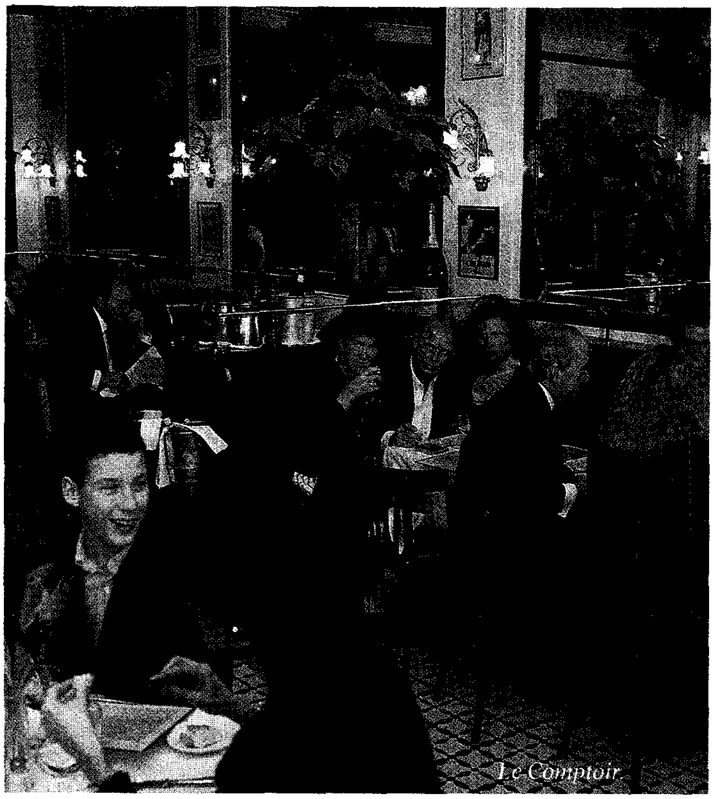
*"I'm not going to make my money back overnight."*

PHOTOGRAPH BY JAMES McGOON



*La Goulue.*

“‘SEDUCTION’ IS A DIRTY WORD IN ENGLISH,” SAYS DENOYER. “BUT IT’S A NICE WORD IN FRENCH.”



*Le Comptoir.*

again, and go back to something romantic,” says Denoyer, whose restaurant successes include La Goulue and Le Comptoir (and in Louisville, Kentucky—his wife, Diane’s, hometown—Le Relais) and whose one notable failure was La Coupole. “There’s a need for more flirtation, for a kind of seduction, and that’s what I want to do here. *Seduction,* you know, is a dirty word in English, but it’s a nice word in French.”

But the Supper Club is still an extravagant gamble—there’s space to seat 400 for dinner and room for that number again at the three bars. Denoyer refuses to say how much he’s spent on the Supper Club, but he’s sharing the risk with a silent partner from Düsseldorf, Martin Thesing, who put up 90 percent of the money. “If it goes belly-up,” Denoyer jokes, “I’ll tell you how much I lost.” He’s asking $40 a head for dinner, plus a $10 music charge, and says that even if he draws 1,000 diners a night and another 700 for drinks, “I’m not going to make my money back overnight.”

One thing is certain—unless Denoyer attracts a critical mass, his room will feel awfully empty. And if he does fill the space, Nish’s kitchen will have to turn out restaurant-quality food to nightclub-size crowds from early evening until the small hours. “Denoyer is high-concept,” says restaurant consultant Clark Wolf. “He doesn’t hit singles, doubles, or triples. With him, it’s a home run, or it’s out.”

“I like challenging situations, more than being a gambler,” Denoyer says. “When I play tennis, I might put money on it—but that just gives a little more flavor to it, motivates me a little more.”

JEAN DENOYER’S NO STRANGER TO risk-taking. Raised in an upper-middle-class hotelier family in Paris (the Denoyers still own a hotel opposite the Gare de L’Est), the 21-year-old Jean dropped out of agricultural college—where he had been sent to learn to run the family farm—and moved to New York in 1965, “to escape my father’s firm grip.” After a couple of years in the New York hotel-and-nightclub business, he opened a store, Denoyer, selling European clothes, which grew into a successful chain. Then, in 1973, he returned to his hotelier roots and opened the Upper East Side’s first turn-of-the-century-style bistro, La Goulue.

“I gathered all these bits and pieces of old Parisian bistros, put them in a container, shipped them over here, and put it all together,” says Denoyer. “Like the Americans used to do with Scottish castles.” Instantly popular, La Goulue is still a humming nook of dark polished wood, glowing mirrors, and steak frites.

Then, in 1982, Denoyer tried to bring another taste of Paris to New York with La Coupole, modeled after the legendary *rive gauche* brasserie—and disaster struck. For four months, the restaurant flared. “Calvin was there, Perry Ellis was there, Nicholson was there, Jagger was there,” says restaurant consultant Jim Devine, who was La Coupole’s maître d’ to the rich and famous. “It was probably the hottest place New York has ever seen. But there was chaos everywhere, in the kitchen, in the service. We tried, but there were so many links that were weak. Malcolm Forbes came in one night with his chauffeur, and we just couldn’t get his dinner out of the kitchen. He got his bottle of wine on time, because I served that, but he took off without eating.”

The critics laid their teeth into La Coupole—Mimi Sheraton in the New York *Times* castigated the place for “badly prepared food that is a perfect match for the inept service”; *New York*’s Gael Greene called the food “disgusting.” Once the party crowd had supped their fill of à la carte chaos, Denoyer found himself with empty tables. In March 1983, fourteen months after opening night, Denoyer and partner Jean-Manuel Rozan filed for Chapter 11 for the restaurant.

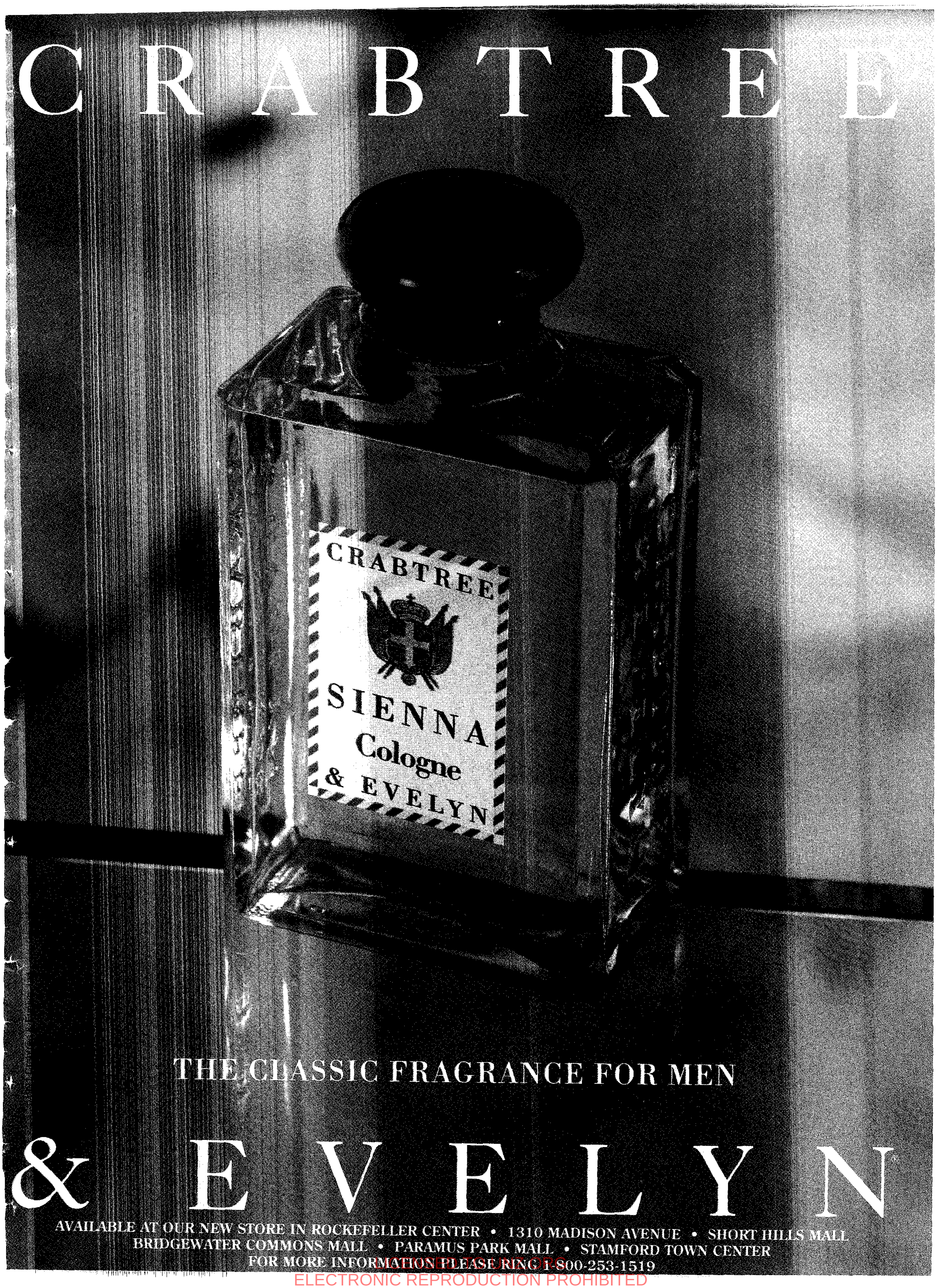
“There are two theories about La Coupole,” says Rozan, now an investment banker in Paris. “Either we were both responsible and both behaved like idiots—which is not impossible. Or it failed due to events beyond our control. I tend to the former; Jean tends to the latter.”

“I loved doing La Coupole, and I achieved it, and they couldn’t take that away from me,” says Denoyer. “But it was the height of nouvelle cuisine, and we were doing a classical brasserie. So I did choucroute garnie, which looked a lot like the hot dog that you buy on the corner of the street. It probably would be called disgusting—but disgusting is in the eye of the beholder, or the taste of the beholder.”

Having lost “two big smackers” ($2-million) in the adventure, Denoyer puts a brave face on La Coupole’s failure. “Sometimes you want to do something, and you do it, and it is a financial failure, but for me it was a success,” he says. Nonetheless, it was eight years before Denoyer tried another bistro, in 1990, with Le Comptoir, on the Upper East

Photographs: left, Patrick DeWarren; right, Baker Vail.

CRABTREE


CRABTREE
SIENNA
Cologne
& EVELYN

THE CLASSIC FRAGRANCE FOR MEN

& EVELYN®

AVAILABLE AT OUR NEW STORE IN ROCKEFELLER CENTER • 1310 MADISON AVENUE • SHORT HILLS MALL
BRIDGEWATER COMMONS MALL • PARAMUS PARK MALL • STAMFORD TOWN CENTER
FOR MORE INFORMATION PLEASE RING 1-800-253-1519

Side. Another instant hot spot, Le Comptoir has managed to stay on the boil—though reviews have been mixed and the new 1992 *Zagat* guide cites it as evidence "supporting the theory that 'beautiful people don't care what they eat.' "

WITH CHEF WAYNE NISH in command at the Supper Club, culinary expectations are high. For the past year, Nish (formerly of La Colombe d'Or and the Quilted Giraffe) has been in the kitchen at March, a charming hideaway in an East 58th Street townhouse, all tinkling glass and subdued conversation. March's innovative American food has received rave reviews; *Zagat* refers to Nish as "a genius."

"I don't say that *Zagat* is *always* wrong," says Denoyer with a smile. "It was very right about Wayne. He's very talented. I've been wanting him for a long time."

Nish is a break with Denoyer's bistro past. "I'm not French, so I'm not going to cook French food," says Nish. "At La Colombe d'Or, I did Provençal food, but I've no desire to continue a charade of that sort. This place is nineteen-forties American, but I couldn't very well do oysters Rockefeller or baked Alaska in a nineties market. So I'll be doing simple things that the market expects and only five appetizers, five entrées, and five desserts."

*At La Coupole in 1982.*

**"I LOVED DOING LA COUPOLE, AND I ACHIEVED IT. THEY COULDN'T TAKE THAT AWAY FROM ME."**

The dinner menu features Mediterranean-accented American dishes such as a roasted chicken marinated in a marinara sauce, or a part-sautéed, part-steamed fillet of salmon—a signature Nish technique. There will also be a pretheater prix fixe, and a more casual supper menu for after midnight featuring pastas, pizzas, salads, and sandwiches.

Nish has no plans to leave March, where he is a co-owner; and although some eyebrows have been raised at the prospect of chef Nish cabbing across town from one kitchen to the other, he's confident he can manage both. While Nish will have to "cook in two different frying pans across town," as Denoyer puts it, the owner himself plans to be around the Supper Club "most of the time." He says he'll be "putting things together and putting the wide-angle lens back against the wall, and watching."

To create the backdrop for his drama, Denoyer hired designer and architect Robert Couturier, whom he knew when Couturier was an assistant to Adam Tihany, the designer of La Coupole. Together, the men came up with an interior that is part *hommage* to the forties and part accommodation of contemporary clubgoers' expectations.

Where the old Edison stage used to be, a low platform surrounded by a white plaster proscenium is set for the ten-piece house band. At the beginning of the evening, says artistic director Lionel Casseroux, a screen will roll down in front of the stage to show clips of forties movie stars or music greats, and small instrumental combos will play. After 10 P.M., big bands will take the stage for four or five hours; in addition to the house band, says Casseroux, he'll be bringing in singers, trios, even tap dancers.

Flanking the stage are two "royal booths"—semi-private nooks draped with red velvet—and in front of them is the dance floor. About a third of the main floor of the restaurant is dedicated to dancing; tables fill the rest. More tables circle the main floor, set behind a gilt-and-silvered Art Deco railing, and on both the ground floor and a balcony level, six-seater semi-circular booths are set against the walls. Red velvet drapes can be drawn across, to provide privacy for canoodling diners—or, on a quieter night, to disguise the fact that there's no one at the table.

A VIP "champagne room"—where the theater lounge used to be—is the same midnight blue, with white plaster detail surrounding an original thirties frieze. Couturier has even given the bathrooms a lighthearted, jazzy look: In one, there's a black-and-white "checkerboard" design featuring a girl's face, and in another, scattered music notes and piano keys.

WITH ITS LUSH COLORS and gilt mirrors, the Supper Club is evocative of the Big Band era but doesn't feel like pastiche. And there's one very nineties—and rather jarring—touch: Television monitors are set into each booth so that everyone gets a good view of the stage show.

"I don't think it's retro at all," says Couturier. "Retro is looking at the past with a kind of *nostalgie*, which is not what we're doing here at all." Couturier was inspired, he says, by thirties Parisian designer Jean-Michel Franck and by Jean Cocteau, whose 1947 film *Beauty and the Beast* gave him the idea for the wall lamps in the shape of arms bearing torches aloft.

"There's an element of fun in the design, a dreamy feeling," he explains. "With the carpet, for example, we wanted to give the impression of walking on the sky, so we decorated it with moons and stars and strands of pearls. You have the feeling that in times of recession when you go out, you just want to forget about the times you live in."

The Supper Club's premise is that the times are changing, and Denoyer is banking on a renaissance of romance. "The eighties were terribly decadent, and we have paid the price for that," says Denoyer. "Everyone, especially the young ones, are being a lot more cautious in their life-style. They're going to be flirting behind those curtains, not doing drugs—that's totally *dépassé*."

No one's expecting a restoration of the nightlife of the early eighties, and Denoyer might have trouble keeping some of his patrons up until 4 A.M.: Even the hormone-fueled downtown discos start thinning out before then. "Late-night and pretheater are really hurting in this economy," says restaurateur Joe Baum of the Rainbow Room. "But then, people still want to dress up like Bogart and slouch along the street in a raincoat at 2 A.M. Everyone loves the idea of the forties." ■

Photograph by Ricardo Salas.

Savor The Taste Of Time.™

ORIGINAL DELUXE
BLENDED SCOTCH WHISKY
15
YEARS OLD
The Dimple
Pinch
YRS 15 OLD

Pinch® 15 Year Old.

From The Oldest Distillers Of Scotch Whisky.

BLENDED SCOTCH WHISKY 43% ALC BY VOL (86 PROOF) © 1991 SCHIEFFELIN IMPORTS CO. NY, NY

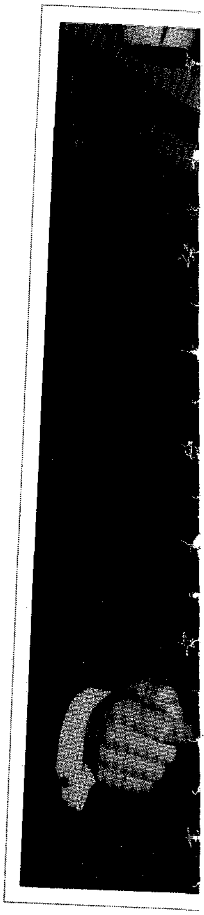
### The swell life and lonely death of the girl who never married a millionaire

# Darling Lilly

By Daniel Shaw

Doris Lilly, the perennial glamour girl who'd shared her bed with some of the world's richest and most important men, was lying alone in a semi-private room on the tenth floor of the Silver Building at the Beth Israel Medical Center. "Help me," she begged a friend who'd called her on the first Sunday in October, the day that Elizabeth Taylor's eighth wedding was news all around the country. "I have a brain tumor," she said. "I have a catheter in me, and it needs to be changed. It smells and attracts cockroaches. No one's coming to help me. I've been here for three days. They won't let me out. I have to go home. They're ignoring me. The cockroaches keep coming—you can't stop them. Call the newspapers! Call Richard Johnson! Call Breslin! Call Cindy Adams!"

Lilly—a former New York *Post* columnist, the author

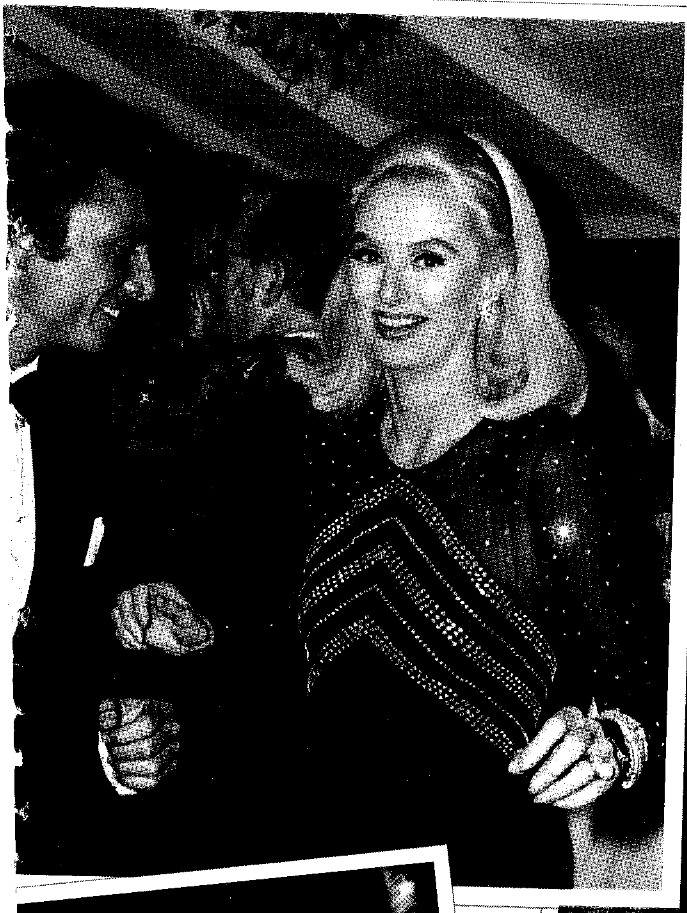


Jerry Sachs

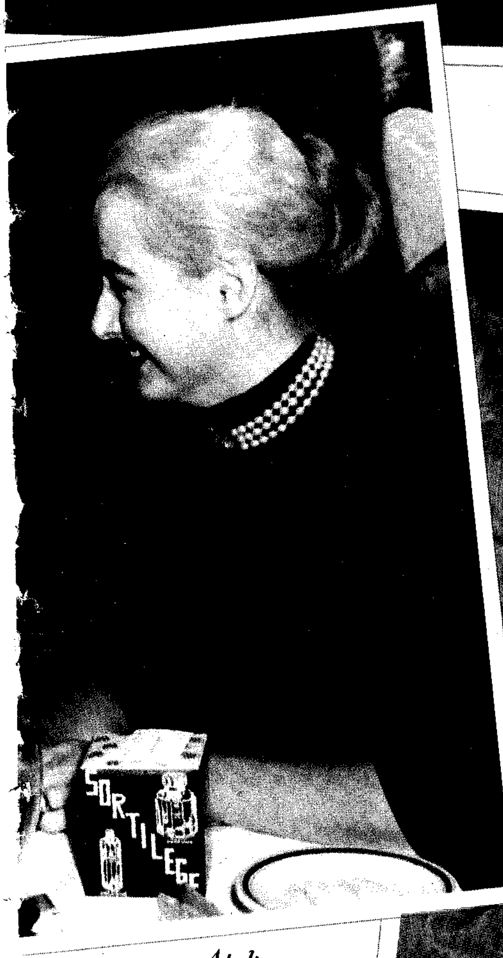
Courtesy of the estate of Doris Lilly

Romancing Reagan in 1949.

*On the town with Joe DiMaggio in 1966 (right). In the seventies, Lilly was still making the scene (below).*



Bill Mark



*At dinner with Cary Grant in the seventies.*

Mark

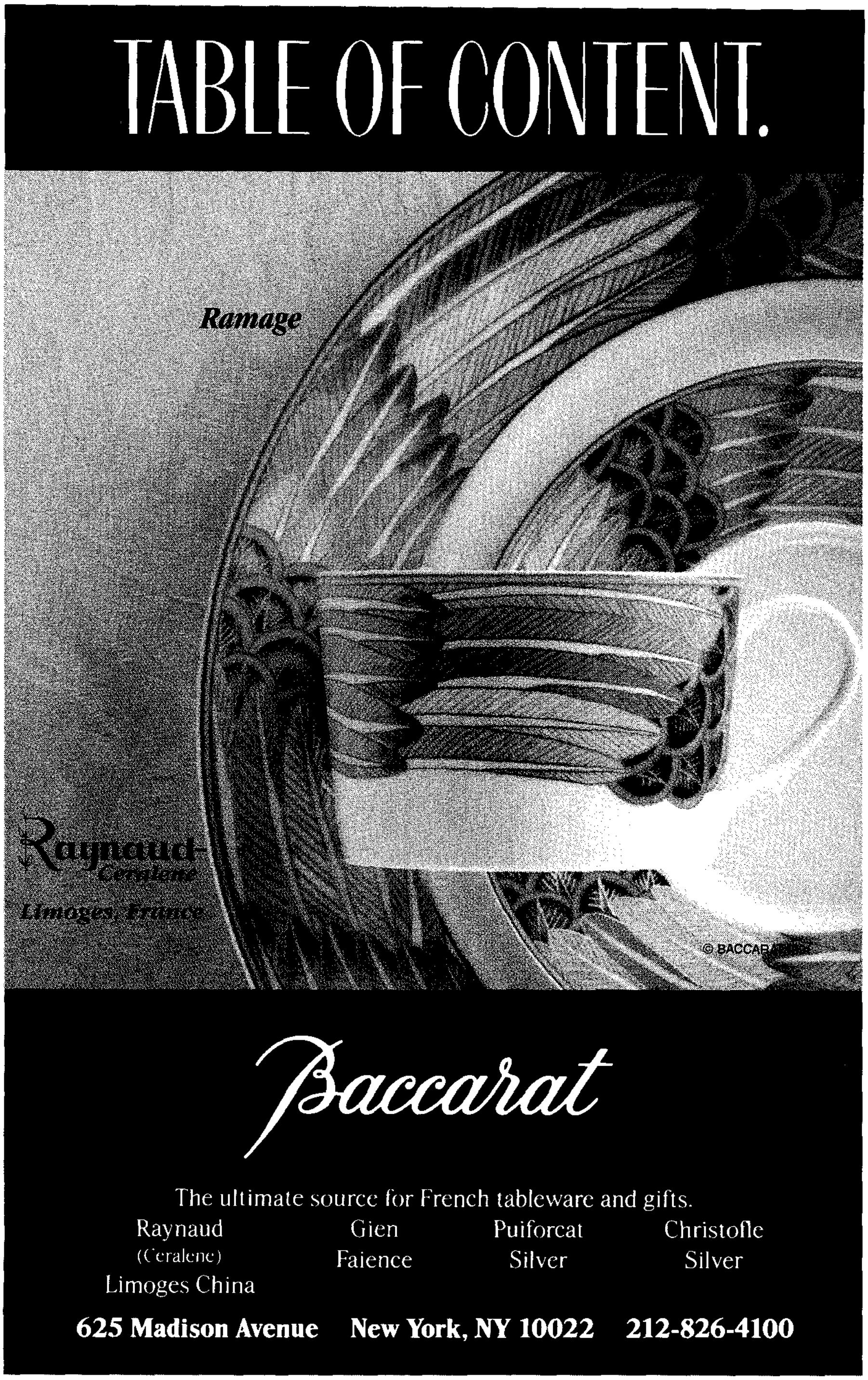


TABLE OF CONTENT.

Baccarat

The ultimate source for French tableware and gifts.

Raynaud (Ceralene) Limoges China
Gien Faience
Puiforcat Silver
Christofle Silver

625 Madison Avenue New York, NY 10022 212-826-4100

The Perfect Stocking Stuffer

Skin and Body by Georgiana

'90 Minute Anti-Stress Spa Treatment'

Includes:
- Anti-Cellulite Deep Massage
- Body Scrub, Wrap & Facial

$99 Special with this ad – regularly $175
Also Available: Manicure · Pedicure · Aromatherapy
★ Gift Certificates Available ★
160 East 64th Street, NYC 10021 (212) 421-3080

HIRICA FRENCH BALLERINAS

Over 70 colors in suede, leather, and glitter for women and children.

Our new store:
FRENCH SOLE
985 Lexington Ave.
(212) 737-2859

SUB ROSA
872 Scarsdale Ave.
Village of Scarsdale
(914) 725-8461

mail orders accepted
free catalog on request.

of *How to Meet a Millionaire* and four other books, a model for Truman Capote's Holly Golightly—was hoping the press that had constantly written about and photographed her for more than 40 years could keep her alive. She had been rushed from her East 69th Street apartment to Beth Israel on October 2, and after five days in the hospital she'd had only one visitor, Maureen Doran, a kindly Irish woman whom the 69-year-old Lilly had hired as a companion last year. The only flowers in her room were still wrapped in cellophane, a gift from Susan Mulcahy, the editor of *Avenue* magazine, where I had been an editor and worked with Lilly on her nostalgia column.

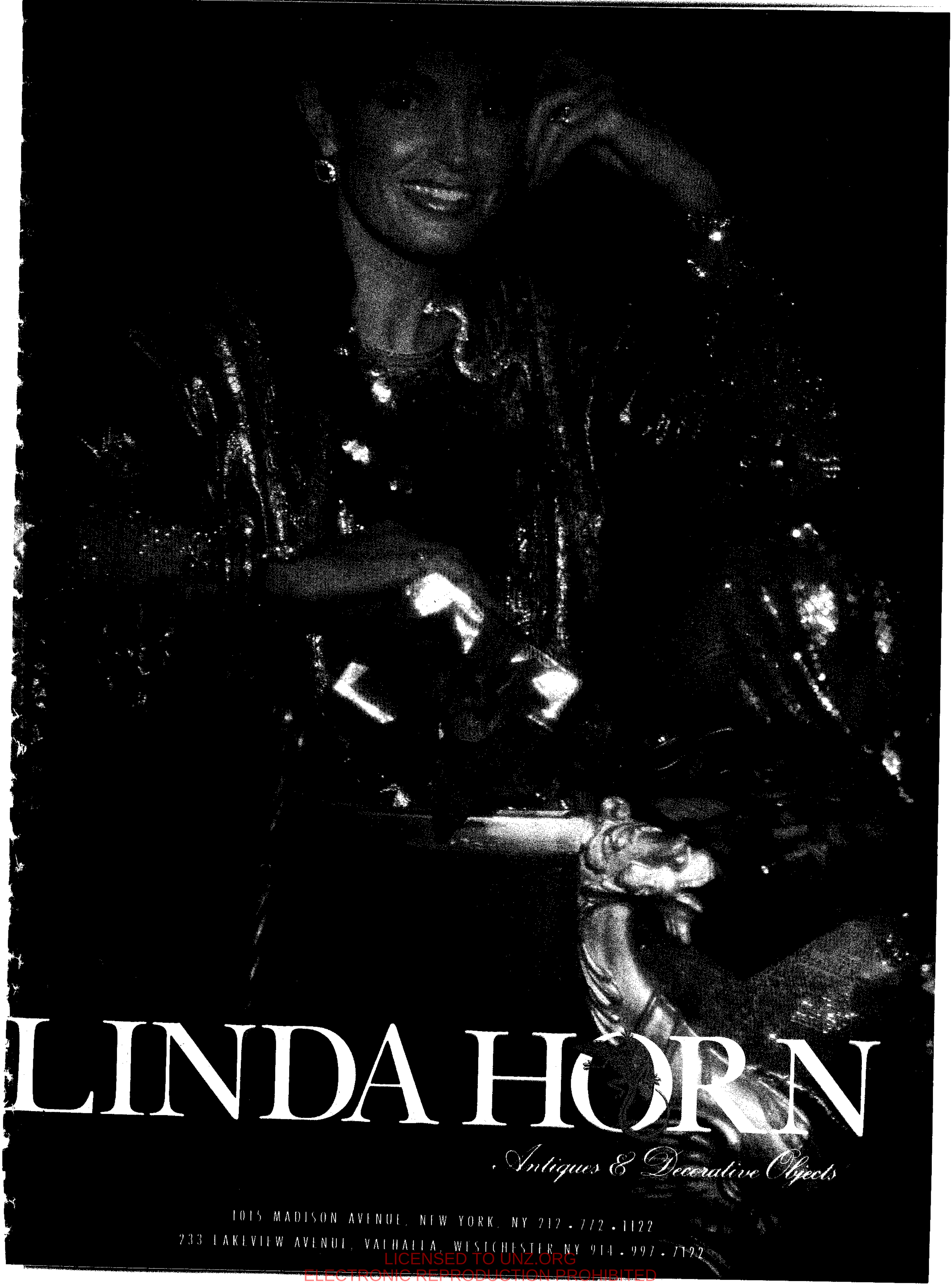
The nurses fussed over Lilly, who'd wrapped a black woolen scarf around her head and looked like a Third World peasant. "Nobody has visited her," a nurse was heard to say. "She's all alone." By the time Kurt von Schuschnigg, Lilly's friend and the executor of her estate, came to visit on October 8, she could not even recognize him.

She died the following afternoon and was quietly buried without a funeral. The next day in the New York *Post,* where Lilly had written a gossip column in the late fifties and early sixties and another, called "Party Line," from 1966 to 1968, columnist Cindy Adams wrote, "Doris Lilly was a hell of a broad. I loved her. I never quite understood her but I loved her. . . . If you don't know who this tall, blond knockout was, it's because you missed an era."

LILLY WAS THE ORIGINAL CELEBUtante: While Andy Warhol was still at college in Pittsburgh, she was already mastering the art of being famous for being famous. In the heady postwar years, a good-looking blonde with a sense of humor could show up at the Stork Club or El Morocco and never have to buy a drink or light her own cigarette. Lilly became known for the men she dated—Ronald Reagan, John Huston, Irwin Shaw, Alexis Lichine, Budd Schulberg, Joe DiMaggio, and Gene Kelly—and, along the way, managed to parlay her love life into a career as a writer and society scribe.

She loved to be written about and loved to be photographed, and her scrapbooks—big leather volumes embossed with her name in gold on their spines—show that her first love was always herself. Even in the eighties, "Page Six" would dutifully record her visits in and out of the hospital.

But getting her name and picture in the paper wasn't the same as having money in the bank, and when Lilly died, she was broke. And alone. "I don't know how it happened," said her friend Monique van Vooren, "because at one time she had it all." "She was sexy, and men



LINDA HORN

*Antiques & Decorative Objects*

1015 MADISON AVENUE, NEW YORK, NY 212 • 772 • 1122

233 LAKEVIEW AVENUE, VALHALLA, WESTCHESTER NY 914 • 997 • 7122

DESIRED BY AND CREATED FOR PERFECTIONISTS

© BACCARAT 1991

Snowflake design, a symbol of the season, $62.50.

Baccarat

The ultimate source for French tableware and gifts.

Raynaud (Ceralene) Limoges China
Gien Faience
Puiforcat Silver
Christofle Silver

625 Madison Avenue New York, NY 10022 212-826-4100

THE 20th ANNUAL WBAI HOLIDAY CRAFTS FAIR
THREE WEEKENDS
different craftspeople each week
DEC. 6-8, 13-15 & 20-22
FERRIS BOOTH HALL
COLUMBIA UNIVERSITY
115TH STREET AND BROADWAY
(212) 279-0707 or (212) 695-4465

Chez Vong
Cantonese Cuisine
220 East 46th Street
New York, N.Y. 10017
Tel:212-867-1111
New York Paris

El Faro
823 GREENWICH ST • 929-8210
RATED ★★★ N.Y.TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN NEW YORK

Custom Suits For Less!
Sold Uptown $1200
NOW $425 - $525
mr. ned
22 West 19th Street, 5th Floor
New York, N.Y. 10011 (212) 924-5042

were crazy about her," said *Cosmopolitan* editor Helen Gurley Brown, whose *Sex and the Single Girl* was published about the time Lilly's second book, *How to Make Love in Five Languages,* came out. "She was the quintessential single girl, although she was more glamorous and successful than the women I was writing about."

Ironically, the expert on meeting rich men never found a husband, nor did she ever become financially independent. She had relied on old friends—including billionaire Milton Petrie (whose wife, Carroll, she'd known since the fifties) and Cubby Broccoli (the producer of the James Bond movies)—to pay her mounting medical bills and the maintenance on her one-bedroom co-op.

*With Mr. John, the hat designer.*

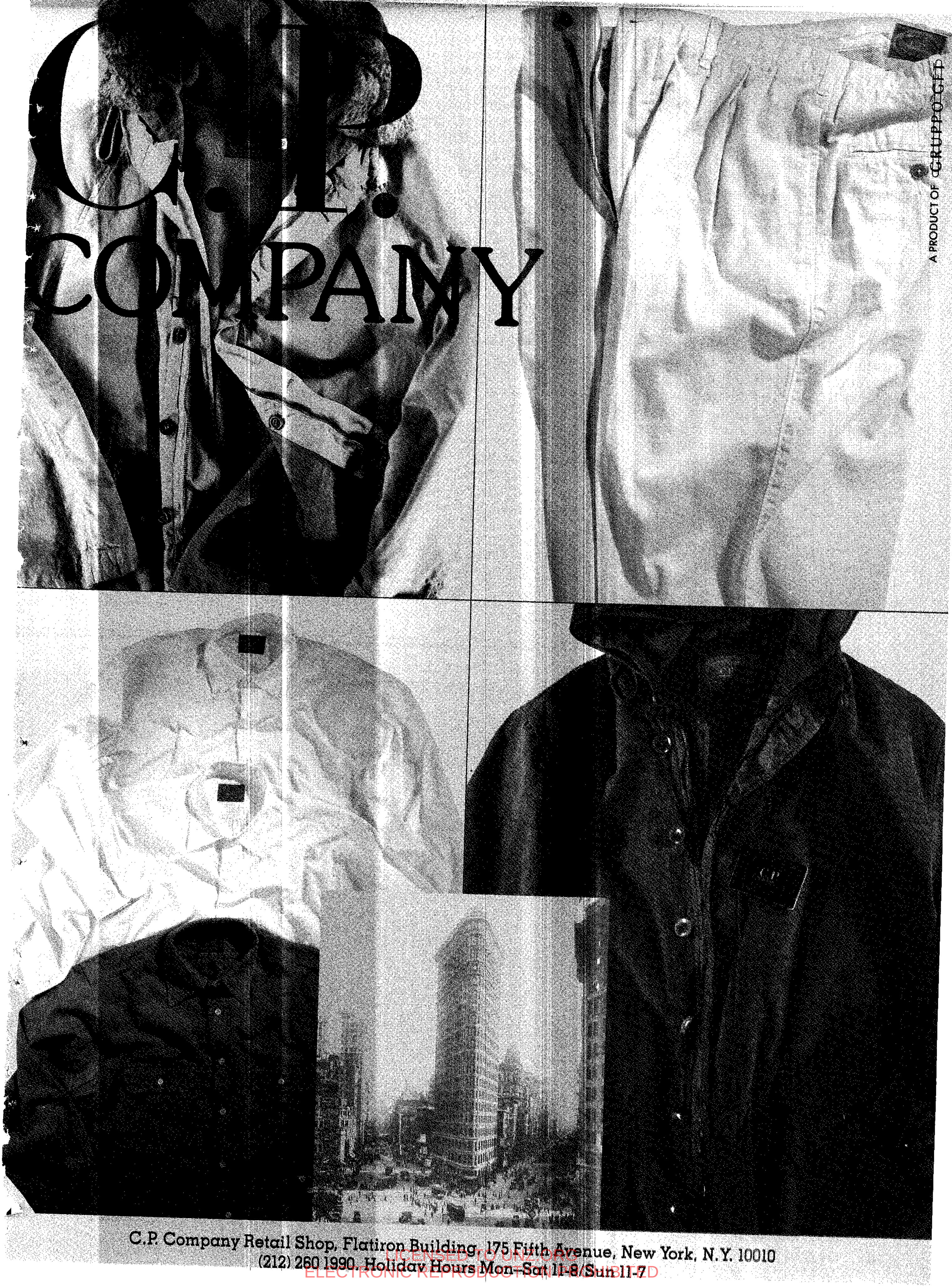
As her health deteriorated, she was forced to live in the past. The Reagan presidency helped keep her going. She kept a file filled with eight-by-ten glossy photographs of herself on a date with Reagan in the late forties, which she'd send out to any news organization who'd call her for an interview.

When Kitty Kelley's controversial Nancy Reagan biography was published in April, Lilly was in the limelight again. "Intimately, [Reagan] was nothing memorable," she'd been quoted as saying. "I hate to say that he was weak—maybe a nicer word would be *passive.*" *Newsweek* even quoted her in the first paragraph of its cover story on the Kelley-Reagan brouhaha, for Lilly could still toss off a bon mot. "Who the hell does she think she is?" Lilly said to *Newsweek* after being pushed around at Kelley's disastrous New York book party, where the author behaved imperiously. "I've met royalty in my life, and the only one who acted the way she did was Princess Margaret."

Lilly herself had become accustomed to being treated like a princess. "When

Photograph courtesy of the estate of Doris Lilly.

# C.P. COMPANY


A PRODUCT OF GRUPPO GFT
C.P.

C.P. Company Retail Shop, Flatiron Building, 175 Fifth Avenue, New York, N.Y. 10010
(212) 260 1990. Holiday Hours Mon-Sat 11-8/Sun 11-7

you went out with Doris, you thought you were with Baroness Rothschild," said Philip Van Rensselaer, a descendant of one of New York's founding families, who met her in the early fifties. "And she was really just this peasant from California."

Lilly rarely talked about her childhood in Santa Monica. "I only know she couldn't stand her stepfather," said Eddie Altman, a diamond merchant who knew her for 35 years. "They say an only child is spoiled, and I was about as spoiled as a chain gang," she once told her friend Betty Spiegel, whose husband, Sam, produced John Huston's *African Queen*. Lilly left home at sixteen to become a starlet and was soon romantically linked with Huston. In later years, she told everyone that Huston had married her in Mexico in a bogus ceremony conducted by a "preacher" who'd had a small part in Huston's *Treasure of the Sierra Madre*. Through Huston she'd met producer David O. Selznick, who helped get her a studio contract. But after appearing in just one film, Lilly abandoned Hollywood for New York.

She arrived in Manhattan at the end of World War II, when Café Society was flourishing. On one of her first nights in the city, she called up Walter Winchell, then the preeminent columnist in the country, whom she'd met once in California. He invited her to join him at his usual table in the Cub Room at the Stork Club at eleven that night. Lilly was introduced to Damon Runyon and J. Edgar Hoover, and within days, her name started appearing in gossip columns. She had been launched and was soon going out every night and being invited everywhere; she became "a prominent member of Column Society," according to the New York *Journal-American*. "If it was hollow and unimportant," Lilly would later say, "we didn't think so. And neither did the millions who lapped up our doings in the columns every day."

"Things were pretty superficial and silly then, and she was a pretty, vivacious girl-about-town," remembered Liz Smith.

She dated only men with wealth, power, or prestige, some of whom were already married. One day in 1949, she had seven dates—with Jack Dempsey, John Huston, William Powell, director Edmund Goulding, Gene Kelly, Ronald Reagan, and the Bolivian ambassador to the U.S. But there was something about her that led people to believe that she was not merely another gold digger.

Though she once wrote that a courtesan "doesn't confide in anyone [and] doesn't keep a diary," in the forties Lilly did keep diaries, which were found stashed away in a box in her hall closet after her death. They show her naïveté and sophistication. On February 19, 1946, she wrote about her evening with Winchell:

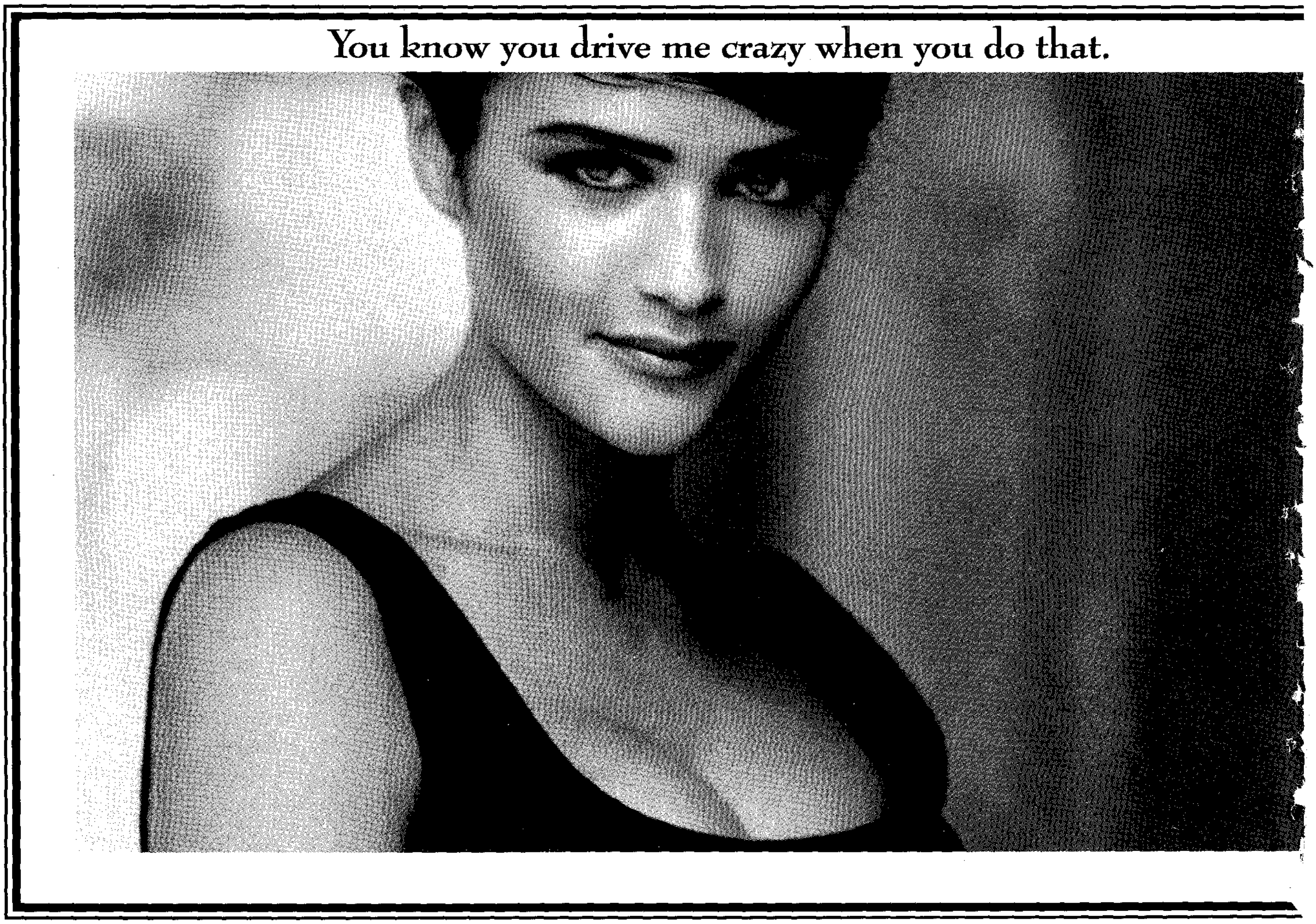
> *We sat in the Stork until 5:30. Oh, I just love him. He's so sweet. He put his arm around me in the car and held my hand. I am going to trap him someday if possible. Walter Winchell, I want you to be mine.*

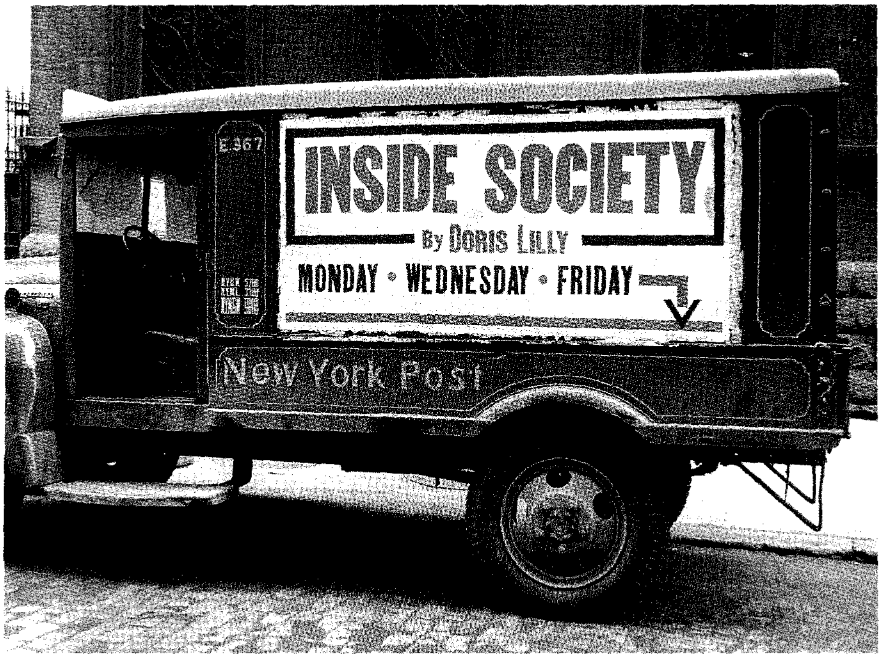
But if she was conniving, she was also a romantic, according to an entry made in her diary on March 4, 1946:

> *I went to Frank Sinatra's to a party. I met Gene Kelly and fell for him like mad. We danced. . . . He said I was one of the best dancers he'd danced with. Finally, we came home. . . . He can never be replaced. But never. He is in a class all his own. We were together for hours. He left me at 6:30 in the morning. He was wonderful. Oh, I do love him for that one little thing. A night to remember. Could never ever forget.*

On March 7, she wrote:

> *Didn't do much in the day—bought a few antiques. That's about all. . . . Gene Kelly called me from Washington. He said I had "bewitched"*


You know you drive me crazy when you do that.



*In 1958, publisher Dorothy Schiff hired Lilly as a columnist.*

Photograph by the New York *Post.*

*him and would I come and see him—would I!! Natch. Met Walter Winchell at the Stork. Randolph Churchill, Moss Hart, Irving Berlin—and others. Walter kissed the bejesus out of me in the car. I was so surprised. It was our "first kiss." And he acted like a high-school kid in the lobby.*

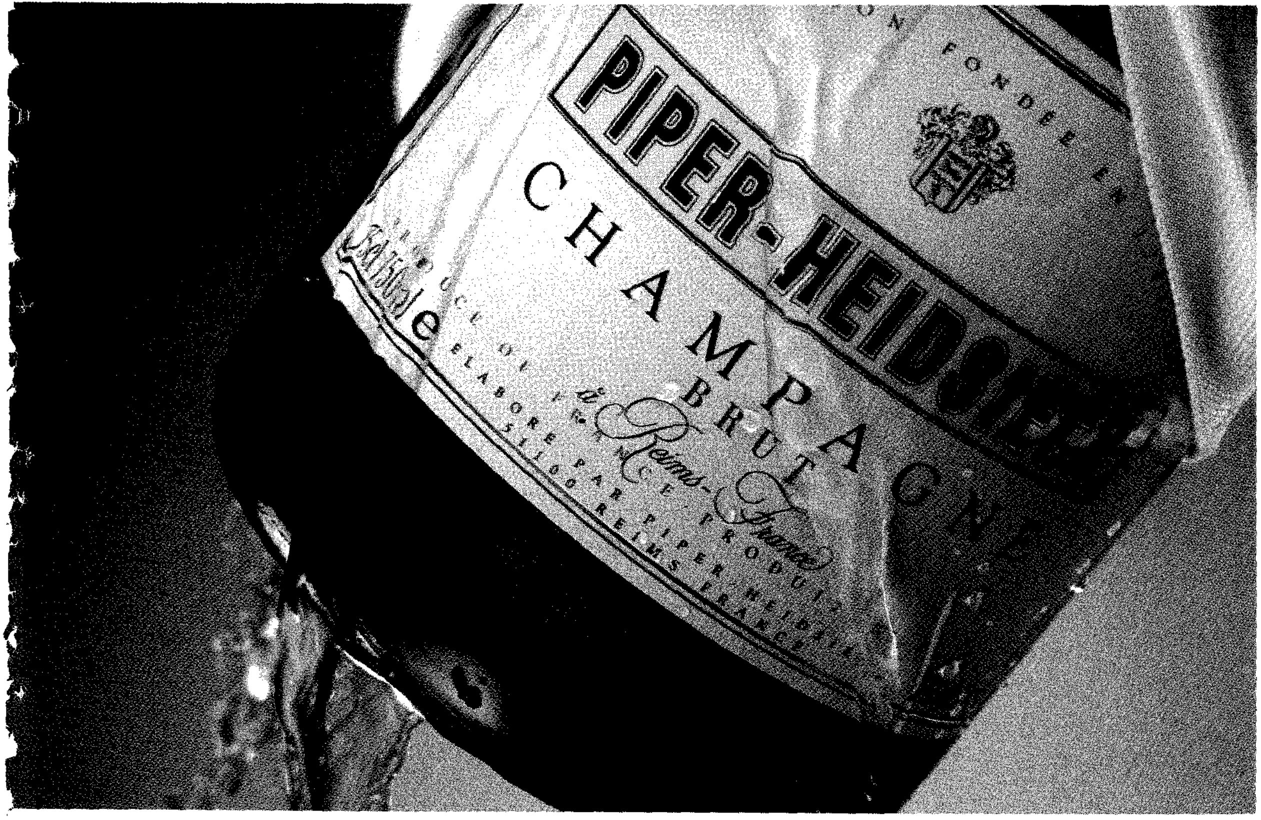
Three days later, she wrote in her journal:

*Gene Kelly called and am going to Washington to see him on Thursday. . . . Dear God—do not break this wonderful spell. It is glowing like a million candles. . . . Dined with Truman [Capote] and discussed sex—and only made me wish Thursday was today. . . . I would not trade my foolishness for all the jewels of Asia. It's free to be loved, even if only briefly and with the compensation of a sigh.*

EVERYONE ALWAYS WONDERED whether Lilly loved for money or really just decided to fall in love only with those who happened to have a lot of it. "It was not an immoral life," said Kurt von Schuschnigg. "I don't want to say the word, but you know what I mean—she wasn't whoring or anything." In her 1976 book *Glamour Girl* (which was co-written with Robin Moore, who wrote *The French Connection* and collaborated with Xaviera Hollander on *The Happy Hooker*), Lilly offered her philosophy on men. "I should explain my perhaps bizarre but strict code of ethics when it comes to sex and money, which I've adhered to all my adult life," she wrote. "I've never bedded a man for pay. Yet I have never refused material tokens of affection given spontaneously because a man wanted to make me happy."

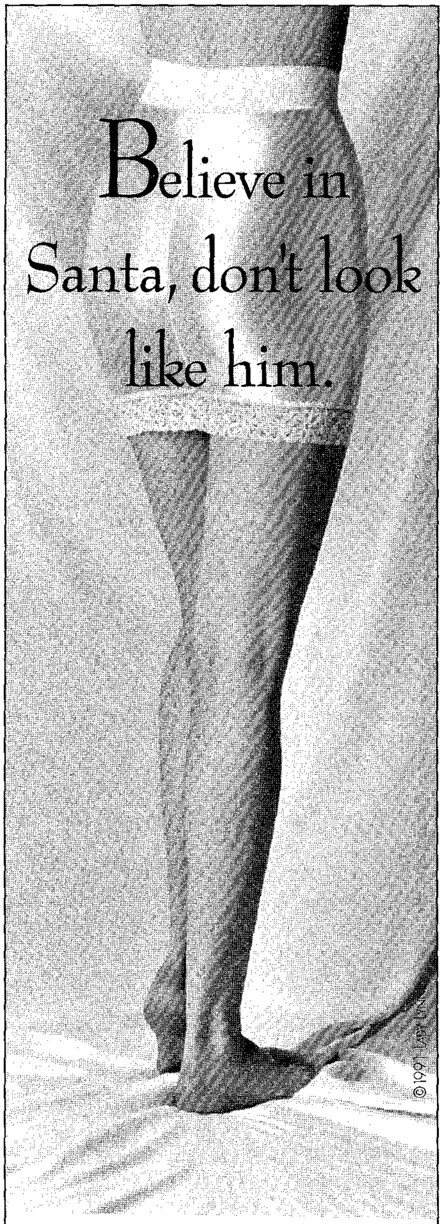
Lilly was known to encourage gifts from her suitors. "In the early fifties, she told ten men-about-town that she was

Perhaps I should do it again.



To send a gift of Piper, call 1-800-BE-THERE. (Void where prohibited.)

Sole U.S. distributor: Remy Amerique, Inc., New York, NY © 1991



With the SlimLiner from Lady Lynne. It's specially made to conform to your body. And it's got a gripper™ hemline so it won't ride up. This season, be jolly without the jiggle.

LADY LYNNE

SlimLiner. Slim down in seconds

To find one, call 1-800-344-6039, 9am-5pm.

pregnant with their child," recalled a friend who traveled in the same international circles as Lilly. "Each one sent her a check for $1,500!"

But it wasn't just her performance in the bedroom that made Lilly such a popular girl-about-town. She genuinely liked the companionship of men. "She could sit and drink with the boys," says Eddie Altman. Arlene Dahl, the actress and author, who met Lilly in 1965, before her marriage to Lilly's ex-lover Alexis Lichine, said, "We became even friendlier after I divorced him! She was a great gal with a great sense of humor and a great sense of life."

A lot of women envied and admired Lilly. "She was whipped cream and charlotte russe and all the things I could never be," said Cindy Adams, who met her in the fifties and was always running into her at Roy Cohn's birthday and New Year's Eve parties. Monique van Vooren, who is best remembered for her role as the baroness in Andy Warhol's *Frankenstein,* was mesmerized by Lilly when she first saw her in the late fifties at El Morocco. "I had never been to a nightclub before," she recalled, "and I was dazzled by this *terrific* blonde woman who was standing by the doorway. She was all dressed in white, with a white ermine coat, and all these men surrounding her. She was so glamorous, and it impressed me so much that the very first fur coat I ever got—instead of getting a mink like anyone would—was white ermine."

*With Cindy Adams and company in 1955.*

AS THE AUTHOR OF *How to Meet a Millionaire,* Lilly had an image to cultivate. Her book was a humorous how-to guide, a detailed account of how she'd managed to date only rich men. She modeled fur coats in a 1951 issue of *Life,* and was always photographed in magnificent (borrowed) jewels. After Twentieth Century-Fox bought the rights to her book, the studio changed the title to *How to Marry a Millionaire* for the 1953 film starring Lauren Bacall, Marilyn Monroe, and Betty Grable as three girls on the make in a Manhattan penthouse. For the rest of her life, Lilly always referred to herself as the author of *How to Marry a Millionaire,* a book that never existed. "The *title* was bought for the film. The movie had nothing to do with the book, but she wanted everyone to think so," noted Betty Spiegel. "Doris didn't always exactly tell the truth."

Lilly frequently rewrote the story of her life. She sometimes said she'd met Huston in Schwab's drugstore in Los Angeles; other times she said they'd met at the St. Regis in New York. She claimed to be the inspiration for the heroine of *Breakfast at Tiffany's,* though a lot of other women did, too.

In 1954, Lilly spent six months writing about society as "Barclay Beckman" for the New York *Mirror.* She then took off for Europe, where her exploits were chronicled in Art Buchwald's "P.S. From Paris" column in the New York *Herald Tribune.* After she returned to New York in 1958, *Post* publisher Dorothy Schiff hired her to write a society column, just five months after Aileen Mehle had started writing as "Suzy" in the *Mirror.* Lilly made the nightly rounds of clubs and restaurants. She wrote about everything from former debutante Brenda Frazier's champagne-and-caviar parties in her Cape Cod hospital room to a brawl one night at El Morocco between actress Linda Christian and Brazilian playboy Francisco "Baby" Pignatari. "She never wrote anything controversial," noted Sheldon Tannen, who used to run "21." "She was too much of a good guy. She wrote fairy-tale stories."

In 1962, Lilly again took off for Europe, where she continued her research on *How to Make Love in Five Languages,* filling it with provocative, outrageous pronouncements. "An Italian will kiss you quickly on the mouth, pressured by his constant search to prove his manhood—elsewhere," she wrote. "A kiss cannot insure his potency, he will reason, and touch his testicles for the thousandth time that day to make sure they are still there."

One of the more outlandish passages

Photograph courtesy of the estate of Doris Lilly.

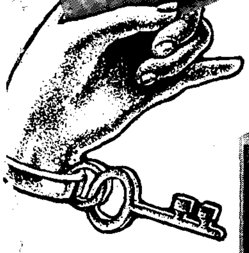
THE SECRET GARDEN

# COME FOR THE MAGIC... LEAVE WITH THE MUSIC.

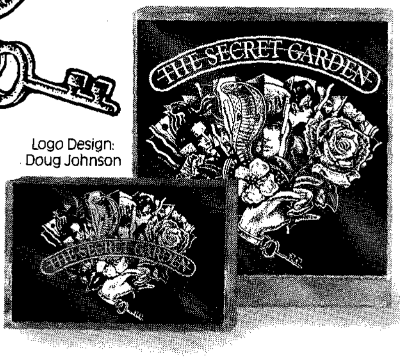
Could there be a better Broadway musical for any season than The Secret Garden? No other show has the magic, the music, the sets, the cast and the Tony Awards to prove it. And no other show makes such a perfect gift for family and friends. That's because when you give tickets to The Secret Garden you're not just giving a gift...you're giving an experience that will last a lifetime.

**Come for the magic...leave with a free CD or tape!** For a limited time you can bring the magic and the music of The Secret Garden home with you for FREE! Get the original cast recording on CD or tape when you order two or more tickets to The Secret Garden. It's our way of saying thank you for making The Secret Garden the #1 family musical on Broadway.

Photos: Bob Marshak



**TAKE HOME "THE BEST AMERICAN MUSICAL OF THE BROADWAY SEASON."**
—TIME



Logo Design:
Doug Johnson

## IT WON THE AWARDS...NOW IT WILL WIN YOUR HEART

**TO TAKE ADVANTAGE OF THIS OFFER:**

**IN PERSON**—Bring this card to the St. James Theatre box office, 246 West 44th St., to purchase your tickets, and receive a voucher redeemable at the theatre on the day/night of the performance.

**BY PHONE**—Call (212) 947-8844. Give Operator Code No. 042591. Phone orders must be placed at least 48 hours prior to performance date. (A small service charge will be applied to all phone orders.) Your voucher will be included with your tickets and is redeemable at the theatre on the day/night of the performance.

**BY MAIL**—Fill in this coupon and enclose a self-addressed stamped envelope with your credit card information or check payable to ST. JAMES THEATRE. Send to P.O. Box 998, Times Square Station, NY, NY 10108-0998. Your performance selection *must* be at least two weeks from mailing. Your voucher will be mailed to you with your tickets and is redeemable at the theatre on the day/night of the performance.

| | | | |
|---|---|---|---|
| NAME | | ADDRESS | |
| CITY | STATE ZIP | DAY PHONE | EVE. PHONE |
| No. of Tickets at $60 (Tue-Sat at 8, Sun at 3) | @ $60.00 = $ | 1st Choice (date/time) | |
| No. of Tickets at $55 (Sat at 2) | @ $55.00 = $ | 2nd Choice (date/time) | |
| No. of Tickets at $52.50 (Wed at 2) | @ $52.50 = $ | 3rd Choice (date/time) | Check ☐ MC ☐<br>Visa ☐ Amex ☐ |
| SIGNATURE | | ACCT. NO. | EXP. DATE |

**This offer good for tickets for performances Jan.1-Feb. 29, 1992**
**Limit one CD or tape per order**

was on the Jewish male: "Through history, the Jew has been persecuted, and through his subjection wants to exhibit himself as a superior male animal. He has no inhibitions, no fear of his body and no fear of his almighty soul. The four sides of a mattress are a jousting field where he will display his energy, courage, imagination, and ability; where he will, if it's the last thing on earth he ever does, leave his opponent flat, gasping. . . . He's a Jew, and historically a Jew has always been a loser. But in bed it's different. Here he *has* to be a winner."

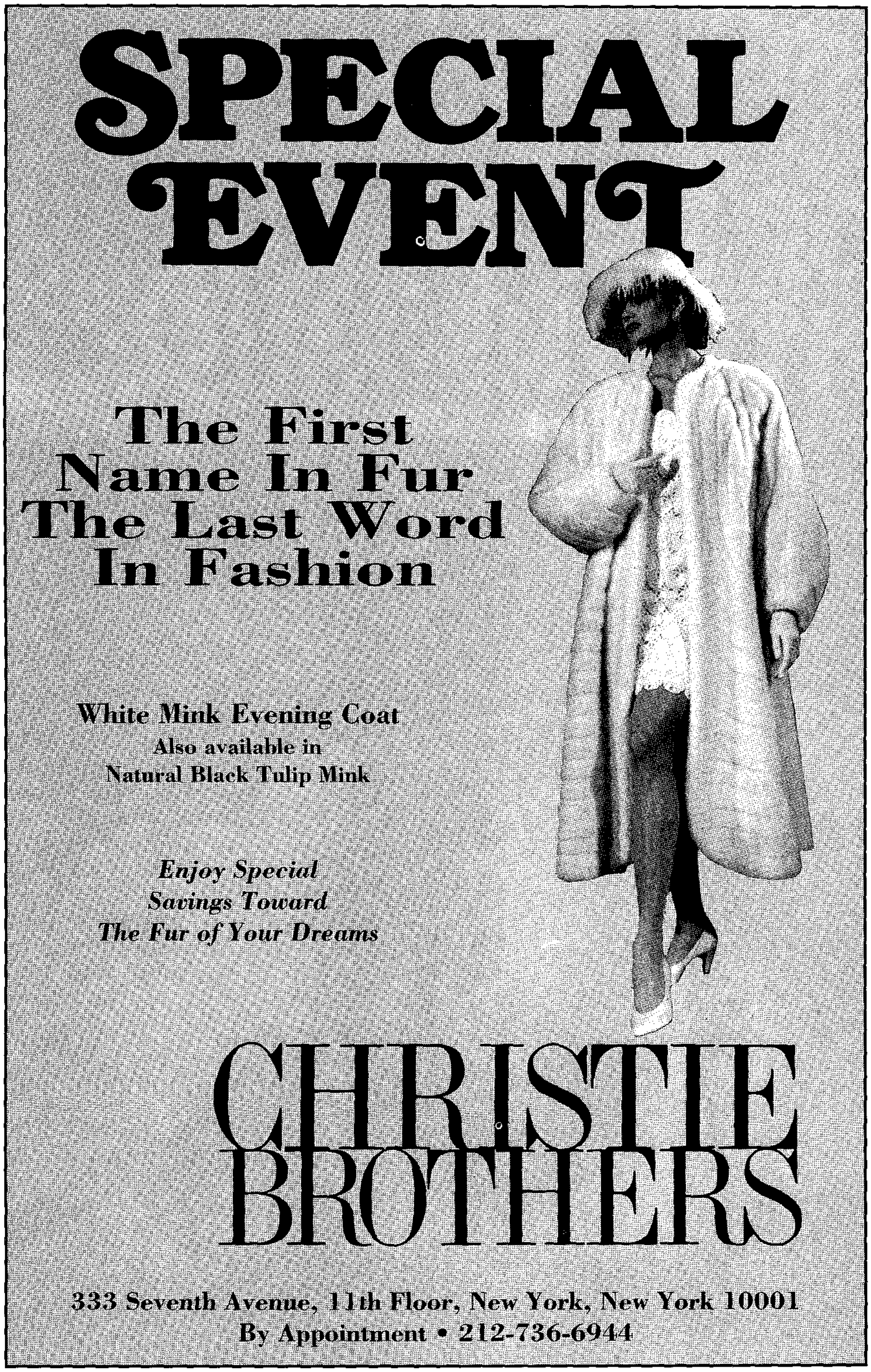
The publication party, at Delmonico's in New York in September 1964, was "the first big blowout of the season," according to New York *World-Telegram* columnist Joseph X. Dever. Two hundred and fifty movers and shakers—including Wendy Vanderbilt, Shelley Winters, Artie Shaw, *Look* publisher Gardner Cowles, Earl Blackwell, Anne Slater, and Ogden Phipps—danced to a live performance by the rock band the Animals, whose version of "House of the Rising Sun" was then the No. 1 record in the U.S.

By 1967, Lilly was back at the *Post*, writing "Party Line." She interviewed actor George Hamilton, who'd been romancing President Johnson's daughter Lynda Bird. She attended the 1968 Republican Convention in Miami Beach, reporting on the problems Nancy Reagan and Betsy Bloomingdale were having with the Secret Service ("The security here is fierce but the girls love it") and on Pat Nixon, who "looked fresh as a salad." She gave her readers a tour of Aristotle Onassis's 355-foot yacht, *The Christina* ("Ari has more gold in his bathroom than most governments have in their national treasuries").

In August 1968, she was the first columnist to predict that Onassis would marry Jackie Kennedy. "It was the biggest story of the decade," said Jim Mitchell, who was then handling publicity for El Morocco. But Lilly was fired by the *Post* and lost her column at the end of September. (The "surprise" wedding between Kennedy and Onassis made world headlines when it took place in October.)

Friends say that Lilly was let go because she'd insulted a friend of Dolly Schiff's. Others said that her style of gossip and the people she wrote about were getting stale. Insiders had another explanation. "She was aced out by Suzy's power," explained Liz Smith. "Aileen told people she wouldn't go to a party if Doris was invited." Cindy Adams agrees: "Aileen was an executioner. She should work for Gotti."

FOR THE REST OF HER LIFE, LILLY would try to make a comeback as a columnist. She pestered Roy Cohn constantly, hoping that the ultimate fixer could pay her back for having introduced him to so many society types over the years. "If I asked him once, I asked him twenty times . . . if I could have a col-


SPECIAL EVENT

The First Name In Fur The Last Word In Fashion

White Mink Evening Coat
Also available in
Natural Black Tulip Mink

*Enjoy Special Savings Toward The Fur of Your Dreams*

CHRISTIE BROTHERS

333 Seventh Avenue, 11th Floor, New York, New York 10001
By Appointment • 212-736-6944

**Ho, Ho, WHole Day of Beauty***
30% Off for Holiday Giving
LA CAREZZA™

Salon/Boutique
**369-5915**
247 East 86th Street

Salon/Boutique
**243-0068**
75 Fifth Avenue

*Massage, manicure, pedicure, facial, haircut and gift, now $125
GIFT CERTIFICATES AVAILABLE • FREE GIFT WITH PURCHASE IN BOUTIQUE

ONCE YOU GET TO L.A.,
LET THEM KNOW YOU'VE ARRIVED.

Welcome to the new Hotel Nikko.
Conveniently located on
the cutting edge of Los Angeles.
Where high-tech amenities abound.
And a caring, expertly-trained staff
anticipates your every need.
Come experience luxury redefined.
Then let L.A.'s newest statement
of style and elegance help you
make one of your own.

hotel nikko
at
beverly hills

LA CIENECA AT BURTON WAY

OPENING DEC. 1991 • STATE-OF-THE-ART MEETING FACILITIES • 310-247-0400

umn again," she told Cohn biographer Nicholas von Hoffman.

Even without a daily column, Lilly never stopped writing and working her connections. Her third book, *Those Fabulous Greeks: Onassis, Niarchos, and Livanos,* was excerpted for the cover story in *Look* in 1970.

In 1975, she was hired by Channel 11 to report five nights a week on the rich and famous for the ten o'clock news, and she worked there until 1980. "She'd come in wearing furs and dressed to the nines," recalled John Corporan, who was then the station's news director.

Lilly, however, was no longer *the* girl-about-town. Sex, her secret weapon, was no longer adequate ammunition. "I liked it better when fewer people knew about [sex]," she recently wrote. "Now it seems *everybody* has caught on. . . . The fact is nothing is thrilling that is shared by so many people."

*With DiMaggio post-Marilyn.*

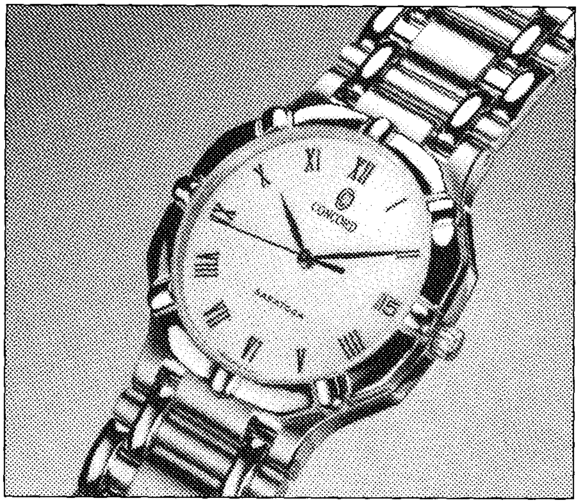
Although she'd met scores of millionaires, she still hadn't married one. (She once claimed she'd turned down "50 marvelous marriage proposals.") The great loves of her life were often married, and Lilly may have deliberately fallen for inaccessible men. She'd spent her life seeking a father figure and very likely was scared of being abandoned by a husband.

"There really was no reason for her to get married," said Helen Gurley Brown. "She had all the lovers and admirers anyone could want."

"Getting married would have meant losing her independence," said Simone Manheim, who met her in Paris in the fifties. "She always thought it was going to go on. She had that one little piece missing in her head."

Broadway producer Terry Allen Kramer, who often invited Lilly for week-

Photograph courtesy of the estate of Doris Lilly.

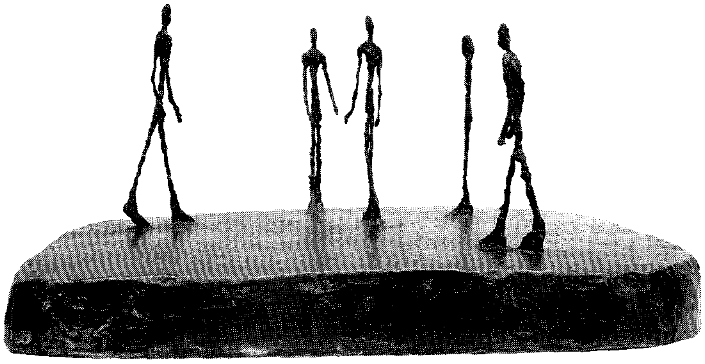


CONCORD SARATOGA
SWISS
SINCE 1908

Concord Saratoga. Solid 18 karat gold and brushed stainless steel; or all 18 karat gold. Precision-tested quartz movement, water-resistant to 99 feet, hand-finished with a diamond-polished sapphire crystal. From $1,490.

Stanley&Son

1006 SIXTH AVE (37TH) NYC 10018 (212) 354-6975
1138 LEX AVE (79TH) NYC 10021 (212) 794-4977



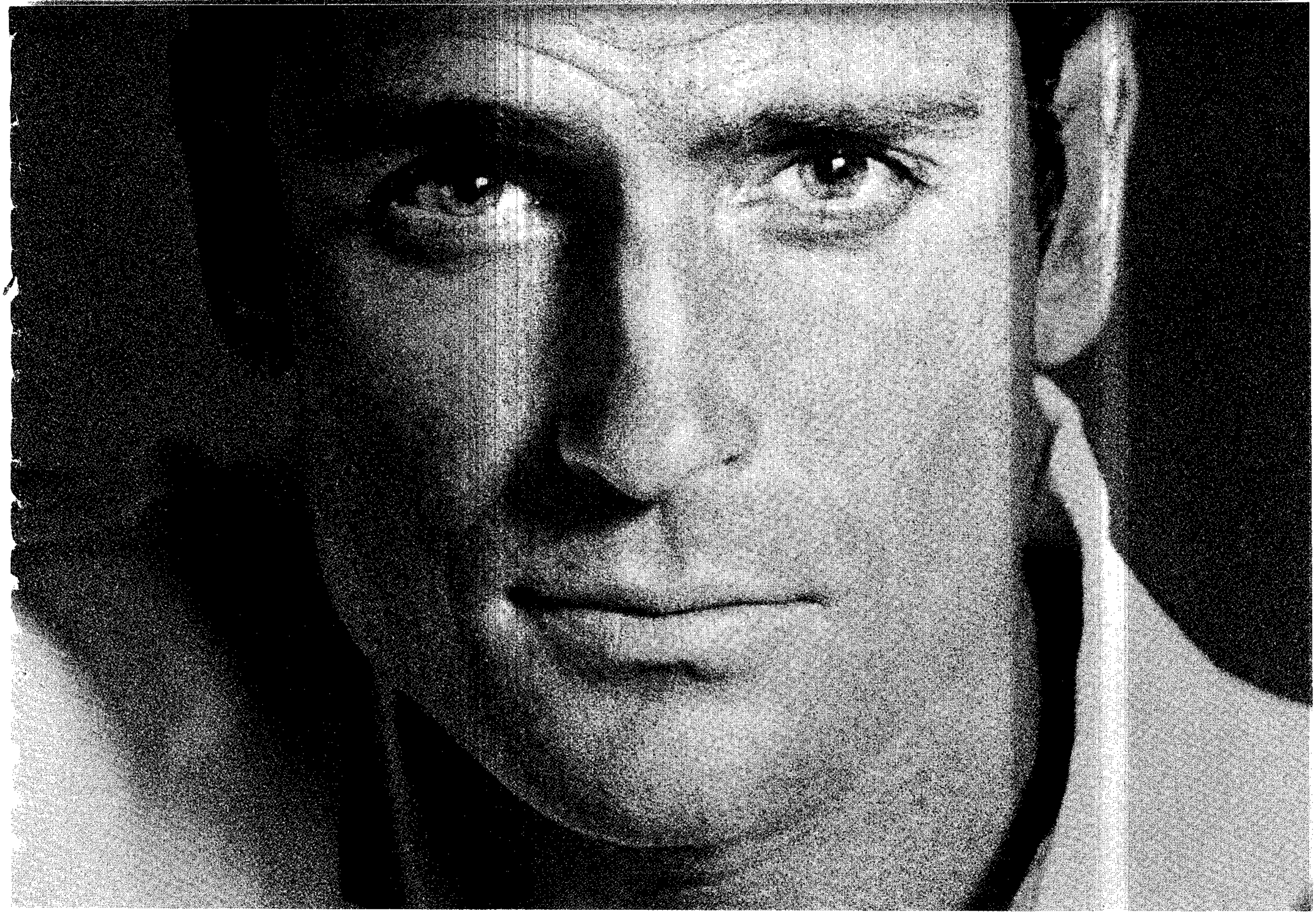
Join an Exclusive Circle

Alberto Giacometti, *City Square* (*La Place*). 1948

Become a member of The Museum of Modern Art or give a gift of membership to someone special. Members enjoy unlimited free admission to the world's foremost collection of twentieth-century art, a splendid sculpture garden, exciting temporary exhibitions, daily films, private dining room, and discounts in the Museum's book and design stores.

To join the Museum or to give a gift membership call 212-708-9696. As a special bonus, call before December 15 and receive a copy of *Dancing*, the Museum's 1992 Appointment Calendar.

The Museum of Modern Art
11 WEST 53 STREET, NEW YORK



WEAR PACO AND BE REMEMBERED.
WHAT IS REMEMBERED IS UP TO YOU.

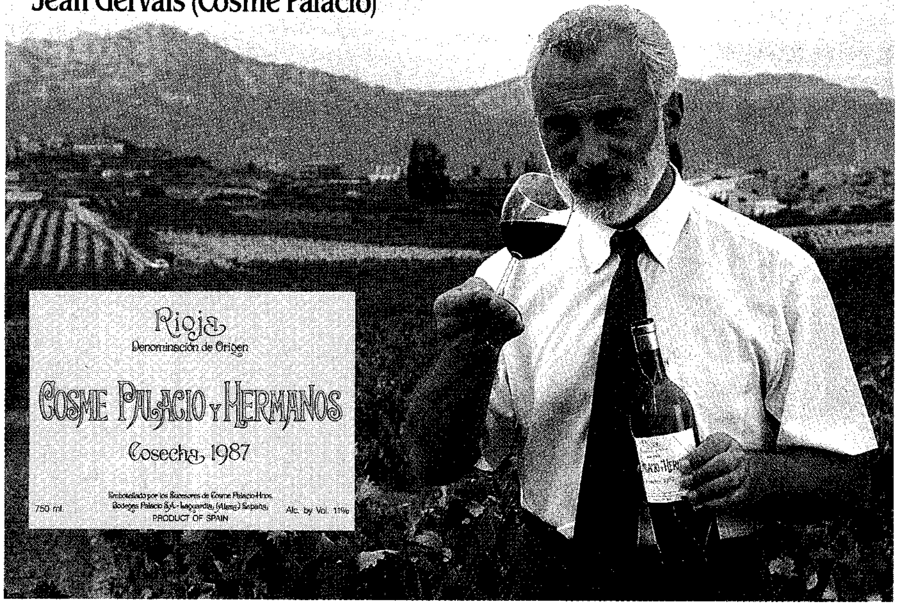
paco rabanne
pour homme

EAU DE TOILETTE

paco rabanne

LORD & TAYLOR

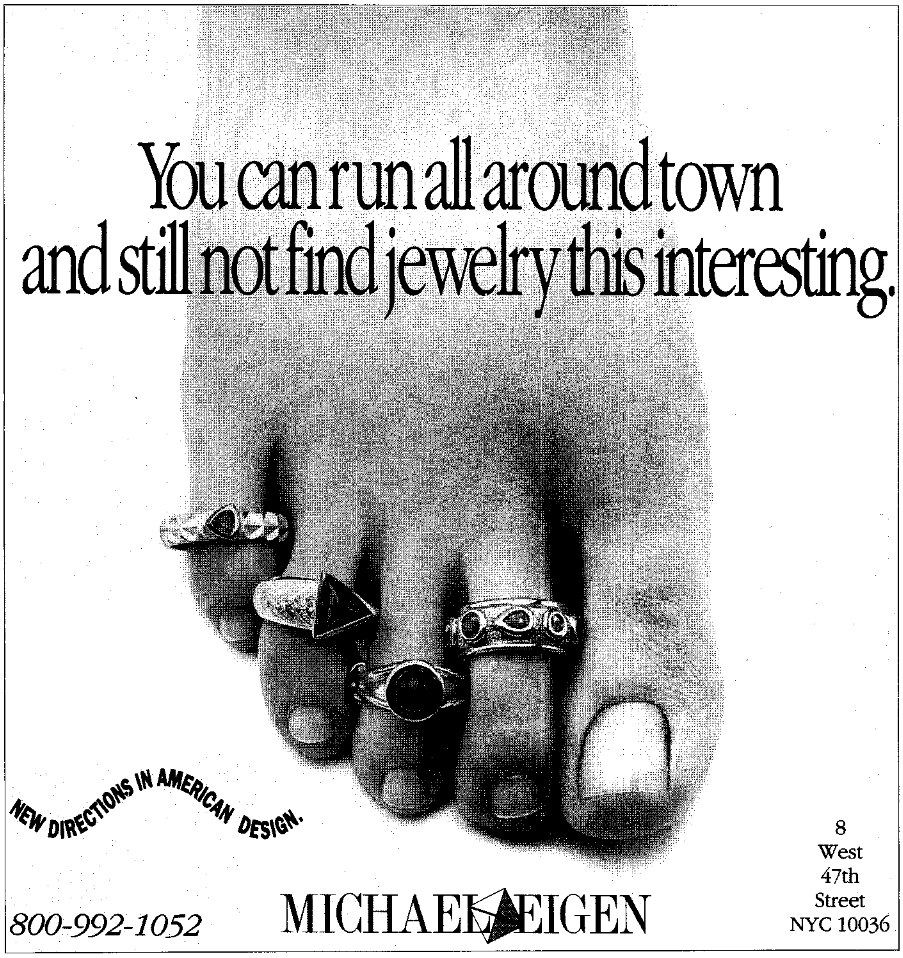
"I use only new oak casks. They give my wine a truly delicate character."
Jean Gervais (Cosme Palacio)



Unlike most winemakers, Señor Gervais puts his wines immediately into new French Limousin oak casks. But his penchant for bottle aging soon after the oak aging has given his Cosme Palacio a rich flavor with a long finish and just a touch of oak. Cosme Palacio, yet another classical wine from one of Europe's oldest and finest wine regions.

The Rioja Reds. Made by wine lovers for lovers of wine.

Pasternak Wine Imports, Greenwich, CT 06830 © 1991 Wines of Spain


You can run all around town and still not find jewelry this interesting.
NEW DIRECTIONS IN AMERICAN DESIGN.
800-992-1052
MICHAEL EIGEN
8 West 47th Street NYC 10036

ends at her house in Sands Point, said flatly, "She told me she never wanted to marry, although she *might* have married Onassis."

Lilly certainly envied Jackie Kennedy's marriage to the multi-millionaire shipping magnate. "She's got what the rest of us only dream about," Lilly wrote in her book on the Greeks. "The protection and love of a powerful man . . . the unabashed worship of a billion pairs of eyes, freedom of spirit and movement, money to buy all the material things there are to be had in the whole wide world."

LILLY LOVED TO SPEND MONEY, AND her financial troubles were well known to her friends. "She was never doing so well," remembered Kramer. "My father [investment banker Charles Allen] had given her some money." So had Revlon founders Charles Lachman and Charles Revson. "She spent everything," said Von Schuschnigg. "The high life costs; it's tough to keep up. And so the poor thing was penniless, but she left 300 or 400 handbags, shoes that Imelda Marcos would be envious of, the best luggage and scarves. All the trimmings ate all her capital."

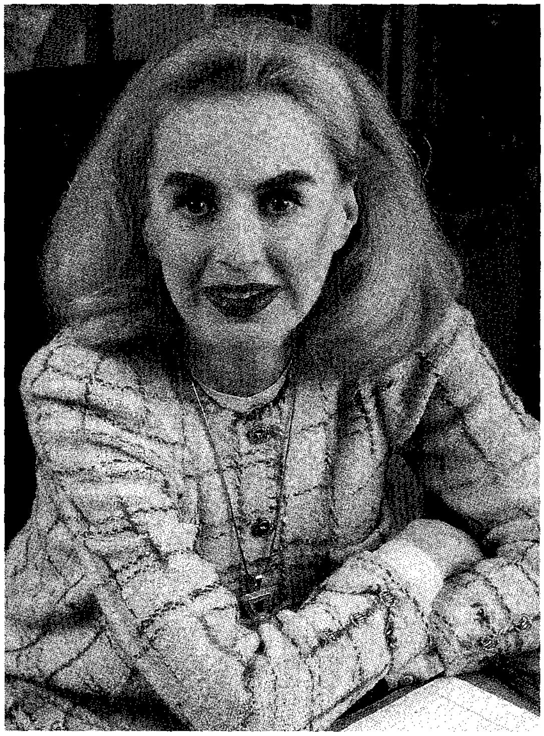
"She was a smart dumb girl, if you know what I mean," said Altman, who had sent her a check every month for the past few years. "She had problems with the IRS in the early eighties, and John Huston sent her some money to help settle the debt."

Lilly expected her friends always to come to her rescue. She boasted in a magazine article, "How the Other Half Freeloads," about being a professional houseguest in Locust Valley, Manhasset, and the Hamptons. But many hostesses eventually tired of Lilly's regal sense of entitlement. "She didn't understand that you don't have one-sided friendships. You were supposed to feel lucky that you had a friend like her," said her friend Julie McConnell, who remembered inviting Lilly to spend the weekend with her in the seventies, after Lilly had just broken up with Budd Schulberg. "She was suicidal about it," McConnell recalled. "I babied her and took her in the limousine to the country. I invited her back a few weekends later because we'd had such a good time together. When I told her we were taking the train to Oyster Bay, she changed her mind about coming out. She told me she would come if we were taking the limousine."

Simone Manheim, whose husband, Paul, was a partner at Lehman Brothers, often entertained Lilly in East Hampton in the seventies. "She didn't want to take the Jitney," said Manheim. "In the past, people always sent the car for her. When she had the column, people were always ready to roll out the red carpet. She had gotten quite spoiled."

FEW FRIENDS WERE THERE when she couldn't keep up. She nearly died in 1987, after consulting 34 doctors who were unable to figure out why she was always tired, getting progressively weaker, and was often unable to speak. She was saved by Dr. Edward J. Beattie, chief of thoracic surgery at Beth Israel, who discovered she had the neuromuscular disease myasthenia gravis, which had killed her friend Aristotle Onassis. Though the disease was being treated (there is no cure), she was recuperating slowly and looked wan and haggard when she wasn't wearing makeup or her blonde wig.

Some friends sent money or flowers, but they didn't visit her. When she told Eddie Altman last summer that she wished she had a color television in the living room, he sent her a check for $500, but Lilly was too weak to go out shopping. She was forced to reach out to people she barely knew to take her to doctors' appointments, to pick up medicine at the pharmacy, to bring her meals. Betty Spiegel bumped into Lilly at Grace's Marketplace last spring and remembered her saying, "If it wasn't for Susan Weitz, I'd be dead."



*Last spring, before her cancer had spread.*

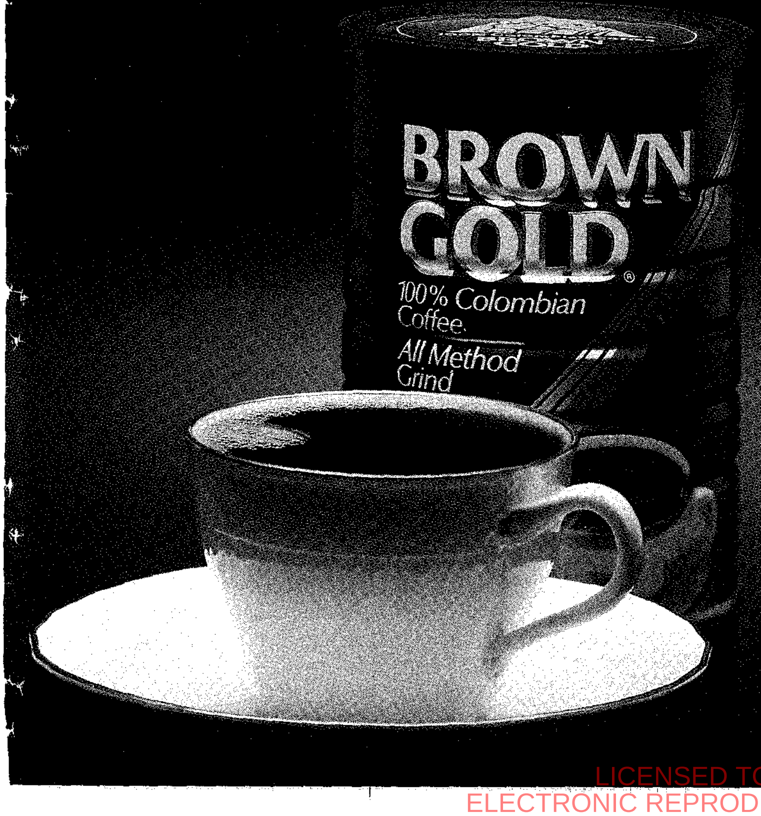
Photograph by Ken Regan/Camera 5.

Weitz, who's married to the fashion designer John Weitz, barely knew Lilly until Lilly started calling her a few years ago. Susan Weitz's father, Paul Kohner, had been John Huston's agent, and Lilly could talk to her about people Weitz remembered from her childhood. "She became like a patient of mine," said Weitz, who called her at least once a week over the past year and took her care packages from Word of Mouth, a nearby gourmet shop. Lee Nasso, who'd met Lilly through a mutual friend, was a de facto caretaker for several months a few years ago. "She was pretty desperate at the time; she'd had stomach surgery," Nasso recalled. "I was involved in a crisis situation. I had compassion for her. I found it very strange that she had no one else to call or had alienated so many people. The people she spoke about most were the Broccolis, the Petries, and Susan Weitz, who I gathered she was very close to."

"A lot of friends were absent because they didn't know how ill she was," said Dana Broccoli. She and her husband, Cubby, rarely saw her because they lived in California. When asked about their paying for Lilly's medical care, Broccoli replied, "I don't want to say anything self-serving."

This past summer, after Dr. Beattie told Lilly that the melanoma discovered in her

BREW UNTO OTHERS.



The golden rule of entertaining has always been serve the best: Brown Gold.

Brown Gold gives your guests the richness of 100% Colombian Coffee beans, roasted to perfection. Regular or decaffeinated.

And to help you share Brown Gold, we'll give you a gift certificate toward your next purchase.

100% Colombian Coffee*

**Brown Gold®**
**An investment that guarantees a rich return.**

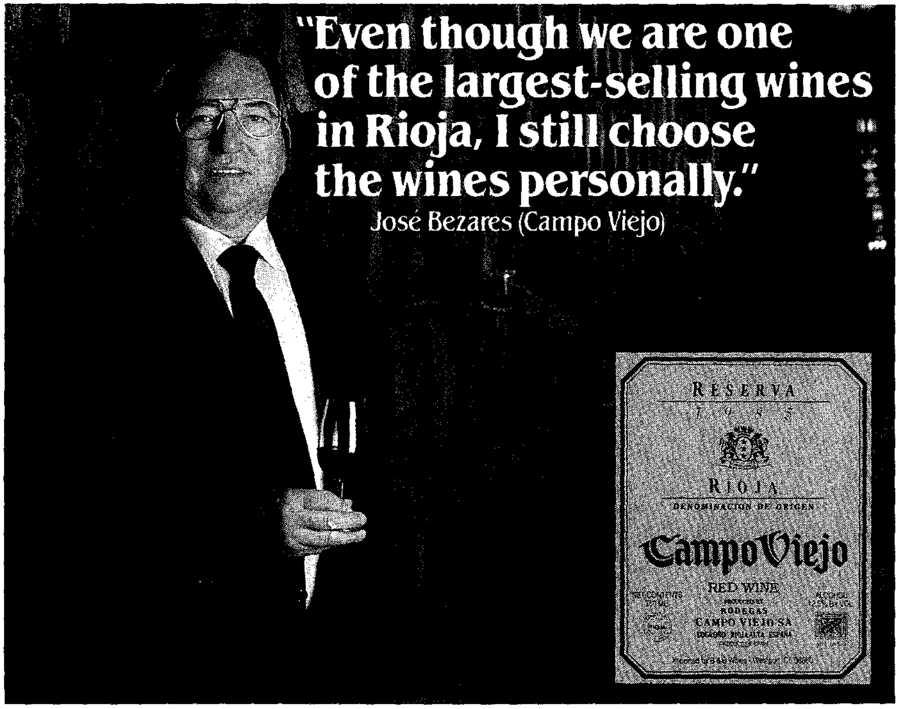
*Trademark of The National Federation of Coffee Growers of Colombia

$1.00 MANUFACTURER'S COUPON EXPIRES 1/31/92 $1.00

GIFT CERTIFICATE
Brown Gold® 100% Colombian Coffee.

Grocer: Send this coupon to Tetley Inc., P.O. Box 870146, El Paso, TX 88587-0146 for reimbursement at face value plus 8¢ if submitted in compliance with the Tetley Inc. Redemption Policy, available upon request. Any other use constitutes fraud. Void if reproduced, or where taxed, prohibited or restricted. Customer pays sales taxes. Cash value 1/20 of 1¢. LIMIT ONE COUPON PER PURCHASE.

11156 536192


"Even though we are one of the largest-selling wines in Rioja, I still choose the wines personally."
José Bezares (Campo Viejo)
RESERVA
RIOJA
DENOMINACION DE ORIGEN
Campo Viejo
RED WINE
BODEGAS CAMPO VIEJO S.A.

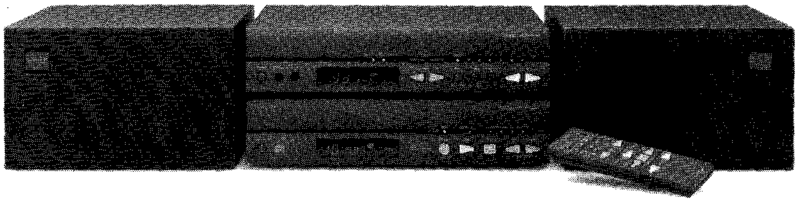
By using only the classic winemaking styles of Rioja, Señor Bezares has created Campo Viejo— a unique wine deep in color, with a well-rounded taste and crisp finish. His insistence on personally choosing the best wines in each vintage and overseeing the selection of grapes has helped make Campo Viejo the largest seller in Rioja. Discover Campo Viejo, and uncork 2,000 years of history from one of Europe's oldest and finest wine regions.

**The Rioja Reds. Made by wine lovers for lovers of wine.**

Bodegas y Bebidas USA, Inc., Westport, CT 06880 © 1991 Wines of Spain

**HARVEY**
ELECTRONICS

**Nakamichi's Space Saving Mini. Sale $699**



**NAKAMICHI COMPACTRECEIVER1 & CD CASSETTEPLAYER1**

*This Nakamichi combination brings music where a full size system would be impractical or impossible. Tune in AM or FM with digital quartz precision, pop in a cassette tape or a CD. The Nakamichi lets you command it all from the pocket sized remote. There's even a spare input for stereo TV sound and a headphone jack for private listening. Regularly $800, Sale $699.*

AUDIO/VIDEO SPECIALISTS

**MIDTOWN 2 W. 45TH STREET 212 575-5000**
**THE VILLAGE ▪ WHITE PLAINS ▪ WESTBURY ▪ PARAMUS** DCA. #800943

arm had spread to her brain, Lilly grew despondent. "She wasn't depressed without good reason," said Beattie, noting that the brain tumor was inoperable.

MAUREEN DORAN, WHO STAYED at Lilly's apartment every night for the two weeks before her last hospitalization, said, "She wanted to end her life at home. I had to talk her out of it. She said to me, 'There's nothing left; I have no money and family.' "

"Doris didn't want to live with a lot of pain," said Dana Broccoli, who did not come east for Lilly's memorial service on October 21. "It was a godsend she went quickly."

Only about 60 people showed up for the service at St. Vincent Ferrer on Lexington Avenue. "If this had been twenty years ago, the church would have been filled," Eddie Altman remarked to Monique van Vooren during the Mass. "A thousand people should have been here," he said.

Many of the mourners were old friends who hadn't stayed in touch with Lilly, or recent acquaintances who knew her only as a glamour girl from old photographs and stories. "I wish instead of me, Cary Grant or John Huston or Rock Hudson were here—*that* would have pleased her," said Janet Von Schuschnigg, Kurt's wife, in her eulogy, which brought half-smiles to the faces of those gathered in the church, among them Arlene Dahl, Dominick Dunne, Jim Brady, Sheldon Tannen, Carmen, Enid Nemy, the Weitzes, Betty Spiegel, and Julie McConnell.

"It's tough to encapsulate her life; there was too much of it," continued Von Schuschnigg, a tall, pretty blonde whose presence was a reminder that Lilly, too, had once been young and beautiful. "Her best stories were of the good old days, the golden days of Hollywood. . . . When life was more in black-and-white than gray, but lived in Technicolor."

After the service, her old friends discussed whether Lilly had had a happy life. "It would have been nice for her to have been famous when she died; she never became what she would have liked to have been," said a wistful Betty Spiegel. "It's only now that I can appreciate how frightened she was at times. She was a girl on her own, and she did the best with what she had. She had nothing else to fall back on but her wits."

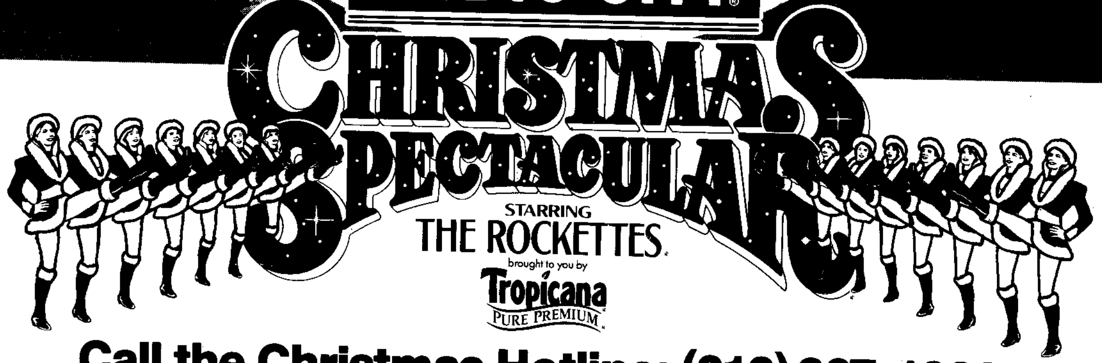
"I think," said Julie McConnell, "that Doris was disappointed that she never made it really big as an actress or a writer, or as the wife of a rich man."

"My husband was saying what a terrible life she'd had," said Simone Manheim. "But everybody has a part of her life that isn't great. I think she had a great life. I think a terrible life is when you don't have any fun." ■

# AMERICA'S FAVORITE HOLIDAY TRADITION!

**NOW THRU JAN. 7**

RADIO CITY®



# CHRISTMAS SPECTACULAR

STARRING

THE ROCKETTES®

brought to you by

Tropicana PURE PREMIUM®

## Call the Christmas Hotline: (212) 307-1000

Regular Performances $33, 27, 25.
Peak Performances $37, 31, 29.
**Group Discounts:** (212) 632-3555.
**Information:** (212) 247-4777.

**FOR TICKETS: Call** (212) 307-1000, (201) 507-8900, (516) 888-9000, (914) 454-3388. **Visit** the Radio City Box Office or TICKETMASTER® locations. Call (212) 307-7171 for the Ticketmaster location nearest you.

The Preferred Card of Radio City Music Hall.

Discount parking available at Rockefeller Center Garage if entering after 5:00pm Mon.-Sat. and Sun. after 8:30am

# RADIO CITY MUSIC HALL®

CELEBRATING 60 SPECTACULAR YEARS

*Only at Rockefeller Center*

## Movies/David Denby

# WINNING BETTE

"*. . .For the Boys* is the best movie about show business since *The Rose; The Addams Family* captures the cartoons' ghoulish chic . . ."

EDDIE, HEY, I WAS NOWHERE NEAR YOUR TENT... BUT HOW ABOUT THIS DESERT SUN

**THE DIVINE MISS M:** *Back on top with James Caan.*

THE IMMINENT DEATH OF HOLLYWOOD, much rumored in this column, may now be placed on hold for a few weeks, if not longer. In **For the Boys,** Bette Midler and James Caan play a pair of legendary entertainers who dislike each other but who perform for American troops, cracking jokes through many wars, many decades, singing and dancing through innocent times, periods of anti-Communist righteousness, the nihilism of Vietnam, the slick patriotism of the present. The movie is obvious in some ways and, I suppose, ripely sentimental, but it's also remarkably powerful and funny. It's easily the best movie about show business since *The Rose* (1979), which marked Midler's starring debut and the last time she worked with director Mark Rydell.

It's been a trial watching Midler in crass Disney comedies like *Ruthless People* or damply emotional kitsch like *Stella*. The stupid stories imprisoned her, and she seemed to be overdoing it, overacting, as if she were afraid we wouldn't *get* it somehow. But once again, Mark Rydell has freed her. Rydell appears to know only one thing—performing—but he knows it well. Midler's Dixie Leonard is an entertainer who uses all her resources and pushes her way in, and as Rydell allows her to enlarge the emotions of one moment after another, we seem to be watching Midler herself—a tough, talented woman who cuts through everyone's bull. Midler gives so much, this great egotist, that she's oddly selfless, for in the end she seems in love not with herself but with truth and with intelligence.

*For the Boys* offers tremendous professionalism and a shrewdly observant spirit, but you have to put up with a scaffolding made of corn. The screenplay was written by Marshall Brickman and the team of Neal Jimenez and Lindy Laub (Jimenez and Laub wrote the original story), and the overall framework is familiar from *The Sunshine Boys* and *Ginger and Fred* and other show-business stories. After performing for decades, Eddie Sparks (Caan), the famous song-and-dance man, the indefatigable entertainer with a quick memory for mediocre jokes, and Dixie (Midler), a great singer and comedienne, have broken off their relationship. They were never married, never really lovers. Now, in 1992, they are supposed to be reunited for a televised awards ceremony.

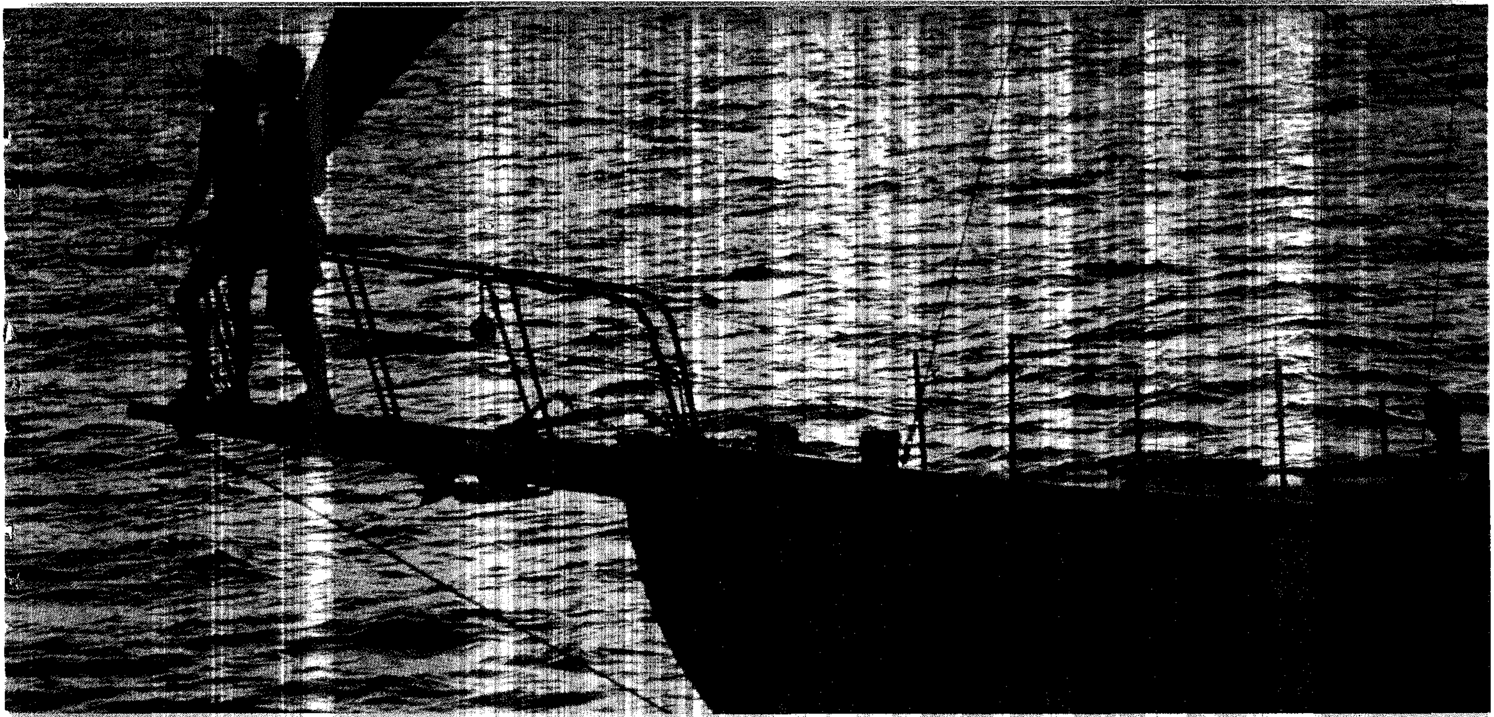
A slick young fellow from TV-land arrives in a limousine to pick Dixie up, but she balks, refusing to see Eddie, and starts talking to the young man about her life. He listens, and we see a series of narrated flashbacks, starting way back in World War II. As each era comes to a close, Midler's croaking voice drifts into the soundtrack, and the device seems wheezingly conventional. Yet only the frame is conventional: Each period is wittily characterized, and most of the movie is sharp and emotionally vivid. The changing American moods are filtered through the conventions of patriotic entertainment, and, amazingly, this device never seems fake—perhaps because all the observations are grounded in the show-biz life, the cynical yet hopeful bantering, the drives and fears of people who must always face an audience.

Back in the forties, Dixie's uncle Art (George Segal), who is Eddie's writer, prevails on the great man to take a chance on his niece, a radio and club singer, and Dixie winds up joining them in England during the war. She arrives in mid-show, just as Eddie's mistress, a dancer in white with bare midriff and legs, does a dipsy-doodle all-American number, throwing herself around the stage as if she were twirling batons in bed. Without rehearsal or warmup, and wearing only a British officer's jacket, Dixie, exposing legs even better than the dancer's, leads Eddie into some mildly off-color banter. The men love it, but he is outraged. Eddie takes his patriotic responsibilities very seriously. Or is he just jealous of Dixie's success? When he leaves the stage, she sings, and Midler, doing the kind of honeyed forties pop that might have been written just for her, creates a lovely intimacy with the men, who hold up flashlights in the dark.

This first meeting sets the pattern of their relationship. Eddie has the habit of pleasing, the toughness of Bob Hope or Maurice Chevalier, his face fixed like theirs in an entertainer's eerie, masklike grin. In private, though, nobody's home. He's likable but hollow, an entirely public personality with no real self, and nothing he says can be trusted.

Caan, wearing a thin mustache, gives him a shambling walk, a friendly tilt of the shoulders. Caan sings a little, dances a little, and though he's not funny enough to be a Bob Hope type, he brilliantly captures the deep emotional conservatism of the lifelong showman, his smile pushing intimacy away like a horse's tail flicking flies. Dixie is disgusted by Eddie, but she gets along with him onstage. The dislike they feel for each other keeps the audience

Photograph by François Duhamel.



# YOU CAN STILL COME TO GREATER FORT LAUDERDALE AND CRUISE WITH THE TOP DOWN.

Remember when cruising Greater Fort Lauderdale meant driving up and down the beach, hoping to find a party? You've changed, and so has Greater Fort Lauderdale.

These days our visitors are more likely to enjoy off-shore cruising in a chartered pleasure boat, or trolling for game fish in our blue Gulf Stream waters. And later in the evening you'll find them cafe-hopping by water taxi along our scenic waterways.

Of course, there's more to a Greater Fort Lauderdale vacation than water sports. Fall in love with our superb tennis facilities, or play a different golf course every day (we have 76 to choose from). Explore The Everglades by air boat, or our coastline by hot air balloon. Or treat yourself to a day at the races and a night on the town.

Whatever your pleasure, it's always greater in Greater Fort Lauderdale. And it's all only a few easy hours away.

This year, come find out how rewarding it can be to cruise Greater Fort Lauderdale. Where things have changed, and the change will do you good.

*Call* 1-800-22-SUNNY *ext.* 139 *for a free Visitor's Guide, including a guide to Superior Small Lodgings.*

GREATER FORT LAUDERDALE
It's Even Greater Than You Remember.

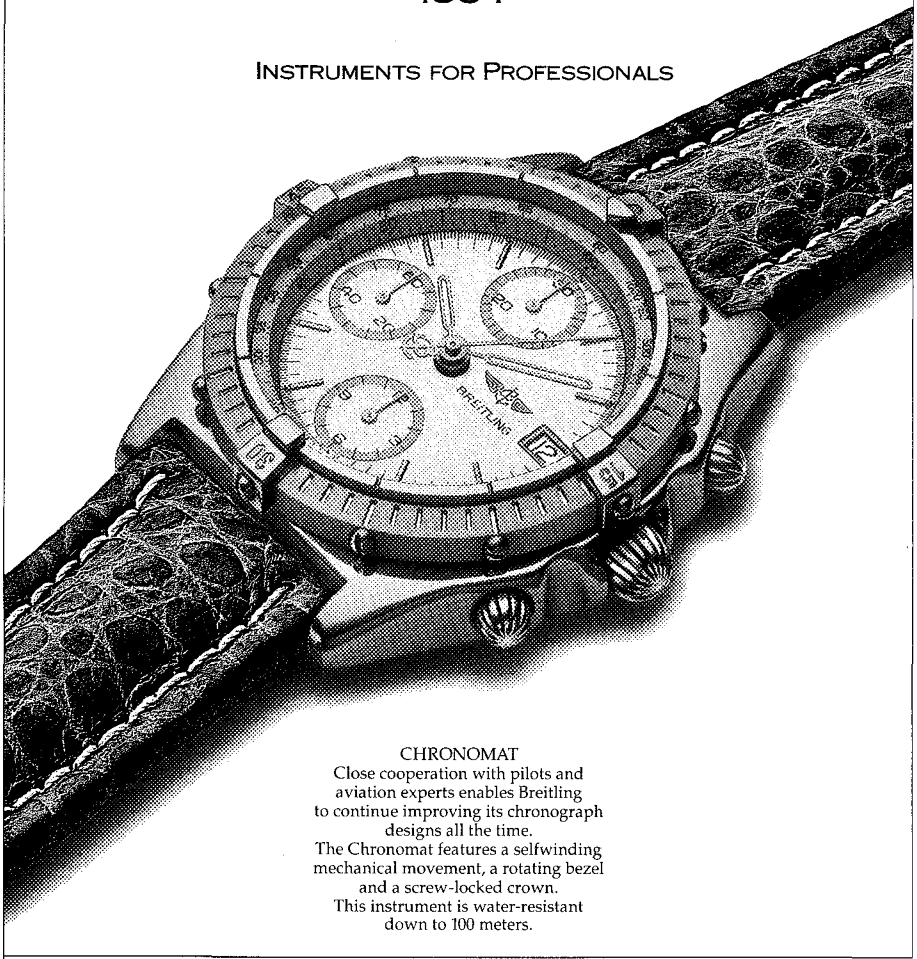
HOLLYWOOD • POMPANO BEACH • LAUDERDALE-BY-THE-SEA • DEERFIELD BEACH interested. When they perform, she fills in his missing parts, understanding something central that eludes him—that each audience is different and needs something special. Midler, who understands this, too, dominates the onstage scenes.

Rydell purposely makes the numbers a little sloppy, bringing us close enough to see the hesitancies, the dropped cues, the moments when only iron-gut professionalism carries the day. He lets us see what audiences got out of square mass entertainment and how, say, live TV in the fifties was a weird amalgam of daring and squeamishness. And he shows us the inadequacies, too. During Eddie and Dixie's tour of Korea, the moralism of the anti-Communist crusade collapses into bloody confusion in the mud. Faced with death, Dixie is appalled, and later she's haunted by the thought that she may be part of the killing machine. An intimation of dismay creeps into the movie's cheery smile. Uncle Art, Eddie's gag writer for years but a lefty, is purged in the McCarthyite furor, and George Segal gets a magnificent scene that outdoes in clarity and disgust all the movies about the blacklist.

Finally, in Vietnam, everything comes apart. When Eddie tries the old routines, the boys jeer him off the stage. He sends out a dancer in white—just like the one 25 years earlier—and the grunts take her gyrations not as a rowdy joke but as an open invitation, and they jump onto the stage, surrounding her, flipping their pelvises along with hers. Only Dixie can give the men the emotion they need.

After a while, one begins to see that the movie isn't square at all. The final scenes, in which both Eddie and Dixie are so ancient they can barely move, are unusually honest about the bitter strength of egotism in old age. *For the Boys* is great entertainment, and it sees its gallant heroes so clearly that every emotion it squeezes out of us is fully earned and gratefully given.

**The Addams Family** IS A GOURMET MEAL made up entirely of exquisite hors d'oeuvre. The plot is ramshackle at best—Uncle Fester comes back, but is it really Uncle Fester?—yet the movie, directed by cinematographer Barry Sonnenfeld, moves confidently from one silky and elegant joke to the next. Sonnenfeld and writers Caroline Thompson and Larry Wilson have captured the deadpan ghoulish chic of Charles Addams's great creation. As Gomez Addams, Raul Julia does his south-of-the-border bravura charm to rotting perfection, and as Morticia, Anjelica Huston, all sharpened angles and drooping erotic languor, gives perhaps the most consistently ironic performance since Marlene Dietrich took off her furs. Whispering masochistic nothings into each other's ears, they are preposterously romantic—the last truly happy married couple in America. ■



BREITLING
1884

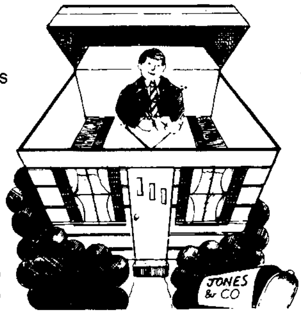
INSTRUMENTS FOR PROFESSIONALS

CHRONOMAT
Close cooperation with pilots and aviation experts enables Breitling to continue improving its chronograph designs all the time.
The Chronomat features a selfwinding mechanical movement, a rotating bezel and a screw-locked crown.
This instrument is water-resistant down to 100 meters.

WE CARRY A COMPLETE
SELECTION OF BREITLING WATCHES

TELYAS LTD.
1202 THIRD AVENUE
NEW YORK, NY 10021
(212) 744-5050

TELYAS



WORKING AT HOME?

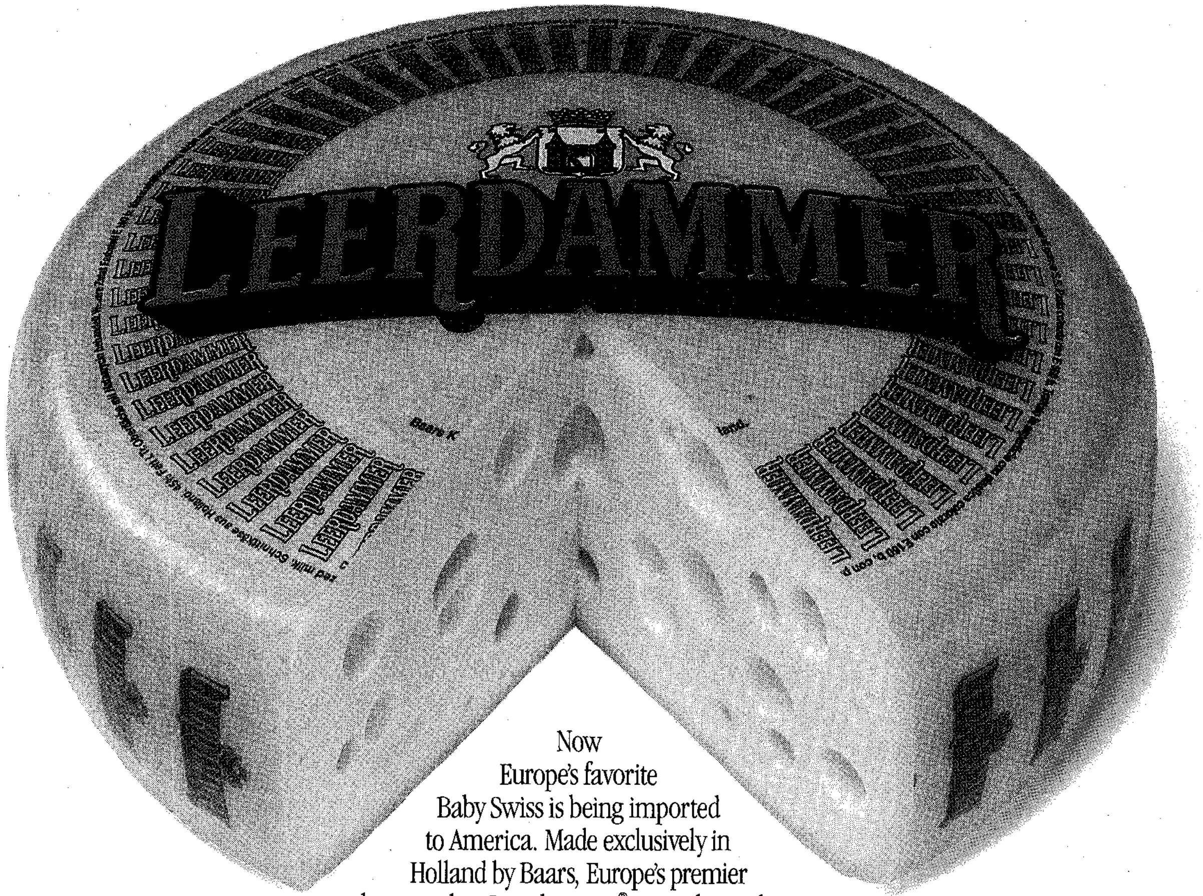
If you run a business from your home, we can help you succeed.
With HQ—Headquarters Companies—you can get all the professional office services and facilities you need. At a cost that makes sense.
We'll answer your phone and greet your clients. We'll handle your mail. Plus secretarial, Telex, copying whenever you need it.
You'll have access to conference facilities in locations nationwide.
The cost? Less than a secretary alone.

Call now for details.
237 Park Ave 949-0722
53 Wall Street 858-7500
730 Fifth Ave 333-8700
666 Fifth Ave 541-3800

HQ SERVICES &OFFICES

Over 100 business centers throughout the U.S. & Europe—Call 800-227-3004 for other locations.

# Introducing the Dutch way to say "cheese."



Now
Europe's favorite
Baby Swiss is being imported
to America. Made exclusively in
Holland by Baars, Europe's premier
cheesemaker, Leerdammer® is gently aged to a
smooth, creamy, slightly sweet and nutty taste. It's
a Baby Swiss with a distinctively different taste. A taste
that's made it The Continent's best-seller. Leerdammer.® It's the Dutch
way to say "cheese." And the American way to say "delicious."

BAARS®

**Available wherever you find fine deli cheeses.**

© 1991 Koninklijke Wessanen NV

## The Insatiable Critic/Gael Greene

# CALIFORNIA DREAMING

"...Some nights, Lora looks like a celebrisociety salon: Calvin and Kelly, Annie Leibovitz, a cabal of Saturday Night Livelies..."

OF COURSE IT WAS CALLED LA TULIPE, NOT the Tulip. In those innocent days, if it wasn't French, it wasn't serious. And when Sally and John Darr decided to shutter the townhouse on West 13th Street, with its memories of magnificent langue Valenciennoise and buttery croustade of wild mushrooms in cream, the spot seemed just right—small and intimate—to Lora Zarubin. A patriot of the American revolution, where the wood-fire grill rules, Zarubin cites Alice Waters as her muse. "I know it's a cliché, but she is the first person I saw treating food by inspiration instead of training," Zarubin explains. "It's about passion. About ingredients. Alice changed the way Americans think about food."

**WOMAN'S WORK:** *"Doing what you love is such a privilege," says owner Lora Zarubin.*

That's why you'll find Windfall Farms credited for the lettuce, and McCormick Ranch credentials on the lamb. Indeed, the appetizers at **Lora** reveal not the brilliance of the cook but a sure hand at shopping—four of the seven are salads, pungent greens with baked chèvre, delicate frisée with bits of apple-smoked bacon and walnuts, a fine Caesar (though hardly the last word). Kumomoto and Fanny Bay oysters sing of the sea.

Lora already has its loyal trucklers. Some nights, it looks like a celebrisociety salon: the Kieselstein-Cords, Calvin and Kelly with Bruce Weber, Mizrahi and Moschino, Annie Leibovitz, and a cabal of Saturday Night Livelies—a following Zarubin picked up in her years catering fashion-photo shoots, plus friends of her business manager, Don Evans. Unlike me, they don't seem to notice that three courses for two with the simplest bottle of wine can cost $125 (and I bet they like designer water, too).

And you can't really feel you're financing the décor. It's cozy but minimal. La Tulipe's deep-berry walls that seemed to turn brown with the drear of the years are cream now, with mirrors and photographs. Fruit or flowers are piled into a giant bowl on the marble table, an island in the cram-jam, and music tortures with sounds like static when the crowd is full-tilt.

Tucked into the front-room window alcove, watching the lively action at the small zinc-topped bar, I do see the charm of dining here. Though we have to give up the fatigued amaryllis to make room for four kinds of wonderful bread, and our giant plates tip over the edge, we are happily sharing meaty little crab cakes with mesclun and luscious lemon rémoulade. A forest of fried sage graces rigatoni with spicy shrimp and fresh tomato. Risotto studded with wild mushrooms and fried red onions would serve four as a starter.

From the wood-burning grill comes salmon with tomatillo salsa and frisée salad, yellowfin tuna with a hit of balsamico beside potato-and-fennel galette, juicy pork chop in a cider sauce with corn timbale and sugar snap peas. Tender lamb flown in from Northern California gets a side of garlicky eggplant purée and a heavenly gratin of flageolets. Grilling chicken this crisp takes a toll on the bird; it can be dry. But the Yukon Gold mashed potatoes are wonderful. And a $25 Côtes du Rhône from Rasteau goes beautifully with everything.

Desserts come on pretty antique-looking plates, mostly with rich, softly whipped cream: Lora's version of Simone Beck's chocolate brick with caramel sauce, spectacular prune-and-Armagnac ice cream, or tangy lemon curd in a crust cleverly painted with caramel glaze.

Perhaps I sound nitpicky, but you'll never say I oversold this California dream. Given reasonable expectations, you'll be pleased enough in this narrow townhouse. "I never thought I'd work so hard in my life," says Zarubin. "Doing what you love is such a privilege."

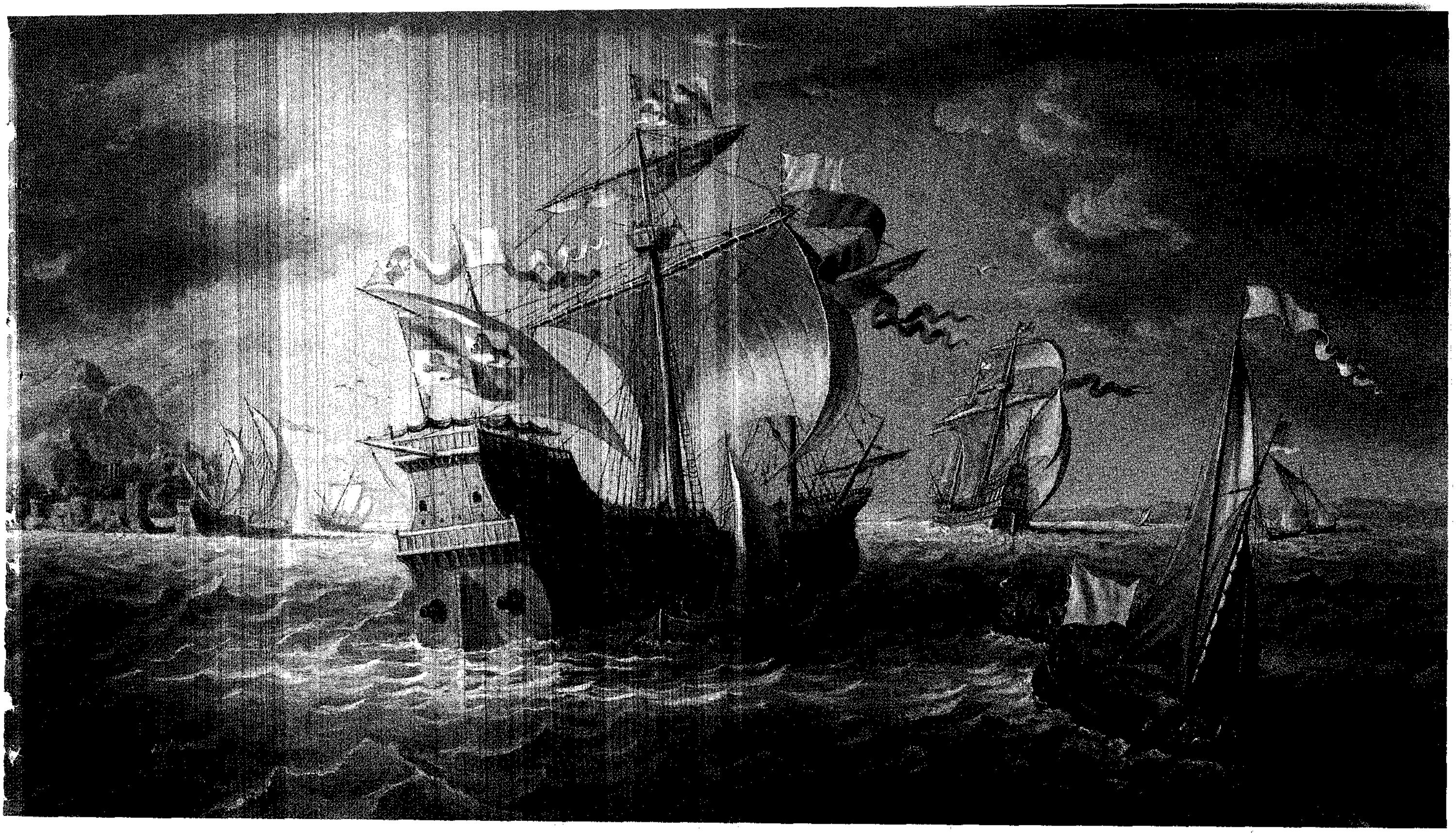
*Lora, 104 West 13th Street (675-5655). Open Monday through Thursday 6 to 11 p.m., Fridays and Saturdays till 11:30 p.m. A.E., M.C., V.*

IMAGINE A STOREFRONT KITCHEN, OPEN TO the street so passersby can revel in the cuisinary theater. That's the playing field attached to **Cucina,** and yet chef Michael Ayoub can't help feeling neglected. It's that somewhere-in-Brooklyn syndrome. Just a river away from the limelight, but he might as well be saucing in Minnesota.

No question this warm, cozy neighborhood retreat just off the hub of Park Slope would be a comer in Manhattan. With its tempting show of antipasti, the sheaves of wheat hanging on the walls, good-natured improvisational design, and soft-hearted prices, who could resist? Brooklyn homesteaders pack the place at night, moppets in tow, tucking into the outsize Florentine T-bone (just $16), sharing the deliciously cluttered thin, crisp pizzas, or standing at the antipasti board directing the waiter as he assembles a tasting (one selection $3.50, two for $5, $2.50 each additional).

At lunch, the scene is more tranquil,

Photograph by Charlie Samuels.



# In 1522, while Juan Sebastián de Elcano became the first man to sail around the world, the world's first brandies had happily been around for 600 years.

LEPANTO
XEREZ
Cardenal Mendoza
TERRY
PRIMERO
Gran Capitán
GRAN RESERVA
GRAN DUQUE D'ALBA
GRAN GARVEY

After an arduous 3-year voyage, Elcano circumnavigated the globe, finishing the job Magellan had started. 600 years earlier there was another great discovery in Spain: distilled wine spirits. These were the grandfather of today's brandy.

Now you can enjoy the finest Spain has to offer: Brandies de Jerez Solera Gran Reserva. These brandies blend young spirits with older ones, creating an unparalleled consistency in flavor. And they are aged a minimum of 3 years, most averaging about 10-15 years old.

Discover the eight distinctive tasting brandies with 1,000 years of history behind them. You'll want to go to the ends of the earth for them, but you won't have to. For more information on Brandy de Jerez and a list of retailers near you, call 1-800-BE-THERE.

## Brandy de Jerez Solera Gran Reserva

Great brandies from Spain,
the country that invented brandy.

Cardenal Mendoza • Carlos I • Conde de Osborne
Gran Capitán • Gran Duque de Alba
Gran Garvey • Lepanto • Terry Primero

© 1991, Wines of Spain, New York, NY

#7 IN A SERIES

Cosmetic Surgery Explained:

Understanding Facial Implants.

Today facial implants are performed by the most qualified aesthetic surgeons. They greatly multiply the options for effecting aesthetic improvements to your face.

THE APPEARANCE OF NEW POTENTIAL.

New facial implants go far beyond the simple facelift. They provide a genuine recontouring. Applied around the cheek, under the eye and at the jawline, facial implants can give you the dramatic enhancements previously unattainable.

CHEEK AUGMENTATION.

Envision yourself with higher cheekbones. New, semisolid plastic implants are vastly improved over older harder ones. They can be slipped up against the cheekbone and sculpted for the best fit and natural look.

CHIN AND JAWLINE RECONTOURING.

Receding chins can be corrected, providing a distinguished, more prominent chin. Such recontouring adds significantly to the balance of the face and can diminish the prominence of the nose.

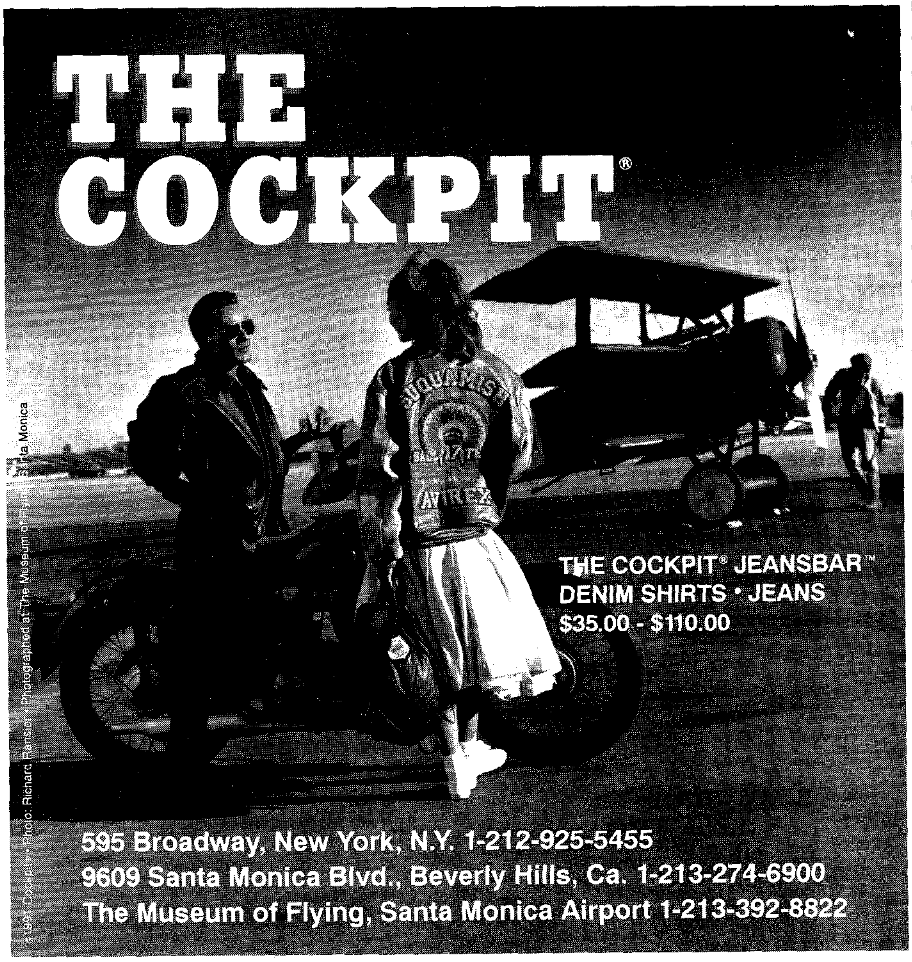
NOSE, FOREHEAD AND UPPER LIP.

Implants can redefine these areas too. And it is this flexibility that makes facial implant technology so special and unique. Of course, the exact application of implants varies from individual to individual.

LET'S DISCUSS IT.

I am happy to provide a complimentary consultation regarding this and other advances in cosmetic surgery. Please call me at **(212) 832-0770.** My office is at: **737 Park Avenue, New York, NY 10021.**

James J. Reardon, M.D. James J. Reardon M.D.



595 Broadway, New York, N.Y. 1-212-925-5455
9609 Santa Monica Blvd., Beverly Hills, Ca. 1-213-274-6900
The Museum of Flying, Santa Monica Airport 1-213-392-8822

©1991 Cockpit® • Photo: Richard Ranser • Photographed at The Museum of Flying, Santa Monica

and judges from nearby Court Street trying to escape the political byzantium of Gage & Tollner are dismayed to find the borough president in a distant corner, lured perhaps by the very same itch.

Ayoub, who cut his teeth with Claude Baills at Claude's, back in the days when all of us floated on a sea of clarified butter, admits he feels semi-cursed. "I never had the finances to move into Manhattan." But now with Anthony Scicchitano, a pork-store mogul, as a partner, he can conquer Brooklyn, baking his own onion-flecked focaccia to dip into a savory red-pepper purée that takes the place of butter, honoring the classics, and cutting up for sophisticated regulars with unlisted improvisation—grilled shrimp and scallops in a fresh-tomato-and-rosemary broth, lobster nested on a ratatouille with olives, or a goat-cheese-and-pasta roll with lobster and chopped artichoke heart.

Make a lunch or dinner from the antipasti buffet—grilled shrimp or tuna with slightly too al dente cannellini beans, terrine of layered red peppers and eggplant, a whole artichoke with bright-green basil dipping sauce, fragrant ribbons of grilled vegetables, a wedge of the caramelized-onion-and-olive tart, and more.

Splendid capers and crushed calamata olives give extra zest to fusilli puttanesca. The same olives season tomato, radicchio, basil, fennel, and sausage on ruffled noodles in the tripolini cucina. A pasta as simple as fettuccine filetto di pomodoro gets a dash of pizzazz from good Parma prosciutto. And everything is available in a generous half portion ($5.50 to $8; $11 to $15 for the whole).

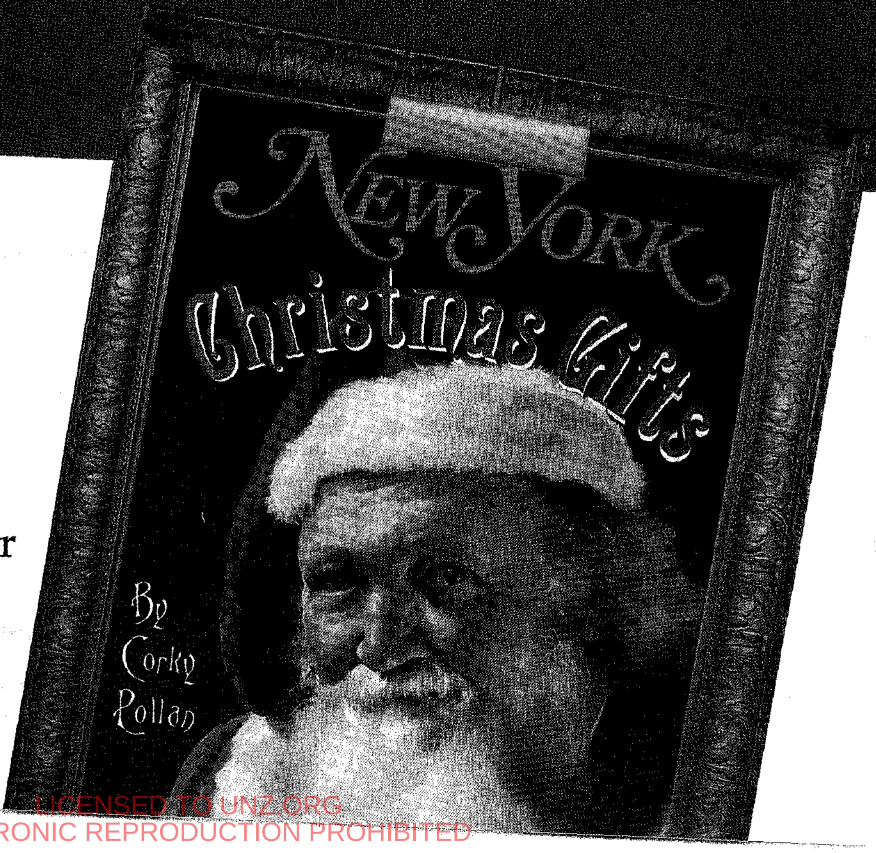
Dedicated carnivores will save room for the massive osso buco braised in Barolo, with wide pappardelle noodles. The grilled veal chop is hulking, too, served with arugula, spinach, and radicchio sautéed in olive oil, and pork loin arrives in a mammoth cut stuffed with garlicky pine-nuts and raisins, beside potatoes crisp on the outside, creamy within. The chef can't help sprinkling a Christmas-like confetti of minced red pepper and parsley on the edge of almost every plate, a tiny cry for attention I can forgive.

Wines are priced as gently as the food, and desserts are showy. Skip too fluffy tirami su for rich, dense chocolate-hazelnut mousse in a honey-crisp cone, a gathering of chocolate indulgences, or the autumn trio—apple tart, pear-raisin cake, and Linzer tartlet.

Cucina is not an imperative detour, but it's a perfect spot for dinner before a concert at the Brooklyn Academy of Music. And if you're struck by wanderlust and feel like a drive, by all means, go.

*Cucina, 256 Fifth Avenue, near Carroll Street (718-230-0711). Lunch, Tuesday through Saturday, and Sunday brunch, noon to 3 p.m.; dinner, Tuesday through Sunday 5 to 11 p.m. No credit cards.* ■

# You're holding the best $24.50 holiday gift in town.


NEW YORK
Christmas Gifts
By Corky Pollan

The decision is simple when the gift is superior. 50 issues of *New York* at the $24.50 special holiday price. Basic rate: $39.98. Order by mail or telephone…

**1-800-345-8700.**

This toll-free number is for orders only. For inquiries please call 1-800-678-0900.

## Art/Kay Larson

# CLOSE ENCOUNTER

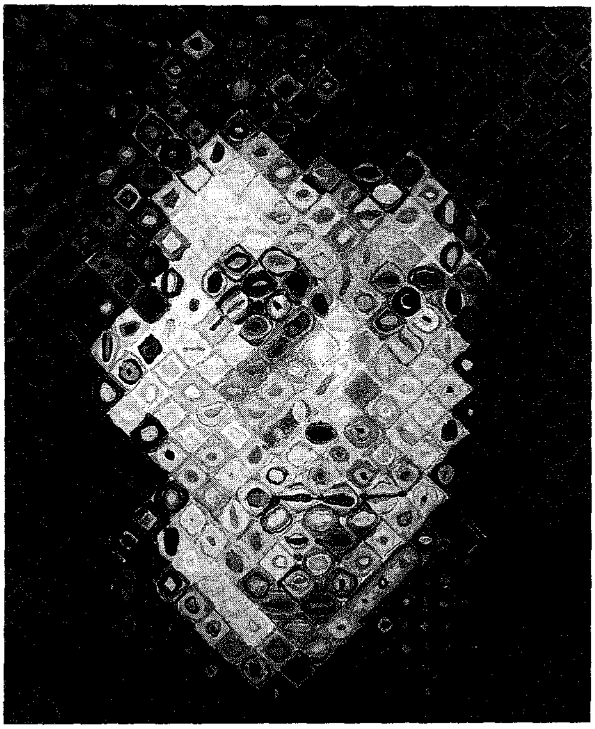
> “. . .The effect is like an organ concert where you can hear individual notes and yet be swept away by the thundering composition. . .”

EXTRAORDINARY CIRCUMSTANCES CAN SOMEtimes push an artist toward a risky new resolution. No one would wish on **Chuck Close** the spinal-artery collapse that partially paralyzed him in 1988 and confined him to a wheelchair. Neither could anyone have anticipated that the paintings he started as soon as he could move his arms would be so dramatic and demanding. Now at Pace Gallery's SoHo branch, they are done with a go-for-broke abandon that emerges out of a carefully nurtured intellectual control. Obviously, courageous painting can prosper despite an indifferent conceptualist academy.

Prominent artists—Alex Katz, William Wegman, April Gornik, Elizabeth Murray, Judy Pfaff—sat for their photographs, which Close put on canvas the usual way, by translating tiny color areas into units of a grid. As many as eight or nine hallucinatorily contrasting colors nestle in concentric oblongs within each unit. The direction and shape of the color loops are important, and so is the figure-ground contrast within them. That's a dry analysis, but the effect is like an organ concert where you can hear the timbre of individual notes and yet be swept away by the thundering composition.

The tangle between eye and mind is pleasantly epic. The eye registers what's there—pastel tints in combinations so violent they would shock a Florida motel owner. The mind struggles to resolve their jarring uncertainty into identities. Neither eye nor mind is entirely successful in eliminating the other's control. The paintings are perpetually swimming toward resolution, but also threatening to crack apart. Faces seem to shimmer under a rippling pond surface, as though rising through an alien medium of paint.

Close must now be recognized as a masterful colorist, perhaps the best we have at the moment. The looseness can be attributed to the way he works, with his brush held in a strap attachment that fixes it to his hand. But nothing preordains the range or quality of the color experience. *April*—the show's tour de force, which slunk along in the background of the raucous Whitney Biennial last spring—consists of harmonious, warm ovals of chestnut-orange-pink. *Judy* is a rattled plaid barely able to adhere to its undercoat of white and yellow. The risky purple-and-pastel vibrato of the Wegman portrait, *Bill,* skillfully shifts from deep-orange hair tones to close-hued pastels at cheek and nose to the blue-yellow-red of a five o'clock shadow. The indifferent eye appreciates the chromatic purity and the bizarre juxtapositions even while the hopeful mind tries to ignore what it sees, in order to excavate what it wants: personality.


**TRUE GRID:** *Chuck Close's portrait of William Wegman.*

The idea of applying a grid to portraiture was a formal triumph when Close first did it during the heyday of minimalism. But a bold technical advance quickly becomes old news. Close has had to educate his audience as well as himself. The disaster has forced the artist to accept a surreal presumption about his paintings' real nature, and has taught his audiences to look for it. So while the technique has been pushed harder than ever, these pictures look more like portraits than ever, perhaps because the mind so adamantly refuses to let go—refuses to give up its sheltered place and face the spectacular chill of constant becoming. (142 Greene Street; through December 14.)

THE ARGUMENT BETWEEN CALCULATION AND intuition seems to be the chief philosophical teeth-gnasher of the late twentieth century. Artists much younger than Close—emerging out of later stages of minimalism, formalism, and conceptualism—generally tilt toward the analytic. It was inevitable that conceptualist strategies would pressure painters to consider the canvas field as an arena of abstract signs and cultural signifiers. I imagined that someone would eventually do a show about this, and in **“Conceptual Abstraction,”** Carroll Janis has.

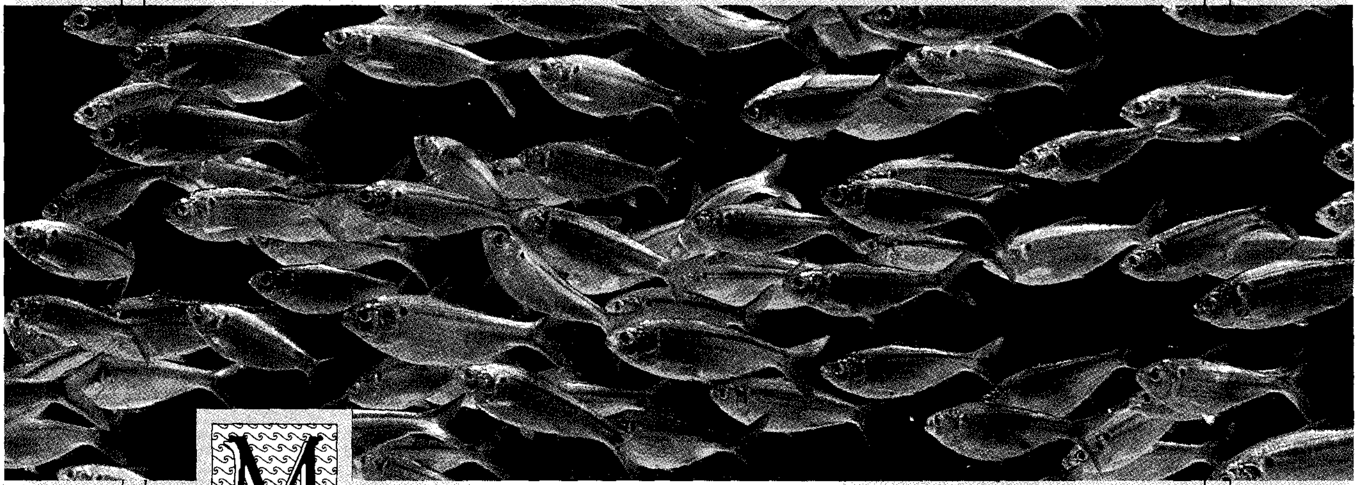
The title is accurate enough, but the definition is never refined. Instead, like the usual group shows, this one packs in as many artists as can fit on the walls. Virtually their only commonalities are a distaste for expressionism, abstract or otherwise, and varying degrees of dry cleverness. Acknowledging the New York School predecessor who did the most to divert painting toward idea, David Diao does a forthrightly worshipful inventory of Barnett Newman's numerical art output, by year.

Almost everyone else plays with some form of canned brushstroke, the ultimate “sign” for a painting. Bill Komoski fills a canvas with faint cryptography that consists of high-contrast remnants of a brush track and a line: painting that thinks about itself making itself. Valerie Jaudon plays a kind of chess game with design and signage. There are familiar samples of neo-illusionism from Peter Halley, Philip Taaffe, Peter Schuyff, Sherrie Levine, and David Reed (whose embalmed scumbles resemble ribbon candy). Shirley Kaneda does a Cheshire-cat disappearing trick with emblems and stripes. There is a tough bit with masked lines and interrupted brushstrokes in Stephen Ellis's large painting. Only Christian Eckart seems to invoke landscape—as well as minimalism and hard-edge painting—in a square-

Photograph courtesy of the Pace Gallery.

BIOLOGY 207A

# MARINE ICHTHYOLOGY



Marine Ichthyology: the study of the evolution, morphology, physiology, ecology and behavior of marine fish. Just one of over 80 courses in Biology offered at Hofstra University, including several conducted at our Marine Laboratory in the West Indies.

Hofstra is ranked in the top 10% of all American colleges and universities in almost all academic criteria and resources.

Our library, with over 1.3 million volumes available on campus, is larger than 95% of all college libraries.

We are the only private university on Long Island with a chapter of Phi Beta Kappa. Our 238-acre campus is a nationally accredited arboretum and the scene of over 500 cultural events each year. At Hofstra there is a social diversity created by a student body composed of men and women from over 35 states and 60 countries that contributes to a fuller campus life.

It is this unique blend of academic and campus life that best characterizes the total educational experience at Hofstra.

**HOFSTRA UNIVERSITY**

WE TEACH SUCCESS.

JE MAINTIENDRAY

Hempstead, L.I., New York 11550

Come to our home for the holidays.

You'll find
the charming,
the unique,
the affordable,
the personal,
and, no doubt,
the perfect gift,
all individually
crafted by
American artisans.

◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆

HANDS ALL AROUND

Country Quilts & Home Furnishings
986 Lexington Avenue (71-72 St) 212-744-5070

Four, and after

The perfect gift.
Perfectly packaged.
For those who love the finer things in life.

Four Spalding Top Flite Excell II golf balls, each with the Davidoff name.

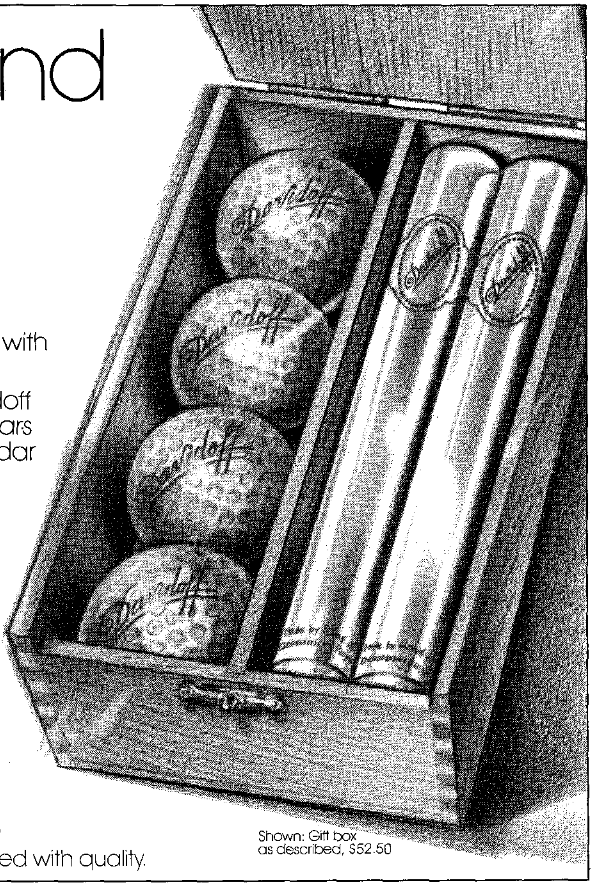
Four handmade Davidoff Tubos number one cigars in patented design cedar lined protective cases.

For those who not only know how to play the game, but also know how to live it.

Only at Davidoff

DAVIDOFF OF GENEVA, INC.
535 Madison Avenue, at 54th Street,
New York, N.Y. 10022
Phone 212-751-9060 or 800-548-4623

For those who are obsessed with quality.



Shown: Gift box
as described, $52.50

GENEVA, ZURICH, LONDON, AMSTERDAM, BRUSSELS, PARIS, FRANKFURT, HONG KONG, SINGAPORE, BANGKOK, KUALA LUMPUR, TOKYO, MONTREAL, TORONTO, NEW YORK, BEVERLY HILLS.

within-a-square, its inside of green lacquer in a perfect glacial-water hue, its outside of glossy silver aluminum. (110 West 57th Street; through December 21.)

THE SEARING TERRAIN OF INTUITION IS NOwhere better defended this month than by a 62-year-old woman, **Ida Applebroog**. Of the wrong generation to be a post-minimalist, Applebroog is an acute observer of small lies, social and sexual hypocrisies, nightmarish intimacies, and the surreal edge of normality. I would guess that this is a territory women know particularly well. There is an intense feminist perception buried in this work, yet Applebroog has not sacrificed the muddle or contrariness of real life for the one-note ideological clarity of women half her age. Shock tactics have their place, but Applebroog professes more of an interest in the world of Goya, where the undermind flourishes.

Applebroog hit stride in the seventies with small scenarios centered on a single repeated telling gesture. Some of these are now attached to much larger paintings: A plump man throws open his arms; he swings a broom. He might be working in the kitchen, or invoking Heaven and hell. So resonant are these tiny scenes—such as the one where a man holds the open edges of a woman's blouse—that each seems to pack in a whole Freudian textbook. It was hard to see where Applebroog would go, but she simply stretched.

The big paintings—sometimes set out on the floor, as though they were characters in a wax museum—are scenic composites in which small stories merge into larger ones. The figures are subjected to subtle humiliations, as when a monkey is forced to wear a Santa Claus beard, or when (citing Manet) a woman takes off her clothes in a boat with two fully clothed men. The vulnerability is sometimes dramatic, sometimes just the normal kind that flesh is heir to. It is always surrounded by a matter-of-fact indifference that resembles the true horror of ordinary reality.

Leon Golub has made a major reputation out of scenes of distant mayhem—political torture, and so on. Applebroog, to my mind, is an equally strong painter, and deserves to be ranked as high as he is, but because she addresses the mayhem at home, she has been at a disadvantage. Like Golub, she draws a parallel between the eroded transparency of the paint surface and the mental erosions of her figures. But brutalities close at hand are still considered less "topical" than those in faraway countries. Golub hasn't actually participated in the horrors he records. Applebroog is a painfully astute witness to the psychological slippage within the everyday. If intuition were given proper credit in this analytical age, her place would be secure. (Ronald Feldman Fine Arts, 31 Mercer Street; through December 14.) ■

A good way to help someone with AIDS is to just walk away

from our store in Kenneth Cole shoes on December 1st, World AIDS Day,

when we will contribute 40% of every purchase to the American Foundation for AIDS Research.

Kenneth Cole
NEW YORK

NEW YORK
*353 Columbus Ave. (at 77th Street)*
◆
*95 Fifth Ave. (at 17th Street)*

SAN FRANCISCO
*San Francisco Centre at Market Street*
◆
*2078 Union Street*

Television/John Leonard

# THANKSGIVING FEAST

". . .*Law & Order* knows the angles of our urban geometry—it's all about race and class and money and power, the city in flames. . ."

**THE FOUR SAMURAI:** *Chris Noth, Paul Sorvino, Michael Moriarty, Richard Brooks.*

Photograph by Arthur A. Murphy/NBC.

AT LAST, A WEEK WITH SEVERAL SOMEthings to watch, after all the turkeys we had to eat in the month *before* Thanksgiving. . . .

**Law & Order** (Tuesday, November 26; 10 to 11 P.M.; NBC) weighs in with an arson-and-murder episode called "Heaven," based loosely on the 1990 fire at the Happy Land social club, as previous episodes have been inspired by Bensonhurst, Tawana Brawley, the Mayflower Madam, and the St. John's University rape case. There have also been episodes devoted to the bombing of an abortion clinic, and about children who die because other children are packing guns. As always on *Law & Order,* these tabloid sensations are a trampoline from which the series levitates, and twists, into a higher intelligence about city life.

In "Heaven," a spurned lover *didn't* do it. Finding out who really killed 53 Central Americans and why takes the cop team of Paul Sorvino and Chris Noth into an underworld of slumlords, illegal immigrants, and forged green cards. It takes the prosecutors' team of Michael Moriarty and Richard Brooks behind the scenes at the Immigration and Naturalization Service. From a snappy script by Robert Palm ("You give good sound bite, Paul"), we learn something about the U.S. Constitution, terror in El Salvador, the politics of ethnicity, and windshield wipers.

I've said it before about *Law & Order,* but I'll say it again: As in *Kojak,* as in *The Equalizer,* these cameras know all the angles of our urban geometry—the shadowed streets, the stricken faces, the Winter Place, and the sewer system. Whereas most episodic television seeks to ingratiate, *Law & Order* intends to scourge. Instead of being fuzzy, it's all edge—about race and class and money and power. Ceretta, Logan, Stone, and Robinette don't have time for private lives, lovable eccentricities, and bunny-rabbit "relationships"; the city is in flames. Nor are they Galahads, Robin Hoods, or Shanes; they're samurai.

WE ARE ASKED IN **She's Been Away** (*Masterpiece Theatre,* Sunday, December 1; 9 to 11 P.M.; Channel 13) to admire Dame Peggy Ashcroft in her last film. And certainly she's worth admiring as Lillian, a mental patient released into the care of her nephew Hugh (James Fox) after 60 years in an institution. A violent young Lillian used to shout, which is one reason she was put away. This elderly Lillian at first refuses to speak, though she'll sometimes sing. And the world to which she returns is its own sort of loony bin—gluttonous and absurd, hysterical and menacing—with its own special set of hallucinations and charades.

But while admiring Dame Peggy, we're dazzled by Geraldine James as Harriet, Hugh's very unhappy wife. Harriet's pregnant again. She doesn't want the child, nor Lillian, nor her life. If Lillian's madness was a revolt against her father's Edwardian respectability, Harriet's unhappiness is a revolt against her husband's Thatcherite complacency. Together Lillian and Harriet hit the road, like Thelma and Louise. And what playwright Stephen Poliakoff contrives to have happen to them on that road is part Doris Lessing and part Salman Rushdie.

In this nightmare England of money and meaninglessness, they will eat chocolate chickens, bark like dogs in restaurants, and feed credit cards into hotel radiators. With a great misbehaving yawp, they will close a sleazy disco, and tumble down a staircase, and flee the savage painted children who haunt the wilderness between the motorways, and end up in a hospital and on television. For Dame Peggy and Geraldine James, who worked so splendidly together in *The Jewel in the Crown,* it's a reunion of sorts, their last chance. For the television audience, it's pleasure and a provocation.

**Princes in Exile** (WEDNESDAY, NOVEMBER 27, and other dates; 9 to 11 P.M.; USA) is a Canadian-made theatrical feature that had a limited run last year in New York, San Francisco, and Chicago. I missed it then. The idea of a movie about a summer camp for young cancer patients didn't seem compelling. Wrong again. These children, on the water, in the woods, with guitars and dirt bikes, are more substantial and triumphant than their brain tumors, their leukemia, or their Hodgkin's.

Ryan (Zachary Ansley) is determined to publish his journal and lose his virginity before the worst. Holly (Stacie Mistysyn) wants Ryan to help her write a skit that makes cancer *funny.* Robert (Nicholas Shields) defies death by courting it. There is an exorcism, and a Wagnerian bonfire. It's impossible to watch *Princes in Exile—*

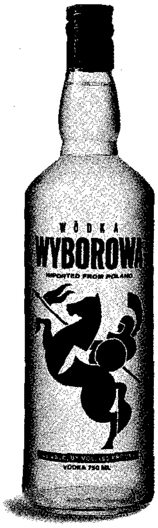
• WYBOROWA WODKA 100% GRAIN NEUTRAL SPIRITS 40% AND 50% ALCOHOL BY VOLUME (80 AND 100 PROOF). ©1991 • IMPORTED BY 375 SPIRITS CO., NEW YORK, NEW YORK

## ALWAYS KNEW

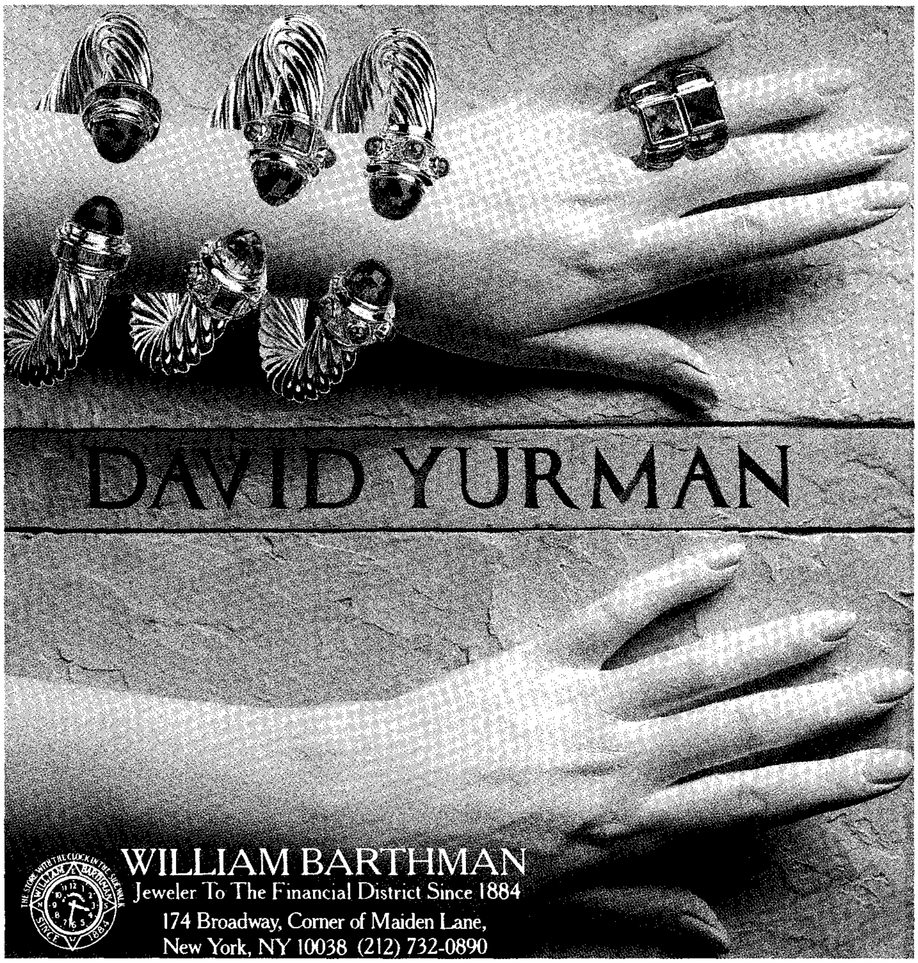
## SHE'D SAY IT RIGHT SOMEDAY.

"Vee·ba·rova"

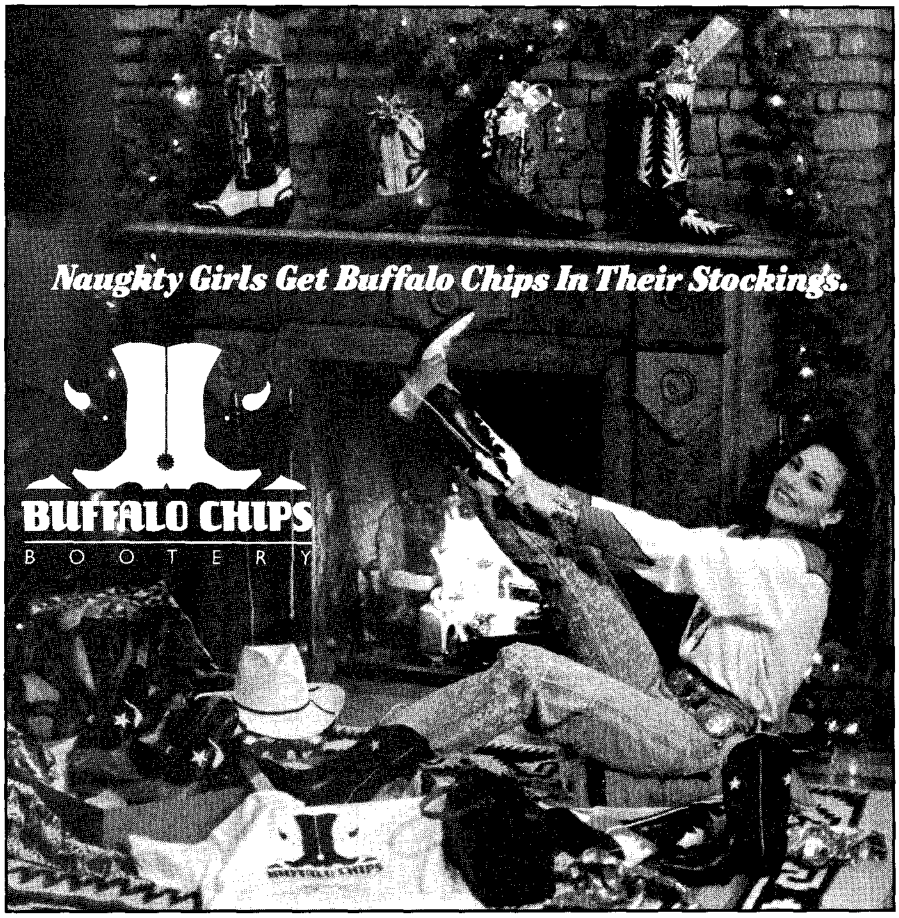
For centuries it's been the way to order
Poland's finest vodka.


WÓDKA
WYBOROWA
IMPORTED FROM POLAND
VODKA 750 ML

IF YOU CAN'T SAY IT, YOU CAN'T HAVE IT.



WILLIAM BARTHMAN
Jeweler To The Financial District Since 1884
174 Broadway, Corner of Maiden Lane,
New York, NY 10038 (212) 732-0890


Naughty Girls Get Buffalo Chips In Their Stockings.
BUFFALO CHIPS
BOOTERY

116 Greene Street • Soho, New York • (212) 274 - 0651 • Open 7 Days

adapted by Joe Wiesenfeld from a Mark Schreiber novel and directed by Giles Walker—without thinking, not at all metaphorically, about every other affliction, from heresy to martyrdom, from the Holocaust to Cambodia to AIDS.

EVEN THE NETWORK MOVIES THIS WEEK have a glint of intelligence. **Fatal Friendship** (Sunday, December 1; 9 to 11 P.M.; NBC) is absorbing in spite of its rip-off-and-cash-in title. Kevin Dobson, always an appealing tough guy, and Gerald McRaney, in his G. Gordon Liddy mode, are best buddies. They tell each other everything and their wives nothing, not even Kate Mulgrew. They're acquainted with horses and Jeeps; they arm-wrestle in bars with football on the television set; they make their sons climb rocks. This is male-bonding as if with handcuffs, to forestall the caress. Because male-bonding has so much fear and envy in it, when Gerald tells Kevin that "it doesn't get any better than this, pal," we know we're trapped in a sinister commercial.

Somebody, a professional hit man with a beard, a wig, and sunglasses, is knocking off politicians in stretch limousines and porn kings in flagrante. And Gerald, besides taking lunch with a suspect Asian real-estate tycoon, wasn't in Denver when he says he was. And Kevin takes snapshots. Every move in *Fatal Friendship* is deft and persuasive till the silly ending. In real life, Kevin and Gerald would have gone off into the woods and beat Robert Bly like a drum.

**In brief:** IN **Moyers/Facing Hate With Elie Wiesel** (Wednesday, November 27; 10 to 11 P.M.; Channel 13), Our Bill talks to the Nobel Prize–winner about Nazis, silence, anger, witness, King Saul, Samuel Beckett, and whether, when survivors of the death camps said *Kaddish,* "God was worthy of their courage." . . . Bravo devotes the next five Sundays (December 1, 5 P.M. to 6 A.M.; December 8, 15, 22, and 29, 9 P.M to 6 A.M.) to an **AIDS awareness-and-fund-raising telethon** that features *Red Hot and Blue,* with contemporary pop stars doing Cole Porter; *Talkin' About AIDS,* a documentary directed at teens, with rap and animation; *Tarnished Angels,* a 1958 Rock Hudson (!) movie; and info plugs by the taped likes of Eric Bogosian, Tommy Tune, Whoopi Goldberg, and Jodie Foster. . . . I gave up trying to figure out whether **Dame Edna's Hollywood** (Saturday, November 30; 10 to 11 P.M.; NBC) was really a Benny Hill special and just decided to enjoy Cher, who is obviously the Madonna of my age group. . . . Public television is looking back on what Ken Burns did before *The Civil War* made him famous. First up in this retrospective is **The Shakers: Hands to Work, Hearts to God** (Friday, November 29; 10 to 11 P.M.; Channel 13). ■

Abercrombie & Fitch • Aca Joe • Accessory Place
• Alamo Flags • Ann Taylor • A 2 Z • Banana Republic • Benetton • Big City
Kite Company • The Body Shop • Bowne & Co. Stationers • Brookstone • Burke &
Burke • Cafe Cafe • Cafe Fledermaus • Candico • Canton Trading Co. • Captain
Hook's • Captron World of Nintendo • Caswell Massey • Champs • Christmas
Dove • Cignal • Circle Gallery • Coach Leatherware • The Complete Athlete
Container Cafe • The Container Store • Country Road Australia
Destination New York • Doubleday Books • Edmund M. Blunt Book & Chart
Store • Exquisitely Yours Leather House • Footlocker • Fulton Market Fish
• Fulton Street Cafe • The Gap • Georgiou • Gianni's • Gilmore's Deep Blue
• Gold & Silver Place • Have a Heart • Harbour Lights • Hanny • Hats in
the Belfry • Hoffritz • House of Magic & Jokes • Immaga Cosmetics • Jade Sea

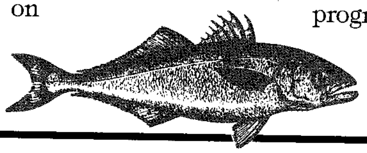
# Holiday Tradition as You've Never Experienced It!

• J. Crew • Knits & Pieces • Lady Footlocker • Laura Ashley • Liberty Cafe
& Oyster Bar • The Limited • Limited Express • MacMenamin's Irish Pub •
Maja Jewelry • Mariposa • Mark of the Bear • Merchants' Coffee, Tea &
Spice Co., Inc. • The Nature Company • New York Fan Club • New York
View of the World • 9 West • North Star Pub • Nutcracker Sweets • Oz •
Patrick's Gallery • Pavo Real Gallery • Pavo Villa • Pedro O'Hara's • Poster
Portfolio • Pottery Barn • Queen Anne's Lace • Rocky Mountain Chocolate
Factory • Roebling's • Rue Britannia • Sam Goody • Seaport Museum Shop
• Seaport News • Sequoia • Sgarlato's Cafe • The Sharper Image • Shell
Cellar • Sloppy Louie's • Strand Books • Swatch • Sweets • This End Up •
Vincent Gerard Jewelers • The Weather Store • Williamson's Irish Imports
• Zaro's Bread Basket

You're invited to New York's downtown holiday tradition: Christmas at the Seaport, which includes shopping at your favorite stores, Santa with treats for the children, museum events and the spectacular Chorus Tree. All the sights, smells, and sounds that recreate the charm of Christmas in 19th century New York.

The centerpiece of our celebration is "Chorus Tree", our singing Christmas tree, from which 40 members of the St. Cecilia's Chorus share holiday joy through traditional carols, Chanukah songs, and contemporary music. The Chorus Tree will perform on Thursdays and Fridays at 6:30 and 7:30 PM and Saturdays and Sundays at 3:00 and 4:00 PM from November 29th through December 29th.

At the museum: the 18th century replica sailing ship "The Rose" docks at Pier 17 Dec. 19th-22nd, on board Dec. 21 Richard Stillman, performs the traditional "Sailor's Hornpipe". There's storyteller Marcia Lane Dec. 27th-31st and children's Christmas programs in the Children's Center. Please join us during this wonderful season of joy.



## ⭑ SOUTH STREET SEAPORT ⭑
## Museum ⭑ Marketplace

For more information call 212-SEA-PORT.

"Chorus Tree" is sponsored by **Panasonic**

Cityscape/Carter Wiseman

# A DEAN OF THE REAL

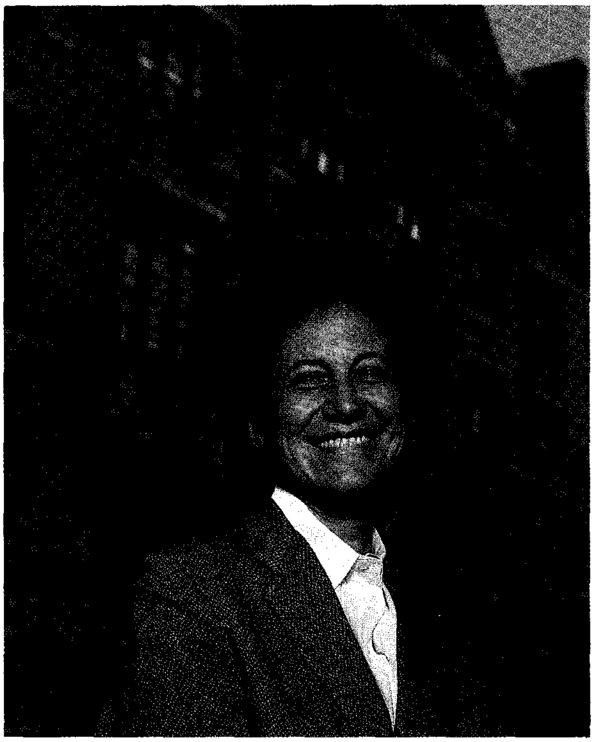
". . .Halsband moves skillfully among the image-mongers, but has little patience with their *faux* profundity and disdain for reality. . ."

WHEN FRANCES HALSBAND WAS GROWING UP on the Grand Concourse, she spent summers with her parents at their house in Woodstock, New York. On especially oppressive days, her mother could fall prey to a gloomy mood but always had a ready solution: She would reach for a paintbrush and create a cheery mural on the nearest wall. "There was a sense that art was a useful part of life," Halsband remembers, "that if you didn't like something in your life, you could change it through art."

Now 48, Halsband is carrying on the family tradition. A partner with her husband, Robert Kliment, in the firm R. M. Kliment & Frances Halsband Architects, she is a former member of the architecture panel of the New York State Council on the Arts and a past president of the Architectural League, and last summer was elected president of the New York chapter of the American Institute of Architects, becoming the first woman to hold the position. In September, she took office as dean of the architecture school at Pratt Institute, a no-nonsense Brooklyn institution known for training practitioners for architecture's front lines.

With a résumé that includes study at the Bronx High School of Science, Juilliard (she briefly considered a career as a pianist), Swarthmore, and the Columbia University School of Architecture, Halsband had been mentioned as a candidate for deanships at schools with higher profiles than Pratt's. But interviews at farther-flung institutions always tended to stall over the need to leave her hometown. "I'm a New Yorker," she says flatly. "Pratt is in New York."

It also has a long tradition of preparing architects to practice their profession rather than preach it, something more and more designers have been doing as the worsening economy has curtailed building. Such deconstructionists as Peter Eisenman and Bernard Tschumi, the dean of the Columbia Graduate School of Architecture, Planning & Preservation, have made something of an industry of romancing the media about design in the abstract, alleging links between contemporary architecture and virtually everything from French literary theory to archaeological sites and Boolean cubes. "Architecture," Eisenman recently declared in an interview published in a Columbia newsletter, "posits the question of aura in regard to both iconic and indexical signs." And "aura," he insisted, "must be considered outside of necessity, not as an immanent condition of form and function."



**'STANDARDS FOR THINKING':** *Pratt's Frances Halsband.*

Though Halsband moves skillfully among the image-mongers on the contemporary design circuit (and counts some of them among her friends), she has little patience with their *faux* profundity and their frequent expressions of disdain for architectural reality. "There are schools where building is actually frowned upon these days—where there is a sense that if you build something you are a commercial hack!" she says with irritation. "I have no interest whatsoever in talking about architecture as a literary art, and I think a lot of other people are losing interest in such conversations."

Halsband's commitment to the city and to real-world design were among the qualities that brought her to the attention of Warren Ilchman, who became president of Pratt a year ago. "We have a very practice-oriented, urban-oriented school of architecture," he says. "In the next decade, we are going to see a turning-back to the city, to public purpose. Frances is interested in that."

Halsband and Kliment are well positioned to take advantage of such a trend. Their work, which is an urbane blend of modernist rigor and classical references, draws on postmodernist precedent but avoids its grosser excesses—especially its transient humor and Ralph Lauren–esque strivings after instant aristocracy. Kliment and Halsband's affection for the work of Alvar Aalto, Louis Kahn, and Robert Venturi shows itself in a liberal use of brick patterns and a fondness for spare decorative details. At its best, their architecture blends in while making its presence felt, rather like a tailored suit among the off-the-pegs.

The firm has applied its lean sensibilities to private houses, academic buildings (at Dartmouth, Princeton, and the University of Virginia), and assorted civic structures throughout the Northeast, but its main focus remains New York City. The prizewinning 1984 computer-science building for Columbia University was what put Kliment and Halsband on the architectural map, and they are now at work on an inventive addition to Pennsylvania Station.

While many New York architects shun the messy reality of their city, Halsband seems genuinely to enjoy it. The Columbia building was an elegantly successful attempt to insert an autonomous piece of architecture into what was essentially leftover space at the edge of a rigidly planned and tightly packed campus. The Penn Station design, which started construction in mid-October and is scheduled for completion in 1994, exploits the railroad's mundane need for air-handling towers by producing an intriguing piece of street-side sculpture as well as an inviting new entrance to the station.

Photograph by Frank Schramm.

In addition to her role in the firm, Halsband (who lives with her husband and their twelve-year-old son on the Upper West Side) recently has been devoting herself to some thoroughly hands-on extracurricular projects. Even before taking over as head of the local AIA, she organized an impressive team of experts from across the country to assess the potential of Donald Trump's perennially troubled Penn Yards site. The effort—conducted with the backing of Manhattan Borough President Ruth Messinger and Community Board 7—threatened to get Halsband in trouble with some natural allies. Among them was Richard Kahan, who, as head of the Urban Development Corporation, oversaw the design and construction of the critically acclaimed Battery Park City complex. Kahan is now representing the coalition of civic groups that persuaded Trump to abandon his brutally retrograde scheme for a megadevelopment centered on "the world's tallest building" in favor of a smaller—and far superior—project that has become known as Riverside South.

Kahan and one of the main architects working on the revised scheme, David Childs of Skidmore, Owings & Merrill, both felt that the AIA was poaching on ground they had already staked out, and that the review would delay the approvals process. Before the review took place, in June, their supporters went so far as to condemn it privately as "unethical." A month later, Kahan and Childs both conceded that the study—which endorsed the Riverside South proposal (with some reservations)—had been helpful in advancing their own work.

Since then, Halsband has been exploring a "mentorship" program that would bring architects into city classrooms to give schoolchildren a taste of a profession they might someday wish to join. And she is talking to the Landmarks Preservation Commission about recruiting practicing architects to volunteer their skills in helping property owners negotiate the commission's complex regulations.

At Pratt, Halsband plans to exploit the school's close connection to practice in order to demonstrate that, as she puts it, "kids from the boroughs can make it, too. It's not clear to me that the smartest people are always at the fanciest schools. What I hope to do is create an intellectually demanding atmosphere, but not insist on any particular style or theory. I want to create standards for thinking. What I like about Pratt is that there's a tremendous amount of energy for change."

Pratt students should not be surprised if their courses soon include a version of one of Halsband's favorite lectures, which is titled "Your Mother Knows Best." One of the points the architect likes to make in it is that "you shouldn't have to read a book to find out where a building's front door is." ■

Planning on heading out for a festive Christmas Eve dinner? An elegant Christmas Day brunch? Or how about spending a spiffy New Year's Eve at a black tie dinner dance, with a glorious five-course menu and champagne? A reservation at Adrienne can help cap off your holidays brilliantly. Just call 212-903-3918, and we'll save your table. So when you're all dressed up this season, you'll have somewhere special to go.

WE'VE GOT BOTH HOLIDAYS COVERED.

HOLIDAY DINING
AT ADRIENNE
In The Best Addressed Hotel in New York
700 Fifth Avenue at Fifty Fifth Street

THE PENINSULA
NEW YORK

THE PENINSULA GROUP

COMPUTERS SOFTWARE LAPTOPS FAXES COPIERS WORD PROCESSORS

AUDIO/VIDEO ELECTRONICS PERSONAL STEREOS DARKROOM EQUIPMENT

CAMCORDERS/VCRs CELLULAR PHONES TELEPHONES/ANSWERING MACHINES

WHAT DO ALL THESE PEOPLE HAVE IN COMMON?

THEY ALL MADE THE EXECUTIVE DECISION.
QUALITY • SELECTION • SERVICE • VALUE

MANHATTAN
120 West 31st Street
(bet. 6th & 7th Aves.)
TEL. 212-947-5290
Mon to Thurs 9-6, Fri 9-2,
Sun 10-5, Closed Sat

THE MOST TRUSTED SOURCE
FOR CONSUMER ELECTRONICS
FOR OVER 20 YEARS.

SCARSDALE
455 Central Park Ave.
(Scarsdale Plaza)
TEL. 914-723-1331
Daily 10-8, Thurs 10-9, Fri 10-3,
Sun 10-5, Closed Sat

CAMERAS & ACCESSORIES

EXECUTIVE
PHOTO AND ELECTRONICS

FILM & DEVELOPING

Books/Rhoda Koenig

# HEAR THEM ROAR

". . .If you feel a thrill to the innermost depths of your being at the phrase 'Madam chairperson,' *Moving the Mountain* is for you. . ."

**WOMEN ON THE VERGE OF A SOCIAL BREAKTHROUGH:** *A 1970 demonstration in New York.*

**Moving the Mountain: The Women's Movement in America Since 1960,** *by Flora Davis. Simon & Schuster; 604 pages; $27.50.*

READING RECENT HISTORY CAN CREATE LITtle jabs of remembrance and recognition that the author didn't intend. Flora Davis approvingly describes a "speakout" on abortion in 1969 at which members of the radical Redstockings group, as well as women in the audience, described their then-illegal operations. Such meetings, says Davis, "exposed unfair laws and misogynist attitudes."

My own memory of the Redstockings session, however, contains a testament to something more than unfairness and misogyny. I recall a young woman getting up and saying, to much sympathy, that she had become pregnant as a result of male wickedness and exploitation. Her boyfriend had assured her that she didn't need a contraceptive because "when I come the second time it washes away the sperm."

The tub-thumping, team-cheering tone of *Moving the Mountain,* though, drowns out the sputtering and mewing that have made the women's movement such a complicated and often risible phenomenon. Davis has set herself the task of writing a book that must cover enormous changes in political activity, education, health care, child care, labor, and the media (respectable and pornographic). She has simplified the job by leaving out anything to do with the arts or with the more subtle aspects of human relationships. But, more important, she has laundered her text of any suggestion that the movement contained opportunism, foolishness, or any other discreditable behavior.

Davis is so terrified of offending anybody that she ties her tongue in knots, explaining that disabled people may be known as "physically challenged," "handicapables," or "handicappers" (the last-named category presumably don checked jackets and wheel themselves to the racetrack). Ignoramuses, too, are catered to, as Davis helpfully defines such hard words as *eugenics* and *penumbra.* But the most stupefying aspect of *Moving the Mountain* is Davis's decision to forswear personality for process. The heroines of her chronicle are not such firebrands as Gloria Steinem, Bella Abzug, and Germaine Greer but acronyms: WEAL, WEEA, AIO, OWL, NAWL, NARAL, and many others are given their due, as Davis chronicles not only their achievements but the procedures that led up to them. Often she chews over conferences, caucuses, and platforms whose only product was a statement of good intentions.

If you feel a thrill to the innermost depths of your being at the phrase "Madam chairperson," then *Moving the Mountain* may be, as the publisher claims, not only "the first comprehensive history of modern feminism in America" but the one for you. It is, however, difficult to see what wider audience this book is intended for. Though every reader will find some fresh horror of pre-feminist days (I did not know, for instance, that some states used to have laws mandating *longer* prison sentences for women than for men convicted of the same crime), the portrait of old-fashioned restrictions and assumptions is not in the least comprehensive, certainly not for those to whom the sixties are as one with the Counter-Reformation. Perhaps it is meant as a text for universities that are politically correct, where attitude is all-important and respect for scholarship is nil. Though Davis herself has taught journalism, her sense of clarity and fairness is seriously defective by newspaper standards, never mind historians'. Writing about women's studies, she says that "many academics were skeptical or openly hostile." *How* many academics? Which ones? Hostile on what grounds? Did they have a point? Is anybody minding the word processor?

Davis marches through the issues and decades with no irony to slow her down. A heterosexual woman at a lesbian meeting discovers that there is danger attached to coming out and says, "That made me want to be a lesbian even more." The ecofeminist movement created "a flowering of new theory. Basically, ecofeminists opposed all forms of domination: whites over people of color, men over women, humans over animals and nature." A brief reference to the fuss over politically correct censorship and perversion of learning (no specific examples given) brings only the comment that "many feminists and other civil rights activists were certain that the real issue was that white heterosexual men were determined to preserve their own privileges and power."

It is understandable, if sad, that a committed, and blinkered, feminist would want to produce a uniformly positive history of feminism at a time when it is in

Photograph by Leonard Freed/Magnum.

SITE: CHATEAU DE NEUVILLE
COGNAC XO SPECIAL
EXCLUSIVEMENT FINE CHAMPAGNE COGNAC
DEPUIS 1724
REMY MARTIN est l'eau de vie
REMY MARTIN® COGNAC. SOLE USA DISTRIBUTOR: PREMIERE WINE MERCHANTS, INC., N.Y., N.Y. 40% ALC/VOL 80 PROOF. CENTAUR DESIGN® ©199
REMY MARTIN XO

some disarray. What is more worrying is that a cannily commercial publisher such as Simon & Schuster would want to bring out anything so meretricious and dull. Is there really a public of politically correct and intellectually stunted females large enough to make this book worthwhile? If so, American women are in at least as bad shape as the American women's movement.

**Wilderness Tips,** *by Margaret Atwood. Doubleday; 227 pages; $20.*

BUILDING WIGWAMS, FORAGING FOR BERries, identifying animal droppings—Margaret Atwood's characters in her title short story have a book of the same name for guidance on these matters, but the larger aspects of life evade their grasp. How do you see yourself when "the question at this age is what kind of dog you will shortly resemble"? How do you reconcile yourself to the idle lechery and habitual lying of a husband you still love? The bewildered middle-aged women of Atwood's other stories feel, like Marcia in "Hack Wednesday," that "her body has gone past too quickly for her; she has not made herself ready."

Talented, quirky, and optimistic, Atwood's women are done in by greedy, self-centered men. Kat's boss, in "Hairball," has an affair with her, then fires her and takes over her job. " 'I've always wanted to get out of the money end of things here,' he says, 'into the creative area. I knew you'd understand.' " Sweet-natured Ronette sleeps with a camp counselor in "True Trash" and follows the fate of a character in the romance magazines the girls giggle over. (One of Atwood's themes is the refusal of life to emulate the more uplifting forms of fiction.)

Atwood's best story, "The Bog Man," has for its title figure a 2,000-year-old corpse that has brought some walking Neanderthals to dig in the Orkney peat. ("He gives Julie a bone-crushing handshake, gazing into her eyes while she flinches. 'Did I hurt you?' he asks tenderly.") Julie, who has been Connor's student in Archaeology ("a one-hour-a-week course you can take instead of Religious Knowledge") and is now his mistress, learns to substitute knowledge for facts, but grows to regret it ("In some way she still misses him; him, or her own mistaken adoration").

Atwood's stories can be too schematic, and she is reluctant to recognize that inconvenient wives are people, too ("She probably put on rubber gloves to make love, and checked it off on a list afterwards" is the way one woman writes off her boyfriend's spouse). But she also has a wry sense of humor about the dark declivity of strength and youth, about the mid-twentieth-century puzzlement that everything can't be fixed. ■

MUSIC FOR FREE

The Beogram 2500. It's Music. It's Magic.
It's Easy. It's Colorful.

Introducing the Beosystem 2500 – a completely novel approach to the art of designing an audio system. Operating directly or by remote control, the system clearly communicates its complete control of CD player, cassette recorder, radio and loudspeakers - in a way that will excite even the most impassive audience. The shape, operating convenience and choice of materials and colors all add up to a truly superior system. **Beosystem 2500 $2,599.**

MUSIC FOR FREE

Free with purchase of Beosystem 2500: two tickets to any BROADWAY show. Call for details.

THE FINEST BRANDS OF AUDIO & VIDEO COMPONENTS

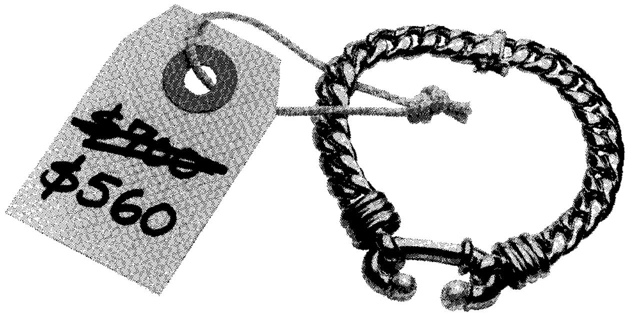
DELIVERY, INSTALLATION & REPAIR: SEVEN DAYS A WEEK

We deliver and install throughout the entire region. In the event you need service, we offer a free loaner for units purchased at Innovative. Service is performed on our premises. Located 5 minutes from Wall St. Easy to reach by subway or car. Parking. Call for directions. **We're in the Nynex Yellow Pages.**

INNOVATIVE
AUDIO VIDEO SHOWROOMS

77 CLINTON STREET
BROOKLYN HEIGHTS
NEW YORK 11201
(212) 619-6400
OR (718) 596-0888

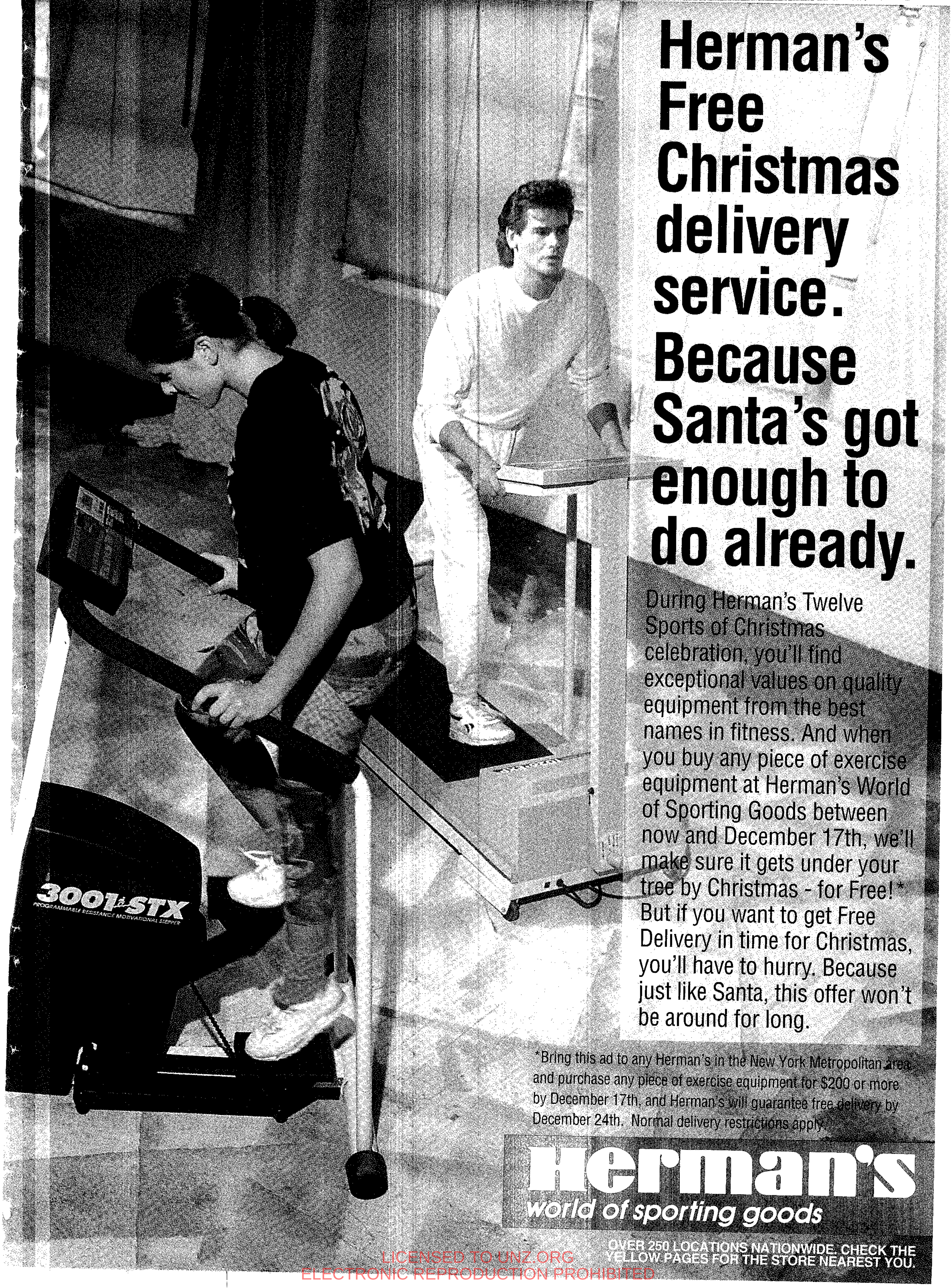
Give a gift from an exotic place... Brooklyn.



The Yellow Door
GIFTS • JEWELRY • TABLE • BED • BATH

Weekdays 10am to 6pm, Sundays 11am to 5pm, Closed Saturdays
1308 Avenue M, Brooklyn, New York, Telephone 718-998-7382

114 Norwood Avenue, Deal, New Jersey, Telephone 908-531-1110



Herman's Free Christmas delivery service. Because Santa's got enough to do already.

During Herman's Twelve Sports of Christmas celebration, you'll find exceptional values on quality equipment from the best names in fitness. And when you buy any piece of exercise equipment at Herman's World of Sporting Goods between now and December 17th, we'll make sure it gets under your tree by Christmas - for Free!* But if you want to get Free Delivery in time for Christmas, you'll have to hurry. Because just like Santa, this offer won't be around for long.

*Bring this ad to any Herman's in the New York Metropolitan area and purchase any piece of exercise equipment for $200 or more by December 17th, and Herman's will guarantee free delivery by December 24th. Normal delivery restrictions apply.

Herman's
world of sporting goods

OVER 250 LOCATIONS NATIONWIDE. CHECK THE YELLOW PAGES FOR THE STORE NEAREST YOU.

Theater/John Simon

# THE GRAY AND THE BLUE

"… Who but *Misanthrope*'s director could get away with playing the protagonist this badly? *Tubes* is merry performance art…"

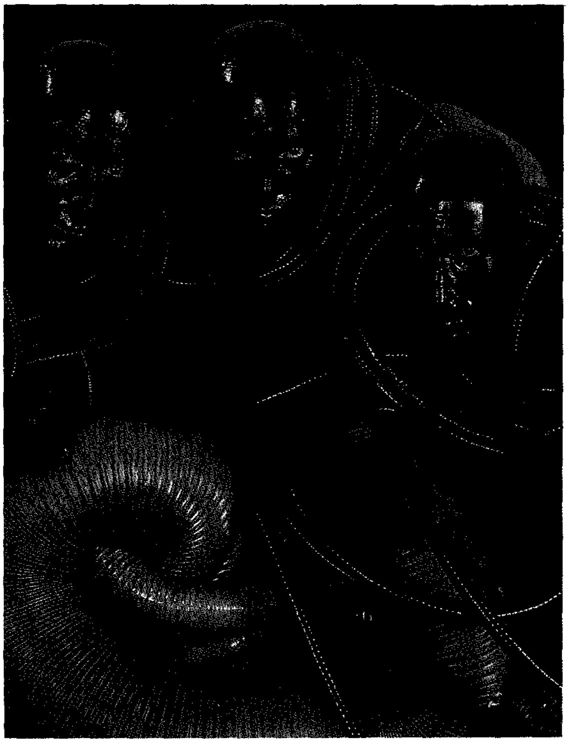
CHRISTIAN RIST, WHOSE STUDIO CLASSIQUE in France is dedicated to making "the French theater classics suitable for today's audiences," brought over his production of Molière's **Misanthrope**. Rist's startling discovery is that "this masterpiece … has preserved an inspiring freshness." The trick was to rescue it from the "traditional approach," which had "disfigured both its tone and its scope."

Monsieur Rist's restoration consists, first, of creating an ensemble where you are told the names of the actors but not which parts they perform. The exceptions are Irène Jacob, who won the best-actress award at Cannes in a fatuous movie (*The Double Life of Véronique*), and Rist himself. From the publicity photos, you can recognize them as Célimène and Alceste. The latter you might have guessed: Who but the director could have gotten away with playing the protagonist this badly without being booted?

Next, the set: a cross between a modish store selling expensive pseudo-antiques and a rehearsal studio making use of fancy bric-a-brac to simulate period furniture. The costumes were intended to embody Rist's memory of the rehearsals: "a group of actors—humble servants of the theatrical temple—dressed in street clothes." To this end, the men wear fancy leisure garb that looks like Gianni Versace to me (I particularly liked the aqua hankie peeking from Rist's pants pocket and matching his aqua tunic); the women wear various dernier cri outfits that might have been begotten by Jean-Paul Gaultier on Christian Lacroix. Rehearsals must have been fun.

Rist's staging, which seems to derive from Peter Brook and other faddish masters, has the actors moseying around the half-lit stage before the start, and later, when not in a scene, lurking or lolling about the periphery, or ambling around the auditorium, sometimes discreetly crossing between the audience and the stage. I expected different actors to play the same part, successively or simultaneously, but this degree of humility the temple servants have yet to reach. They content themselves with mostly flat delivery, bizarre tempo changes, occasional lurches into stylized declamation and gymnastic attitudinizing, and, here and there, an odd emphasis. Thus Alceste, whenever he must utter the seventeenth-century expletive *morbleu,* corresponding to the English *'sdeath,* delivers it by shouting *mor* at the top of his lungs and in an eerily high-pitched voice, then skipping a beat and letting *bleu* come out as a casual afterthought. It is hugely innovative, but does not do much for restoring the freshness of Molière's tone and scope.

Philippe Müller, if my guess is correct and it is indeed he, is, against heavy odds, a pleasant Philinte. Irène Jacob, in a garish metallic sheath, displays an as yet unspoiled naturalness as an almost too ingenuous Célimène, but even in the intimate and acoustically impeccable venue of Florence Gould Hall, her diminutive projection is movie-actressily muted. Rist the director was no doubt inspired by Verlaine's famous verse "Prends l'éloquence et tords-lui son cou!" ("Seize rhetoric and wring its neck.") I'd say, on the whole, that in this case the wrong neck was wrung.



**BLUE MEN:** *Making an enjoyable mess out of* Tubes.

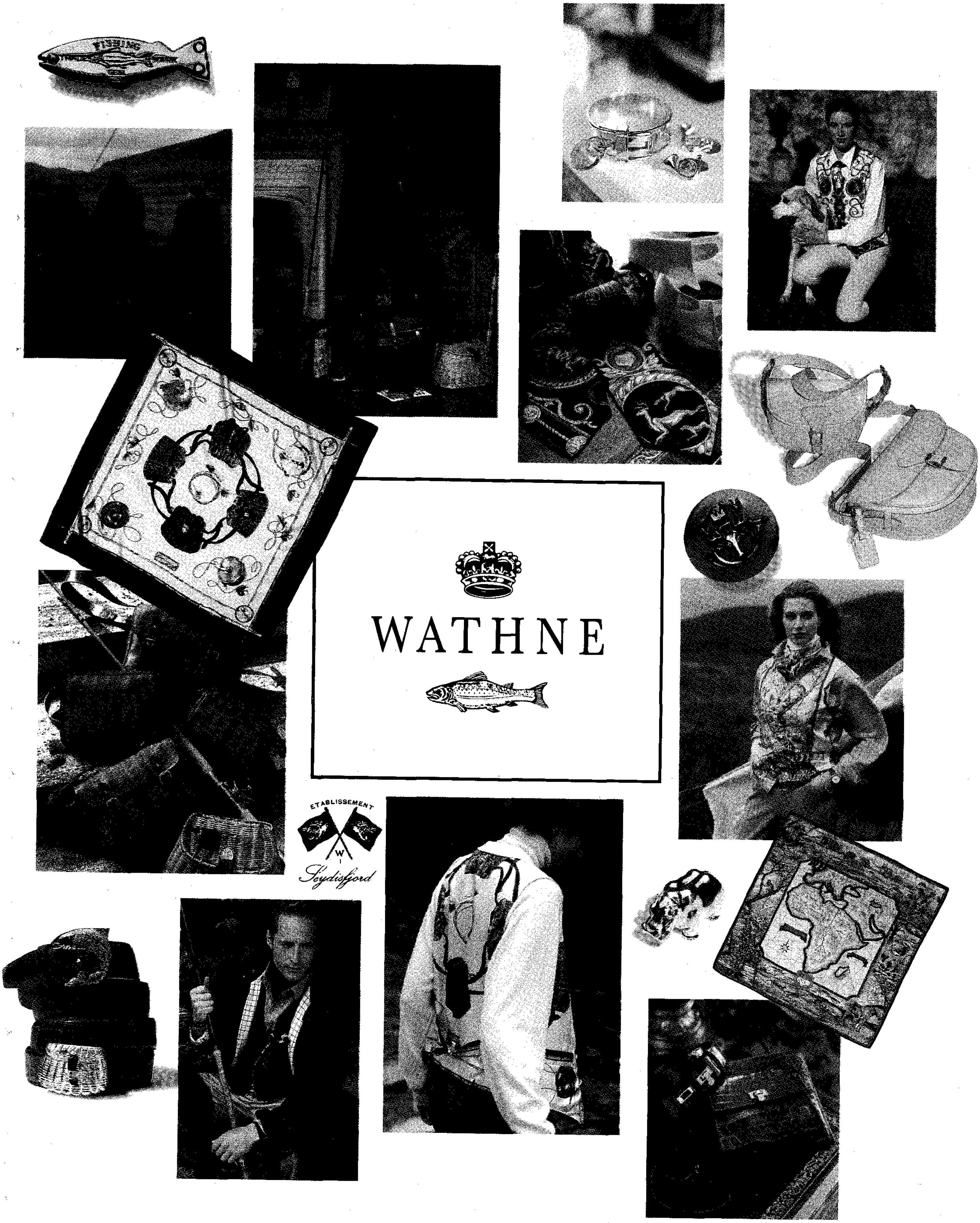
**Blue Man Group** COMPRISES THREE MADcaps who, though mad, wear no caps—not even hair on their shaven heads, which they paint blue. Not robin's-egg blue, as might befit these glabrous ovoid craniums, because the trio doesn't want to represent a specific group, not even robins. Cobalt blue, then, making Matt Goldman, Phil Stanton, and Chris Wink look like men from Mars, except that Mars is the red planet.

What do they do? Easier to tell you what they don't. They don't do a play. They don't talk, save sometimes through running electronic displays or stacks of schizophrenia-inducing posters. They don't do magic tricks. And they don't make sense, only a very special kind of nonsense. It would make sense to a clever child, to Lewis Carroll and Edward Lear, to Yves Klein, *le monochrome,* who painted solid-blue canvases. But not to Gainsborough, *The Blue Boy* notwithstanding, because he painted neatly. When Blue Man Group paints with its mouths (spitting colored food onto a canvas), with other people's bodies (painted blue and rolled onto a canvas), with spouts in their jackets gushing blue, red, and yellow, it paints sloppily. That is what makes its frenetic action painting look like modern art. It may even *be* modern art; it is certainly the merriest performance art I know of.

BMG likes paints and food best, because with them you can make the most massive messes. But it can wreak sloppy havoc with less conducive materials: computers, camcorders, drums, strobe lights, and endless rolls of paper in which it wraps the audience. (Eat your heart out, Christo, though you could never make as big a mess of it as the blue men make of three boxes of Cap'n Crunch, and an audiovisual mess at that.) BMG also makes music on weird organs made from plastic plumbing tubes (hence the show is called *Tubes*), tubes that take on a riot of colors until they look like a designer bowel organ, perhaps a Versacephone. There is also backup music from another trio who (we see them dimly in blue light) may be men with blue guitars. Wallace Stevens would have liked them. *I* did. ■

Photograph by Martha Swope.

ADVENTURE HAS A STYLE ALL ITS OWN


FISHING
ETABLISSEMENT
W
Seydisfjord

WATHNE

For $5.00 catalog call 1-800-942-1166, Monday thru Friday, 9 am-9 pm.

"The only thing better than finding exactly what we want, is finding it for a lot less."

BUY DIRECT AND SAVE UP TO 60%. EVERY DAY.
THE FINEST SELECTION OF DESIGNER AND TOP BRAND OUTLETS.

WOODBURY COMMON FACTORY OUTLETS
95 OUTLETS • (914) 928-7467
AT HARRIMAN, EXIT 16-NYS THRUWAY

LIBERTY VILLAGE FACTORY OUTLETS
70 OUTLETS • (908) 782-8550
IN HISTORIC FLEMINGTON, NJ

OPEN DAILY

Well Dressed and Well Priced

It's important to every woman that she look elegant and spend her money wisely.

She knows which stores to shop for quality merchandise at the best prices.

Her shop for furs is the Ritz. Here she can find the fur coat of her dreams at a fraction of its original cost. For fine quality, gently used furs by the finest designer names come to the Ritz.

Ritz
THRIFT SHOP

You don't have to spend a million to look like a million.
107 W. 57th St, NYC, 212-265-4559 • Mon-Sat 9-6

# SALES & BARGAINS

BY LEONORE FLEISCHER

## BUY AND LARGE

DAPHNE'S CLOTHING COMES IN WOMEN'S sizes 14–32, and now selected winter and holiday merchandise is reduced, including lined jackets, such as red and black gabardine jackets, were $270, now $108; single- and double-breasted silk blouses, were $92, now $37; sequin-trimmed top, was $129, now $65; sueded-rayon, rayon-crêpe, and tissue-wool challis dresses, were $148–$289, now $60–$130. A.E., M.C., V., checks accepted; all sales final. *Daphne, 473 Amsterdam Ave., near 83rd St. (877-5073); Mon.–Sat. noon–7 p.m. and Sun. 1–6 p.m. (closed Thanksgiving Day); while stock lasts.*

## TO THE MANOR BORNE

ENGLISH COUNTRY-MANOR-HOUSE FURNITURE is discounted here. These investment-quality pieces are hand-constructed with aged-beechwood frames, 8-way hand-tied springs, down and feather cushions; they're upholstered in antique kilims, printed linens, or hand-dyed leather. For example, 8-ft. leather chesterfield sofa with buttons, was $13,515, now $6,755; Pollard oak coffee table, 30 in. by 20 in., was $2,050, now $1,025; armchair upholstered in printed linen, was $4,435, now $2,200; 29-in.-by-40-in. kilim-covered stool, was $1,550, now $775. A.E., M.C., V., checks accepted; merchandise held until they clear; all sales final; delivery additional. *George Smith Sofas & Chairs, Inc., 73 Spring St., at Crosby St. (226-4747); Mon.–Fri. 10 a.m.–6 p.m. and Sat. 11 a.m.–6 p.m. (closed Thanksgiving Day); through 12/13.*

## BEAN HERE, BEAN THERE

THIS COMPANY SENDS HOLIDAY GIFT BOXES and will put a card from you in every package. Choose from: Plan A, the Brownstone Collection, consists of estate-grown fancy Arabica coffees, including 1 lb. each of light-medium roast, Cobble Hill Blend, Carroll Gardens Blend, and Park Slope medium-dark roast, was $23.97 plus $4 shipping, now $19.19 total; Plan B, which consists of Swiss water-process decaffeinated coffee, includes 1 lb. each of Colombian Light, Kenya AA, and Copenhagen, was $22.17 plus $4 shipping, now $18.70 total; Plan C consists of

**DO NOT PHONE:** *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

½-lb. each of House Blend Light, Colombian Supremo Light, Hazelnut, and Colombian Light, was $9.07 plus $2.25 shipping, now $7.72 total; Plan D consists of 1 lb. each of House Blend Light, Mocha Java, Kenya AA, and House Blend Expresso, was $18.35 plus $2.65 shipping, now $15.60 total; Plan E consists of ¼-lb. each of English Breakfast, Fanciest Darjeeling, Orange Pekoe, decaf Apricot, and decaf Earl Grey teas, was $17.57 plus $2.25 shipping, now $14.93 total; Plan F consists of 1 lb. each of Port Salut, Auricchio Provolone, and Cabot Cheddar cheeses, was $22.42 plus $2.45 shipping, now $17.50. Specify whole-bean or which grind for all coffee orders. No credit cards; send check or money order to *D'Amico Foods, 309 Court St., Brooklyn, N.Y. 11231 (718-875-5403); Mon.–Sat. 10 a.m.–7 p.m.; through 1/11/92.*

## BLOOMSDAY

JANE SYBILLA CROSLAND OFFERS, BY APpointment, realistic silk floral arrangements and bouquets. After seeing her portfolio, you may place an order or buy a ready-made arrangement. Her specialty is English garden flowers such as foxgloves, roses, peonies, lilacs, English ivy, and dogwood, which are arranged in holders including antique baskets and vases, were $150, now $55–$85; the larger arrangements were $950, now $250–$350. She also sells artificial cyclamen plants and hanging baskets of fake ferns and fuchsia. *Call 734-4216 for an appointment, Mon.–Sat. 9:30 a.m.–5 p.m.; while stock lasts.*

## HEIDI-HO

JOLI TOURS IS OFFERING A FIRST-COME-first-serve week-long Alpine ski package for trips between January 2 and February 13, 1992. Destinations in the Swiss or French Alps include the Jungfrau Region, Zermatt, Engelberg, and Chamonix. The deal includes round-trip airfare on Balair from New York or Miami ($200 additional from Miami) to Geneva or Zurich; round-trip transfers for bus or train between the airport and the resort; and 6 nights' accommodation in a hotel with private bath. Accommodations at Hotels Baren, Alpenblick, and Chalet Suisse in the Jungfrau Region (where you can ski Grindelwald, Wengen, and Murren slopes) and at the Hotel Frantour or the Croix Blanche in the French Alps include buffet breakfasts. The cost is $799 per person double occupancy, including hotel

OUR TUXEDOS . . .
ELEGANT . . . BLACK . . . BEAUTIFUL

For all the black-tie events on your calendar for all seasons enjoy our dashing tuxedos for only $199.95 to $419.95.

Or, rent a tuxedo from our enormous selection including every kind of cut and collar for only $75 to $115; if you decide you'd like to buy it we will apply your rental cost to the purchase price of your tuxedo.

EISENBERG & EISENBERG since 1898.

*Bringing designer formalwear into the future. . . at bargain prices reflecting the past.*

85 Fifth Avenue (16th St.)
New York City (6th floor)
(212) 627-1290

Open daily 9–6, Thurs. until 7, Sat. until 5, Sun. 10–4. Closed Thanksgiving.
V, MC, AE • Alterations on premises • We ship U.P.S. insured to all points.

Shearling - Leather
Cashmere
SALE
EXCLUSIVE
-designer
coats
-swings
-motorcycle
jackets
QUALITY
-light & warm
shearlings
-supple
leathers
-cashmere
& MORE!
SUPERIOR
-Service
-Made to Order
- Sizes: regular
petites, mens

Clifford Michael
212-319-5864
1058 3rd Avenue (63rd) - Manhattan
96 Middleneck Rd. - Great Neck

Pitti Bimi
a special shop for children

*European fashions for infants thru twelve years…*

266a Norwood Avenue,
Deal, New Jersey
908- 531-3676

TROTTER
TROTTER 525

GET THE WORLD'S MOST ADVANCED TREADMILL IN ADVANCE.

*Exclusively at the Gym Source. The new Trotter 525. The only treadmill so advanced, it lets you create your own program as you go.*

*With motivating 3-color alpha-numeric graphics display and one-touch controls, you track distance traveled, elapsed time, calories burned, speed, incline and pace.*

*Plus a self-diagnostic unit evaluation.*

*In addition to over 70 preset workouts, the Trotter 525 allows infinite modification of your own stored programs instantly.*

*Order now and we'll run it over to your place well in advance of Christmas.*

THE GYM SOURCE™
CUTLER OWENS
45 EAST 51ST STREET
212-688-4222
MON.-FRI. 9-6, SAT. 10-5

GREATEST MASSACRE SINCE ST. VALENTINE'S DAY

Leighton's stood for class and elegance in menswear when New York was aglitter with Platinum Blondes and High Rollers. Now the elegance is back and during Leighton's Grand Opening Sale, the prices on New York's finest menswear have been massacred.

LEIGHTON'S GRAND OPENING SALE

**DESIGNER SUITS AND SPORT COATS**
- Perry Ellis, Albert Nipon Reg. to $700 Now from $299
- Hugo Boss Reg. to $800 Now $399
- San Remo, Gianfranco Ferré Reg. to $850 Now from $499
- Giorgio Varalli, Countess Mara, Angelo Tarlazzi All at 30% off

**THE COMPLETE JHANE BARNES COLLECTION**
- Clothing and Sportswear Now 30% off

**LUXURIOUS SWEATERS**
- Coogi, Cashmere & Co.
- Gianfranco Ruffini, Patzi
- St. Croix, Torras
- Vivaldi and more

All at 30% off

**IMPORTED SHIRTS**
- Van Laack, Fabio Ingherami
- Pancaldi, Zepos,
- Studio 0001 by Ferré

All at 30% off

**SUPERFINE MERINO WOOLS**
- Mock Turtle Necks
- Polo Shirts

Reg. $110 Now $55

**FASHION NECKWEAR**
- Gianni Versace, Memphis-Milano
- Tino Cosma, Serica, Format
- Nicole Miller, Fumigalli

Buy Two Get A Third As Our Gift

**LEATHER, SUEDE AND NUBUCK OUTERWEAR**
- Torras, Marco Pierguidi
- Fritalia of Finland
- Sawyer of Napa

All at 30% off

**IMPORTED COATS**
- Mario Valente Cashmere Coats Reg. $550 Now $299
- Burberry Coats
- Harvé Benard Overcoats

Now 30% off

REMEMBER Leighton's
56 W. 57th St., bet. 5 & 6th
212-307-7090

tax and service charges. For an additional $100 per person, you can ski Zermatt. Checks accepted, but no credit cards. For information and reservations, call *Joli Tours (1-800-333-JOLI; 518-828-2929; or 922-3665); Mon.–Fri. 10 a.m.–6 p.m.*

## LACQUER-ROOM TALK

GIFTS FROM THE ORIENT ARE UP TO 75 percent off here. One- and few-of-a-kind samples, overproduction, and discontinued and selected seconds of merchandise, such as reproductions of hand-painted blue-and-white Canton porcelains, plus some certified antiques, retail $10–$1,200, here $3.50–$500. Lacquerware, soapstone figurines, and ornaments are also reduced, such as a painted-on-the-inside glass Christmas-tree ornament, retail $24, here $12. M.C., V. accepted; no checks; everything sold as is; all sales final. *Bill Yee Associates, 140 Woodland Ave., Rochelle Park, N.J. (201-368-2990); Mon.–Sat. 9 a.m.–5 p.m.; 11/29–30 and 12/2–14.*

## DUSTERS' LAST STAND

OUTERWEAR FOR WOMEN IN SIZES UP TO 16 and for men in sizes up to 46 is at wholesale or below here. For example, men's sheepskin anoraks with fur-trimmed hoods, retail $900, wholesale $450, here $400; sheepskin stadium coats, retail $800, here $375. For women, long Italian-wool jackets in Indian-blanket prints, retail $400, here $175; ¾-length shearlings, retail $850, here $385. Leather Australian-outback duster coats in olive or black in men's sizes (but also worn by women), retail $500, here $225. Checks accepted; no credit cards; merchandise held until they clear; exchanges possible; all sales final. *Blue Duck Trading, Ltd., 499 Seventh Ave., near 37th St., Suite 600N (268-3122); Mon.–Fri. 9 a.m.–5 p.m. and Sat. 10 a.m.–4 p.m. (closed Thanksgiving Day); while stock lasts.*

## GEM SESSION

THIS EAST SIDE JEWELRY STORE HAS PRECIOUS gems set in contemporary jewelry and watches for men and women, including a woman's Swiss Geneva 14K-gold watch set with .40 twt. diamonds, was $3,500, now $1,750; a man's Seiko Lasalle 14K-gold-and-stainless-steel watch, was $595, now $297.50; 14K-gold jewelry includes earrings with 1.25 twt. diamonds and .75 twt. emeralds, were $2,500, now $1,750; 14K-gold cuff links with lapis lazuli, were $550, now $275; A.E., M.C., V., checks accepted; all sales final. *Jeweler's Design, Inc., 1188 Third Ave., near 69th St. (535-8455); Mon.–Fri. 9:30 a.m.–6 p.m. and Sat. till 5 p.m. (closed Thanksgiving Day); through 11/30.* ■

A Complete Entertainment Guide for Seven Days Beginning

# NOVEMBER 27

167 MOVIES
177 TELEVISION
181 THEATER
187 RESTAURANTS
197 ART
204 MUSIC & DANCE
207 OTHER EVENTS
208 CHILDREN
209 RADIO
210 NIGHTLIFE

# MOVIES

## THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

## MANHATTAN

### *Below 14th Street*

**1. FILM FORUM—209 W. Houston St.** (727-8110). #1—*Uncle Moses* (1932/1989). #2—11/26–27: *Blood in the Face* (1991); *Berkeley in the Sixties* (1990). 11/28–30: *Let's Get Lost* (1989); *Broken Noses* (1987). 12/1–3: *Herdsmen of the Sun* (1988); *Tong Tana: A Journey to the Heart of Borneo* (1990). #3—*Hearts of Darkness: A Filmmaker's Apocalypse* (1991).

**3. ANGELIKA FILM CENTER—18 W. Houston St.** (995-2000). #1—*My Father is Coming*. #2—*Prospero's Books*. #3—*Exposure*. #4—*Life Is Sweet*. #5—*The Commitments*. #6—*Black Robe; My Own Private Idaho*.

**5. WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*My Girl*. #2—*The Addams Family*.

**6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). *Looney Tunes: Hall of Fame*.

**7. MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*29th Street*. #2—*The Fisher King*. #3—*Little Man Tate*.

**8. THEATRE 80—St. Marks Pl. bet. First and Second Aves.** (254-7400). 11/27: *Seconds* (1966); *The Train* (1965). 11/28: *Monkey Business* (1931); *Horse Feathers* (1932). 11/29–30: *Suddenly Last Summer* (1959); *Holiday* (1938). 12/1: *The Cabinet of Dr. Caligari* (1919); *"M"* (1931). 12/2: *Le Rupture* (1970); *Ophelia* (1962). 12/3: *The Loneliness of the Long Distance Runner* (1962); *Brian's Song* (1970).

**9. LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St.** (982-0400). #1—*Frankie & Johnny*. #2—*Frankie & Johnny*. #3—*Other People's Money*. #4—*All I Want for Christmas*. #5—*Dead Again*. #6—*Strictly Business*. #7—*Highlander 2*.

**10. VILLAGE EAST—Second Ave. at 12th St.** (529-6799). #1—*The Search for Signs of Intelligent Life in the Universe; The Story of Boys and Girls*. #2—*Homicide*. #3—*Man in the Moon*. #4—*Antonia & Jane*. #5—*Beauty and the Beast*. #6—*Billy Bathgate*. #7—*La Belle Noiseuse*.

**11. CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts.** (505-7320). *Fist of the North Star*.

**12. ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*An American Tail: Fievel Goes West*. #2—*Cape Fear*.

**13. CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave.** (924-3363). *The Wages of Fear*.

**14. QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*City of Hope*. #2—*The Rapture*. #3—*Paris Is Burning*. #4—*Rambling Rose*.

### *14th–41st Streets*

**18. LOEWS 19TH STREET EAST—Broadway at 19th St.** (260-8000). #1—*My Girl*. #2—*The Addams Family*. #3—*The Addams Family*. #4—*The Fisher King*. #5—*My Girl*. #6—*Little Man Tate*.

**19. CHELSEA—23rd St. bet. Seventh and Eighth Aves.** (691-4744). #1—*An American Tail: Fievel Goes West*. #2—*An American Tail: Fievel Goes West*. #3—*Beauty and the Beast*. #4—*Beauty and the Beast*. #5—*Cape Fear*. #6—*Cape Fear*. #7—*Billy Bathgate*. #8—*Other People's Money*. #9—*My Own Private Idaho*.

**20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Frankie & Johnny; All I Want for Christmas*. #2—*Strictly Business*. #3—*The People Under the Stairs*.

**21. GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *Shattered*.

**22. BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Cape Fear*.

**24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*The Addams Family*. #2—*The Addams Family*. #3—*Other People's Money*.

**25. 34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Frankie & Johnny; All I Want for Christmas*.

**26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave.** (689-6548). #1—*Man in the Moon*. #2—*The Silence of the Lambs*. #3—*Beauty and the Beast*. #4—*Billy Bathgate*.

### *42nd–60th Streets*

**31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*Cape Fear*. #2—*An American Tail: Fievel Goes West*.

**32. LOEWS ASTOR PLAZA—44th St. west of Broadway.** (869-8340). *The Addams Family*.

Winner-Best Actress
Irene Jacob-Cannes 1991

"A MOST SEDUCTIVE MOVIE!"
-Vincent Canby, THE NEW YORK TIMES

"BEAUTIFUL AND GLAMOROUS!"
-John Powers, NEW YORK MAGAZINE

THE·DOUBLE·LIFE·OF
VERONIQUE
a film by Krzysztof Kieslowski

DOLBY STEREO IN SELECTED THEATRES © 1991 Miramax Films. All Rights Reserved © 1991 Sideral Productions. All Rights Reserved. MIRAMAX FILMS

EXCLUSIVE ENGAGEMENT
Lincoln Plaza Cinemas
63rd St. & B'way opposite Lincoln Center 757-2280

From Peter Greenaway, The Director Of 'The Cook, The Thief, His Wife & Her Lover' Comes A Sight And Sound Sensation.

"A PHANTASMAGORIA! I wouldn't want to miss it!"
-Vincent Canby, THE NEW YORK TIMES

John Gielgud in Peter Greenaway's
PROSPERO'S BOOKS

R ©1991 Miramax Films. All rights reserved MIRAMAX FILMS

CITY CINEMAS 57TH ST. PLAYHOUSE
6TH AVE ON 57TH ST 581-7360

LOEWS ORPHEUM THEATRE VII
3RD AVE. & 86TH ST.
876-2400

ANGELIKA FILM CENTER
CORNER OF HOUSTON ST. & MERCER ST
995-2000

STARTS WEDNESDAY, NOV. 27TH IN CITIES EVERYWHERE!

Esquire
The final decline and total collapse of the American avant-garde.
Campbell's
TOMATO SOUP

Andy Warhol posing for
a George Lois Esquire cover...

"George, you rascal. You want me to drown in my own soup!"

Madcap antics, audacious musings, and in-your-face solutions from Madison Avenue's master maverick, George Lois

What's the Big Idea?
How to win with outrageous ideas (that sell!)
George Lois
with Bill Pitts

At bookstores now!

DOUBLEDAY CURRENCY

# MOVIES

**33. CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*Strictly Business.* #2—*House Party 2.* #3—*Ricochet.* #4—*Beastmaster 2.* #5—*Other People's Money.*

**34. EMBASSY 1—Broadway bet. 46th–47th Sts.** (302-0494). *My Girl.*

**36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *Billy Bathgate.* **EMBASSY 3—***Terminator 2.* **EMBASSY 4—***Highlander 2.*

**37. WEST SIDE CINEMA—Seventh Ave. bet. 47th–48th Sts.** (398-1720). No longer showing feature films.

**38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves.** (246-1583). #1—*An American Tail: Fievel Goes West.* #2—*Rambling Rose.* #3—*The Fisher King.* #4—*The Commitments.* #5—*The People Under the Stairs.* #6—*Curly Sue.*

**40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves.** (757-2406). *Beauty and the Beast.*

**41. ZIEGFELD—54th St. west of Sixth Ave.** (765-7600). *For the Boys.*

**42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts.** (755-3020). *Curly Sue.*

**43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St.** (265-2520). #1—*Barton Fink.* #2—*Homicide.*

**44. SUTTON—57th St. east of Third Ave.** (759-1411). #1—*Homicide.* #2—*Exposure.*

**45. FESTIVAL THEATER—57th St. west of Fifth Ave.** (307-7856). *Man in the Moon.*

**46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave.** (581-7360). *Prospero's Books.*

**48. CROWN GOTHAM—Third Ave. bet. 57th–58th Sts.** (759-2262). *29th Street.*

**49. PLAZA—58th St. east of Madison Ave.** (355-3320). *My Own Private Idaho.*

**50. LOEWS FINE ARTS—58th St. west of Fifth Ave.** (980-5656). *Meeting Venus.*

**51. 59th STREET EAST—59th St. west of Second Ave.** (759-4630). *Rambling Rose.*

**52. MANHATTAN TWIN—59th St. bet. Second and Third Aves.** (935-6420). #1—*Strictly Business.* #2—*An American Tail: Fievel Goes West.*

**53. BARONET—Third Ave. at 59th St.** (355-1663). *Cape Fear.* **CORONET—***Cape Fear.*

**54. CINEMA 3—59th St. west of Fifth Ave.** (752-5959). *Highlander 2: The Quickening.*

**55. CINEMA I—Third Ave. at 60th St.** (753-6022). *Beauty and the Beast.* **CINEMA II—***Billy Bathgate.* **CINEMA THIRD AVE.—***Antonia & Jane.*

### 61st Street and Above, East Side

**60. UA GEMINI TWIN—Second Ave. at 64th St.** (832-1670). #1—*The Fisher King.* #2—*Frankie & Johnny; All I Want for Christmas.*

**61. BEEKMAN—Second Ave. at 66th St.** (737-2622). *Black Robe.*

**62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts.** (744-7339). #1—*The Addams Family.* #2—*Little Man Tate.*

**63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St.** (734-0302). *Overseas.*

**64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts.** (879-1313). *Other People's Money.*

**65. UA EAST—First Ave. at 85th St.** (249-5100). *Frankie & Johnny.*

**66. 86TH STREET EAST—86th St. east of Third Ave.** (249-1144). #1—*Billy Bathgate.* #2—*Beauty and the Beast.*

**67. LOEWS ORPHEUM—Third Ave. at 86th St.** (876-2400). #1—*Curly Sue.* #2—*My Girl.* #3—*The Addams Family.* #4—*My Girl.* #5—*Little Man Tate.* #6—*Prospero's Books.* #7—*The Addams Family.*

**68. 86TH STREET—86th St. west of Lex. Ave.** (534-1880). #1—*Cape Fear.* #2—*An American Tail: Fievel Goes West.*

### 61st Street and Above, West Side

**79. LOEWS PARAMOUNT—Broadway at 61st St.** (247-5070). *Frankie & Johnny; All I Want for Christmas.*

**80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway** (265-7466). *Beauty and the Beast.*

## MOVIES

**81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts.** (757-2280). #1—*The Double Life of Véronique*. #2—*Europa, Europa*. #3—*City of Hope*.

**83. REGENCY—Broadway bet. 67th–68th Sts.** (724-3700). *Cape Fear*.

**85. LOEWS 84TH STREET SIX—Broadway at 84th St.** (877-3600). #1—*The Fisher King*. #2—*Billy Bathgate*. #3—*Little Man Tate*. #4—*The Addams Family*. #5—*The Addams Family*. #6—*Other People's Money*.

**87. METRO CINEMA—Broadway bet. 99th–100th Sts.** (222-1200). #1—*An American Tail: Fievel Goes West*. #2—*Black Robe*.

**89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts.** (865-8128). #1—*The People Under the Stairs*. #2—*Strictly Business*.

**91. NOVA—Broadway bet. 147th–148th Sts.** (862-5728). #1—*Hitman*. #2—*Strictly Business; House Party 2*.

## MUSEUMS, SOCIETIES, ETC.

**AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria** (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. 11/29–1/5/92: "Play This Movie Loud: A History of Rock on Film." 11/29: *The Girl Can't Help it* (1956); *The Great Rock and Roll Swindle* (1980). 11/30: "The Pioneers of Rock." *Rare clips featuring Joe Turner, Bo Diddley, Buddy Holly, Elvis Presley*, and others; *Rock, Rock, Rock* (1957); *Jailhouse Rock* (1957). 12/1: *I Promise to Remember: The Story of Frankie Lymon and the teenagers* (1983); *The Girl Can't Help It* (1956); *Hail! Hail! Rock 'n' Roll* (1987). With Jimmy Merchant and Herman Santiago in Person.

**AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St.** (769-5650). **Naturemax Theater:** $5; senior citizens $3; children $2.50. Daily at 10:30, 11:30, 1:30, 3:30, and 4:30: *Beavers;* at 12:30 and 2:30: *Grand Canyon: The Hidden Secrets*. Both films will also be shown as double features on Fri. & Sat. at 6 and 7:30.

**ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St.** (505-5181). $6; students and senior citizens $5; members $4. Call for times. 11/27, 28–12/1: "The Myth of Our Power: Films by Filipino Women." 11/27, 29–12/1:"Swedish Avant-Garde 1924–1990: A Retrospective."

**BEACON THEATER—2724 Broadway, at 74th St.** (496-7070). $7.50. Beg. 11/22: *At the Max* (1991). The Rolling Stone's 1989 Steel Wheels/Urban Jungle Tour on an IMAX giant screen with surround sound.

**FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St.** (355-6160). "Ciné-Club." $5.50; students $4; members free. 11/27: *Impromptu* (1991).

**METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St.** (879-5500; 570-3949). Free with museum admission. Ongoing series: Documentary Films on Art. 11/26–30: "The Stuart Davis Exhibition." 12/3–7: "Painters of American Watercolors." Saturday Evening Films. Tickets are available one hour before each screening at the Uris Center information desk. Through November, Saturdays at 4 & 6:30: "100 Years of American Photography." Through December: "Georges Seurat."Wednesday, and Thursday at 3:30: *A Sunday on La Grande Jatte - 1884*. Closed Thanksgiving Day.

**MILLENNIUM FILM WORKSHOP—66 E. 4th St.** (673-0090). $5. All shows start at 8 unless otherwise noted. Open screening: 16mm, S8mm, slide formats all available. "Personal Cinema Program." 11/29: Open screening. 11/30: Bill Morrison/Caspar Starke. Including *Lost Avenues* (1991), *The Recombinant Tent* (1991), *Snow Field* (1988), *Rorschach* (1990), and *Bump & Bump* (1986).

**MUSEUM OF MODERN ART—11 W. 53rd St.** (708-9490). Free with museum admission. Ongoing series: 11/14–1/14/92: "Yiddish Film Between Two Worlds." 11/27: *The Mame-Loshn* (1979), dir. Pierre Sauvage; *The Bent Tree* (1980), dir. Sally Heckel; *The Feast of Passover* (1931), dir. Samuel Goldin. 11/29: *Green Fields* (9137), dir. Jacob Ben-Ami. 11/29: *The Return of Nathan Becker* (1932), dir. Boris Shpis. 11/30, 12/3: *Children Must Laugh* (1935), dir. Alexander Ford. 11/30: *Jewish Life in Bialystok* (1939). 11/30 & 12/2: *The Jester* (1937), dir. Joseph Green and Jan Nowina-Prbylski. 12/1–2: *Cantor's Son* (1937), dir.

AN EXCLUSIVE OFFER TO NEW YORK MAGAZINE READERS.

Fine Line Features and New York Magazine Cordially Invite You And A Guest To A Special Advance Screening Of "Let Him Have It", Monday, December 2nd.

"Medak's white-heat passion and stirring performances add up to explosive drama!"
–Peter Travers, ROLLING STONE

"★★★½! Brilliant, hair-raising... casts an incredible spell!"
–Lawrence Frascella, US

The shocking true story of an unbelievable miscarriage of justice.

LET HIM HAVE IT

A FILM BY PETER MEDAK

LE STUDIO CANAL+, FILM TRUSTEES IN ASSOCIATION WITH BRITISH SCREEN PRESENT A VERMILION PRODUCTION (A JENNIE AND CO COMPANY) A FILM BY PETER MEDAK "LET HIM HAVE IT" STARRING CHRISTOPHER ECCLESTON PAUL REYNOLDS TOM BELL EILEEN ATKINS CLARE HOLMAN MICHAEL ELPHICK MARK McGANN AS NIVEN CRAIG AND TOM COURTENAY COSTUME DESIGNER PAM TAIT PRODUCTION DESIGNER MICHAEL PICKWOAD MUSIC BY MICHAEL KAMEN DIRECTOR OF PHOTOGRAPHY OLIVER STAPLETON EDITOR RAY LOVEJOY ASSOCIATE PRODUCER JANE FRAZER EXECUTIVE PRODUCER JEREMY THOMAS SCREENPLAY BY NEAL PURVIS AND ROBERT WADE PRODUCED BY LUC ROEG AND ROBERT WARR DIRECTED BY PETER MEDAK DOLBY STEREO

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

MOVIE MUSIC

SOUNDTRACK AVAILABLE ON VIRGIN MOVIE MUSIC COMPACT DISCS

FINELINE FEATURES
A division of New Line Cinema

All you need to do is bring this ad to New York Magazine at 751 2nd Avenue, Tuesday, November 26th between 12pm-5pm or Wednesday, November 27th between 10am-12pm Tickets will be given on a first come, first served basis. One pair per New York Magazine reader.

In Fur, Your Life Could Be A Dream

WANT FUR THIS YEAR?
LET US DROP THE HINT FOR YOU.
CALL 1 (800) ASK-4-FUR

Perry Ellis
Natural Blackglama®
Mink Coat $1995
with this ad

Buy Now, Pay Nothing
Until January '92!

A PORTION OF YOUR PURCHASE WILL BE DONATED TO *SAFESPACE*, A PROGRAM FOR TEENS AT RISK OPERATED BY THE CENTER FOR CHILDREN AND FAMILIES.

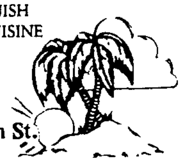
FV THE FUR VAULT
Creating Dreams For Five Generations

FIFTH AVE. • SEVENTH AVE. • WEST 57TH ST. • THIRD AVE. • WESTBURY, NY
SCARSDALE, NY • PARAMUS, NJ • SHREWSBURY, NJ • STAMFORD, CT
INTERIM MARKDOWNS MAY HAVE BEEN TAKEN. FURS LABELED TO SHOW COUNTRY OF ORIGIN.
BLACKGLAMA-REG. TM GREAT LAKES MINK ASSSOC. © IMAGE INC. 1991

EQUENSE
•LIGHT ITALIAN CUISINE•
"A wonderful new restaurant on Madison Avenue" – Joan Hamburg WOR
➢ The finest cuisine
➢ Moderate prices
➢ Catering for holiday parties
1291 Madison Avenue(Bet. 91st & 92nd)
212-860-2300

"Remarkable!"
-Manohla Dargis, Village Voice
OVERSEAS
A FILM BY BRIGITTE ROÜAN
Paul E. Cohen Presents
AN ARIES FILM RELEASE
EXCLUSIVE ENGAGEMENT
CITY CINEMAS 68TH ST. PLAYHOUSE
12, 2, 4, 6, 8, 10

Mostly Magic
A Fun Evening of Comedy, Magic & Great Food
55 Carmine St.
(212)924-1472



CARIBE
CARIBBEAN, SPANISH & WEST INDIAN CUISINE
Hot and Spicy Music
Hot and Spicy People
(212) 255-9191
117 Perry St. at Greenwich St.
In Greenwich Village

LA RESERVE
FRENCH RESTAURANT
★ ★ ★ N.Y. Times—August 25, 1989
Forbes—Gourmet
Parties • Discount Parking after 5:30 PM
4 West 49th St. (West of 5th Ave.) 247-2993
Rockefeller Center

ENJOY THE FOOD & AMBIANCE
AT
PISCES
AS YOU DID AT OUR
SEA FARE OF THE AEGEAN
60 E. 54TH ST. ( BET. MAD. & PARK) 212-753-4441

Sidney M. Goldin and Ilya Motyleff. 12/1: *Cantor on Trial* (1931), dir. Sidney M. Goldin; *Green Fields* (9137), dir. Jacob Ben-Ami. 12/3: *I Have Sinned* (1936), dir. Aleksander Marten; *Jewish Life in Lwow* (1939). 12/5: What's Happening: *Lodz Ghetto* (1989), dir. Alan Adelson and Kathryn Taverna. 11/22–12/3: "Speaking Out: Film and Video About AIDS." 11/26: *Red Hot and Blue* (1990), dir. Leigh Blake and John Carlin. 11/28: *Diana's Hair Ego* (1990), dir. Ellen Spiro; *Fighting in Southwest Louisiana* (1991), dir. Peter Friedman and Jean-Francois Brunet; *Danny* (1987), dir. Stashu Kybartas. 11/29: *Together Alone* (1991), dir. P.J. Castellaneta. 11/29: *Voices From the Front* (1991). 11/30: *Fear of Disclosure* (1989), dir. Phil Zwickler and David Wojnarowicz; *Two Marches* (1991), dir. Jim Hubbard; *The ADS Epidemic* (1989), dir. John Greyson; *Tainted Love* (1985), dir. The Coil; *1969* (1991), dir. Jerry Tartaglia; *Stop the Church* (1990), dir. Robert Hilferty; *A Hard Rain's Gonna Fall* (1989), dir. Dean Lance; *They Are Lost to Vision Altogether* (1989), dir. Tom Kalin. 11/30: *The Last of England* (1987), dir. Derek Jarman. 12/1: *Cory* (1991), dir. Nina Sobell; *Meditations* (1990), dir. Sammy Cuchar; *Sanctus* (1990), dir. Barbara Hammer; *DHPG Mon Amour* (1989), dir. Carl George; *Viva Eu* (1989), dir. Tania Cypriano; *Fear of Disclosure: Vida con el SIDA* (1991), dir. Marina Alvarez and Ellen Spiro; *Parting Glances* (1986), dir. Bill Sherwood. 12/2–3: *The Second Epidemic* (1991), dir. Amber Hollibaugh. 12/2 at 6:30: Lynn Hershamn discusses *Terminal Culture and the Disembodied Presence*.

**THE MUSEUM OF TELEVISION AND RADIO (formerly the Museum of Broadcasting)—25 W. 52nd St.** (621-6600). $5; students $4; under 13 and senior citizens $3. Through 4/5/92: "Jack Benny: The Radio and Television Work." 11/26–27, 29–12/1: Tues.–Sun. at noon; Thurs. at 6: "Phil Harris." Tues.–Sun. at 4; Fri. at 6: "Mel Blanc." Through 3/15/92: "Perspectives on the Collection: The Artist at Work." Through 3/15/92: "Perpectives on the Collection: From Stage and Screen." Through 4/5: Perspectives on the Collection: Witness to History." 11/15–5/17/92: "A Retrospective of Advertising Council Campaigns." 11/15–11/24: "In the Public Interest."

**OPERA FANATIC—Florence Gould Hall, 55 East 59th St. bet. Park and Madison Aves.** (355-6160) 12/3 at 8:*New Moon* (1930), dir. Jack Conway.

**NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y.** (516-423-7653). $6; members and students $4; senior citizens $3.50; under sixteen $2.50. Call for times unless indicated. Cinema #1: 11/27–12/5: *La Belle Noiseuse* (1991). Cinema #2: 11/26–27: *The Commitments* (1991). 11/28: *She-Devils on Wheels* (1968), dir. Herschell Gordon. 11/29–12/2: *The 23rd International Tournee of Animation* (1991). 12/3–4: *The Famine Within.*

**PUBLIC THEATER—425 Lafayette St.** (598-7171). $6; senior citizens and students $5. Call for showtimes. 11/15–27: *Revolution* (1990), dir. Jeff Kahn. Beg. 11/29: " 'Lost' French Films." *Modigliani-Montparnasse 19* (1957), dir. Jacques Becker.

**QUEENS MUSEUM OF ART—N.Y.C. Bldg., Flushing Meadow–Corona Park, Queens** (718-592-2405). Free with museum admission. Saturdays at 2. 11/23–12/21: "Christine Choy: A Retrospective." 11/30: *Homes Apart: The Two Koreas* (1991).

**THE VILLAGE CINEMA—Theater Three, 412 Main St., Port Jefferson** (473-0136). $3. Through 12/2: "Independent Filmmakers: Visions and Revisions." 12/2: *Privilege* (1990), dir. Yvonne Rainer, with Alice Spivak, Novella Nelson, and Blaire Baron.

**WHITNEY MUSEUM OF AMERICAN ART—945 Madison Ave. at 75th St.** (570-0537/3600). Free with museum admission. Closed Mondays. Ongoing series: 11/19–12/29: "New Directions in Holography." Recent collaborative holographic installations by Rudie Berkhout and the team of Michael Wenyon and Susan Gamble.

## BRONX

**150. ALLERTON—Allerton Ave. nr. Cruger Ave.** (547-2444). #1—*An American Tail: Fievel Goes West.* #2—*House Party 2.* #3—*The People Under the Stairs.*

**155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** (792-2100). #1—*Frankie & Johnny.* #2—*My Girl.* #3—*Little Man Tate.* #4—*For the Boys.*

**156. KENT—E. 167th St. nr. Grand Concourse** (538-4000). *The People Under the Stairs; Highlander 2: The Quickening.*

**157. LOEWS PARADISE—E. 188th St. at Grand Concourse** (367-1288). *#1—The People Under the Stairs. #2—Beauty and the Beast. #3—The Addams Family. #4—Strictly Business.*

**158. CONCOURSE PLAZA—E. 164th St. nr. Grand Concourse** (588-8800). *#1—The People Under the Stairs.#2—An American Tail: Fievel Goes West. #3—Curly Sue; Ricochet. #4—All I Want for Christmas. #5—House Party 2. #6—The Addams Family. #7—Beauty and the Beast. #8—My Girl; For the Boys. #9—Cape Fear. #10—Strictly Business.*

**160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** (409-9037). *#1—Ricochet. #2—Beauty and the Beast. #3—Billy Bathgate. #4—Curly Sue. #5—Hitman. #6—All I Want for Christmas. #7—Strictly Business. #8—House Party 2. #9—The People Under the Stairs. #10—The Addams Family. #11—An American Tail: Fievel Goes West. #12—For the Boys; My Girl. #13—Cape Fear. #14—Highlander 2.*

## BROOKLYN

### AREA CODE 718

**200. ALPINE—Fifth Ave. at 69th St.** (748-4200). *#1—An American Tail: Fievel Goes West. #2—Cape Fear. #3—The People Under the Stairs. #4—Little Man Tate. #5—My Girl. #6—For the Boys. #7—All I Want for Christmas; Highlander 2.*

**203. BROOKLYN HEIGHTS—Henry St. at Orange St.** (596-7070). *#1—The Addams Family. #2—Cape Fear.*

**204. CANARSIE—Ave. L at E. 93rd St.** (251-0700). *#1—Beauty and the Beast. #2—My Girl. #3—All I Want for Christmas; Frankie & Johnny.*

**206. COBBLE HILL—Court St. at Butler St.** (596-9113). *#1—An American Tail: Fievel Goes West. #2—For the Boys. #3—Beauty and the Beast. #4—My Girl; The Fisher King. #5—Black Robe.*

**208. COMMODORE—Broadway at Rodney St.** (384-7259). *#1—Strictly Business. #2—House Party 2; The People Under the Stairs.*

**210. FORTWAY—Ft. Hamilton Pkwy. at 68th St.** (238-4200). *#1—The Addams Family. #2—The Addams Family. #3—Curly Sue. #4—Other People's Money. #5—House Party 2.*

**211. KENMORE—Church Ave. nr. Flatbush Ave.** (284-5700). *#1—Cape Fear. #2—An American Tail: Fievel Goes West. #3—Strictly Business. #4—House Party 2.*

**213. KINGS PLAZA—Flatbush Ave. at Ave. U** (253-1111). *#1—Curly Sue. #2—For the Boys. #3—An American Tail: Fievel Goes West. #4—Strictly Business.*

**214. KINGSWAY—Kings Hwy. at Coney Island Ave.** (645-8588). *#1—Beauty and the Beast. #2—Beauty and the Beast. #3—Cape Fear. #4—The People Under the Stairs. #5—My Girl.*

**215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K** (763-3000). *#1—Billy Bathgate. #2—The Addams Family.*

**216. LOEWS ORIENTAL—86th St. at 18th Ave.** (236-5001). *#1—Beauty and the Beast. #2—The Addams Family. #3—Billy Bathgate.*

**217. MARBORO—Bay Pkwy. at 69th St.** (232-4000). *#1—Little Man Tate. #2—The People Under the Stairs. #3—My Girl. #4—For the Boys.*

**218. METROPOLITAN—392 Fulton St.** (858-8580). *#1—Beauty and the Beast. #2—Cape Fear. #3—House Party 2; Strictly Business. #4—An American Tail: Fievel Goes West.*

**219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy.** (615-1700). *#1—The Addams Family. #2—An American Tail: Fievel Goes West. #3—Cape Fear. #4—Billy Bathgate. #5—All I Want for Christmas. #6—Frankie & Johnny. #7—Curly Sue. #8—My Girl. #9—For the Boys.*

**220. OCEANA—Brighton Beach Ave. at Coney Island Ave.** (743-4333). *#1—The Addams Family. #2—Beauty and the Beast. #3—Billy Bathgate; The People Under the Stairs. #4—Strictly Business; Little Man Tate.*

**222. RIDGEWOOD—Myrtle Ave. at Putnam Ave.** (821-5993). *#1—An American Tail: Fievel Goes West. #2—Cape Fear. #3—Beauty and the Beast. #4—Billy Bathgate. #5—Curly Sue.*

## QUEENS

### AREA CODE 718

**300. ASTORIA—UA ASTORIA**—(545-9470). *#1—For the Boys. #2—My Girl. #3—An American Tail: Fievel Goes West. #4—All I Want for Christmas; Frankie & Johnny. #5—Little Man Tate. #6—Cape Fear.*

**301. BAYSIDE—LOEWS BAY TERRACE**—(428-4040). *#1—Other People's Money. #2—Beauty and the Beast.*

**302. BAYSIDE—THE MOVIES AT BAYSIDE**—(225-7711). *#1—The Addams Family. #2—Cape Fear. #3—For the Boys. #4—Prospero's Books.*

**303. CORONA—PLAZA**—(639-7722). *#1—An American Tail: Fievel Goes West.*

**304. DOUGLASTON—MOVIEWORLD**—(423-7200). *#1—Cape Fear. #2—The Addams Family. #3—An American Tail: Fievel Goes West. #4—For the Boys. #5—All I Want for Christmas; Frankie & Johnny. #6—My Girl. #7—The Addams Family.*

**305. ELMHURST—LOEWS ELMWOOD**—(429-4770). *#1—The Addams Family. #2—All I Want for Christmas; The Butcher's Wife. #3—Billy Bathgate. #4—The Addams Family.*

**306. FLUSHING—MAIN STREET**—(268-3636). *#1—Other People's Money. #2—Billy Bathgate. #3—Frankie & Johnny; For the Boys. #4—Homicide; Curly Sue.*

**307. FLUSHING—UA QUARTET**—(359-6777). *#1—All I Want for Christmas. #2—My Girl. #3—Frankie & Johnny. #4—An American Tail: Fievel Goes West.*

**308. FLUSHING—UTOPIA**—(454-2323). *#1—Billy Bathgate. #2—For the Boys.*

**309. FOREST HILLS—CINEMART**—(261-2244). #1—Closed for renovations.

**310. FOREST HILLS—CONTINENTAL**—(544-1020). *#1—House Party 2; The People Under the Stairs. #2—Strictly Business. #3—Cape Fear.*

**311. FOREST HILLS—FOREST HILLS**—(261-7866). *#1—For the Boys. #2—Prospero's Books.*

**312. FOREST HILLS—LOEWS TRYLON**—(459-8944). *Frankie & Johnny.*

**313. FOREST HILLS—MIDWAY**—(261-8572). *#1—An American Tail: Fievel Goes West. #2—Black Robe. #3—Curly Sue. #4—Other People's Money.*

**314. FRESH MEADOWS—CINEMA 5**—(357-9100). *#1—The People Under the Stairs. #2—An American Tail: Fievel Goes West. #3—Billy Bathgate. #4—Little Man Tate. #5—29th Street.*

**315. FRESH MEADOWS—MEADOWS**—(454-6800). *#1—For the Boys. #2—All I Want for Christmas; Frankie & Johnny. #3—Cape Fear. #4—My Girl. #5—The Addams Family. #6—Man in the Moon. #7—The Addams Family.*

**316. JACKSON HEIGHTS—COLONY**—(478-6777). *#1—Cape Fear. #2—Beauty and the Beast.*

**317. JACKSON HEIGHTS—JACKSON**—(335-0242). *#1—The Addams Family. #2—Curly Sue. #3—An American Tail: Fievel Goes West.*

**318. OZONE PARK—CROSSBAY**—(848-1738). *#1—An American Tail: Fievel Goes West. #2—The People Under the Stairs. #3—My Girl.*

**319. OZONE PARK—CROSSBAY II**—(641-5330). *#1—Cape Fear. #2—Beauty and the Beast. #3—The Addams Family. #4—For the Boys. #5—The Addams Family. #6—Curly Sue. #7—Frankie & Johnny; All I Want for Christmas.*

**320. REGO PARK—DRAKE**—(457-4002). *Little Man Tate.*

**321. FLORAL PARK—NORTH SHORE TOWERS**—(229-7702). *#1—The Butcher's Wife. #2—Little Man Tate.*

**322. SUNNYSIDE—CENTER**—(784-3050). *#1—The Addams Family. #2—Cape Fear.*

## STATEN ISLAND

### AREA CODE 718

**400. ELTINGVILLE—AMBOY**—(356-3800). *#1—An American Tail: Fievel Goes West. #2—Billy Bathgate; Homicide.*

**401. NEW DORP—HYLAN**—(351-6601). *#1—Cape Fear. #2—Beauty and the Beast.*

**406. TRAVIS—THE MOVIES AT STATEN ISLAND**—(983-9600). *#1—Cape Fear. #2—The Addams Family. #3—An American Tail: Fievel Goes West. #4—Beauty and the Beast. #5—Billy Bathgate. #6—My Girl. #7—For the Boys. #8—Curly Sue. #9—The People Under the Stairs. #10—All I Want for Christmas; Frankie & Johnny.*

## LONG ISLAND

### AREA CODE 516

### *Nassau County*

**500. BALDWIN—GRAND AVENUE**—(223-2323). *#1—All I Want for Christmas; Frankie & Johnny. #2—For the Boys.*

**501. BELLMORE—MOVIES**—(783-7200). *Little Man Tate.*

**502. BETHPAGE—MID-ISLAND**—(796-7500). *Cape Fear.*

**503. EAST MEADOW—MEADOWBROOK**—(731-2423). *#1—Cape Fear. #2—An American Tail: Fievel Goes West. #3—Curly Sue. #4—For the Boys. #5—Other People's Money. #6—My Girl.*

**504. FRANKLIN SQUARE—FRANKLIN**—(775-3257). *#1—An American Tail: Fievel Goes West. #2—Beauty and the Beast. #3—For the Boys. #4—Frankie & Johnny; All I Want for Christmas.*

**505. GARDEN CITY—ROOSEVELT FIELD**—(741-4007). *#1—Beauty and the Beast. #2—The Addams Family. #3—Cape Fear. #4—All I Want for Christmas; Frankie & Johnny. #5—For the Boys. #6—An American Tail: Fievel Goes West. #7—My Girl. #8—Curly Sue.*

**506. GLEN COVE—GLEN COVE**—(671-6668). *#1—For the Boys. #2—Frankie & Johnny; All I Want for Christmas. #3—An American Tail: Fievel Goes West. #4—My Girl. #5—Beauty and the Beast. #6—Cape Fear.*

**507. GREAT NECK—SQUIRE**—(466-2020). #1—Through 11/28: *Curly Sue.* Beg. 11/29: *Prospero's Books. #2—Other People's Money. #3—All I Want for Christmas; Frankie & Johnny.*

**509. HICKSVILLE—HICKSVILLE**—(931-6085). *#1—Beauty and the Beast. #2—The Addams Family.*

**510. LAWRENCE—LAWRENCE**—(371-0203). *#1—Curly Sue. #2—All I Want for Christmas; Frankie & Johnny. #3—Billy Bathgate.*

**511. LEVITTOWN—LEVITTOWN**—(731-0516). *#1—Bingo; Ernest Scared Stupid. #2—The Fisher King.*

**512. LEVITTOWN—LOEWS NASSAU SIX**—(731-5400). *#1—The Addams Family. #2—The Addams Family. #3—Little Man Tate. #4—All I Want for Christmas; Frankie & Johnny. #5—Beauty and the Beast. #6—Billy Bathgate.*

**513. LONG BEACH—PARK AVENUE**—(432-0576). *#1—Beauty and the Beast. #2—29th Street.*

For movie showtimes
CALL 212 516 201 777-FILM
Your what where and when guide to the movies.
New York MAGAZINE

**514. LYNBROOK—LYNBROOK—**(593-1033). #1—Through 11/28: *My Own Private Idaho*. Beg. 11/29: *Prospero's Books*. #2—*Black Robe*. #3—*Little Man Tate*. #4—*29th Street*. #5—*The Fisher King*. #6—*For the Boys*.

**515. MALVERNE—TWIN—**(599-6966). #1—*All I Want for Christmas*. #2—*Frankie & Johnny; Suburban Commando; Rambling Rose*.

**516. MANHASSET—MANHASSET—**(627-7887). #1—*Man in the Moon*. #2—*The Addams Family*. #3—*For the Boys*.

**517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—**(795-2244). #1—*The Addams Family*. #2—*The Addams Family*. #3—*An American Tail: Fievel Goes West*. #4—*Curly Sue*. #5—*For the Boys*. #6—*Cape Fear*. #7—*Other People's Money*. #8—*My Girl*. #9—*All I Want for Christmas; Frankie & Johnny*.

**519. MERRICK—MERRICK TWIN—**(546-1270). #1—*The Addams Family*. #2—*Cape Fear*.

**520. NEW HYDE PARK—HERRICKS—**(747-0555). #1—*My Girl*. #2—*An American Tail: Fievel Goes West*.

**521. OCEANSIDE—OCEANSIDE—**(536-7565). #1—*Ernest Scared Stupid*. #2—*Deceived; Homicide*.

**522. PORT WASHINGTON—MOVIES—**(944-6200). #1—*City of Hope; Beauty and the Beast*. #2—*Frankie & Johnny; All I Want for Christmas*. #3—*Black Robe*. #4—*My Girl*. #5—*An American Tail: Fievel Goes West*. #6—*Homicide; Europa, Europa*. #7—*29th Street*.

**523. SOUNDVIEW CINEMAS—**(944-3900). #1—*Cape Fear*. #2—*My Own Private Idaho*. #3—*Rambling Rose*. #4—*Curly Sue*. #5—*Little Man Tate*. #6—*Billy Bathgate*.

**524. ROCKVILLE CENTRE—FANTASY—**(764-8000). #1—*Beauty and the Beast*. #2—*Beauty and the Beast*. #3—*The Addams Family*. #4—*The Addams Family*. #5—*An American Tail: Fievel Goes West*.

**525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—**(678-3121). #1—*Cape Fear*. #2—*My Girl*.

**526. ROSLYN—ROSLYN—**(621-8488). #1—*My Girl*. #2—*Beauty and the Beast*.

**527. SYOSSET—SYOSSET—**(921-5810). #1—*For the Boys*. #2—*Other People's Money*. #3—*My Girl*.

**528. SYOSSET—UA CINEMA 150—**(364-0700). *Cape Fear*.

**530. VALLEY STREAM—SUNRISE—**(825-5700). #1—*The People Under the Stairs*. #2—*Billy Bathgate*. #3—*The Addams Family*. #4—*Ricochet*. #5—*Strictly Business*. #6—*Hitman*. #7—*Beauty and the Beast*. #8—*Cape Fear*. #9—*Strictly Business*. #10—*An American Tail: Fievel Goes West*. #11—*Curly Sue*. #12—*House Party 2*. #13—*The Addams Family; My Girl*.

**532. WESTBURY—DRIVE-IN—**(334-3400). #1—*The Addams Family*. #2—*Cape Fear*. #3—*My Girl*.

**533. VALLEY STREAM—GREEN ACRES—**(561-2100). #1—*Man in the Moon*. #2—*All I Want for Christmas; Frankie & Johnny*. #3—*Homicide*. #4—*Other People's Money*. #5—*Little Man Tate*. #6—*For the Boys; Deceived*.

**534. WESTBURY—WESTBURY—**(333-1911). #1—*The Addams Family*. #2—*Queen of Spades* (1960).

## *Suffolk County*

**600. BABYLON—BABYLON—**(669-3399). #1—*Black Robe*. #2—*My Girl*. #3—*For the Boys*.

**601. BABYLON—SOUTH BAY—**(587-7676). #1—*The Addams Family*. #2—*An American Tail: Fievel Goes West; Frankie & Johnny*. #3—*Beauty and the Beast; All I Want for Christmas; Cape Fear*.

**603. BAY SHORE—LOEWS SOUTH SHORE MALL—**(666-4000). #1—*Other People's Money*. #2—*And You Thought Your Parents Were Weird*.

**606. BROOKHAVEN—MULTIPLEX—**(289-8900). #1—*Curly Sue*. #2—*Billy Bathgate*. #3—*Other People's Money*. #4—*Frankie & Johnny; All I Want for Christmas*. #5—*Little Man Tate*. #6—*The People Under the Stairs*. #7—*The Addams Family*. #8—*Cape Fear*. #9—*House Party 2*. #10—*Highlander 2*. #11—*Beauty and the Beast*. #12—*An American Tail: Fievel Goes West; My Girl; For the Boys*.

**608. COMMACK—MULTIPLEX—**(462-6953). #1—*Beauty and the Beast*. #2—*The Addams Family*. #3—*House Party 2*. #4—*All I Want for Christmas; Frankie & Johnny*. #5—*Little Man Tate*. #6—*Strictly Business*. #7—*The People Under the Stairs*. #8—*The Addams Family*. #9—*Cape Fear*. #10—*An American Tail: Fievel Goes West; My Girl; For the Boys*. #11—*Man in the Moon; Other People's Money*. #12—*Black Robe; Curly Sue; Billy Bathgate*.

**610. CORAM—THE MOVIES AT CORAM—**(736-6200). #1—*The Addams Family*. #2—*The Addams Family*. #3—*An American Tail: Fievel Goes West*. #4—*An American Tail: Fievel Goes West*. #5—*Cape Fear*. #6—*Other People's Money*. #7—*Curly Sue*. #8—*For the Boys*. #9—*All I Want for Christmas; Frankie & Johnny*. #10—*My Girl*.

**611. CORAM—PINE—**(698-6442). #1—*An American Tail: Fievel Goes West*. #2—*My Girl*. #3—*All I Want for Christmas*. #4—*Beauty and the Beast*.

**612. EAST HAMPTON—CINEMAS—**(324-0448). #1—*The Addams Family*. #2—*Black Robe*. #3—*Cape Fear*. #4—*Billy Bathgate*. #5—*For the Boys*.

**613. ELWOOD—ELWOOD—**(499-7800). #1—*Other People's Money*. #2—*Beauty and the Beast*.

**616. HUNTINGTON—SHORE—**(421-5200). #1—*An American Tail: Fievel Goes West*. #2—*Cape Fear*. #3—*For the Boys*. #4—*All I Want for Christmas; Frankie & Johnny*.

**617. HUNTINGTON STATION—WHITMAN—**(423-1300). *The Addams Family*.

**618. ISLIP—ISLIP—**(581-5200). #1—*The Addams Family*. #2—*Cape Fear*. #3—*An American Tail: Fievel Goes West*.

**619. LAKE GROVE—MALL SMITH HAVEN—**(724-9550). #1—*An American Tail: Fievel Goes West*. #2—*Cape Fear*. #3—*For the Boys*. #4—*Beauty and the Beast*.

**620. LINDENHURST—LINDENHURST—**(957-5400). *Terminator 2*.

**621. MATTITUCK—MATTITUCK—**(298-4405). #1—*An American Tail: Fievel Goes West*. #2—*Other People's Money*. #3—*For the Boys*. #4—*Cape Fear*. #5—*Curly Sue*. #6—*Frankie & Johnny*. #7—*All I Want for Christmas*. #8—*My Girl; My Own Private Idaho*.

**623. NORTHPORT—NORTHPORT—**(261-8600). *Terminator 2*.

**625. PATCHOGUE—THE MOVIES AT PATCHOGUE—**(363-2100). #1—*The Addams Family*. #2—*The Addams Family*. #3—*Beauty and the Beast*. #4—*Beauty and the Beast*. #5—*An American Tail: Fievel Goes West*. #6—*The Fisher King*. #7—*Cape Fear*. #8—*Curly Sue*. #9—*Other People's Money*. #10—*Billy Bathgate*. #11—*For the Boys*. #12—*My Girl*. #13—*All I Want for Christmas; Frankie & Johnny*.

**627. PORT JEFFERSON—TWIN—**(928-6555). #1—*Curly Sue*. #2—*Rambling Rose; Little Man Tate*.

**630. SAG HARBOR—SAG HARBOR—**(725-0010). *Rambling Rose*.

**632. SAYVILLE—SAYVILLE CINEMAS—**(589-0040). *Other People's Money*. #2—*Little Man Tate*. #3—*An American Tail: Fievel Goes West*.

**633. SMITHTOWN—SMITHTOWN—**(265-1551). *Terminator 2*.

**634. SOUTHAMPTON—SOUTHAMPTON—**(283-1300). #1—*An American Tail: Fievel Goes West*. #2—*Other People's Money*. #3—*My Girl*. #4—*All I Want for Christmas*. #5—*Prospero's Books*.

**635. STONY BROOK—LOEWS—**(751-2300). #1—*The Addams Family*. #2—*Frankie & Johnny*. #3—*All I Want for Christmas*.

**636. WEST ISLIP—TWIN—**(669-2626). #1—*Beauty and the Beast*. #2—*Frankie & Johnny*.

**638. WESTHAMPTON—HAMPTON ARTS—**(288-2600). #1—*The Addams Family*. #2—*Beauty and the Beast*.

**639. WESTHAMPTON—WESTHAMPTON—**(288-1500). *Curly Sue*.

# NEW YORK STATE

### AREA CODE 914

## *Westchester County*

**700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—**(234-7300). #1—*Frankie & Johnny*. #2—*All I Want for Christmas; For the Boys; Rambling Rose*.

**702. BRONXVILLE—BRONXVILLE—**(961-4030). #1—*Little Man Tate*. #2—*All I Want for Christmas; Frankie & Johnny*. #3—*My Girl*.

**703. GREENBURGH—CINEMA 100—**(946-4680). #1—*Rambling Rose*. #2—*Little Man Tate; Billy Bathgate*.

**704. HARRISON—CINEMA—**(835-9800). *The Addams Family*.

**705. HARTSDALE—CINEMA—**(428-2200). #1—*An American Tail: Fievel Goes West*. #2—*Frankie & Johnny; All I Want for Christmas*. #3—*Cape Fear*. #4—*The Addams Family*.

**706. HAWTHORNE—ALL WESTCHESTER SAW MILL—**(747-2333). #1—*The Addams Family*. #2—*Beauty and the Beast*. #3—*The Addams Family*. #4—*Billy Bathgate*. #5—*Strictly Business; Curly Sue*. #6—*All I Want for Christmas; Frankie & Johnny*. #7—*An American Tail: Fievel Goes West*. #8—*The People Under the Stairs; Little Man Tate*. #9—*Other People's Money*. #10—*Cape Fear*.

**707. LARCHMONT—PLAYHOUSE—**(834-3001). *29th Street*.

**708. MAMARONECK—PLAYHOUSE—**(698-2200). #1—*For the Boys*. #2—*Curly Sue*. #3—*My Girl*. #4—*Prospero's Books*.

**709. MOUNT KISCO—MOUNT KISCO—**(666-6900). #1—*An American Tail: Fievel Goes West*. #2—*Other People's Money*. #3—*My Girl*. #4—*Beauty and the Beast; Cape Fear*. #5—*The Addams Family*.

**714. PEEKSKILL—BEACH—**(737-6262). #1—*All I Want for Christmas; Frankie & Johnny*. #2—*Curly Sue*. #3—*Strictly Business*. #4—*My Girl*.

**715. PEEKSKILL—WESTCHESTER MALL—**(528-8822). #1—*Beauty and the Beast*. #2—*Beauty and the Beast*. #3—*The Addams Family*. #4—*For the Boys*.

**716. PELHAM—PICTURE HOUSE—**(738-3160). *Cape Fear*.

**718. RYE—RYE RIDGE—**(939-8177). #1—*Cape Fear*. #2—*Beauty and the Beast*.

**719. SCARSDALE—FINE ARTS—**(723-6699). *Black Robe*.

**722. YONKERS—CENTRAL PLAZA—**(793-3232). #1—*Beauty and the Beast*. #2—*Beauty and the Beast*. #3—*For the Boys*. #4—*Billy Bathgate*.

**723. YONKERS—MOVIELAND—**(793-0002). #1—*Cape Fear*. #2—*The Addams Family*. #3—*An American Tail: Fievel Goes West*. #4—*Curly Sue*. #5—*Strictly Business; The People Under the Stairs*. #6—*Other People's Money*.

**724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—**(245-0220). #1—Through 11/28: *29th Street; The People Under the Stairs*. Beg. 11/29: *Prospero's Books*. #2—*Cape Fear*. #3—*Curly Sue*. #4—*Other People's Money*. #5—*Little Man Tate*. #6—*My Girl*. #7—*An American Tail: Fievel Goes West*.

## *Rockland County*

**753. NANUET—MOVIES—**(623-0211). #1—*Beauty and the Beast*. #2—*Beauty and the Beast*. #3—*Billy Bathgate*. #4—*Other People's Money*. #5—*Cape Fear*.

For movie showtimes CALL 212 516 201 777-FILM
NEW YORK MAGAZINE
Your what where and when guide to the movies.

**755. NEW CITY—CINEMA 6**—(634-5100). #1—*The Addams Family.* #2—*An American Tail: Fievel Goes West.* #3—*Beauty and the Beast.* #4—*Cape Fear.* #5—*My Girl.* #6—*The Addams Family.*

**756. NEW CITY—UA CINEMA 304**—(634-8200). #1—*For the Boys.* #2—*Frankie & Johnny; All I Want for Christmas.*

**757. NYACK—CINEMA EAST**—(358-6631). *My Girl.*

**759. PEARL RIVER—CENTRAL**—(735-2530). #1—*Beauty and the Beast.* #2—*Billy Bathgate.*

**760. PEARL RIVER—PEARL RIVER**—(735-6500). *For the Boys.*

**762. SPRING VALLEY—PIX**—(425-1132). #1—*My Own Private Idaho.* #2—*The Butcher's Wife.*

**764. LAFAYETTE**—(357-6030). *Other People's Money.*

## CONNECTICUT

### AREA CODE 203

### *Fairfield County*

**800. BROOKFIELD**—(775-0070). #1—*Cape Fear.* #2—*The People Under the Stairs.*

**801. DANBURY—CROWN CINE**—(743-2200). #1—*My Girl.* #2—*Beauty and the Beast.* #3—*For the Boys.*

**802. DANBURY—CROWN CINEMA**—(748-2923). #1—*The Addams Family; Other People's Money.* #2—*Little Man Tate.*

**803. DANBURY—CROWN PALACE**—(748-7496). #1—*An American Tail: Fievel Goes West.* #2—*The Fisher King; Curly Sue.* #3—*All I Want for Christmas; Billy Bathgate.*

**805. FAIRFIELD—COMMUNITY**—(255-6555). #1—*All I Want for Christmas; Frankie & Johnny.* #2—*An American Tail: Fievel Goes West.*

**807. GREENWICH—CINEMA**—(869-6030). #1—*Cape Fear.* #2—*An American Tail: Fievel Goes West.*

**808. GREENWICH—CROWN PLAZA**—(869-4030). #1—*For the Boys.* #2—*Other People's Money.* #3—*Black Robe.*

**809. NEW CANAAN—PLAYHOUSE**—(966-0600).#1—*My Girl.* #2—*Curly Sue.*

**810. NORWALK—CINEMA**—(838-4504). #1—*Curly Sue.* #2—*The People Under the Stairs.*

**813. SOUTH NORWALK—SONO**—(866-9202). 11/22–12/4: *My Mother's Castle* (1991).

**815. STAMFORD—CROWN AVON**—(324-9205). #1—*Strictly Business.* #2—*All I Want for Christmas; Curly Sue.*

**816. STAMFORD—CROWN CINEMA**—(324-3100). #1—*The Addams Family.* #2—*Little Man Tate.* #3—*The People Under the Stairs; My Girl.*

**817. STAMFORD—CROWN RIDGEWAY**—(323-5000). #1—*Billy Bathgate.* #2—*Beauty and the Beast.*

**818. STRATFORD—UA STRATFORD SQUARE**—(377-5056). #1—*Beauty and the Beast.* #2—*Beauty and the Beast.* #3—*An American Tail: Fievel Goes West.* #4—*My Girl.* #5—*Curly Sue.* #6—*All I Want for Christmas.*

**819. TRUMBULL—CROWN CINEMA**—(374-0462). #1—*The Addams Family.* #2—*An American Tail: Fievel Goes West.* #3—*Cape Fear.*

**820. WESTPORT—FINE ARTS**—(227-3324). #1—*Cape Fear.* #2—*My Girl.* #3—*The Addams Family.* #4—*For the Boys.*

**821. WESTPORT—POST**—(227-0500). *Other People's Money.*

**822. WILTON—CINEMA**—(762-5678). *Beauty and the Beast.*

## NEW JERSEY

### AREA CODE 201

### *Hudson County*

**900. ARLINGTON—LINCOLN CINEMA FIVE**—(997-6873). #1—*The Addams Family.* #2—*Cape Fear.* #3—*An American Tail: Fievel Goes West.* #4—*Curly Sue; All I Want for Christmas.* #5—*My Girl.*

**901. JERSEY CITY—HUDSON CINEMA 4**—(435-9110). #1—*Beauty and the Beast.* #2—*The Addams Family.* #3—*Curly Sue.* #4—*Strictly Business; The People Under the Stairs.*

**902. JERSEY CITY—NEWPORT CENTER**—(626-3200). #1—*All I Want for Christmas; The People Under the Stairs.* #2—*My Girl.* #3—*For the Boys.* #4—*The Addams Family.* #5—*The Addams Family.* #6—*Beauty and the Beast.* #7—*Cape Fear.* #8—*An American Tail: Fievel Goes West.* #9—*Beauty and the Beast.*

**904. SECAUCUS—LOEWS MEADOW PLAZA 8**—(902-9200). #1—*My Girl.* #2—*The People Under the Stairs.* #3—*For the Boys.* #4—*Strictly Business.* #5—*All I Want for Christmas; Frankie & Johnny.* #6—*Beauty and the Beast.* #7—*Little Man Tate.* #8—*An American Tail: Fievel Goes West.*

**905. SECAUCUS—LOEWS MEADOW SIX**—(866-6161). #1—*Cape Fear.* #2—*Other People's Money.* #3—*The Addams Family.* #4—*The Addams Family.* #5—*Curly Sue.* #6—*Billy Bathgate.*

**906. GUTTENBERG—GALAXY TRIPLEX**—(854-6540). #1—*Frankie & Johnny.* #2—*Little Man Tate.* #3—*My Own Private Idaho.*

**907. WEST NEW YORK—MAYFAIR**—(865-2010). Closed for renovations.

**908. UNION CITY—SUMMIT THEATER**—(865-2886). #1—*The Fisher King; House Party 2.* #2—*The Super; Hitman.*

### *Essex County*

**910. BLOOMFIELD—CENTER**—(748-7900). Indian language film.

**911. BLOOMFIELD—ROYAL**—(748-3555). #1—*Strictly Business.* #2—*House Party 2.*

**912. CEDAR GROVE—CINEMA 23**—(857-0877). #1—*The Addams FamilyFrankie & Johnny.* #2—*Beauty and the Beast; My Girl; For the Boys.* #3—*Homicide.* #4—*All I Want for Christmas.* #5—*Little Man Tate.*

**916. MILLBURN—MILLBURN**—(376-0800). #1—*Cape Fear.* #2—*For the Boys.*

**917. MONTCLAIR—CLARIDGE**—(746-5564). #1—*Cape Fear.* #2—*An American Tail: Fievel Goes West.* #3—*Curly Sue.*

**918. MONTCLAIR—WELLMONT**—(783-9500). #1—*Billy Bathgate.* #2—*The Addams Family.* #3—*The People Under the Stairs; Ricochet.*

**919. NEWARK—ALL-JERSEY MULTIPLEX**—(817-8100). #1—*Beauty and the Beast.* #2—*Ricochet.* #3—*The Addams Family.* #4—*Billy Bathgate.* #5—*All I Want for Christmas; Frankie & Johnny.* #6—*Cape Fear.* #7—*An American Tail: Fievel Goes West.* #8—*Strictly Business.* #9—*House Party 2.* #10—*Curly Sue.* #11—*The People Under the Stairs.* #12—*My Girl; For the Boys.*

**920. UPPER MONTCLAIR—BELLEVUE**—(744-1455). #1—*Prospero's Books.* #2—*Other People's Money.* #3—*Black Robe.*

**922. WEST ORANGE—ESSEX GREEN**—(731-7755). #1—*Beauty and the Beast.* #2—*For the Boys.* #3—*For the Boys.*

### AREA CODE 908

### *Union County*

**930. BERKELEY HEIGHTS—BERKELEY**—(464-8888). *Beauty and the Beast.*

**931. CRANFORD—CRANFORD**—(276-9120). #1—*Cape Fear.* #2—*An American Tail: Fievel Goes West.*

**932. ELIZABETH—ELMORA**—(352-3483). *Other People's Money.*

**933. LINDEN—LINDEN FIVE**—(925-9787). #1—*An American Tail: Fievel Goes West.* #2—*Frankie & Johnny.* #3—*Cape Fear.* #4—*The People Under the Stairs.* #5—*Curly Sue; My Girl.*

**934. ROSELLE PARK—NEW PARK**—(241-2525). #1—*The Addams Family.* #2—*For the Boys.* #3—*Beauty and the Beast.* #4—*Other People's Money.* #5—*My Girl.*

**935. UNION—LOST PICTURE SHOW**—(964-4497). *Black Robe.*

**936. UNION—UNION**—(686-4373). #1—*The Addams Family.* #2—*My Girl.*

**937. WESTFIELD—RIALTO**—(232-1288). #1—*My Girl.* #2—*My Own Private Idaho.* #3—*Prospero's Books.*

**938. WESTFIELD—TWIN**—(654-4720). #1—*Beauty and the Beast.* #2—*Little Man Tate; Billy Bathgate.*

### AREA CODE 201

### *Bergen County*

**950. BERGENFIELD—CINEMA 5**—(385-1600). #1—*An American Tail: Fievel Goes West.* #2—*All I Want for Christmas.* #3—*Frankie & Johnny.* #4—*The Addams Family. The Addams Family.*

**951. CLOSTER—CLOSTER**—(768-8800). *Cape Fear.*

**952. EDGEWATER—LOEWS SHOWBOAT**—(941-3660). #1—*An American Tail: Fievel Goes West.* #2—*The Addams Family.* #3—*Cape Fear.* #4—*Billy Bathgate.*

**953. EMERSON—QUAD**—(261-1000). #1—*The Addams Family.* #2—*An American Tail: Fievel Goes West.* #3—*All I Want for Christmas.* #4—*Frankie & Johnny; My Girl.*

**956. FORT LEE—LINWOOD**—(944-6900). #1—*Prospero's Books.* #2—*For the Boys.*

**958. OAKLAND—TWIN**—(337-4478). #1—Closed.

**959. PARAMUS—CINEMA 35**—(845-5070). *Paradise.*

**960. PARAMUS—BERGEN MALL**—(845-4449). *Billy Bathgate.*

**961. PARAMUS—ROUTE 4**—(487-7909). #1—*The Addams Family.* #2—*For the Boys.* #3—*My Girl.* #4—*The Addams Family.* #5—*Beauty and the Beast.* #6—*Beauty and the Beast.* #7—*Cape Fear.* #8—*All I Want for Christmas; Frankie & Johnny.* #9—*Man in the Moon; An American Tail: Fievel Goes West.*

**962. PARAMUS—ROUTE 17**—(843-3830). #1—*The People Under the Stairs.* #2—*Strictly Business.* #3—*Curly Sue.*

**964. RAMSEY—LOEWS INTERSTATE**—(327-0158). #1—*An American Tail: Fievel Goes West.* #2—*Cape Fear.*

**965. RIDGEFIELD—PARK 10**—(440-6661). #1—*An American Tail: Fievel Goes West.* #2—*Cape Fear.* #3—*My Girl.* #4—*Beauty and the Beast.* #5—*Curly Sue.* #6—*The Addams Family.* #7—*The Addams Family.* #8—*All I Want for Christmas; Frankie & Johnny.* #9—*For the Boys.*

**966. RIDGEFIELD PARK—RIALTO**—(641-0617). #1—*Frankie & Johnny.*

**967. RIDGEWOOD—WARNER**—(444-1234). #1—*The Addams Family.* #2—*My Girl.* #3—*Frankie & Johnny; All I Want for Christmas.* #4—*For the Boys.*

**969. TEANECK—MOVIE CITY**—(836-3334). #1—*Highlander 2: The Quickening; Little Man Tate.* #2—*Homicide; My Own Private Idaho.* #3—*The Fisher King; Strictly Business.*

**970. TENAFLY—CINEMA 4**—(871-8889). #1—*Beauty and the Beast.* #2—*For the Boys.* #3—*Billy Bathgate.* Beg. 11/27: *My Girl.* #4—*And You Thought Your Parents Were Weird; Curly Sue.*

**971. WASHINGTON TOWNSHIP—CINEMA**—(666-8020). #1—*Cape Fear.* #2—*Beauty and the Beast.*

**972. WESTWOOD—PASCACK**—(664-3200). #1—*Other People's Money.* #2—*Curly Sue.* #3—*Black Robe.* #4—*For the Boys.*

For movie showtimes
CALL 212 516 201 777-FILM
Your what where and when guide to the movies.
NEW YORK MAGAZINE®

# BRIEF
## MOVIE
# REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

### MPAA RATING GUIDE

| | |
|---|---|
| G: | **General Audiences. All ages admitted.** |
| PG: | **Parental Guidance Suggested. Some material may be inappropriate for children.** |
| PG-13: | **Parents Strongly Cautioned. Some material may be inappropriate for children under 13.** |
| R: | **Restricted. Under 17 requires accompanying parent or adult guardian.** |
| NC-17: | **No children under 17 admitted.** |

## NEW FILMS

★ **New films recommended by *New York's* critic.**

**THE ADDAMS FAMILY—**(1 hr. 42 min.; 1991) Reviewed in this issue. PG-13. **5, 18, 18, 24, 24, 32, 62, 67, 67, 85, 85, 157, 158, 160, 203, 210, 210, 215, 216, 219, 220, 302, 304, 304, 305, 305, 315, 315, 317, 319, 319, 322, 406, 505, 509, 512, 512, 516, 517, 517, 519, 524, 524, 530, 530, 532, 534, 601, 606, 608, 608, 610, 610, 612, 617, 618, 625, 625, 635, 638, 704, 705, 706, 706, 709, 715, 723, 755, 755, 802, 816, 819, 820, 900, 901, 902, 902, 905, 905, 912, 918, 919, 934, 936, 950, 950, 952, 953, 961, 961, 965, 965, 967**

**ALL I WANT FOR CHRISTMAS—**(1 hr. 32 min.; 1991) All Ethan and Hallie O'Fallon want for Christmas is to spend time with their divorced parents and grandmother (Lauren Bacall). But in this comedy directed by Robert Lieberman, the pair of New York City kids have a number of obstacles to navigate. With Leslie Nielsen as Santa Claus. G. **9, 20, 25, 60, 79, 158, 160, 200, 204, 219, 300, 304, 305, 307, 315, 319, 406, 500, 504, 505, 506, 507, 510, 512, 515, 517, 522, 533, 601, 606, 608, 610, 611, 616, 621, 625, 634, 635, 700, 702, 705, 706, 714, 756, 803, 805, 815, 818, 900, 902, 904, 912, 919, 950, 953, 961, 965, 967**

**AN AMERICAN TAIL: FIEVEL GOES WEST—**(1 hr. 36 min.; 1991) Go West, young mouse. Fievel Mousekewitz puts on his spurs to tame the wild, wild West. An animated film with the voices of Jimmy Stewart, Dom DeLuise, John Cleese, and Amy Irving. G. **12, 19, 19, 31, 38, 52, 68, 87, 150, 158, 160, 200, 206, 211, 213, 218, 219, 222, 300, 303, 304, 307, 313, 314, 317, 318, 400, 406, 503, 504, 505, 506, 517, 520, 522, 524, 530, 601, 606, 608, 610, 610, 611, 616, 618, 619, 621, 625, 632, 634, 705, 706, 709, 723, 724, 755, 803, 805, 807, 818, 819, 900, 902, 904, 917, 919, 931, 933, 950, 952, 953, 961, 964, 965**

**AND YOU THOUGHT YOUR PARENTS WERE WEIRD—**(1 hr. 32 min.; 1991) A hodgepodge of household items, pieced together into a talking robot by two troubled brothers, becomes a conduit for the ghost of the boys' recently deceased father. Directed by Tony Cookson. With Joshua Miller and Edan Gross. PG. **603, 970**

**ANTONIA & JANE—**(1 hr. 17 min.; 1991) The third feature made by the young English director Beeban Kidron is something in the nature of a promissory note: In itself, the movie is no more than moderately entertaining, but the 30-year old Kidron, whose work bears a strong resemblance to Woody Allen's, has some talent, and she may find her style later on. The film is a comedy about a friendship between two unhappy Londoners, Jane (Imelda Staunton), a neurotic bookshop clerk, and her much-envied buddy, Antonia (Saskia Reeves), a beauty with seemingly everything going for her. The two women meet only once a year—for lunch—yet each is supposed to be obsessed with the other, and their lives are seen in parallel as a series of endless mishaps. Jane, who is short and pale, with a mass of curly brown hair, wears her big glasses everywhere, even in bed with one of her dismaying boyfriends. A strenuous type who puts herself together with great panache, Antonia is born for success, but it mysteriously eludes her. She's the victim of accident and her own willpower. The movie is open-ended and playful, but some of Kidron's vignettes are rather limp and underdone. There's a British moldiness to the humor that kills some of the fun. (10/28/91) NR. **10, 55**

★**BARTON FINK—**(1 hr. 57 min.; 1991) The latest film by Joel and Ethan Coen is a failure, but an astonishing ride nonetheless—a richly textured, beautifully acted, emotionally committed work, utterly unlike anything else around. John Turturro brings intense dedication—perhaps misplaced dedication—to the role of a grievously self-conscious young prig. As the movie opens, somewhere around 1940, Barton Fink has just written a Broadway hit celebrating the dignity of "the common man." Nevertheless, this prim, high-minded, and self-absorbed man heads for Hollywood and "Capitol Pictures" (i.e., MGM), where he is given the job of writing a B movie—a wrestling picture—for Wallace Beery. He moves into a ghastly cheap, cavernous yet empty room, which becomes his hell, and finds himself unable to write a word. Next door to him lives the jolly Charlie Meadows (John Goodman), a traveling salesman—or so he says—and a fellow who is just the "common man" that Bart is always ranting about. Fat, vulgar, demonstrative Charlie is Bart's muse, but Bart, who condescends to him, brushing him off and refusing to listen to his stories, is too stupid to know it. You can feel the Coens straining for a big climax late in the game, and the movie turns lurid, self-important, and baffling. Still, there are first-rate scenes throughout, and extraordinary performances by Michael Lerner as a studio mogul, Tony Shalhoub as a fast-talking producer, John Mahoney as a drunken, Faulkner-like writer, and Judy Davis as his masochistic mistress. Shot by Roger Deakins. (8/26/91) R. **43**

**BEASTMASTER 2: THROUGH THE PORTAL OF TIME—**(1 hr. 47 min.; 1991) The mighty Beastmaster and his furry friends take on an evil warlord to save the mystical past and the hi-tech future from doom. PG-13. **33**

**BEAUTY AND THE BEAST—**(1 hr. 24 min.; 1991) The new animated version from Disney offers about half of the possible wonder and excitement that lies buried in the great old fairy tale—perhaps the most moving and morally beautiful of the love fables for children. Making the story come to life from the still figures of stained-glass windows is an elegant touch, but most of the movie is more efficient than imaginative. The Beast, for instance, lacks fantasy—he's just a big guy, moderately ugly, with a couple of long incisors—and the songs by Alan Menken (music) and the late Howard Ashman (lyrics) have the familiar, soothing sound of fifties Broadway. Within its utilitarian limits, the movie is lively and well told, though the cynical will note that the heroine, Belle, has been made politically correct—she loves to read and rejects the advances of a handsome, overmuscled El Narcisso who wants to have six sons with her. As in *The Little Mermaid*, the subsidiary characters—the nattering candles and clocks and pieces of crockery— are a lot more fun than the hero and heroine. (11/25/91) G. **157, 158, 160, 204, 206, 214, 214, 216, 218, 220, 222, 301, 316, 319, 401, 406, 504, 505, 506, 509, 512, 513, 522, 524, 524, 526, 530, 601, 606, 608, 611, 613, 619, 625, 625, 636, 638, 706, 709, 715, 715, 718, 722, 722, 753, 753, 755, 759, 801, 817, 818, 818, 822, 901, 902, 902, 904, 912, 919, 930, 934, 938, 961, 961, 965, 970, 971**

**LA BELLE NOISEUSE—**(4 hrs.; 1991) In French with English subtitles. Jacques Rivette may never come closer to a hit than with this magisterial four-hour film about a once-celebrated painter, Edouard Frenhofer (Michel Piccoli), who, after a decade of timorous inactivity, picks up his brushes and attempts to transform a beautiful young woman, Marianne (Emmanuelle Béart), into a crowning masterpiece. Rivette unfolds his story with supreme deliberateness, working against the movies' hokey penchant for viewing artists as mythical figures who churn out masterpieces while the camera capers and swoops. What he offers instead is a detailed, psychologically penetrating account of artistic creation in all its prosiness and pain: Frenhofer fussing with his tools, doing lousy sketches in ink and charcoal, facing the abyss of his own mediocrity, artistic cowardice, impending death; Marianne smoking bored cigarettes, being twisted into torturous poses, struggling to be recognized by an artist who's turning her into something she isn't—a painting. Filmmaking doesn't come purer or more elemental than this, which makes it a sweet irony that one key reason for its popular success isn't Rivette's avant-garde daring but our own dèrriere-garde voyeurism: The gorgeous, violin-shaped Béart is naked for nearly two hours. If Frenhofer had been painting sunflowers or peasants, you'd have to fly to Paris to find a theater showing this movie. (Powers, 11/18/91) NR. **10, 920**

**BILLY BATHGATE—**(1 hr. 48 min.; 1991) One never feels much excitement or fear at Robert Benton's handsome adaptation of E.L. Doctorow's celebrated 1988 novel. Apart from the few narrative lumps and omissions, it's a decent movie—certainly not the disaster that had been rumored. But overall, *Billy Bathgate* could only be called tepid. Billy, the Bronx Irish kid of the thirties who hangs out with a gang of killers commanded by the real-life racketeer Dutch Schultz, is played by Loren Dean, who is strapping, as large as anyone in the gang, so he hardly seems as vulnerable as the novel's fifteen-year-old hero. In the person of Dustin Hoffman, Dutch is a small, rancorous thief of uncertain judgment and violent temper. We know what Dutch wants. What does Billy want? He is not, by nature, a gangster type. But if Billy is just supposed to be a decent guy, Benton has made an error that will probably sink the picture commercially: He has failed to put Billy in any great danger. As created by production designer Patrizia Von Brandenstein, Depression-era New York is shabby gray and brown with pockets of feverish activity in the midst of much enforced idleness. The movie looks great, but it never explodes. With Bruce Willis and Steven Hill as gangsters and Nicole Kidman as a society adventuress who fools around dangerously with different members of the gang. (11/11/91) R. **19, 26, 36, 55, 66, 85, 160, 215, 216, 219, 220, 222, 305, 306, 308, 314, 400, 406, 510, 512, 523, 530, 606, 608, 612, 625, 703, 706, 722, 753, 759, 803, 817, 905, 918, 919, 938, 952, 960, 970**

**BLACK ROBE—**(1 hr. 40 min.; 1991) In 1634, a Jesuit priest and his apprentice journeyed through the frontier of "New France" to a newly built mission, trading with American Indians in return for safe passage. Their true story in sweeping epic form. Directed by Bruce Beresford. With Lothaire Bluteau. R. **3, 61, 87, 206, 313, 514, 522, 600, 608, 612, 719, 808, 920, 935, 972**

**CAPE FEAR—**(2 hrs. 17 min. 1991) Martin Scorsese's jangled new version of the classic 1962 thriller is too jumpy to be much fun. Nick Nolte takes the old Gregory Peck role—the head of a family in a small southern town under siege from a psychotic ex-con (Robert De Niro in the Robert Mitchum role). In the original, chaos and evil were out there—something to be warded off. Now chaos is inside the family, too—in the mixed emotions of Nolte's unfulfilled wife (Jessica Lange) and unhappy daughter (Juliette Lewis). De Niro, in long, inky hair, and sporting a malicious little smile, seems to be made up of genius-homicidal maniacs from many old movies; he has so many attributes that he's hardly credible as a human being. He has one great scene, though—when he talks softly and feelingly to the teenager, who almost trusts him. For the rest, Scorsese has added psychological resonance to pulp material, and rather than deepening it he's just made it unpleasant. The camera runs in and out; the cutting throws us around the room; the actors look as if their heads are being squeezed in a winepress. Written by Wesley Strick, who adapted the old James R. Webb screenplay, which, in turn, was based on a novel by John D. Macdonald. With Joe Don Baker, Fred Thompson, and, in bit roles, Peck and Mitchum. (11/25/91) R. **12, 19, 19, 22, 31, 53, 53, 68, 83, 158, 160, 200, 203, 211, 214, 218, 219, 222, 300, 302, 304, 310, 315, 316, 319, 322, 401, 406, 502, 503, 505, 506, 517, 519, 523, 524, 528, 530, 532, 601, 606, 608, 610, 612, 616, 618, 619, 621, 625, 705, 706, 709, 716, 718, 723, 724, 753, 755, 800, 807, 819, 820, 900, 902, 905, 916, 917, 919, 931, 933, 951, 952, 961, 964, 965, 971**

**CITY OF HOPE**—(2 hrs. 9 min.; 1991) John Sayles, the novelist who has written and directed five independently produced movies, appeared in his recent projects to be developing an alarming penchant for draining the life out of interesting subjects. But he's done the opposite this time, pumping up his characters, filling them with tempestuous emotions, while himself displaying a heavy charge of despair. *City of Hope* is about urban rot, yet for all its serious demeanor, it's a kind of slapdash, TV-movie project, a big canvas in which most of the ideas seem generalized and secondhand. We're in "Hudson City," a decrepit postindustrial metropolis that is ruled by a corrupt white mayor and filled with such types as an Italian-American building contractor in league with the Mafia, violent black teenagers, and black politicians bullied by ethnic-chauvinist opportunists. We're in hell—contemporary urban America. Virtually everyone is compromised, torn, unclean. The movie is a remarkable piece of engineering, but much of the violent speech and sentiment sounds tin-eared and merely serviceable, almost generic, as if Sayles had concocted profane dialogue for characters taken from local-TV news reports. (10/28/91) R. **14, 81, 522**

★**THE COMMITMENTS**—(1 hr. 58 min.; 1991) A Dublin version of *Fame*, likable and bouncing, with a raspy surface authenticity and a great deal of affection for its characters and milieu but not much dramatic interest. In the Northside of Dublin, Jimmy (Robert Arkins) sets up a soul band, complete with brass section and female vocal backup, to play Otis Redding and Wilson Pickett classics. The band, which calls itself The Commitments, fumbles around, trying to sound American, and the members fight one another other incessantly. After they play a few gigs, they begin to sound good, but disillusion threatens. Parker directs in a fast-paced, upbeat style, and when he runs into the mystery of Irish defeatism, we are baffled. With Andrew Strong as the band's great but boorish lead singer, Deco. From Roddy Doyle's novel. (8/19/91) R. **3, 38**

**CURLY SUE**—(1 hr. 42 min.; 1991) Little orphan Sue (Alisan Porter) and her friendly guardian (James Belushi) teach a rich Chicago lawyer (Kelly Lynch) that there is more to life than torts and Tiffany's. Directed by John Hughes. PG. **38, 42, 67, 158, 160, 210, 213, 219, 222, 306, 313, 317, 319, 406, 503, 505, 507, 510, 517, 523, 530, 606, 608, 610, 621, 625, 627, 639, 706, 708, 714, 723, 724, 803, 809, 810, 815, 818, 900, 901, 905, 917, 919, 933, 962, 965, 970, 972**

**DEAD AGAIN**—(1 hr. 48 min.; 1991) Kenneth Branagh's entertaining but cheesy homage to the deliriously convoluted "psychological" thrillers of 45 years ago. Branagh and Emma Thompson play two roles each. Thompson is an amnesiac who turns up in Los Angeles and who remembers, under hypnosis, her life as a concert pianist in the forties. Branagh plays the sweet-souled private eye who takes care of her and also the concert pianist's husband, a "tormented" composer-conductor with Mephistophelian goatee. In 1948, the conductor was convicted of murdering his wife. To our relief, Branagh and Scott Frank, who wrote the screenplay, are not simply trying to scare us. Instead, they want to give us that old-fashioned premonitory thrill—the familiar warm tingle along the back of the neck. "Uncanny" events unfold before our eyes. If only Branagh had greater control of film style! With Robin Williams (unbilled). (9/9/91) R. **9**

**DECEIVED**—(1 hr. 42 min.; 1991) After her husband is mysteriously killed in a car crash, Adrienne Saunders (Goldie Hawn) finds out that he was not the man she thought he was. In her search for the truth, Saunders discovers that she and her daughter are in grave danger. Directed by Damian Harris. PG-13. **521, 533**

★**THE DOUBLE LIFE OF VÉRONIQUE**—(1 hr. 36 min.; 1991) In French and Polish with English subtitles. Few recent movies have been as superbly elusive as this beautiful new movie by the 50-year-old Polish director Krzysztof Kieslowski; it's so cryptic that even admirers leave the theater shaking their heads, not unhappy but slightly baffled. Set in Kraków and Paris, it traces the lives of two nearly identical young women—Polish Veronika and the French Véronique—both played by the luminous Swiss actress Irène Jacob. Spiritual doubles, they share the same heart condition, passion for music, fierce pleasure in lovemaking, and indescribable sense that they're not alone, that they're linked to an unknown someone out in the world. But Kieslowski's real concerns are more psycho-mystical than social. Veronika-Véronique's story grows from a common response to feelings of aloneness; we believe somebody's out there who feels just as we feel, or we sense another self, a watcher, who's somehow following our every move. Kieslowski takes these feelings very seriously, conjuring an Other World beyond ordinary human experience, and attuning himself to the inscrutable workings of human destiny. What keeps such lofty stuff from floating into the ether is Jacob's radiant humanity. She's a great and beguiling presence, and Kieslowski's camera views her rapturously—even as the rest of his movie is gazing with respect at the world's appalling, exhilarating, ineffable strangeness. (Powers, 11/18/91) R. **81**

**ERNEST SCARED STUPID**—(1 hr. 31 min.; 1991) Everyone's favorite know-it-all, Ernest P. Worrell, wakes an evil spirit from its sacred resting place and is cursed with an ancient spell. Directed by John Cherry. With Jim Varney. PG. **511, 521**

★**EUROPA, EUROPA**—(1 hr. 57 min.; 1991) In German and Russian with English subtitles. Young Solly Perel (Marco Hofschneider), a good-looking teenager, a German Jew, is adopted first by the Russians and then, after Hitler invades the Soviet Union, by Nazi soldiers, who don't realize he's Jewish and who make him into a kind of mascot. The boy, who has bright eyes and a ripe mouth, is admired by both men and women, many of whom try to peel off his clothes. Beneath his garments, his circumcised member eager to make its appearance remains his potential betrayer. Written and directed by Agnieszka Holland, this comic epic of survival—the travails of a Jewish Candide—is amazingly, a true story, based on Solly's memoirs. Holland, the director of *Angry Harvest* and the screenwriter for many of Andrei Wajda's recent productions, has the sense to stage the material as a comedy of bizarre coincidences and escapes, a tall tale that happens to be true. A French-German co-production. (7/15/91) R. **81, 522**

**EXPOSURE**—(1 hr. 40 min.; 1991) Peter Coyote plays an American photographer in Brazil, accompanied by his beautiful archaeologist girlfriend (Amanda Pays), sinking into an underworld he never knew existed. The first feature from Walter Salles, the Brazilian documentary filmmaker. R. **3, 44**

**THE FISHER KING**—(2 hrs. 17 min.; 1991) A great big megalomaniacal mess from Terry Gilliam, who specializes in messes. Jeff Bridges plays Jack Lucas, a nasty talk-show host whose callous remarks inspire a lonely guy to shoot up a restaurant. Jack's career collapses, and three years later, a boozy, self-pitying wreck, he's living with a tigerish, loving video-store owner (Mercedes Ruehl). Drunk one night, Jack is saved from destruction by a weird bum, Parry (Robin Williams), who talks in "medieval" gibberish. Parry's wife, it seems, was blown away in the restaurant, and he has lost his mind. Jack seeks salvation by helping Parry. When Gilliam lets the realistic side of the movie play, Richard LaGravenese's script provides some lovely moments, and the movie is a bumpy but emotionally satisfying ride. But Gilliam loads on the clanking fantasy sequences, and much else that is foolish and tedious. See it in a spirit of tolerance and wit for the good moments. (9/30/91) R. **7, 18, 38, 60, 85, 206, 511, 514, 625, 803, 908, 969**

**FIST OF THE NORTH STAR**—(1 hr. 40 min.; 1991) Dubbed "a splatter-toon," this Japanese animation flick is recommended not for kids but for adult fans of its inspirations: the popular novel series of the same name and Nintendo's "Game Boy." NR. **11**

**FOR THE BOYS**—(2 hrs. 28 min.; 1991) Reviewed in this issue. R. **41, 155, 158, 160, 200, 206, 213, 217, 219, 300, 302, 304, 306, 308, 311, 315, 319, 406, 500, 503, 504, 505, 506, 514, 516, 517, 527, 533, 600, 606, 608, 610, 612, 616, 619, 621, 625, 700, 708, 715, 722, 756, 760, 801, 808, 820, 902, 904, 912, 916, 919, 922, 922, 934, 956, 961, 965, 967, 970, 972**

★**FRANKIE & JOHNNY**—(1 hr. 57 min.; 1991) Johnny (Al Pacino) is a sentimental, overaggressive romantic who talks like a con man but who is nevertheless entirely sincere. Just out of the slammer, Johnny takes a job as a cook at a Greek coffee shop on Ninth Avenue, and falls in love with a waitress, Frankie (Michelle Pfeiffer), a cranky, rather literal-minded person who guards her space like a street gang holding a block. *Frankie & Johnny* is little more than a valentine to a man who's desperate for love and a woman who's afraid of it, but it's been made with so much sympathy, delicacy, and true intelligence that it's a triumph of sorts—a gallantly hopeful commercial comedy about love in the age of AIDS and the VCR. The commonplace theme of the movie is that love is impossible but that life without it is more impossible. Banal? Not as it comes off the screen. *Frankie & Johnny* persuasively argues in favor of the obvious as the solution to despair. The chief transformer of the banal here is Terrence McNally, who adapted his much-performed 1987 play *Frankie and Johnny in the Clair de Lune*. Garry Marshall directs with great, almost over-insistent warmth, but the material has what's been missing from Hollywood for years—heart. With Nathan Lane, Kate Nelligan, Jane Morris, all marvelous. (10/14/91) R. **9, 9, 20, 25, 60, 65, 79, 155, 204, 219, 300, 304, 306, 307, 312, 315, 319, 406, 500, Read 504, 504, 505, 506, 507, 510, 512, 601, 517, 522, 533, 601, 606, 608, 610, 616, 621, 625, 635, 636, 700, 702, 705, 706, 714, 756, 805, 904, 906, 912, 919, 933, 950, 953, 961, 965, 966, 967**

**HIGHLANDER 2: THE QUICKENING**—(1 hr. 31 min.; 1991) In the year 2024, the only thing between us and the sun is an energy shield—or is it? The Highlander (Christopher Lambert) struggles to save Earth while saving his own head from the evil dictator (Michael Ironside) of planet Zeist. With Sean Connery and Virginia Madsen. R. **9, 36, 54, 156, 160, 200, 606, 969**

**HITMAN**—(1 hr. 34 min.; 1991) Chuck Norris is a New York City cop sent undercover to expose a drug-smuggling ring run by the mob. R. **91, 160, 530**

**HOMICIDE**—(1 hr. 42 min.; 1991) David Mamet's taut but exasperating new thriller centers on a big-city policeman—slick talker Bobby Gold (Joe Mantegna), a Jewish detective dubbed "the Orator" for his silver-tongued way with suspects and witnesses. Like most Mamet heroes, he uses daily routine to ward off the demons of self-knowledge. They come out roaring when he's assigned to investigate the murder of an old Jewish woman. Mamet deftly interweaves the Klein murder case with his detective's personal quest for his roots. But after setting up a sharply observed and juicy story about racial identity, the movie goes off the deep end, becoming a political potboiler about neo-Nazis and paramilitary Zionists. *Homicide* is choking with earnestly mannered dialogue. Mamet gets away with it, though, whenever Bobby's doing the talking—Mantegna slips into Mamet's lines like a surgeon into his gloves. With elegant photography—all brooding blues and whispering shadows—by Roger Deakins. (Powers, 10/21/91) R. **10, 43, 44, 306, 400, 521, 522, 533, 912, 969**

**HOUSE PARTY 2**—(1 hr. 34 min.; 1991) The homeboys grow up and apart—Play attempts to find fame and fortune in the music world while Kid heads off to college. Directed by Doug McHenry and George Jackson. With R. **33, 91, 150, 158, 160, 208, 210, 211, 218, 310, 530, 606, 608, 908, 911, 919**

**LIFE IS SWEET**—(1 hr. 42 min.; 1991) A devoted mother, her twin daughters, and two very different chefs try to stomach an English suburb. A family's gastronomic history. Directed by Mike Leigh. With Alison Steadman, Jim Broadbent, and Timothy Spall. NR. **3**

**LITTLE MAN TATE**—(1 hr. 39 min.; 1991) Jodie Foster has played it safe in her directorial debut—a sweet little movie about a seven-year-old prodigy torn between his mother, a warmhearted waitress played by Foster, and a brainy child psychologist (Dianne Wiest) who nourishes his genius but has all the emotional warmth of a slot machine. Though there is a sensitive performance from young Adam Hann-Byrd, Foster's real subject is women. Even as she offers a quietly radical vision of family life, in which a child is raised by two women with no discernible interest in men, she falls into retro cliché, suggesting that the career woman is hopelessly inadequate because she hasn't given birth and doesn't know how to cook meat loaf. (Powers, 10/21/91) PG. **7, 18, 62, 67, 85, 155, 200, 217, 220, 300, 314, 320, 321, 501, 512, 514, 523, 533, 606, 608, 627, 632, 702, 703, 706, 724, 802, 816, 904, 906, 912, 938, 969**

**THE MAN IN THE MOON**—(1 hr. 39 min.; 1991) A coming-of-age movie, set in fifties rural Louisiana, about two teenage sisters—one fourteen, the other seventeen—who fall for the same guy. Directed by Robert Mulligan. With Sam Waterston, Tess Harper, Gail Strickland, Reese Witherspoon, and Jason London. PG-13. **10, 26, 45, 315, 516, 533, 608, 961**

**MEETING VENUS**—(2 hrs.; 1991) A sophisticated comedy with Glenn Close (with vocals by Dame Kiri Te Kanawa) as the diva of an international opera company staging Wagner's *Tannhäuser* in Paris. Directed by Istvan Szabo. With Niels Arestrup. PG-13. **50**

**MY FATHER IS COMING**—(1 hr. 22 min.; 1991) Monika Treut writes and directs the story of Vicky, a young girl whose attempts to escape her German roots and find fame in Manhattan are stymied by a visit from her conservative Bavarian father. NR. **3**

**MY GIRL**—(1 hr. 32 min.; 1991) When her widowed mortician father falls for his cosmetologist, an eleven-year-old tomboy (Anna Chlumsky) turns to impish Macaulay Culkin for help. With Dan Aykroyd and Jamie Lee Curtis. PG. **5, 10, 18, 34, 67, 67, 155, 158, 160, 200, 204, 206, 214, 217, 219, 300, 304, 307, 315, 318, 406, 503, 505, 506, 517, 520, 522, 524, 526, 527, 530, 532, 600, 606, 608, 610, 611, 621, 625, 634, 702, 708, 709, 714, 724, 755, 757, 801, 809, 816, 818, 820, 900, 902, 904, 912, 919, 933, 934, 936, 937, 953, 961, 965, 967, 970**

**MY MOTHER'S CASTLE**—(1 hr. 38 min. 1991) In French with English subtitles. A continuation of My Father's Glory, the second part of Marcel Pagnol's memoirs focuses on the teenage Marcel and his relationship with his mother, Augustine. Directed by Yves Robert. With Julien Ciamaca and Nathalie Roussel. PG. **813**

★**MY OWN PRIVATE IDAHO**—(1 hr. 45 min.; 1991) Gus Van Sant's new movie is ambitious and elusive. A loving portrait of two young hustlers in Portland, it's about homelessness as a state of being. Mike (River Phoenix), an aimless young dish, passive, not too bright, is a narcoleptic who falls into a trancelike slumber at moments of stress—often when he has to perform with a client. Mike's narcolepsy is connected to his longing for his mother, who has long disappeared. River Phoenix makes him a dreamy piece of sculpture. Scott (Keanu Reeves) is altogether tougher. A scapegrace adventurer, he is the son of no less a figure than Portland's mayor. This rich boy is hiding out on the streets because it amuses him, and perhaps because it outrages his powerful father, a stiff, dried-up man confined to a wheelchair. Hair parted in the middle, the sloe-eyed Keanu Reeves is a graceful and wily actor with a trace of vagrant hauteur about him—he's singularly self-possessed. There are some fancy scenes in which Van Sant turns Scott into Prince Hal in Shakespeare's *Henry IV, Pt. I,* but those who enjoy the rest of the movie will overlook them. (10/7/91) R. **3, 19, 49, 514, 523, 621, 762, 906, 937, 969**

★**OTHER PEOPLE'S MONEY**—(1 hr. 40 min.; 1991) In this hyperbolic comedy about a 1980s-type corporate raider, Danny De Vito has a perfect role—Lawrence Garfield, an undersize, overgrown kid from the Bronx who has made hundreds of millions and isn't satisfied. Garfield could not be called cold or sleek. He may be a ruthless predator, but he's still hustling, still thrilled at the chase, still looking for something. De Vito gives him gleeful energy and also corners of sadness and longing. He has slowed down a bit, opened himself up—this is his first character to have a soul. *Other People's Money,* which the veteran Alvin Sargent has adapted from Jerry Sterner's popular Reagan-era play, turns into a debate between two kinds of capitalism—Larry's high-finance wizardry, which produces money for shareholders but creates little or nothing in the way of jobs or goods, and the old-fashioned industrial management of Andrew "Jorgy" Jorgenson (Gregory Peck), the virtuous chairman of the board of the old Rhode Island company. The snippy-snappy efficiency of the dialogue may sound as theatrical as the exchanges in a George S. Kaufman play, but at least we know we're in the hands of professionals. Norman Jewison directed, in his pressured, blustering mode. With Penelope Ann Miller in an embarrassing role as the ace young lawyer who tries to stop Larry from taking over the company and who shows up for a business meeting with Larry in a low-cut dress and flirts with him shamelessly. (11/4/91) R. **9, 19, 24, 33, 64, 85, 210, 301, 306, 313, 503, 507, 517, 527, 533, 603, 606, 608, 610, 613, 621, 625, 632, 634, 706, 709, 723, 724, 753, 764, 802, 808, 821, 905, 920, 932, 934, 972**

**OVERSEAS**—(1 hr. 36 min.; 1991) In French, with Eng. subtitles. The French actress Brigitte Rouan stars in and directed this drama about three very privileged, very different sisters caught in the political unraveling of French Colonial Africa. With Nicole Garcia, Marianne Basler. NR. **63**

★**PARIS IS BURNING**—(1 hr. 18 min.; 1991) Jennie Livingstone's great documentary would seem to be about a marginal subject—the black and Hispanic men who show themselves off in transvestite balls—but the film, amazingly, goes right to the heart of the advertising-driven, role-playing culture that we all live in. Some of the participants look like Vegas showgirls, some like TV stars; others do the snaky, stiff-palmed dance movements known as voguing, a stylization of the high-fashion flaunting that is already a stylization of life. Some of the interview material is so shrewd about what a human being is and can be that it's a revelation of sanity. (5/13/91) NR. **14**

**THE PEOPLE UNDER THE STAIRS**—(1 hr. 41 min.; 1991) Móre horror from Wes Craven (*Nightmare on Elm Street*), involving a young ghetto boy's grisly discovery while he reluctantly cases out a slumlord's house for a future robbery. R. **20, 38, 89, 150, 156, 157, 158, 160, 200, 208, 214, 217, 220, 310, 314, 318, 406, 530, 606, 608, 706, 723, 724, 800, 810, 816, 901, 902, 904, 918, 919, 933, 962**

**PROSPERO'S BOOKS**—(2 hrs. 5 min.; 1991) Peter Greenaway's expansive version of Shakespeare's *Tempest* guides us through the books Prospero employs to civilize his barren exile. With John Gielgud. R. **3, 46, 67, 302, 311, 507, 514, 634, 708, 724, 920, 937, 956**

★**RAMBLING ROSE**—(1 hr. 52 min.; 1991) For a while, it seems like something safe and genteel from PBS, but then the extraordinary Laura Dern takes over as Rose, an ignorant and helpless Depression-era southern girl who moves in with an upper-middle-class family and causes havoc, and the movie takes off. Dern is a Marilyn who can act; she makes sensitivity and sexual avidity naturally funny. Directed by Martha Coolidge and written by the veteran novelist and scriptwriter Calder Willingham, *Rambling Rose* is one of the few movies about goodness that are neither stuffy nor humorless. With first-rate performances by Robert Duvall, Diane Ladd, and Lukas Haas. (9/30/91) R. **14, 38, 51, 601, 523, 627, 630, 700, 703**

**THE RAPTURE**—(1 hr. 42 min.; 1991) Inept. Mimi Rogers plays Sharon, a Los Angeles telephone operator who has nothing to do all day but say, "What city, please?" into the mouthpiece. At night, however, she pursues pleasure, roaming about the city with a classy European degenerate (Patrick Bauchau), picking up strangers and doing dirty things with them. She tries to blank herself out, but she can't: She's unsatisfied, she's bored, life is hollow and empty. She joins a Christian evangelical cult, but that turns out to be hollow and empty, too. The first-time writer-director, Michael Tolkin, has publicly deplored his own inexperience, and one can only agree with him. Tolkin has done something awfully stupid. He has stripped existence of all its color, pleasure, and animation in order to demonstrate that . . . life is sterile. Indeed it is in Tolkin-land. The movie is so remote and affectless that it seems to be some sort of put-on; we're pulled up short when we discover that Tolkin is dead serious. Los Angeles, clearly, is no place to make spiritual movies. Miss Rogers, as they say, stretches herself, but the rack is not necessarily the best place for an actress to grow. The performance is more a curiosity than anything. Poor Rogers: After all that fornicatin-gand praying, she never does get to experience rapture. (10/14/91) R. **14**

**RICOCHET**—(1 hr. 45 min.; 1991) A story of revenge about two men—a district attorney and the killer he put away years ago—and the mutual hatred that ties them together. Directed by Russell Mulcahy. With Denzel Washington and John Lithgow. R. **33, 158, 160, 530, 918, 919**

**THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE**—(1 hr. 49 min.; 1991) A jaunt through the social history of the latter half of the twentieth century with Lily Tomlin. Written by Jane Wagner. PG-13. **10**

★**THE STORY OF BOYS AND GIRLS**—(1 hr. 32 min.; 1991) In Italian with English subtitles. In 1936, when the Fascists are in power, two huge Italian families—one from the city, the other from the country—sit down to eat together at the country family's old farmhouse. Pupi Avati's film joins the fragments of many lives into a triumphant, flowing vision of "normal" life. It is the central view, the orthodox view—heterosexual, familial, generational. The movie is a smoother, less explosive version of one of Robert Altman's whirling farces from the seventies. The people seem rooted in a way that Americans never could be. A beautifully made and emotionally satisfying movie. With Davide Bechini and Lucrezia Lante Della Rovere, as the young lovers, and a huge supporting cast. (9/2/91) NR. **10**

**STRICTLY BUSINESS**—(1 hr. 45 min.; 1991) A comedy, marking the feature-film debut of just about everyone involved, about a mailroom clerk who befriends a superior, gets the girl, and climbs the corporate ladder faster than you can say "J. Pierpont Finch." With Tommy Davidson, Halle Berry, Joseph C. Phillips. Directed by Kevin Hooks. PG-13. **9, 20, 33, 52, 89, 91, 157, 158, 160, 208, 211, 213, 218, 220, 310, 530, 530, 608, 706, 714, 723, 815, 901, 904, 911, 919, 962, 969**

**29TH STREET**—(1 hr. 41 min.; 1991) Frank Pesce has always been a lucky guy, but his luck is about to run out—just as soon as he wins the New York State lottery. Directed by George Gallo. With Danny Aiello and Anthony LaPaglia. R. **7, 48, 314, 513, 514, 522, 707, 724**

**THE WAGES OF FEAR**—(2 hrs. 8 min.; 1953) Henri-Georges Clouzot's suspense thriller about four social outcasts hired to transport unstable nitroglycerin to an oil fire at a drilling site in Central America is shown (for the first time in the U.S.) in its entirety. NR. **13**

**WHORE**—(1 hr. 28 min.; 1991) Already banned in Ireland, this controversial film looks at the reality of prostitution beyond the popular myths. Directed by Ken Russell. With Theresa Russell. NC-17. **14**

## REVIVALS

**HERDSMEN OF THE SUN**—(52 min.; 1988) Werner Herzog directs an expressionistic view of the Wodaabe nomads of the southern Sahara, focusing on an annual beauty contest staged by the men of the tribe and judged by the women. NR. **1**

**LET'S GET LOST**—(1 hr. 59 min.; 1989) In Bruce Weber's documentary, the subject of the movie is as much the people obsessed with Chet Baker as Baker himself. A male fashion photographer, Weber has a vested interest in making the erotic momentous. He uses high-contrast black-and-white film here, which flatters Baker's Greek-god look. Chet Baker played cool jazz, and even in 1987 his singing is something sinuous and delicate. **1**

**MONKEY BUSINESS**—(1 hr. 17 min.; 1931) Early, essential Marx Brothers. The brothers, including Zeppo, are stowaways on a ship. Groucho engages in a memorable bit of banter with Thelma Todd about a closet, Harpo becomes part of a puppet show, Chico eats, and they all try to imitate Maurice Chevalier singing. S. J. Perelman had a hand in the script. Dir. Norman Z. McLeod. **8**

**SUDDENLY, LAST SUMMER**—(1 hr. 54 min.; 1959) Gore Vidal's orchidaceous rewrite of a Tennessee Williams play that was already a bit florid. It's about homosexuality, cannibalism, and frontal lobotomy. Montgomery Clift is wooden as a psychoanalyst, but Elizabeth Taylor is so beautiful, it doesn't matter that she isn't very good. Katharine Hepburn is the tremulous villain. Dir. Joseph L. Mankiewicz. **8**

# TELEVISION
## HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

**2** WCBS
**4** WNBC
**5** WNYW
**7** WABC
**9** WWOR
**11** WPIX
**13** WNET
**21** WLIW
**31** WNYC
**49** WEDW
**50** WNJM
**55** WLIG
**AMC** **American Movie Classics**
**A-E** **Arts & Entertainment**
**BET** **Black Entertainment Television**
**BRV** **Bravo**
**MAX** **Cinemax**
**CUNY** **City University Television**
**TDC** **The Discovery Channel**
**DIS** **The Disney Channel**
**ESPN** **ESPN**
**FAM** **The Family Channel**
**HBO** **Home Box Office**
**TLC** **The Learning Channel**
**LIFE** **Lifetime**
**MSG** **Madison Square Garden Network**
**TMC** **The Movie Channel**
**MTV** **Music Television**
**NICK** **Nickelodeon**
**SHO** **Showtime**
**SC** **Sportschannel**
**TBS** **Turner Broadcasting System**
**TNT** **Turner Network Television**
**USA** **USA Network**
**VH1** **VH1**

### WED., NOV. 27

**8:00 p.m.**
**5** **Dumbo** (1941). The Walt Disney gem, with stunning animation and beautiful music, about the tiny elephant with gargantuan ears, and his kind friend Timothy the Mouse. (2 hrs.)

**9** **The Making of a Legend: Gone With the Wind.** L. Jeffrey and Daniel Selznick, sons of producer David O., made this documentary, which re-creates "the epic behind the epic." (2 hrs.) Look for *Gone With the Wind* Thursday at **8:00 p.m.** (first of two parts) and Monday at **8:05 p.m.** on **TBS**.

**13** **Land of the Eagle—"The First and Last Frontier/Searching for Paradise."** The last two segments of the eight-part series on the natural history of North America. Tonight, a look at the fur and oil riches of Alaska, and the paradisiacal land of California. (2 hrs.) Also shown at **10:00** on **21**, at **midnight** on **13**, and Friday at **1:00 a.m.** on **50**. The entire eight-hour series will be shown Thursday on **13**, *starting* at **10:00 a.m.**

**9:00**
**2** **The Wizard of Oz** (1939). The classic story about a young girl's adventures as she travels down the yellow brick road in the land of Oz, trying to find the wizard who can help her get back to Kansas. With Judy Garland, Ray Bolger, Jack Haley, and Bert Lahr. Victor Fleming directed. (2 hrs. 10 min.)

**7** **MTV 10th Anniversary—Money for Nothing.** R.E.M., Michael Jackson, Madonna, George Michael, and Aerosmith are among those scheduled to toast MTV's ten years of seducing the masses. (2 hrs.)

**USA** **Princes in Exile.** (Reviewed in this issue.) A profound and triumphant Canadian movie about young cancer patients who become friends at a summer camp. With Nicholas Shields, Stacie Mistysyn, and Zachary Ansley. (2 hrs.)

**10:00**
**13** **49** **Moyers/Facing Hate With Elie Wiesel.** Bill Moyers interviewed Nobel Prize–winning author and educator Wiesel in Oslo, at an "Anatomy of Hate" conference. (1 hr.) Also shown Thursday at **11:30 p.m.** on **21** and Sunday at **2:00 p.m.** on **13**.

**10:35**
**TBS** **Let's Do It Again** (1975). A sharp comedy with Sidney Poitier and Bill Cosby as lodge brothers who figure to win a heap when they have a boxer in their pocket, played by the unlikely Jimmie Walker. (2 hrs. 15 min.)

**12:50 a.m.**
**TBS** **Diner** (1982). It's Baltimore in 1959, and a group of buddies compare notes on girls, lap up French fries, and tear around town on stupid but exhilarating errands. Barry Levinson's first film; with Kevin Bacon, Mickey Rourke, Steve Guttenberg, and Daniel Stern. (2 hrs. 15 min.)

### THU., NOV. 28

**6:00 a.m.**
**AMC** Check the videotape supply. An entire day's worth of Hollywood classics, beginning with Orson Welles's masterpiece, **Citizen Kane** (1941). At **8:00 a.m.,** Gary Cooper and Franchot Tone in **The Lives of a Bengal Lancer** (1935). At **10:00 a.m.,** Rock Hudson and Jane Wyman in **Magnificent Obsession** (1954). Jimmy Stewart tames a tough town and tries to do the same to Marlene Dietrich in **Destry Rides Again** (1939), at **noon.** At **2:00 p.m.,** an encore of the new special **Stars and Stripes: Hollywood and World War II.** At **3:00,** the excellent soaper **Hold Back the Dawn** (1941). **The Lost Weekend,** which won a bundle of Oscars in 1945, is shown at **5:00.** At **7:00,** Fred and Ginger go cheek to cheek in the sublime **Top Hat** (1935). At **9:00,** Frank Capra's drama **State of the Union** (1948), starring Spencer Tracy and Katharine Hepburn. And at **11:30,** a restored Technicolor print of Irving Berlin's **This Is the Army** (1943), featuring Kate Smith's "God Bless America" (2 hrs. 30 min.).

**9:00 a.m.**
**4** **Macy's Thanksgiving Day Parade.** Three hours of live coverage of the celebrated 65-year-old parade that wends from Central Park West down Broadway to Macy's. Meanwhile, on **2**, the **All-American Thanksgiving Parade** offers samples of the Macy's parade and others in Toronto, Disneyland, and Hawaii.

**12:30 p.m.**
**2** The **Detroit Lions** *play their traditional* Thanksgiving Day game, this year against the powerful **Chicago Bears.** More football at **4:00** on **4**, as the **Pittsburgh Steelers** visit the hard-charging **Dallas Cowboys.**

**8:00**
**2** **E.T., the Extra-Terrestrial** (1982). The TV debut of Steven Spielberg's masterpiece, one of the most beautiful fantasy-adventure movies ever made. A smallish brown extraterrestrial takes refuge in the bedroom of a ten-year-old boy. The last three quarters of an hour are as gripping and dramatic as anything in years. (2 hrs. 30 min.)

**9** **Gone With the Wind** (1939). Atlanta burns, Scarlett vows she'll never be hungry again, the fellow with the large ears carries her upstairs, and everybody eats it up. Still an enjoyable middlebrow orgy. Shown in two parts—tonight (3 hrs.), and Friday at **8:00 p.m.** (2 hrs.) Shown all at once Monday at **8:05 on TBS**.

**11** **Gladys Knight's Holiday Family Reunion Concert.** With Dionne Warwick, BeBe and CeCe Winans, Melba Moore, others. (2 hrs.)

**9:00**
**13** **21** **49** **Mystery!—"The Casebook of Sherlock Holmes: The Problem of Thor Bridge."** A wealthy American approaches Holmes to help save a woman accused of murder; indeed, the evidence against her is overwhelming. With Jeremy Brett, Edward Hardwicke. Part 3 of 5. (1 hr.) Also shown at **midnight** on **13** and Friday at **9:00 p.m.** on **50**.

**BRV** **Babette's Feast** (1988). Gabriel Axel's heavenly film—sublimely ironic and subversively funny—about two elderly spinsters and their French maid who live in a tiny fishing village on the Jutland peninsula. In Danish and French, with subtitles. (2 hrs.)

**10:00**
**13** **Film on Film—"Michael Powell."** A film by the British director about his life and craft. (1 hr.) Look for Powell features Friday at **midnight** and Saturday at **8:00 p.m.**

**11:30**
**50** **Robert Frost: Versed in Country Things.** A look at the poetry written by Robert Frost during the years he lived on his New Hampshire chicken farm. (30 min.)

**3:00 a.m.**
**13** **I See a Dark Stranger** (1946). A strong British World War II drama (the American title is *The Adventuress*) starring Deborah Kerr as a young Irish woman willing to help the German cause—only because it will hurt the British. With Trevor Howard, Raymond Huntley. (2 hrs.)

### FRI., NOV. 29

**1:00 p.m.**
**9** **The Muppets Take Manhattan** (1984). Though hardly by storm. Kermit and Miss Piggy try to move their variety show to Broadway; along the way, the two decide to get married. (2 hrs.)

**13** **Kentucky: The 1991 Ultimate Equestrian Event.** From the dressage test to the endurance phase of the competition, a thorough look into the world of an equestrian tournament. (1 hr.)

**1:30**
**7** Few football teams hate each other as much as the **Oklahoma Sooners** and the **Nebraska Cornhuskers.** Live from Nebraska.

**3:00**
**9** **The Shaggy Dog** (1959). Fred MacMurray, Tommy Kirk, and Annette Funicello in the giddy Disney romp about a boy turned sheepdog. (2 hrs.)

**8:00**
**2** **Rudolph the Red-Nosed Reindeer.** The alternately frightening and joyful adventures of Rudolph, who saved Christmas and was finally able to join in all the reindeer games. Burl Ives sings "Silver and Gold" and all the rest. Anybody who says the Abominable *Snowman doesn't scare* them anymore is lying. (1 hr.)

**9** **Gone With the Wind** (1939). Part 2. (See Thursday at 8:00 p.m.) (2 hrs.)

**9:00**
**2** **Circus of the Stars & Side Show.** Dixie Carter and Leslie Nielsen are the ringleaders, and Paul Rodriguez is the barker. Animal acts, magic, rap, and so on. (2 hrs.)

**13** **Garrison Keillor: Home.** Video snippets from the past years of Keillor's radio series "A Prairie Home Companion," with new material as well. Bobby McFerrin sings an a cappella "Wizard of Oz." (1 hr.) Also shown Saturday at **8:00 p.m.** on **49**.

**10:00**
**13** **The Shakers: Hands to Work, Hearts to God.** A one-hour look at the practices and beliefs of Shakers, who left England in 1774, at one time numbering 6,000 in this country. (1 hr.)

**SHO** **Championship Boxing.** James "Buddy" McGirt, the former junior-welterweight champ, tries to take another belt—the one belonging to reigning WBC welterweight champ Simon Brown.

**MIDNIGHT**
**13** **One of Our Aircraft Is Missing** (1942). An excellent film, directed by Emeric Pressburger and Michael Powell, about RAF pilots desperate to get back to England after going down in the Netherlands. With Godfrey Tearle, Eric Portman, and Peter Ustinov. (1 hr. 45 min.)

**1:20 a.m.**
**TNT** **Robinson Crusoe on Mars** (1964). Surely not what Defoe intended, but likable just the same. With Paul Mantee. (2 hrs. 20 min.)

### SAT., NOV. 30

**3:30 p.m.**
**7** **The Skins Game.** Four golfers go head-to-head for lots of dough. Newcomers include PGA champ John Daly and U.S. Open champ Payne Stewart; Jack Nicklaus is back, *as is* Curtis Strange. More Skins Sunday at **1:00 p.m.**

**5:30**
**DIS Chanukah Under the Umbrella Tree.** The characters from the weekday series *Under the Umbrella Tree* learn the differences between Christmas and Chanukah. (30 min.).

**6:00**
**13 Adventure.** Two episodes of the series. First, "Taming the Lion," in which a group of explorers take on the raging Indus River in canoes and kayaks. In "To the Island of the Aye Aye," at **7:00,** conservationist Gerald Durrell goes to Madagascar in search of endangered animal species (1 hr.).

**8:00**
**2 The 'Burbs** (1989). Poor Tom Hanks stars as a typical suburban wage-earner in Joe Dante's graceless comedy, which feels like a sitcom waiting to be canceled. (2 hrs.)

**13 The Forty-Ninth Parallel** (1941). Michael Powell's extremely spellbinding war story involving Nazi sailors on Canadian soil after their submarine has sunk. With Raymond Massey, Glynis Johns, Leslie Howard, and an amazing performance by Laurence Olivier. (2 hrs. 5 min.)

**9:00**
**CUNY Blowup** (1966). Borderline Antonioni: not one of the great ones but not one of his failures. It's about a photographer who uncovers a murder that may not be a murder, London seen through Italian eyes, and our old friends illusion and reality. With David Hemmings and Vanessa Redgrave. (2 hrs. 20 min.)

**10:00**
**4 Dame Edna's Hollywood.** The comedienne, popular in England and Australia, turns her sharp tongue on Hollywood, skewering Mel Gibson, Cher, Larry Hagman, and others (to their faces). (1 hr.)

**FAM The Challenge of Parenthood.** A one-hour special designed to help parents negotiate the increasingly complex and hairy situations their kids face. (1 hr.) Also shown Sunday at **11:00 a.m.**

**10:05**
**13 In Which We Serve** (1942). Noël Coward wrote, co-directed (with David Lean) and stars in this top-drawer war picture set aboard a British fighting ship. With John Mills, Celia Johnson, Richard Attenborough. (1 hr. 55 min.)

### SUN., DEC. 1

**12:30 p.m.**
**9 The Apartment** (1960). Jack Lemmon lends his apartment to office superiors for their after-hours affairs. Fred MacMurray ditches Shirley MacLaine, she attempts suicide, Lemmon rescues her, and true love finds a way. A fine script and good performances; Billy Wilder directed. Wilder, MacLaine, and Lemmon again in **Irma La Douce** (1963), shown at **3:00;** this comedy about a young Paris cop who falls for a streetwalker doesn't quite take off (3 hrs.).

**21 Chanukah: Let There Be Lights.** Hosts Reuben Silver and Rabbi Ben Kamin explore the history of the holiday, and Harold Gould, Robert Clary, Lainie Kazan, and Jack Carter tell stories about Chanukah in their families. (30 min.)

**1:00**
**4** The **New York Jets** in perhaps their biggest game of the year, against the division-leading **Buffalo Bills.**

**5 Babes in Toyland** (1961). This Disney version of the Victor Herbert operetta, with Ray Bolger and Annette Funicello, doesn't stack up to the 1934 movie with Laurel and Hardy, but not much does. (2 hrs.)

**7 The Skins Game.** (See Saturday at 3:30 p.m.) Today, the final nine holes.

**4:00**
**2** The **New York Giants** ought to have an easy time of it today against the **Cincinnati Bengals,** but you never know.

**5:00**
**AMC** Five Chaplin films, starting with his first full talkie, **The Great Dictator** (1940). At **7:30, The Gold Rush** (1925), in which the Little Tramp takes on the Yukon. At **9:00, Modern Times** (1936), an almost perfect satire about the machine age. At **10:30,** the controversial **Monsieur Verdoux** (1947); and finally, at **1:00 a.m., A King in New York** (1957), a satire that also features Chaplin's son Michael (2 hrs.).

**7:00**
**13 The Last Laugh.** Blake Clark, Will Durst, and others teach the art of stand-up comedy to nine men with AIDS, along the way showing that laughter is indeed the best healer. (1 hr.)

**7:15**
**BRV Talkin' About AIDS.** Part of Bravo's tribute to World AIDS Day—a fast-moving and frank documentary from Megan Follows and Pat Mastroianni aimed at teaching high-school kids about AIDS and preventing the disease. (45 min.)

**8:00**
**A-E The Woman in Black.** A British period drama about an estate lawyer who takes on a case that proves far more mysterious than his usual work. (2 hrs.)

**9:00**
**2 One Against the Wind.** A two-hour drama starring Judy Davis as Mary Lindell, an English-born woman living in Paris, who rehabilitates Allied soldiers and smuggles them out of the city. She's jailed by the Germans, then escapes and returns to Paris under an alias to continue her work. With Sam Neill, Kate Beckinsale.

**4 Fatal Friendship.** (Reviewed in this issue.) Gerald McRaney and Kevin Dobson star in a thriller about two lifelong friends, one of whom is caught in a lie and, as it turns out, much more than that. (2 hrs.)

**7 Big** (1988). A twelve-year-old boy, longing to be a grown-up, makes a wish and wakes up the next morning as Tom Hanks. A gracious and delicate comedy-fantasy, directed by Penny Marshall; with Elizabeth Perkins. (2 hrs. 10 min.)

**13 Masterpiece Theatre—"She's Been Away."** (Reviewed in this issue.) Beginning as stately, somber British drama, Dame Peggy Ashcroft's final film gives way to an unlikely and exuberant road trip. With James Fox, Geraldine James. (2 hrs.) After the film, a short tribute to Dame Peggy.

**10:00**
**BRV Red, Hot, and Blue.** Cole Porter standards performed by U2, Sinéad O'Connor, Iggy Pop, and many more, plus informational segments about AIDS not shown when this special was broadcast on a network. (2 hrs.)

**10:30**
**TNT 2001: A Space Odyssey** (1968). Stanley Kubrick's gigantic, audacious sci-fi myth of the development of intelligence. Lumberingly slow yet slyly funny. (3 hrs.)

**11:00**
**HBO In Country** (1989). Norman Jewison's stirring, sensitive movie about a Kentucky teenager obsessed with the Vietnam War, in which her father, whom she never knew, was killed. With Emily Lloyd, Bruce Willis. (2 hrs.)

### MON., DEC. 2

**7:30 p.m.**
**21 Anne of Green Gables.** An exquisite 1985 TV adaptation of Lucy Maud Montgomery's children's story about a homely young girl adopted by a bachelor and his sister. Megan Follows plays the title character in this Canadian production; Colleen Dewhurst and Richard Farnsworth co-star. (4 hrs. 30 min.) See Tuesday at **7:30 p.m.** for the sequel.

**8:00**
**11 Talk Radio** (1988). Oliver Stone's adaptation of writer-actor Eric Bogosian's play is impressive, but in a heavy-spirited way that isn't really fun. Bogosian, a spellbinding performer, stars as Barry Champlain, a manic Dallas call-in-show host who's as malevolent as he is funny. (2 hrs.)

**13 Childhood—"The House of Tomorrow."** The final segment of the series explores teenagers and the bevy of hormonal and societal influences that shape their lives. Also, information on research about the differences between the sexes. (1 hr.) Also shown at **10:00** on **49**.

**8:05**
**TBS** Some of Hollywood's most famous movies tonight, leading with **Gone With the Wind** (1939), a monument to the kind of film that will never be made again. At **12:45 a.m., The African Queen** (1951), John Huston's top-notch romantic adventure, stunningly acted by Humphrey Bogart and Katharine Hepburn. And at **2:45 a.m., Sergeant York** (1941), about a "hillbilly" conscientious objector who becomes a war hero, played beautifully by Gary Cooper. (2 hrs. 50 min.).

**9:00**
**2 A Little Piece of Heaven.** Kirk Cameron stars as a young man who promises his developmentally disabled older sister that he'll find her a friend so she won't be lonely at Christmastime. With Cloris Leachman, Jenny Robertson, Chelsea Noble. (2 hrs.)

**7 Monday Night Football.** There's plenty at stake as the **Philadelphia Eagles** visit the House of Pain, home of the **Houston Oilers.**

**13 Childhood in America.** Reports from five diverse American communities, examining the challenges to raising children in the modern world. (1 hr. 30 min.)

**10:00**
**2 Northern Exposure.** See how it all began—here's a rebroadcast of the series premiere, with Dr. Joel Fleischman looking for any way out of serving a four-year stint as a doctor in Alaska. (1 hr.)

**11:00**
**BRV Field of Honor** (1989). Writer/director Jean-Pierre Denis's film about a young man from a peasant family who sells himself into military service as the substitute for the son of a wealthy villager. In French and Alsatian, with subtitles. (1 hr. 30 min.)

### TUE., DEC. 3

**7:30 p.m.**
**4 Christmas in Rockefeller Center.** The tree gets lighted, live, on TV. (30 min.)

**21 Anne of Green Gables: The Sequel.** A.k.a. *Anne of Avonlea.* An excellent follow-up to the 1985 TV film (see Monday at 7:30), this 1987 sequel begins with Anne as a teacher in a private school. With Megan Follows, Colleen Dewhurst, Frank Converse. (5 hrs.)

**8:00**
**5 The Man From Snowy River** (1982). Kirk Douglas, Jack Thompson, Tom Burlinson, and Sigrid Thornton star in this big-hearted Western about a young man who falls in love with the daughter of the rancher he works for. (2 hrs.)

**13 Nova—"Avoiding the Surgeon's Knife."** Four people in California try to beat heart disease without using drugs or undergoing surgery. (1 hr.)

**9:00**
**2 Star Trek V: The Final Frontier** (1989). The boys break through the allegedly awesome Great Barrier and land in what appears to be a pink-filtered Monument Valley, where they confront God himself (at least it's *supposed* to be God). Director William Shatner messes up the climax of what is mostly an amiable movie. (2 hrs.)

**4 Pearl.** The first segment of a four-part 1978 mini-series based on Stirling Silliphant's book about a neighborhood struggling to rebuild after the bombing of Pearl Harbor. (2 hrs.) Parts 2–4 to be shown Wednesday, Friday, and Saturday, respectively.

**13 Frontline—"Who Killed Adam Mann?"** An investigation into the beating death of a five-year-old by his parents, who, records show, were extremely violence-prone and yet were allowed to keep Adam and his three brothers. (1 hr.)

**A-E Aaron Copland: A Self-Portrait.** A celebration of one of America's greatest artists, filmed in 1985 in celebration of Copland's eighty-fifth birthday. (1 hr.)

**LIFE Wildflower.** Diane Keaton directed this new TV movie about, among other things, a young epileptic girl whose stepfather locks her up because he thinks she's touched by the Devil. With Beau Bridges, Patricia Arquette, Susan Blakely, William McNamara, and Reese Witherspoon. (2 hrs.)

**10:00**
**13 H-2 Worker.** A documentary—shot surreptitiously on Florida farms—about manual laborers brought from the Caribbean to cut sugarcane. Exploitation of these workers, it seems, is rampant. (1 hr.)

**HBO Play by Play: A History of Sports Television.** Messrs. McKay, Costas, Gowdy, Musburger, and Summerall are among the sportscasters who relive the most exciting sports triumphs and failures captured by television. "Game" 1 of 2; the second part will be shown next Tuesday at this time. (1 hr.)

**MIDNIGHT**
**TDC Have Map, Will Travel** reads the card of a woman named Moira Lister, a South African actress who learned of a treasure on a Pacific island and led an expedition to seek it out. (1 hr.)

**1:00 a.m.**
**USA Hair** (1979). Milos Forman turned the sixties Broadway musical into an audacious, imposing, challenging work, better than the original. With John Savage, Treat Williams. (2 hrs. 30 min.)

# THEATER LISTINGS

COMPILED BY RUTH GILBERT

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
**IRLS** *Infra-Red Listening System; $3 rental fee.*

**HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE,** for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

## BROADWAY

### *Previews and Openings*

### *Wednesday, November 27*

**CATSKILLS ON BROADWAY**—Conceived by Freddie Roman, this revue is a tribute to the area that spawned America's funniest people. With comics Marilyn Michaels, Dick Capri, Freddie Roman, and Mal Z. Lawrence; directed by Larry Arrick. Tuesday–Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 (matinee 11/29 at 2); previewing now ($25) prior to 12/5 opening; after opening $30–$45. **Lunt-Fontanne**, 205 West 46th Street (307-4100). 1 hr. 50 mins. **IRLS**

**THE CRUCIBLE**—Jane Adams, George Martin, Maryann Plunkett, Madeleine Potter, Martha Scott, Martin Sheen, Fritz Weaver, Carol Woods, and Michael York star in the Tony-award-winning play by Arthur Miller, about the Salem witch-hunt trials of 1692; directed by Yossi Yzraely; costumes by Patricia Zipprodt. Tuesday–Saturday at 8, Wednesday and Saturday at 2, *Sunday at 3; $35–$40; balcony seats $10* for students. Previewing now prior to a 12/10 opening; through 1/5. National Actors at the **Belasco**, 111 West 44th Street (239-6200). 2 hrs. 45 mins. **IRLS**

**NICK & NORA**—Barry Bostwick and Joanna Gleason and a brand-new Asta star in a musical murder mystery set in Hollywood in 1937 and based on characters created by Dashiell Hammett in *The Thin Man*. The book and direction are by Arthur Laurents; the music is by Charles Strouse; the lyrics are by Richard Maltby Jr.; the costumes are by Theoni V. Aldredge. Featured in the cast are Christine Baranski, Chris Sarandon, Yvette Lawrence, Thom Sesma, Faith Prince, Kip Niven, Michael Lombard, Jeff Brooks, Remak Ramsay, and Debra Monk. Previewing now prior to a 12/8 opening. Tuesday–Saturday at 8, Saturday at 2, and Sunday at 3; $40 to $60; Wednesday at 2, $30 to $50. At the **Marquis Theater**, 1535 Broadway, at 45th Street (382-0100). 2 hrs. 45 mins. **IRLS**

**PETER PAN**—The musical, based on Sir James M. Barrie's 1904 novel about the boy who "wouldn't" grow up, stars Cathy Rigby, a world gymnastics gold-*medal winner, in the title role;* directed by Fran Soeder, with lyrics by Carolyn Leigh and music by Moose Charlap; additional lyrics by Comden and Green, and music by Jule Styne. With J. K. Simmons, Cindy Robinson, Don Potter, Lauren Thompson, Michelle Schumaker, Karl Maschek, Joey Cee. Flying is by the Foys who have flown former famed Peter Pans Maude Adams, Jean Arthur, Eva LeGallienne, Mary Martin, Sandy Duncan. Opens 11/27; ends 1/5/92; Tuesday–Saturday at 7:30; Wednesday, Friday, Saturday at 2, Sunday at 3; extra performances 11/28, 12/26, 1/2/92, at 2; $20–$50. Tuesdays, orchestra seats $35. **Minskoff,** 200 West 45th Street (410-7100). 2 hrs. 45 mins. **IRLS**

### *Now Playing*

**CATS**—A musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of 23 talented American "cats"; directed by Trevor Nunn; music by Andrew Lloyd Webber; choreographed by Gillian Lynne. There are splendid scenery and costumes, lightsome, high-flying dancers, exciting and showstopping lighting, and with Trevor Nunn's canny and effervescent direction, there's almost too much dazzlement. Opened: 10/7/82. Wednesday at 2, $32–$50. Saturday at 2, Sunday at 3, Monday–Saturday (except for Thursdays which are dark) at 8, $42.50–$60. (11/26–1/5/92 holiday schedules are altered, so call before you go). New Year's Eve prices $42.50–$70. *Cats* resumes normal schedule 1/6. **Winter Garden,** Broadway at 50th Street (239-6200). 2 hrs. 45 mins. ● ● **IRLS**

**CITY OF ANGELS**—Michael Rupert, Joel Higgins, and Richard Kline star in Larry Gelbart's imaginative and unusual thriller; music by Cy Coleman, lyrics by David Zippel, choreography by Walter Painter; directed by Michael Blakemore. Result is an entertaining combination of the best of musical comedy and private-eye films of the 1940s. It boasts a funny idea, plus a slew of juicy one-liners. Opened: 12/11/89. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, Wednesday at 2; $40–$60. **Virginia**, 245 West 52nd Street (239-6200). 2 hrs. 30 mins. ● ● **IRLS**

**DANCING AT LUGHNASA**—Brian Friel's 1991 Sir Laurence Olivier Award-winning play, set in 1936 Donegal, focuses on 5 unmarried sisters who are barely scraping by to make ends meet; directed by Patrick Mason. High praise for this excellent drama, which makes the art of unfulfillment fulfilling. The faultless Abbey Theater cast (Bríd Brennan, Bríd Ní Neachtain, Catherine Byrne, Donal Donnelly, Robert Gwilym, Rosaleen Linehan, Gerard McSorley, Dearbhla Molloy) plays the first 20 weeks of the run. Tuesday–Saturday at 8; Saturday and Wednesday at 2; Sunday at 3; $30–$42.50. **Plymouth Theater**, 236 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

**GRAND HOTEL**—*The Musical:* By Luther Davis, Robert Wright, Maury Yeston, and George Forrest. Based on the Vicki Baum novel, it takes place in an international Berlin hotel in the late 1920s, and is directed and choreographed by Tommy Tune. With Zina Bethune, *John Schneider, Chip Zien, Lynnette Perry,* Timothy Jerome, John Wylie, Caitlin Brown, Pierre Dulaine, Yvonne Marceau. Monday–Saturday at 8, Saturday at 2; Wednesday at 2; $40–$60. Opened: 11/12/89. At the **Martin Beck Theater**, 302 West 45th Street (239-6200). 2 hrs. ● ● **IRLS**

**THE HOMECOMING**—Lindsay Crouse and Roy Dotrice star in a revival of Harold Pinter's 1967 Tony-award-winning play, directed by Gordon Edelstein and featuring Daniel Gerroll, Jonathan Hogan, Reed Diamond, John Horton. An attractive woman visits an all-male eccentric household and sets off a chain reaction of sexual intrigue and games of one-upmanship. Tuesday–Saturday at 8; Wednesday, Saturday, and Sunday at 2; $25–$35; through 12/8 (no performance Thanksgiving, but a special $25 performance 11/29 at 3). Roundabout Theater at **Criterion**, Broadway at 45th Street (869-8400). 2 hrs. 30 mins. **IRLS**

**LOST IN YONKERS**—Rosemary Harris, Bruno Kirby, and Jane Kaczmarek star in Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, tear-jerking play (for which he received the Pulitzer Prize), set in 1942. *Production is staged consummately* by Gene Saks, and focuses on a German-Jewish grandmother who rules her home with an iron fist. Featured in the cast are David Chandler, Jamie Marsh, Benny Grant, Lauren Klein. No performance 1/28, extra performance 11/29 at 3. Opened: 2/21/91. Monday–Saturday at 8, Wednesday and Saturday at 2; $27.50–$45. At the **Richard Rodgers Theater,** 226 West 46th Street (307-4100). 2 hrs. 30 mins. **IRLS**

**LES MISERABLES**—A *musical, based on Victor Hugo's* novel; book by Alain Boublil and Claude-Michel Schonberg, music by the latter; lyrics by Herbert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featured in the cast are Mark McKerracher, Richard Kinsey, Susan Dawn Carson, Natalie Toro, Joe Kolinski, John Leone, Ed Dixon, Melissa Anne Davis, Evalyn Baron. A fugitive is pitted against a self-righteous police *inspector in a lifelong struggle to evade capture.* Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25–$50. 200 tickets ($16) available at b.o. Monday through Thursday for students and senior citizens with valid I.D.s; 2 to a person. Note: Holiday schedules are altered 12/23–1/5/92, so call before you go. New Year Eve's tickets $40–80. 1/6/92, normal schedules will return. **Imperial**, 249 West 45th (239-6200). 3 hrs. 15 mins. ● ● **IRLS**

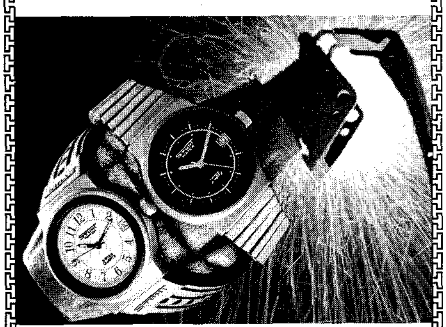
**MISS SAIGON**—Lea Salonga, Jonathan Pryce (whose role as The Engineer is assumed 12/16 by Francis Ruivivar), and Hinton Battle star in a musical romance; score by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. It's about love and self-sacrifice involving a Vietnamese girl and an American soldier in 1975 at the time of the fall of Saigon. With Willy Falk, Liz Callaway, and Barry Bernal. (Kam Cheng plays the Lea Salonga role Wednesdays at 2 and Saturdays at 8) Monday–Saturday at 8, Wednesday and Saturday at 2; $30–$100. Opened: 4/11/91. **Broadway**, Broadway at 53rd Street (563-2266). 2 hrs. 45 mins. **IRLS**

**ON BORROWED TIME**—George C. Scott brings his towering presence to (and is also the director of) a revival of Paul Osborn's comic fantasy, based on the L. E. Watkins novel, which tells about a grandfather and his adoring, orphaned grandson (Matthew Porac). Together they encounter Death in the human form of Mr. Brink and trick him into climbing an apple tree. Through some magical power Mr. Brink is unable to escape, and as a result death is suspended throughout the universe. Featured in the cast are Conrad Bain, Bette Henritze, Nathan Lane, and Teresa Wright. Tuesday through Thursday at 8 p.m., Wednesday and Saturday at 2 p.m., Sunday at 3 p.m.; $36; Friday and Saturday at 8 p.m., $40; runs through 1/5/92. At **Circle in the Square Theater**, 1633 Broadway at 51st Street (239-6200). 2 hrs. 45 mins. **IRLS**

**ONCE ON THIS ISLAND**—A lively and sentimental musical based on the Trinidadian author Rosa Guy's novel, *My Love, My Love*, set in the Caribbean on an unnamed island, about a peasant girl's passion for a wealthy landowner's son, who is not indifferent to her attention. Book and lyrics by Lynn Ahrens; music by Stephen Flaherty; choreographed and directed by Graciela Daniele. Featured in the cast are Vanita Harbour, Eric Riley, Rozz Morehead, Ellis Williams, Milton Nealy, Nikki Rene, Jerry Dixon, Kecia Lewis-Evans, Sheila Gibbs, Gerry McIntyre, and Ibijoke Akinola. Tuesday through Saturday at 8 p.m., Wednesday and Saturday at 2 p.m., Sunday at 3 p.m.; $27.50 to $50; through 12/1. Playwrights Horizons production at the **Booth Theater,** 222 West 45th Street (239-6200). 90 mins. ● **IRLS**

**PARK YOUR CAR IN HARVARD YARD**—Riding with Jason Robards and Judith Ivey makes for a relaxing outing as they star in a 2-character play by Israel Horovitz *(who is the sort of writer an endangered theater could* use more of), focusing on the relationship between an irascible retired high-school teacher and his feisty live-in housekeeper (and ex-student); directed by Zoe Caldwell. Monday–Saturday at 8, Wednesday and

TRY THIS STUNT AT HOME



The STUNT Watch is Engineered to be Virtually Indestructible!

Scratch proof, shock resistant to 2 tons of pressure with an anti shock inner ring system and water resistant to 330 feet, the STUNT can withstand the most grueling punishment.

Handsomely designed, precision Swiss quartz movement, mineral crystal, luminescent hands and dial, triple sealed crown and durable watch band. The STUNT is a watch to be worn anywhere... anytime without fear of destruction!

Choose from a men's or ladies size in either a white or black dial with either stainless steel or black rubber watch band.

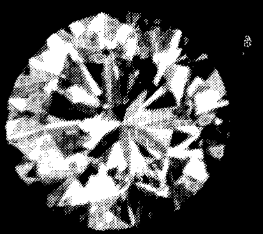
$89.95 (2 watches $160.00)
+ $4.00 shipping and handling.
NY residents add 8.25% sales tax

30 Day Money Back Guarantee 2 Year Full Warranty

Mail order to:
ONE OF A KIND PRODUCTS
P.O. Box 995
New York, New York 10018-0995

Phone order to:
NY State 212-944-0201 Out of State 1-800-253-6127
Shipped within 48 hours

Truth in Diamonds



Extremely competitive prices on some of the finest diamonds in the world.

Specializing in diamonds of 1 to 5 Carats and larger accompanied by GIA Grading Reports.

Personalized professional service and a commitment to a diamond education make Atlantic Diamond Cutters the intelligent choice.

ATLANTIC
diamond cutters

(212) 921-4299
By appointment only

Saturday at 2; $27.50–42.50. **Music Box**, 239 West 45th Street (239-6200). 1 hr. 45 mins. **IRLS**

**THE PHANTOM OF THE OPERA**—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel; lyrics by Charles Hart and Richard Stilgoe; choreography by Gillian Lynne. All have created a terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860, and tells of a Creature (Mark Jacoby) who haunts the premises beneath the Paris Opera House and exercises a reign of terror over performers, audience, and stagehands alike. With Karen Culliver (the Creature's love), Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, and Gary Rideout. Monday through Saturday at 8, Saturday at 2, Wednesday at 2; $35 to $60. Opened: 1/26/88. Many, many Xmas holiday changes. Phone theater for details. **Majestic Theater**, 247 West 44th Street (239-6200). 2 hrs. 30 mins. ● ● **IRLS**

**THE SECRET GARDEN**—Musical based on Frances Hodgson Burnett's novel about an orphan (Daisy Eagan) who goes to live with her unhappy uncle (Howard McGillin) on the moors and discovers a magic garden where anything can happen. Book and lyrics by Marsha Norman; music by Lucy Simon; directed by Susan H. Schulman; choreography by Michael Lichtefeld. Featured in the cast are Rebecca Luker, John Babcock, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. (Phone for holiday schedule.) Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m.; $35–$60; Wednesday at 2 p.m., $30–$52.50; Saturday at 2, $30–$55. Opened: 4/25/91. **Saint James Theater,** 246 West 44th Street (239-6200). 2 hrs. 30 min. **IRLS**

**SIX DEGREES OF SEPARATION**—Kelly Bishop, Courtney B. Vance, and John Cunningham star in John Guare's play about everything, with something in it for everyone, set in Manhattan, about a mugging victim who seeks refuge at an elegant dinner party, and is received with sympathy and understanding; directed perkily by Jerry Zaks. Featured in the cast are Sam Stoneburner, James DuMont, Peter Maloney, Brian Evers, Robin Morse, Gus Rogerson, Philip LeStrange, Patricia Hodges, Jace Alexander, Jon Matthews, Anthony Rapp, Stephen Pearlman, Deirdre Lovejoy, and David Burke. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2; Sunday at 3 p.m.; $37.50–$45. Opened: 11/8/90. **Vivian Beaumont Theater**, in the Lincoln Center complex, 150 West 65th Street (239-6200). 1 hr. 30 mins. **IRLS**

**THE WILL ROGERS FOLLIES**—This year's winner of highly-deserved six Tony awards (including Best Musical), Drama Critics Award, Drama Desk Award. Director/choreographer Tommy Tune's flair never fails, and Keith Carradine is an accomplished leading man in this new musical replete with brand-new pretty Ziegfeld Girls, excellent dancers, everyone wearing thoroughly original and elegant costumes by Willa Kim, a sensational rope twirler (Vince Bruce), a wonderful dog act, and absolutely delightful and right scenery by Tony Walton. Book by Peter Stone; succulent music by Cy Coleman; lyrics by Comden and Green. In the highly satisfying cast are Susan Anton as "Mr. Ziegfeld's favorite" (replacing Cady Huffman through mid-February), Dee Hoty, Dick Latessa, the Will Rogers Wranglers, the Mad Cap Mutts, and Paul Ukena Jr. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $25 to $60. Opened: 5/1/91. At the **Palace Theater**, Broadway at 47th Street (307-4100). 2 hrs. 40 mins. **IRLS**

## OFF BROADWAY

**Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.**

**ABSOLUTELY RUDE**—Musical comedy consisting of a collection of songs and scenes about current people and topics, including Cardinal O'Connor, Kitty Kelley, Pee–wee Herman, and the Guardian Angels. With Amy Ryder, Mark-Alan, Frank Maio, Virginia McMath, and Rick Crom. Music and lyrics by Rick Crom; directed by John McMahon; $12. **Comedy Cellar Theater**, 117 MacDougal Street (254-3630).

**AND THE WORLD GOES 'ROUND**—*The Kander and Ebb Musical*. Entertainment celebrating 26 years of works by composer John Kander and lyricist Fred Ebb, directed by Scott Ellis, choreographed by Susan Stroman. With Marcus Lovett, Marin Mazzie, Terry Burrell, Joel Blum, Karen Ziemba. Tuesday–Saturday at 8; Sunday at 3, Saturday and Wednesday at 2; $37.50. **Westside**, 407 West 43rd Street (307-4100).

**THE BABY DANCE**—Jane Anderson's play starring Genie Francisand Stephanie Zimbalist, directed by Jenny Sullivan, revolves around an upscale couple who bypass adoption services to acquire the unborn child of an overburdened southern family. Tuesday through Thursday at 8, Sunday at 7, $30; Friday at 8, Saturday at 6:30 and 9:30, Sunday at 3; $35. **Lucille Lortel Theater**, 121 Christopher Street (924-8782).

**BEAU JEST**—James Sherman's comedy about a Jewish woman (Laura Patinkin) in her late 20s, secretly dating a man (John Michael Higgins) she fears her parents will not accept, who invents another, "the perfect boyfriend" (a young Jewish doctor played by Tom Hewitt), and has her family meet the out-of-work actor she's hired to play her fictitious suitor; directed by Dennis Zacek. With Larry Fleischman, Roslyn Alexander, Bernie Landis. Tuesday–Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25–$32.50. From 12/2, Mondays at 8 are added to the schedule, replacing Thursdays which are dark henceforth. **Lamb's**, 130 West 44th Street (997-1780).

**BEGGARS IN THE HOUSE OF PLENTY**—John Patrick Shanley's play takes place over 30 years in the history of a Bronx family where 2 brothers grow and adapt differently to their father's hostile manner. With Loren Dean, Jayne Haynes, Dana Ivey, Laura Linney, Jon Tenney, Daniel von Bargen. Tuesday through Sunday at 7:30; Saturday and Sunday at 3; $32.50; through 12/1. Manhattan Theater's **City Center Stage II**, 131 West 55th Street (581-7907).

**THE BIG KNIFE**—Clifford Odets's play about corruption in 1948 Hollywood; directed by A. M. Raychel; with Paul Dommermuth, Madigan Ryan, Charles Fatone, Ray Lindie, and Ken Posthauser. Thursday through Saturday at 8:30 p.m.; through 12/14; $15. At the **Theater-Studio**, 750 Eighth Avenue (719-0500).

**THE BELLS**—A one-man (Everett Quinton) bit of late-night madness, adapted by Leopold Lewis from M. M. Erckmann and Chatrian's *The Polish Jew*, and starring Everett Quinton; and also directed by him. Friday at 11 p.m., Saturday at 10 p.m.; $15. **Charles Ludlam Theater**, 1 Sheridan Square (691-2271).

**BLUEBEARD**—Charles Ludlam's tale of a swinish gourmand, a vermin infesting his environs and shutting his ears to any remonstrance; featuring and directed by Everett Quinton, with Kevin Scullin, Eureka, H. Koutoukas, Lisa Herbold, Bill Graber, Jim Lamb, Steven Pell. Tuesday–Friday at 8, Saturday and Sunday at 7; $25. **Ludlam**, 1 Sheridan Square (691-2271).

**BON APPÉTIT!**—"An Evening With Jean Stapleton," with music by Lee Hoiby and directed by Carey Perloff, involves a musical setting of Ruth Draper's monologue *The Italian Lesson*, about a Park Avenue dilettante who studies Dante. Plus a musical Julia Child recipe for Chocolate Cake. Call theater for holiday changes; $22–$27; through 12/15. **CSC Repertory,** 136 East 13th Street (677-4210).

**BORN TO RUMBA!**—A musical by Michael Alasa, about sex, sin, and self-deception set in a pre-Castro Havana nightclub. Thursday through Saturday at 8; $15. **DUO Theater,** 62 East Fourth Street (598-4320).

**BREAKING LEGS**—Philip Bosco and Vincent Gardenia star in Tom Dulack's funny, blissfully sitcom comedy about what happens when some Mafia "godfathers" want to invest in a Broadway show; directed by John Tillinger. Funny lines pop up all over, and the fireworks begin when the two worlds of the mob and the theater collide. With Nick Wyman, Larry Storch, Susan Giosa, Ronald Macone. Tuesday–Saturday at 8, Sunday at 7, Saturday and Sunday at 3; $32.50–$35. **Promenade**, Broadway at 76th Street (580-1313).

**COLE AND COWARD: JULIE WILSON WITH WILLIAM ROY** star in this new show tailored specially for Julie, aided and abetted by William Roy. Monday, and Wednesday through Saturday at 8 p.m., Sunday at 3, Saturday at 1 p.m.; $25; through 1/1/92. At the **Kaufman Theater**, 534 West 42nd Street (564-8038).

**DISTANT FIRES**—Kevin Heelan's play, directed by Clark Gregg, examines the relationships among 6 laborers on a construction site the day after race riots in Ocean City, and deals with the far-reaching consequences of racial unrest and prejudice within one's own race. Through 12/1; $20; Monday through Saturday at 8 (no performance Thanksgiving). At the **Atlantic Theater**, 336 West 20th Street (645-8755).

**THE DRESSING ROOM**—Kunio Shimizu's comedy, translated by John K. Gillespie, adapted by Chiori Miyagawa, and directed by Kati Kuroda. Caught in an illusion warp, 4 aspiring actresses prepare for the greatest roles of their lives. The 4 are portrayed by Shizuko Hoshi, Carol A. Honda, Constance Boardman, and Mary Lee. Tuesday through Friday at 8, Saturday at 2 and 8; through 11/30 (holiday performances 11/27 and 29 at 2 p.m.); $22. A Pan Asian Repertory Theater production at **Playhouse 46** in St. Clement's Church, 423 West 46th Street (245-2660).

**THE FANTASTICKS**—Longest-running show on or off Broadway (in its 32nd year!); a gracious musical fable that spawned much talent in its time. Children who saw it decades ago now bring *their* children to enjoy it. Tuesday–Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $28–$32. Opened: 5/3/60. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

**FINKEL'S FOLLIES**—A musical vaudeville, conceived by and starring Fyvush Finkel; featuring Mary Ellen Ashley, Kim Cea, Avi Hoffman. Elliot Finkel is the composer and Phillip Namanworth created the lyrics; adapted for the stage and directed by Robert H. Livingston. Tuesday–Friday at 8, Saturday at 3 and 8, Sunday at 2 p.m. and 5 p.m.; $20. At the **John Houseman,** 450 West 42nd Street (564-8038).

**FORBIDDEN BROADWAY**—Presents a new version, *Forbidden Christmas,* through 1/5/22 only (then the original returns). This satirizes banal holiday songs and the exploitation of Xmas by show-biz types. Also, holiday spoofs of some Broadway hit shows, and celebrities on the receiving end of Alessandrini's comic harpoons as punishment for having made hit holiday records. Tuesday through Friday at 8:30, Saturday at 7 and 10, Sunday at 3:30 p.m. and 7:30 p.m.; $32.50–$35. **Theater East,** 211 East 60th Street (838-9090).

**FOREVER PLAID**—A musical comedy, "a many-splendored thing," written and directed by Stuart Ross, tells about a semi-professional harmony-group tour that was cut short by a fatal car accident on the night of their first gig in 1964; and now the "teen angels" are allowed a night at liberty on earth to do the show they never got to do in life. With Paul Binotto, Greg Jbara, Drew Geraci, Steve Gunderson. Tuesday–Friday at 8 p.m., Saturday at 7:30 and 10:30; Sunday at 3 and 7:30 p.m.; $30–$35. Opened: 5/20/90. **Steve McGraw's Place,** 158 West 72nd Street (595-7400). ●

**FREE SPEECH IN AMERICA**—Written and performed by essayist/columnist/editor-at-large/author Roger Rosenblatt. Wednesday through Saturday at 8 p.m., Saturday at 2 p.m.; Sunday at 3 p.m.; $16. **American Place Theater,** 111 West 46th Street (840-3074).

**FROM THE MISSISSIPPI DELTA**—Endesha Ida Mae Holland's perhaps autobiographical play about a young woman who blazes her way from rebellious prostitute to Ph.D.; directed by Jonathan Wilson. Featured in the cast are Jacqueline Williams, Sybil Walker, and Cheryl Lynn Bruce. Tuesday–Saturday at 8; Saturday and Sunday at 2 p.m.; Sunday at 6; $29–$33. **Circle in the Square,** 159 Bleecker Street (254-6330).

**GALILEO**—A revival of Bertolt Brecht's play (English version by Charles Laughton, 1987), directed by Eve Adamson, tells of the scientist's quest for truth, and his eventual recantation. Thursday through Saturday at 8, Sunday at 3; $16; through 2/14/92 in rotating repertory with Shaw's *Geneva* and Schiller's *Mary Stuart* (which starts 2/7/92). Cocteau production at the **Bouerie Lane Theater,** 330 Bowery (677-0060).

**GENEVA**—George Bernard Shaw's 1938 play is set in an imaginary League of Nations, where the thinly-veiled figures of Hitler, Mussolini, and Franco are on trial in a Shavian melange of politics, philosophy, and social satire; directed by Casey Kizziah. Thursday through Saturday at 8; Sunday at 3; $13; run extended through 1/31/92. Jean Cocteau production at the **Bouwerie Lane Theater,** 330 Bowery (677-0060).

**GREETINGS**—Tom Dudzick's comedy/drama about a youth who has brought his Jewish/atheist fiancée-home to meet his very Catholic parents and his retarded brother, whereupon all plunge into an exploration into the nature of truth and tradition; directed by Seth Barrish. Thursday through Saturday at 8, Sunday at 3 and 7; $12; through 12/22. At the **One Dream Theater,** 232 West Broadway (279-4200).

**IRON BARS**—Written by playwright (and now president of Hungary) Arpad Göncz, this dark comedy tells of a fictionalized dictatorship and an artist's inability to cope with freedom; co-directed by Andre de Szekely

KEITH CARRADINE
in
THE Will Rogers FOLLIES
A Life in Revue
BEST MUSICAL
1991 TONY® AWARD WINNER
1991 N.Y. DRAMA CRITICS & DRAMA DESK AWARDS
AT THE PALACE THEATRE ON BROADWAY GROUPS 398-8383 TICKETMASTER (212) 307-4100
Original Broadway Cast Recording Available on Columbia.
PHOTO BY MARTHA SWOPE

NOTHING EVER
HELD YOU LIKE THIS!
Grand HOTEL
THE MUSICAL
THE BEST
DANCING ON
BROADWAY!
WINNER OF 15
AWARDS
1990 TONYS®
TOMMY TUNE
BEST DIRECTION &
CHOREOGRAPHY
TELECHARGE (212) 239-6200
THE MARTIN BECK THEATRE 302 W. 45th ST.
PHOTO: CARMINE SCHIAVONE

and Laszlo Vamos. With Garry Goodrow, Mikel Borden, Alice White, James Matthew Ryan, Lisbeth Bartlett, Bruce Edward Barton, David Lipman, Mark Young, Christopher Mixon, Brian Keane, Dan Daily, Maureen Clarke, Richard Thomas. Through 12/1; $20–$24. Riverside Shakespeare production at **Playhouse 91**, 316 East 91st Street (831-2000).

**JOY SOLUTION**—Stuart Duckworth's play, set on the day of the Kent State shootings, starts in the Detroit apartment of a high-school choral instructor; directed by Seth Gordon. With Daniel Ahearn, Anne Newhall, Leigh Dillon, Justin Cozier, Shareen Powlett. Tuesday–Sunday at 8; through 12/22; $12. **Primary Stages Theater,** 354 West 45th Street (333-7471).

**JUST A NIGHT OUT**—Richard and Susan Turner's musical about a traveling band of performers on a dying circuit, making an effort to survive. With Ron Wyche, Bruce Butler, Juju Harty, Chandra Simmons, Althea McQueen, Messeret Stroman, and Deborah Keeling. Wednesday and Sunday at 3and 7:30; Thursday and Friday at 7:30, Saturday at 3:30 and 7:30; $20–$22.50; through 12/1. Negro Ensemble Company at the **Top of the Gate**, 160 Bleecker Street (475-5120).

**LIPS TOGETHER, TEETH APART**—Terrence McNally's play tells about the experiences of 2 married couples sharing a Fire Island beach house over a long not-so-peaceful July 4 weekend; directed by John Tillinger. With Roxanne Hart, Anthony Heald, Jonathan Hadary, Hillary Bailey-Smith. Tuesday through Saturday at 8 p.m.; Wednesday, Saturday and Sunday at 2:30 p.m.; $35. A Manhattan Theater Company production at the **City Center's Stage I Theater,** downstairs, 131 West 55th Street (581-7907).

**MAD FOREST**—Caryl Churchill's drama explores the stories of two families, portraying the experience in Rumania, a police state; directed by Mark Wing-Davey. With Rob Campbell, Jake Weber, Randy Danson, Joseph Siravo, Garret Dillahunt, Mary Schultz, Tim Nelson, Lanny Flaherty, Christopher McCann, Calista Flockhart, and Mary Mara. Tuesday through Saturday at 8; Sunday at 3 and 7:30; through 12/29; $22. A New York Theater Workshop production at the **Perry Street Theater**, 31 Perry Street (302-6989).

**THE MARRIAGE CONTRACT**—Ephraim Kishon's comedy with music revolves around the search for a "Ketuba," a Jewish marriage certificate, which the parents of the groom want the parents of the bride to show them before they will permit the marriage; directed by Howard Rossen. With Zypora Spaisman, David Rogow, Diane Cypkin, Sandy Levitt, Richard Carlow, Shira Flam. Production is in Yiddish; simultaneous English translation through headsets. Saturday at 8, Sunday at 2 and 5:30 p.m.; $18 to $20; through 1/12/92. **Folksbiene**, 123 East 55th Street (755-2231).

**MARVIN'S ROOM**—Scott McPherson's drama about unmarried sisters and their family, reunited after a long estrangement when one becomes ill; directed by David Petrarca. With Shona Tucker, Laura Esterman, Tom Aulino, Laura Esterman, Alice Drummond, Lisa Emery, Karl Mascher, Tim Monsion. Tuesday through Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; $25; through 12/22. Main Stage, **Playwrights Horizons**, 416 West 42nd Street (279-4200).

**NUNSENSE**—Dan Goggin's entertaining musical adventure comedy drama, now in its 6th year, of 5 sensible and motivated nuns who mount a talent show to raise money for what they consider to be a good and noble cause. Tuesday–Thursday at 8, $30; Friday and Saturday at 8; $35; Saturday and Wednesday at 2, Sunday at 3; $32.50. Opened 12/12/85. **Douglas Fairbanks Theater**, 432 West 42nd Street (239-4321). ● ●

**PAGEANT**—A musical beauty contest, a deft parody and the rowdiest but possibly the sweetest farce in New York today, and consistently droll. Here 5 judges are selected from the audience to vote for Miss Glamouresse; conceived, directed, and choreographed by Robert Longbottom; book and lyrics by Bill Russell and Frank Kelly, music by Albert Evans. Tuesday–Friday at 8:30 p.m., Saturday at 7:30 p.m. and 10:30, Sunday at 3:30 and 7:30 p.m.; $32.50 to $35; dinner available. At the **Blue Angel**, 323 West 44th Street (262-3333).

**PENN & TELLER ROT IN HELL**—Not really: They've returned after a successful international tour with additions to items featured in their Broadway hit. Model Carol Perkins made the move with them, as did "Casey at the Bat," and the duck and the anvil. (Phone for holiday schedule.) Wednesday–Friday at 8, Saturday at 3, 7, and 10 p.m.; Sunday at 3 and 7. **John Houseman Theater**, 450 West 42nd Street (564-8038).

**PERFECT CRIME**—Warren Manzi's long-running thriller; about a wealthy female psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." Directed by Jeffrey Hyatt. Opened: 4/5/87. Monday, and Thursday–Saturday at 8, Sunday at 3 and 7, Wednesday amd Saturday at 2; $30. **Theater Four**, 424 West 55th Street (695-3401). ● ●

**PERICLES, PRINCE OF TYRE**—Nineteenth installment of the late Joseph Papp's 36-play Shakespeare's Marathon, directed by Michael Greif, and featuring Campbell Scott in the title role. Story is about how we cope, individually and collectively, with the loss of people we love, examining cycles of death and birth/resurrection. Featured in the cast are Robert Beatty Jr., Martha Plimpton, Larry Block, Dan Moran, Paul Butler, Steve Meller, Macintyre Dixon, Don McManus, Joseph Haj, Byron Jennings, Saundra McClain, Cornelia Gonzalez, Bobo Lewis, and Byron Jennings. Tuesday through Friday at 8, Saturday at 2 and 8, Sunday at 2 (no performance on Thanksgiving day); $35; through 12/22. At the **Public-/Newman Theater**, 425 Lafayette Street (598-7150).

**PING CHONG'S** *NOSFERATU*—A Symphony of Darkness: Based on F. W. Murnau's 1922 classic vampire film, Ping Chong here takes a look back at Reagan-era America, with the help of slide projections and special lighting effects, plus modern dance; written and directed by Chang. Wednesday through Sunday at 7:30 p.m.; 12/5 through 22; $15 to $18. **La MaMa ETC**, 74A East 4th Street (475-7710).

**RAFT OF THE MEDUSA**—Joe Pintauro's drama about a ship, sunk in 1816, about a group of young people fighting for survival under desperate circumstances, hailing passing ships which continue to pass, etc. Sal Trapani is directing the 13-member ensemble. From 12/10 to 19 ($20); then from 12/19, tickets are $25 and $30. Tuesday through Friday at 8 p.m., Saturday at 7 p.m. and 10 p.m.; Sunday at 2 p.m. and 7 p.m. At the **Minetta Lane Theater**, 18 Minetta Lane (307-4100).

**RAGS**—Christa Moore, Steven Keats, Jan Neuerger, and Ann Crumb have leading roles in a revised version of the 1986 musical focusing on the lives of Jewish immigrants in New York at the turn of the century. Book by Joseph Stein, music by Charles Strouse, lyrics by Stephen Schwartz; choreographed and directed by Richard Sabellico. With Jonathan Kaplan, Alec Timmerman, and David Pevsner. Tuesday through Saturday at 8, Sunday at 2 and 7; $30; through 12/15. An American Jewish Theater production at the **Susan Bloch Theater,** 307 West 26th Street (633-9797).

**REALITY RANCH**—Written and performed by Jane Gennaro, play looks at a writer's struggle for self-respect in the world of entertainment; directed by Peter Askin. Wednesday through Saturday at 8 p.m., Sunday at 3 p.m.; $16; through 12/15. At the **American Place Theater**, 111 West 46th Street (840-3074).

**REPERTORIO ESPANOL**—Spanish-language dramas in repertory: Jacobo Langner's *Esperando la Carroz* ("Waiting for the Hearse"); ($15); Dolores Prida's *Botanica*; ($15); Roberto Cossa's *La Nonna* ($15); Gloria Gonzalez's *Cafe Con Leche* ($15); Soraya Maria's *Pension para Senoritas* ($15-$20). Ramon Mendez Quinones's *Los Jibaros Progresistas* ($15); Federico García Lorca's *La Casa de Bernarda Alba* ($15). At the **Gramercy Arts**, 138 East 27th Street (889-2850).

**RETURN TO THE FORBIDDEN PLANET**—Bob Carlton's play, which he also directed, dubbed "Shakespeare's Forgotten Rock 'n' Roll Masterpiece" is loosely based on the Bard's *The Tempest*. With Gabriel Barre, Michael Rotondi, Allison Briner, David LaDuca, Julee Cruise, James Wiggins Jr., Mary Ehlinger, Louis Tucci, Erin Hill, Chuck Tempo, Robert McCormick, and Steve Steiner–all musicians who are able to play at least 5 instruments. (Phone for holiday schedule.) Tuesday through Friday at 8; Saturday at 6 and 10, Sunday at 2 and 6; $31–$38; through 1/5/92. **Variety Arts,** 3rd Avenue and 14th Street (239-6200).

**THE RIVERS AND RAVINES**—Heather McDonald's political drama about the contemporary farm crisis in America and its effect on rural communities; directed by Henry Fonte. Featured in the cast are Michelle Berke, Zeke Zaccaro, Matthew Caldwell, Howard Thoresen, Michael Curran, Julia McLaughlin, Susan Farwell, David McConnell, Marjorie Feenan, Terrence Martin, Christie Harrington, and Randy Kelly. Wednesday through Saturday at 8, Sunday at 2; $10; through 12/1 (no performance 11/28). At the **Village Theater**, 133 West 22nd Street (627-8411).

**THE ROSE QUARTET**—Tom Cumella's play. The "quartet" consists of 4 veteran New Yorkers on a rooftop rendezvous choosing the joy of living over the fear of aging; directed by Tee Scatuorchio. Featured in the cast are Larry Keith, Joan Copeland, Anne Pitoniak, and Mason Adams. Through 12/29 (no perfs. 12/24, 25; additional performances 12/23, 26); Tuesday through Saturday at 8 p.m., Saturday at 2 p.m., Sunday at 3 p.m. and 7:30 p.m.; $28 to $32. **Circle Repertory Theater,** 99 7th Avenue South (924-7100).

**SEVEN PILLARS OF WICCA-DICK: A TRIUMPH**—Mark Ameen's play, directed by Rich Rubin, charts a gay man's sexual and emotional journey through a landscape of mind, matter, and politics. Thursday and Friday at 8, Saturday at 7 and 10, Sunday at 7 (no performance Thanksgiving Day); $15; through 12/8; $15. **Duality**, 119 West 23rd Street, third floor (564-8038).

**THE SHADOW OF A GUNMAN**—Sean O'Casey's play, set in a 1920 Dublin tenement, centers on a struggling writer (Ian Fitzgibbon) whom the neighbors believe to be a gunman on the run; directed by Shivaun O'Casey (Sean's daughter). Tuesday through Saturday at 8 p.m.; Sunday at 2 p.m.; 12/5 at 1 p.m. and 12/7 at 2 p.m.; $17 to $24; 11/25 to 12/8. At the **Symphony Space**, Broadway at 95th Street (864-5400).

**SIDDOWN!!! CONVERSATION WITH THE MOB**—Three short plays by Sam Henry Kass, all capturing men on the wrong side of the law, featuring Ray Mancini, Holt McCallany, and Nicholas Turturro. Thursday through Saturday at 10 p.m.; $15; through 12/23. At the **Trocadero,** 368 Bleecker Street (242-0636).

**THE SKIN OF OUR TEETH**—Thornton Wilder's Pulitzer Prize-winning play dramatizing the indestructibility of mankind as it follows an allegorical family through the Ice Age, the Flood, and a modern war; directed by Robert Hupp. Thursday through Saturday at 8 p.m.; Sunday at 3 p.m.; $16; run extended through 12/22. A Jean Cocteau Repertory production at the **Bouwerie Lane Theater**, 330 Bowery (677-0060).

**SONG OF SINGAPORE**—A bubbly brimming musical (and a great deal of fun) trying to answer the question: "What do you do when a mysterious Asian slumps over dead at your bar with a handful of jewel-stuffed fish, and you just gotta sing and dance"? Directed by A. J. Antoon with an eye for zany detail. Tuesday–Friday at 8 p.m., Saturday at 7 and 10:15 p.m., Sunday at 3 p.m. and 7 p.m.; $25 to $40. At the **Song of Singapore Theater,** 17 Irving Place (228-0844).

**THE SUMMER THEY STOPPED MAKING 'LUDES**—*(How Taking Peyote Turned Me Into a Coyote*): Steven Tanenbaum's comedy, directed by Scott Schneider, melds the disaffected drug culture of suburban teens with the sacred knowledge of the Native American "brujo" or sorcerer. Friday and Saturday at 8 p.m.; $10; through 11/30. **Dick Shea's**, 100 East 16th Street (243-6542).

**UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE**—Bud Fraser's play, set in Edmonton, Canada, takes a look at the awkward rituals of what passes for dating as 7 young Canadians search for love in an era of uncertainty, conflicts, and sexual manipulation; directed by Derek Goldby. Featured in the cast are Lou Liberatore, Lenore Zann, Michael Connor, Scott Renderer, Michelle Kronin, Kimberly Pistone, Clark Gregg, and Sam Rockwell. Tuesday through Friday at 8 p.m., Saturday at 7 p.m. and 10 p.m., and Sunday at 3 p.m. and 7 p.m.; $29.50 on Tuesday through Thursday; $32.50 on Friday through Sunday. At the **Orpheum Theater,** 126 2nd Avenue (477-2477).

**ZION!**—Ron Richardson stars in Beverly Trader's gospel music play, about the 30-year struggle by African-Americans to found one of the first black churches in America; directed by Thomas Jones. Wednesday through Saturday at 8 p.m., Saturday at 4 p.m., Sunday at 3 p.m.; $16; from 11/27. A New Federal production at the **Theater of Riverside Church**, 91 Claremont Avenue (869-3981).

## OFF OFF BROADWAY

**ASTONISH ME**—Robin Hooper's play about Jean Cocteau, from adolescence on; directed by Rosey Hay. Wednesday–Saturday at 8, Sunday at 3; through 12/8; $10. **HOME Theater**, 44 Walker Street (431-7434).

**BILLIE, MALCOME AND YUSUF**—Written and directed by Fred Newman, his play with blues and rap music is set in heaven, where 4th-rate comediennes are trapped in "greatness" and brings them down to earth. Friday and Saturday at 8; Sunday at 3; $20; through 12/29. **Castillo**, 500 Greenwich Street (941-1234).

**BIOGRAPHY, A GAME**—Max Frisch's comedy, directed by Robert Lyons, complete with live Bavarian beer hall music, 9 actors in an on-stage green room, and a cordless microphone, tells of a Swiss professor who has a chance to live his life over again. Thursday through Sunday at 8; 12/5 through 8, and 12 though 15; $10. **Ohio**, 66 Wooster Street (966-4844).

**A CHRISTMAS CAROL**—Charles Dickens's classic Yuletide ghost story, adapted and directed by Michael J. Murnin. Patrick Farrelly stars as Scrooge, who is transformed from a "Bah, humbug" into a benevolent being. Thursday–Saturday at 8, Sunday at 3; 11/29–12/29; $10. **Westside Repertory Company Theater,** 252 West 81st Street (874-7290).

**THE DEATH AND LIFE OF SHERLOCK HOLMES**—Suzan Zeder's play weaves characters, events, and elements from different Doyle stories into a new Holmes mystery; directed by Russell Treyze. With Mitchell Greenberg, George Cavey, Kermit Brown, Amanda Gronich, Tara Mallen, Elton Beckett, Jim Helsinger, Arleigh Richards. 11/23, 26, 30, 12/1, 3-5, 7, 10-12, 14, at 8 p.m.; 11/24, 12/1, 8, 15, at 2 p.m.; $15. **Open Eye Theater,** 270 West 89th Street (769-4143).

**EAGLE OR SUN**—Mexican playwright Sabina Berman's drama, directed by Amie Brockway, is an adaptation of an Aztec book representing the little-known account of the Spanish Conquest of Mexico in the early 1500s. It employs traditional Mexican masks, puppets, and music to relate the historic events. Featured in the cast are Doug Jewell, Joey Chavez, Maria Merullo, Ricky Genaro, Tera Mallen, and John DiLeo. Saturday at 8; Sunday at 2; through 12/29; $10. At the **Open Eye Theater,** 270 West 89th Street (769-4143).

**FOUND A PEANUT**—Donald Marguies comedy about children in a Brooklyn back lot, and the buried treasure and neighborhood bullies that make up their last day of summr vacation; directed by Jack Haley. 12/3 through 8 at 8 p.m.; matinee 12/7 and 8, at 2 p.m. Rakka-Thamm production at the **Westbeth Theater Center**, 151 Bank Street (979-5999).

**FROZEN STYPH**—At Ronald Jay Cohen's comedy, audiences are invited to attend a dinner party in honor of the late frozen-food king. Evening includes dinner. Wednesday–Sunday at 8; $65. Participatory Theater production, **Il Sole**, 40 West 56th Street (696-8585).

**THE HOLLOW**—Agatha Christie's murder mystery, filled with intrigue, romance, eccentric characters, and a murder; directed by Fred Fondren. Wednesday through Saturday at 8; through 12/7; $10. At the **Prometheus Theater**, 239 East 5th Street (477-8689).

**IPHIGENIA IN TAURIS**—One of Goethe's major plays, wherein Iphigenia's individual human heart becomes the center of gravity for the moral judgment of the play; directed by Gregorij H. von Leitis. Wednesday through Saturday at 8, Sunday at 3; $10; through January. **Elysium**, 204 East 6th Street (713-5478).

**INVASION OF THE OOOOGS**—Eric Swirsky's science-fiction romp, directed by Filomena Riviello, about creatures from another planet; with original music by the rock band Idle Chatter. Every Monday and Tuesday at 8 p.m.; $5; through 12/30. At the **Courtyard Playhouse,** 39 Grove Street (841-0259).

**JUDAS'S MOTHER**—Play, written and directed by Chad Beguelin, about Judas Iscariot's mother as she pushes her son to compete with his friend, Christ. Thursday-Sunday at 8; through 12/1; $10. No performance Thanksgiving, but 12/1 has a 3 p.m. matinee. **Playground Theater**, 230 East 9th Street (475-4145).

**LINE**—Israel Horovitz's play, in its sixteenth year, about five people who want to be first in line, directed by Doug Lieth. Wednesday and Sunday at 9:30; $10. In repertory with Sonia Pilcer's *I-Land*, monologues in the Big Apple; Thursday and Friday at 9:30; $10. **13th Street Theater,** 50 West 13th Street (675-6677). ● ●

**LOTTO**—*Experience the Dream:* Cliff Roquemore's play, which he's also directed, centers on the effects winning the lottery has on 12 characters in an interracial cast surrounding a black family who learn that cash doesn't solve all problems. With Steve Baumer, C.C. Toni, John Bennett, Billy Ray Tyrons, Karl Calhoun, Otis Young Smith, Elise Chance, Bryan Roquemore, Bridget Kelso, Frederick Kiah, Cyndi Galloway-O'Connor. Wednesday–Friday at 8, Saturday at 3 and 8, Sunday at 4; $8–$15; through 1/26/92. **Billie Holiday**, 1368 Fulton Street, Bklyn (1/718-636-0918).

*IN EACH OF US TWO NATURES ARE AT WAR*
THE GOOD
AND THE EVIL

JEKYLL and HYDE

CONTEMPORARY AMERICAN FARE
EMPORIUM OF 300 BEERS
THE BIZARRE AND UNEXPECTED

JEKYLL AND HYDE
A RESTAURANT AND SOCIAL CLUB FOR
EXPLORERS AND MAD SCIENTISTS

91 7th Ave. South (212) 989-7701

8½ RESTAURANT
Southern Italian
Cuisine and Family
Style Service
*Every appetizer, pasta and main course will serve 2 people*
208 EAST 52ND STREET 212 759-7373

MESA DE ESPANA
Authentic Spanish Cuisine
FREE PARKING from 6 PM
Monday to Friday / Wkends from 1 pm
LUNCH • DINNER • COCKTAILS
FLAMENCO GUITARIST
45 E.28 St. (bet Park & Mad) 679-2263

*L'Auberge du Midi*
*Experience La Cuisine Du Soleil in our Charming, Intimate Dining room with Beautiful French Music, Wine and Champagne*
310 W. 4th St (Bet. W. 12th & Bank) 242-4705

The Pasta Pot
New York City's Place for Pasta
LUNCH • DINNER • HAPPY HOUR
160 Eighth Ave. (Corner of 18th St. & 8th Ave.)
New York City (212) 633-9800

WEISER'S
*The World's Finest Metaphysical Bookstore*
10% off with this original ad
*(expires 6/1/92)*
*Crystals* *Incense*
*Audio Cassettes* *Video Cassettes*
*Tarot Cards*
Our Selection of New and Used Books Includes:
Holistic Health • Meditation
Esoteric Philosophy • Channeling
New Age Thought • And More
Now open Sundays 10:30am - 5:00pm
Mon, Tues, Wed, Fri — 9am - 6pm
Th 10am - 7pm — Sat 9:30am - 5:30pm
Mail Order Services
Catalog available $2.00
Visa & Mastercard accepted
Messenger service available
SAMUEL WEISER, INC.
132 E. 24th St. • New York, NY 10010
(212) 777-6363

MEPHISTO®

THE AUTHENTICITY
MEPHISTO
COPIES ARE BUT COPIES

Walk Mephisto this weekend...if you're not too busy test-driving a Mercedes-Benz.
At Tip Top Shoes you'll have 29 styles of comfortable Mephistos, for men and women, to choose from.
"Sorry, our Mephistos never go on sale."
OPEN SUNDAY
TIPTOP SHOES
155 West 72 St., NY 10023
Mail & phone orders accepted (212) 787-4960
OUTSIDE NEW YORK 1-800-WALKING

# THEATER

**LYSISTRATA**—A comic version of the Aristophanes play, directed by Mark McKenna, pokes fun at the battle of the sexes and the stupidity of war. With Arija Bareikis, Renner Davis, Jessica Givelber, Gay Reed, Alice Palmer, Perry Levenson, Dina Rassias, Mark Lancaster, Ariane Smith, Camille Wiedorn. $10; Thursday, Friday, and Saturday at 8 p.m.; through 12/14. At the **CBGB Gallery**, 313 Bowery (982-4052).

**NIGHT DANCE**—Reynolds Price's play, set in 1945 in North Carolina, tells of a golden boy forced to confront the relationships in his life; directed by Neel Keller. Tuesday through Saturday at 8 p.m., Sunday at 4 p.m.; no perf. 11/28; $10; through 12/1. At the **One Dream Theater**, 232 West Broadway (865-1868).

**NO CURE FOR CANCER**—Dennis Leary's one-man performance about death, disease, and eventual salvation. Wednesday–Saturday at 8:30; Friday and Saturday at 10:30; Sunday at 7; $15–$18. At the **Actors' Playhouse**, 100 7th Avenue South (691-6226).

**OCTAVIA**—Seneca's play about Claudius's daughter who is married to Nero (who is also her brother) and then killed by him; directed by Sid Armus. The cast includes Cheryl Hartley and James Stevenson. Thursday–Saturday at 8, Sunday at 3; through 12/1; $10. **Theater 22,** 54 West 22nd Street (243-2805).

**SUAVE SUCCUBUS**—Clint Jefferies's tale of murder, intrigue, and incubus; directed by Michael Warren Powell. Tuesday through Friday at 8; 12/10–1/24/92; $15. **Wings**, 154 Christopher Street (627-2961).

**TO BE...OR KNOT**—A selection of one-acters encompassing the lives of various writers: Robert Monticello's *Stage Fright*; Geralyn Horton's *Ex-Machina*; William Borden's *Hangman* and *Moving Letters*; Christopher Wood's *The Pact*. Through 12/23; phone for details. $10. **Impact Theater**, 612 8th Avenue (391-0418).

**TONY 'N' TINA'S WEDDING**—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place**, with Italian buffet, champagne, and wedding cake, and celebrate with Rick Pasqualone and Sharon Angela, who are the happy couple. Wednesday through Sunday at 7 p.m., Saturday and Sunday at 2 p.m.; phone for prices (279-4200). ● ●

**THE TROJAN WOMEN**—Euripides' passionate attack on the savagery of war; translated by Richmond Lattimore and directed by Shepard Sobel. Story starts when all the Trojan men have been killed and the women stand as living testament to the results of the Greeks' campaign against Troy. Through 12/7; Tuesday through Friday at 8, Saturday at 5 and 9, Sunday at 2. **Pearl**, 125 West 22nd Street (645-7708).

**TROUBLEMAKERS**—A triple bill—Leonard Melfi's splendid *Birdbath,* Larry Myers's *White Boys Can't Rap,* and Henry Wyatt's *I'm Alone, Honest*—is seen through 12/21, playing Saturday evenings only, at 8 p.m.; $5. In the 4th floor Studio Theater of **Real Theater**, 1026 Sixth Avenue, near West 38th Street (529-0103).

**TWO BY LARRY MYERS**—*Downtown Psychobroads* focuses on the relationship between a girl and her religious cult-deprogrammed beau. *Ode to Keith Haring* is a romance between a dolphin-obsessed girl and a downtown dropout in love with her. Both plays run Thursday–Sunday at 8; $5; through 12/15. At the **Theater for the New City**, 155 First Avenue (254-1109).

**THE VOICE OF THE PRAIRIE**—Maureen Silliman, Tim Halligan, and Fred Burrell in John Olive's play concerned with the early days of radio, which it both celebrates and praises; directed by Richard Harden. Three actors play 7 roles as the story spans 1895–1923. Through 12/15; Thursday through Saturday at 8 p.m., Sunday at 3 p.m. (no performance on Thanksgiving Day, 11/28); $12. A Triangle Theater Company production at the **Church of the Holy Trinity,** 316 East 88th Street (860-7245).

**WOMEN IN BECKETT**—Four of Samuel Beckett's short plays about women, primarily older women, living in a barren, isolated landscape, completely alone, conceived and directed by Moises Kaufman, as relevant to our society today. With Rosemary Brady, Nellie Zastawna, Kier Edwards, Mildred Feiner, Anne Putnam, Janet Gibson, Liliam Johnson, Megan Hunt. Tuesday–Sunday at 9 p.m.; through 12/8; $10. **Theater for the New City,** 155 1st Avenue (721-2721).

---

**NEW YORK TICKET SERVICE**

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

Blue Note
WORLD'S FINEST JAZZ CLUB & RESTAURANT
131 WEST 3rd ST. • N.Y.C. • TEL 475-8592

DOUBLE FEATURE
JON LUCIEN PLUS NEW YORK VOICES
Tue thru Sun Nov 26-Dec 1 at 9 & 11:30
GERRY MULLIGAN QUARTET
Dec 3 & 4 (2 Nights Only) at 9 & 11:00
MILTON NASCIMENTO TRIO
Dec 5-8 (4 Nights Only) at 9 & 11:30

THE JOCKEY CLUB
RESTAURANT AND BAR
*"Manhattan's Favorite Place to Meet"*
• Breakfast • Lunch • Dinner
• Weekend Brunch
THE RITZ-CARLTON
NEW YORK
*For Reservations:* (212) 757-1900
112 Central Park South, New York, New York 10019

NEW YORK Victor's Café 52 MIAMI
Cuban & Spanish Cuisine
across the street from
"CITY OF ANGELS"
236 W. 52 ST. • 212-586-7714 • major credit cards

HSF
A DAZZLING ARRAY OF DIM SUM
AUTHENTIC HONG KONG STYLE CUISINE
46 Bowery 374-1319
578 2nd Ave. (at 32nd St.) 689-6969

CAFE San Martin
Continental Cuisine
OPEN NIGHTLY 7 DAYS • PIANO
1458 First Ave. (at 76th St.) 288-0470

Pamplona
SPANISH CONTINENTAL CUISINE
TAPAS BAR
Guitarist & Flamenco Dancers • Parties
Discount Parking After 6pm
4 West 22nd St. 989-1022

# RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

### KEY TO ABBREVIATIONS

| | |
|---|---|
| B | Breakfast |
| Br | Brunch |
| L | Lunch |
| D | Dinner |
| S | Supper |
| (I) | Inexpensive—Mostly $15 and under* |
| (M) | Moderate—Mostly $15-$35* |
| (E) | Expensive—Mostly $35 and over* |
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| TM | Transmedia |
| V | Visa |
| Formal: | Jacket and tie |
| Dress opt: | Jacket |
| Casual: | Come as you are |

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## MANHATTAN

### *Lower New York*

**ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St.** (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, charred lamb salad with capers and lemon cayenne mayonnaise. Res. nec. D only Mon.–Sat. 5:30–11, Sun. to 9:30. Pre-theater D 5:30–6:30. Private parties for 35. **(E)** **AE, CB, DC, MC, V.**

**AMICI MIEI—475 W. Broadway, at Houston St.** (533-1933/1850). Casual. Italian. Spcls: warm carpaccio with fontina and speck, black linguini, red snapper sauted with fennel white wine sauce. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties 20–100. **(M)** **AE, DC, MC, V.**

**ANGELO—146 Mulberry St.** (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

**BOULEY—165 Duane St., bet. Hudson and Greenwich Sts.** (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**CAPSOUTO FRERES—451 Washington St.** (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, poached salmon with warm lemon vinaigrette, dessert souffles. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

**DUANE PARK CAFE—157 Duane St., bet. Hudson St. and W. Broadway.** (732-5555) Casual. American. Spcls: homemade pasta, crispy skate with ponzu, Cajun rib-eye steak, roast rack of lamb with couscous. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

**GREENE STREET—101 Greene St., bet. Prince and Spring Sts.** (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E)** **AE, CB, DC, MC, V.**

**GROTTA AZZURRA—387 Broome St., at Mulberry St.** (925-8775). Casual. Italian. Spcls: homemade pasta, chicken rollatine Grotta Azzurra, lobster fra diavolo. Open for L and D Tue.–Thu. and Sun. noon–11, Fri. till 11:30, Sat. till midnight. Closed Mon. **(M)** **No credit cards.**

**HUDSON RIVER CLUB—4 World Financial Center** (786-1500). Formal. American Hudson River Valley. Spcls: salmon in woven potatoes, rabbit pot-pie, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 5:30–10, Sun. noon–6. Pre-theater D Mon.–Fri. 5–6:30. Private parties for 15–150. **(E)** **AE, TM.**

**JOUR ET NUIT—337 W. Broadway, at Grand St.** (925-5971). Casual. French. Spcls: hangersteak with shallot juice, mushroom fricassee, and crisp potatoes; rib-eye steak with steamed vegetables; skate with braised lettuce and capers. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. Light lunch menu daily 3–6. D daily 6–midnight. Bar till 2 a.m. **(M)** **AE, DC, MC, V.**

**THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse** (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

**MONTRACHET—239 W. Broadway, off White St.** (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

**PATRISSY—98 Kenmare St., at Mulberry St.** (226-2888). Casual. Italian. Spcls: lobster aggiata, spedino alla Romano, linguini with lobster sauce. Res. sug. L Mon.–Fri. noon–3. D daily 5–11. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

**PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs** (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St.** (285-2610). Casual. Italian. Spcls: fresh homemade pasta, game, braised rabbit with polenta, ossobuco. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SOHO KITCHEN AND BAR—103 Greene St.** (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

**TENNESSEE MOUNTAIN—143 Spring St., at Wooster St.** (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, DC, MC, TM, V.**

**WINDOWS ON THE WORLD—1 World Trade Center** (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. D Mon.–Sat. 5–10. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M)** **AE, CB, DC, MC, V.**

### *South Street Seaport*

**FULTON STREET CAFE—11 Fulton St.** (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

**GIANNI'S—15 Fulton St.** (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M)** **AE, CB, DC, MC, TM, V.**

**GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building** (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE, DC, MC, V.**

**MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor** (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I)** **AE, CB, DC, MC, V.**

**SEQUOIA—Pier 17, 111 John St.** (732-9090). Casual. American. Spcls: grilled Jamaican jerk-spiced tiger prawns, fillet of fresh Caribbean snapper, Sequoia's blacksmith steak. L and D Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 4 a.m. Private parties for 50–200. Dancing Fri.–Sat. after 11. **(M)** **AE, CB, DC, MC, V.**

**SGARLATO'S CAFE—Pier 17, Promenade Level.** (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

**SPIRIT OF NEW YORK—Pier 9, South St. at Wall St.** (742-7278). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at noon, Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

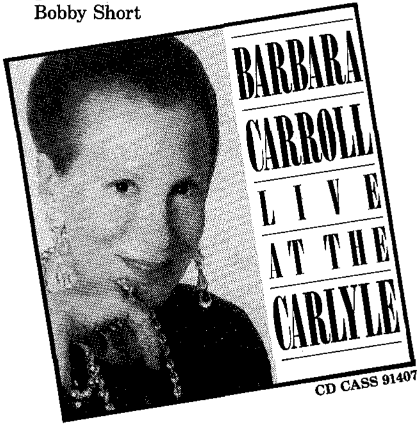
### *Greenwich Village*

**CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St.** (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

**CAFE ESPANOL—63 Carmine St.** (675-3312). Casual. Spanish/Mexican. Spcls: chicken ajillo, beef sauter, tapas. Res. sug. L and D daily noon–midnight. **(I–M)** **AE, DC, MC, V.**

*"...simply an excellent jazz pianist... Miss Carroll has honed her singing and...(has) an ability to be simple, gentle and emotionally moving."*
The New York Times

*"...nothing short of magic...I have had a great time with it all."*
Bobby Short

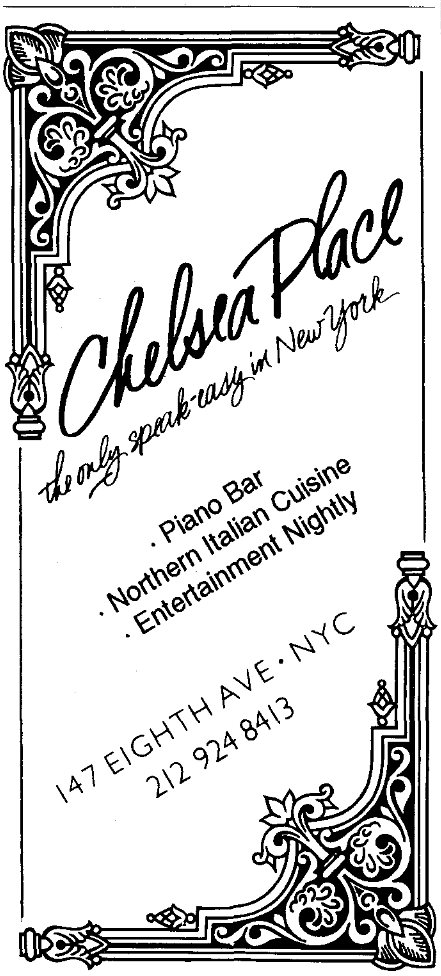

BARBARA CARROLL LIVE AT THE CARLYLE
CD CASS 91407

Noted jazz pianist/vocalist Barbara Carroll's latest release featuring a mixture of standards and jazz tunes. Includes "But Not For Me," "Glad To Be Unhappy," "I'm Old Fashioned" and others.

***Available at fine stores everywhere.***

CABARET DRG

**Currently appearing Bemelmans Bar, The Carlyle**



# RESTAURANTS

**EL COYOTE—774 Broadway, bet. 9th–10th Sts.** (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

**EL FARO—823 Greenwich St.** (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, veal extremena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

**GOTHAM BAR & GRILL—12 E. 12th St.** (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. **(E)** **AE, CB, DC, MC, V.**

**GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts.** (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**JOHN CLANCY'S—181 W. 10th St., at Seventh Ave.** (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

**MANHATTAN CHILI CO.—302 Bleecker St., nr. Seventh Ave.** (206-7163). Casual. South-western American. Spcls: 7 different kinds of chili, chicken tortilla pie, fajitas, fruit margaritas. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Sun.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m. **(I)** **MC, TM, V.**

**MARTA—75 Washington Place.** (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

**MINETTA TAVERN—113 Macdougal St., at Minetta La.** (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, TM, V.**

**MITALI—296 Bleecker St., at Seventh Ave. So.,** (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I)** **AE, MC, V.**

**MONTE'S—97 Macdougal St.** (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

**PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts.** (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

**ROCCO'S—181 Thompson St., bet. Bleecker and Houston Sts.** (677-0590). Casual. Italian. Spcls: veal chop, zuppa di pesce, spaghetti al pesto. Res. sug. L and D daily noon–11:30. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

**ROSE CAFE—24 Fifth Ave., at 9th St.** (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

**SEVILLA—62 Charles St., at W. 4th St.** (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

**VILLA MOSCONI—69 Macdougal St.** (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

## *14th–42nd Streets, East Side*

**CAFE SOCIETY—915 Broadway, at 21st St.** (529-8282). Casual. Northern Italian. Spcls: bucatini calabrese, pollo tri folato, poached salmon with cucumber dill sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Private parties for 25–200. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, DC, MC, TM, V.**

**CANASTEL'S—229 Park Ave. So., at 19th St.** (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M)** **AE, DC, MC, V.**

**CONDON'S—117 E. 15th St.** (254-0960). Casual. American. Spcls: Maryland crab cakes, burgers, grilled meat and fish. Res. sug. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. Jazz Mon.–Fri. from 5, Sat.– Sun. from from 9:30. **(I–M)** **AE, CB, DC, MC, TM, V.**

**EXTRA! EXTRA!—767 Second Ave., at 41st St.** (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, TM, V.**

**FINO—4 E. 36th St.** (689-8040). Casual. Northern Italian. Spcls: pappardelle boscaiola, veal paillard balsamico, tiramisu. Res. nec. L and D Mon.–Sat. noon–11. Private parties for 70. Closed Sun. **(M)** **AE.**

**HAROLD'S—150 E. 34th St. in the Dumont Plaza** (684-7761). Casual. Contemporary Regional American. Spcls: pecan coated goat cheese with peach chutney, grilled swordfish with roasted pepper butter, jalapeno and cilantro pasta with chicken fajita. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Sun.–Fri. 6–10, Sat. to 10:30. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

**HART'S—122 E. 27th St.** (889-9511). Casual. Contemporary American. Spcls: Maryland crabcake with mustard and tomato coulis, shrimp and monkfish with garlic and tomato sauce, double lamb chop persillade with potato pancakes. Res. sug. L Mon.–Fri. noon–4. Br Sun. 11:30–4. D Mon.–Sat. 4:30–10:30. Private parties for 75. **(M)** **AE, DC, MC, TM, V.**

**LA COLOMBE D'OR—134 E. 26th St.** (689-0666). Casual. French Provençal. Spcls: house smoked salmon with mustard greens, bouillabaisse, cassoulet, grilled lamb chops with rosemary potatoes, tarte au fromage de chevre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11, Sun. 5:30–9. Private parties for 28. **(M)** **AE, DC, MC, V.**

**LES HALLES—411 Park Ave. South, bet. 28th–29th Sts.** (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

**MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts.** (807-7400). Casual. Southwestern. Spcls: blue-corn salmon cake, shrimp and roasted corn tomale, red snapper roasted in banana leaves, smoked and grilled pork loin with apricot serrano chili sauce. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M)** **AE, DC, MC, V.**

**NICOLA PAONE—207 E. 34th St.** (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

**OYSTER BAR & RESTAURANT—Grand Central Terminal** (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts.** (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

**POSITANO—250 Park Ave. So., at 20th St.** (777-6211). Casual. Italian. Spcls: coniglio alla saracena, salmone alla griglia, risotto al nero. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**ROSSINI'S—108 E. 38th St.** (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, TM, V.**

**SATURNIA—70 Park Ave., at 38th St.** (983-3333). Dress opt. European-American. Spcls: seared yellowfin tuna with yellow tomato coulis, sauteed medallions of veal with ratatouille and Roquefort sauce, seared sea scallops with sundried tomatoes and leeks. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. 7 a.m.–noon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Private party rooms for 15–200. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**SECRET HARBOR BISTRO—303 Lexington Ave., at 37th St. in the Shelburne Murray Hill** (447-7400). Casual. New American. Spcls: smoked salmon sandwich with celeriac salad, grilled chicken salad with tortilla strips, chicken pot pie. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–11, Sun. 5:30–11. Bar noon–1 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

**STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts.** (687-4425). Dress opt. Northern Italian. Spcls: charcoal grilled red snapper and swordfish, black pasta, seafood risotto, broiled double veal chop. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Sat. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

**TINA'S—249 Park Ave. South, at 20th St.** (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I–M)** **AE, MC, V.**

**UNION SQUARE CAFE—21 E. 16th St.** (243-4020). Casual. Italian/American. Spcls: warm terrine of wild mushrooms with roast shallot-hazelnut vinaigrette; escargots simmered with baby white beans, frisee, proscuitto and "parsley pesto"; grilled marinated chicken breast with eastern spices and cracked wheat, lentil and mint pilaf, yellowfin tuna burger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight. Private parties for 24. Closed Sun. **(M)** **AE, DC, MC, V.**

**WATER CLUB—500 E. 30th St.** (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

## *14th–42nd Streets, West Side*

**CELLAR GRILL—131 W. 34th St., in Macy's lower level** (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

**FIASCO—358 W. 23rd St.** (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, stir-fried chicken and shrimp over whole wheat fettuccine with red pepper and ginger sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

**GIORDANO—409 W. 39th St.** (947-9811). Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. Open for L and D Mon.–Sat. noon–midnight. Private banquets for 120. Valet parking with D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**HIDEAWAY—32 W. 37th St.** (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

**PERIYALI—35 W. 20th St.** (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal-grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun. **(M)** **AE, MC, V.**

◆

Chef Houlihan's
Such a Tease

What else would you call him? Each day he teases you with a complimentary taste of three exciting dishes. Then it's all up to you to choose but one. Or perhaps you can resist the temptation completely. In that case, you can choose something entirely different from our intriguing menu. Say, **Roasted Monkfish in a Tortilla Crust, with stir fried cabbage and peppers, served with green horseradish sauce?** Complimentary samplings served at dinner.

AMBASSADOR GRILL

For reservations call
(212) 702-5014
1 UN PLAZA 44th & 1st, NY, NY 10017

◆

*The most spectacular gifts for people who love foods and wines.*

WINDOWS ON THE WORLD

*Gift certificates to our world-renowned restaurants and wine school.*

Night and day 107 stories high in the sky, our restaurants and our wine school offer new perspectives on international foods and wines. You can give certificates of $25, $50, $100 or more for dinner in The Restaurant or The Cellar in the Sky, for the Saturday or Sunday Grand Buffet in The Restaurant, or for the Sunday Brunch in the Hors d'Oeuvrerie.

And you can give a certificate of $400 for The Wine School's comprehensive series of eight evenings with Windows on the World Wine Director Kevin Zraly. To place your order, simply call (212) 938-1111.

On the 107th Floor at One World Trade Center in New York.

**The Gourmet Bears**

Look who's in the kitchen—two tawny teddies named Chef Bearnaise and Cabearnet—the perfect food/wine team. Made of soft cotton/acrylic the bears stand 8″ tall and have movable limbs. $18.00 each or the pair for $34.00. (Add $4.50 S&H)

To Order: Outside NY—800-992-4339
In New York—516-239-1775
AMEX, MC, VISA

Send For Free Color Catalogue Of Food/Wine Jewelry & Gifts

On the Vine
P.O. Box 288 Dept. B2
Cedarhurst, NY 11516

*We serve Classic Italian Cuisine in an elegant and sophisticated ambience designed to ensure unhurried private lunches and dinner conversation.*

• Lunch • Dinner
• Cocktails

Fino

Closed Sunday
4 East 36th St.
Bet. 5th & Mad.
Tel. 689-8040-1

Felidia Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

★ ★ ★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
226 Thompson St. 475-9891
(in Greenwich Village)
RINCON DE ESPAÑA

212/838-8133
le Veau d'Or
129 East 60th Street, New York City 10022

Ristorante Italiano
Montebello
4 Course Pre-Theatre Dinner $23.50
served from 5P.M. to 6:30 P.M.
*Private Party Room*
*120 E. 56th St. (bet. Park & Lex.) 212-753-1447*

## RESTAURANTS

**WORLD YACHT—Pier 62, W. 23rd St. and the Hudson River** (929-7090; -8540). Jacket required. American/-Continental. Spcls: fisherman salad, veal baton rouge, loin of pork with Texas caviar, filet mignon. Res. nec. L cruise sails Mon.–Sat. from noon–2. Br Sun. from 12:30–2:30. D cruise sails nightly from 7–10. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

### *43rd–56th Streets, East Side*

**ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg.** (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, TM, V.**

**AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt Hotel** (702-5014). Dress opt. American grill. Spcls: grilled Maine lobster galette, roasted monkfish with tortilla crust, spicy grilled spring chicken on a tomatilla salsa, roast prime rib of beef with apple horseradish cream. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Buffet Br Sat. 11 a.m.–2, champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**ARIA—253 E. 52nd St.** (888-1410). Casual. Itialian. Spcls: yellow fin tuna with balsamic vinegar, black pepper fettuccine with grilled shrimp, pan-roasted sea-scallops with roast garlic vegetables. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

**THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental** (421-0836). Jacket required. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30 and Sun. Br. **AE, CB, DC, MC, V.**

**BRASSERIE—100 E. 53rd St.** (751-4840; 751-4841). Casual. French/Alsatian. Spcls: onion soup, choucroute Alsacienne, cassoulet, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

**CHEZ VONG—220 E. 46th St.** (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(M–E)** **AE, CB, DC, TM.**

**CUCINA & CO.—200 Park Ave., *in the Pan Am Building*** (682-2700). Casual. Mediterranean. Spcls: zarzuela (fish stew), osso buco, cannelloni, sandwiches, salads. Open for B, L and D Mon.–Fri. 7 a.m.–9, Sat. 8 a.m.–4. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

**DRAKE HOTEL—440 Park Ave., at 56th St.** (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. *B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m.* L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

**FOUR SEASONS—99 E. 52nd St.** (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. *D Mon.–Thu.* 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**GIAMBELLI 50TH RISTORANTE—46 E. 50th St.** (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

**IL MENESTRELLO—14 E. 52nd St.** (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

**LA COTE BASQUE—5 E. 55th St.** (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LAFAYETTE—65 E. 56th St.** (832-1565). Formal. French. Spcls: millefeuille of foie gras, artichoke heart and truffle on a bed of lettuces; red snapper with a brandade of cod and artichoke vinaigrette; rack of lamb with fondant potatoes and a vegetable julienne. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

**LELLO RISTORANTE—65 E. 54th St.** (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5:30–10:30, Fri.—Sat. to 11. **(M-E)** **AE, CB, DC, MC, TM, V.**

**LE PERIGORD—405 E. 52nd St.** (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for B, L and D for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LUTECE—249 E. 50th St.** (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

**OSADA—6 E. 48th St.** (319-5678). Casual. Japanese. Spcls: sushi, sashimi, tempura, teriyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:45. D daily 5–10. **(I)** **AE, MC, V.**

**PALM—837 Second Ave., at 45th St.** (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**PARADIS BARCELONA—145 E. 50th St.** (754-3333). Jacket preferred. Spanish-Mediterranean. Spcls: marinated salmon with basil and wild mushrooms, sweet peppers stuffed with seafood, stewed monkfish with shrimps and clams, angulas bilbaina. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Tapas bar. Pianist nightly. Private parties for 12. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

**THE QUILTED GIRAFFE—550 Madison Ave., in the AT&T Arcade, bet. 55th–56th Sts.** (593-1221). Formal. American. Spcls: caviar beggar's purses, grilled salmon with chinese mustard, special chef's choice Kaiseki dinners. Res. nec. L Tue.–Fri. noon–1:30. D Tue.–Sat. 5:30–9:30. Private party room for 6. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

**SCARLATTI—34 E. 52nd St.** (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:30, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, TM, V.**

**SCOOP—210 E. 43rd St.** (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

**SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Marriott East Side Hotel** (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

**SHINBASHI—280 Park Ave., on 48th St.** (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SHUN LEE PALACE—155 E. 55th St.** (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

**SMITH & WOLLENSKY—Third Ave. and 49th St.** (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

**TORREMOLINOS—230 E. 51st St.** (755-1862/1877). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

**TRATTORIA—Pan Am Bldg., at 45th St.** (661-3090). Casual. Italian. Spcls: quattro stagione pizza, mezza penne alla siciliana, carpaccio "Harry's Bar," vitello all parmigiana. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**TROPICA—200 Park Ave., in the Pan Am Bldg.** (867-6767). Casual. Seafood. Spcls: roast cod with sake black bean sauce, grilled mahi mahi with beet ginger sauce and wasabi cream, seared tuna loin with chayote squash and chive sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Bar Mon.–Fri. 11:30 a.m.–11. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts.** (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

**ZARELLA'S—953 Second Ave., at 50th St.** (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

**ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave., in the Beekman Tower.** (223-4200). Casual. American. Spcls: salmon au poivre with cabernet sauce, seared skinless chicken breast with poached asparagus and mushroom fumet, roasted grouper filet with lobster sauce. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5:30–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

## *43rd–56th Streets, West Side*

**ALGONQUIN—59 W. 44th St.** (840-6800). **Oak Room and Rose Room:** Jacket required. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–midnight, Sun. 6–11. Br Sun. noon–2:15. Late S buffet Fri.–Sat. 9:30–midnight. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St.** (246-6699). Casual. American. Spcls: Baltimore crabcakes, pan-seared rib-eye steak, roasted cod with herb lemon butter. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 9 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

**AQUAVIT—13 W. 54th St.** (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**BARBETTA—321 W. 46th St.** (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, TM, V.**

**CENTURY CAFE—132 W. 43rd St.** (398-1988). Casual. American. Spcls: sage smoked filet mignon with horseradish sauce, swordfish paillard with lemon lime chardonnay sauce. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m. Bar till 3 a.m. nightly. Private parties for 300. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CHARLEY O'S—33 W. 48th St.** (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**DANNY'S GRAND SEA PALACE—346 W. 46th St.** (265-8133). Casual. Thai-continental. Spcls: baked seabass in banana leaf, roasted duck Thai curry, shrimp Bangkok, Pad Thai, filet mignon. Res. sug. L Wed. Sat. Sun. 11:45–3:30. D daily 4–midnight. Ent. **(M)** **AE, CB, DC, MC, V.**

**DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor** (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

**DORSET—30 W. 54th St.** (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

**FRENCH SHACK—65 W. 55th St.** (246-5126). Casual. French. Spcls: contre filet, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

**GRILL 53—111 W. 53rd St.** (265-1600). Dress opt. American. Spcls: prime steak, chops, fresh seafood. Res. sug. B Mon.–Fri. 7:30 a.m.–10:30 a.m. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–11:30. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

**HALCYON—151 W. 54th St., in the Rihga Royal Hotel.** (468-8888). Casual. American. Spcls: home-cured and smoked Norwegian salmon, tournedos of beef with smoked tomato and roasted corn, pan seared red snapper with glazed leeks and red wine vinegar. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper and pastries till 2 a.m. Private parties for 150-300. Free parking. **(E)** **AE, CB, DC, MC, V.**

**LA BONNE SOUPE—48 W. 55th St.** (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

**LA CITE—120 W. 51st St.** (956-7100/7262). Casual. French. Spcls: fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad, slow cooked crispy duck with artichoke puree. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. **(M-E)** **AE, CB, DC, MC, V.**

**LA RIVISTA—313 W. 46th St.** (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

**LA VERANDA—163 W. 47th St.** (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**LE BERNARDIN—155 W. 51st St.** (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

**LE PATIO—119 W. 56th St., in the Parker Meridien** (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

**MAMMA LEONE'S—261 W. 44th St.** (586-5151). Dress opt. Italian. Spcls: Mamma's lasagne di carnevale, petto di pollo alla parmigiana, vitello da vinci, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Sat. 4–11:30, Sun. 2–10. **(M)** **AE, CB, DC, MC, V.**

**Colorful Christmas Eggs: (blown), hand covered in Japanese Washi paper and ten coats of lacquer.**
**$20.00, gift boxed.**
**$200. Dozen.**

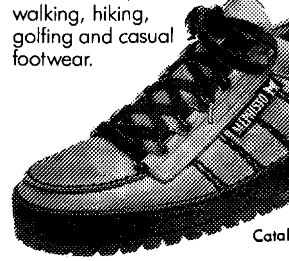
**Movable pin set in onyx, hematite and faux pearl ($156) by: Lee Wolfe.**

**ART ASIA INC.**
Madison Ave. at 82 St.
(212) 249-7250
Mon - Sat 10:30 - 6:30 Sun 12:00 to 6:00

**Buy a gift for your feet**

Try a pair of Europe's most coveted shoe, and see why word of mouth has helped spread the name to 22 countries and finally to America. Discover what 2 million discriminating Europeans already know, that Mephisto is the finest most comfortable shoe in the world.

We have a complete line of Mephisto men's and women's, walking, hiking, golfing and casual footwear.



Catalog on request.

**MEPHISTO®**

LACE UP
SHOE SHOP
Charges Accepted. Orders by Phone.
UPS Shipping in & out of States.
Tel. (212) 475-8040
out of town 1-800-488-LACE
Sunday-Friday 9:30 to 5:30
110 ORCHARD STREET, NEW YORK, NY 10002

PARK BISTRO

Come to an Authentic French Restaurant That isn't Snobby, Stiff or Expensive!

"It was perfect."
★★★ BRYAN MILLER
NEW YORK TIMES-1990

"If only we could have a Park Bistro in every Zip Code."
GAEL GREENE
NEW YORK MAGAZINE-1989

PARK BISTRO
414 PARK AVENUE SOUTH
(at 29th Street)
212-689-1360

LITTLE ITALY IS...
ESTABLISHED 1902
Angelo
OF MULBERRY ST. INC
RISTORANTE ITALIANO
SIMPLY THE BEST!
146 MULBERRY ST., NYC
(212) 966-1277 • Credit Cards Accepted
Open 6 Days For Lunch & Dinner
(Closed Mon.)

Nirvana
PENTHOUSE
30 Central Park South
486-5700 • Open 7 Days
Lunch • Cocktails • Dinner • Parties • Noon-1 AM
"Spectacular views overlooking Central Park, colorful setting, finest Indo-Bengali cuisine."★★★★Gourmet.

THE MANHATTAN
CHILI
CO.
302 Bleecker St. New York City 10014 212-206-7163

Since 1926
FRANKIE & JOHNNIE'S
N Y Theater District
FAMOUS FOR STEAKS AND CHOPS
Reduced Rate Parking Available
OPEN FOR LUNCH AND DINNER
269 W. 45 STREET • 997-9494

# RESTAURANTS

**MARRIOTT MARQUIS—1535 Broadway, at 45th St.** (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M) The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

**MAURICE—119 W. 56th St., in the Parker Meridien** (245-7788). Dress opt. French-American. Spcls: golden skate wing with sweet cabbage and grilled sausage, grilled scallops on asparagus kebabs, honey glazed loin of pork with vegetables. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–10:30. Pre-theater D 5:30–6:30. **(M)** **AE, CB, DC, MC, V.**

**MICHAEL'S—24 W. 55th St.** (767-0555). Casual. Modern American-Californian. Spcls: fettuccine with Norwegian salmon, Mexican bay scallops on baby greens, Griggstown quail with sweetcorn, dry-aged prime steak frites. Res. sug. L Mon.–Fri. noon–2. Br Sat.–Sun. 10:30 a.m.–2:30. D nightly 6–10:30. Pre-theater D 6–7. Private parties for 30–100. **(M–E)** **AE, CB, DC, MC, V.**

**NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at *56th St.*** *(765-5108). Casual. French. Spcls: couscous* royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)** **AE, CB, DC, MC, TM, V.**

**PALIO—151 W. 51st St.** 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, TM, V.**

**PATSY'S—236 W. 56th St.** (247-3491/3492). Casual. Italian. Spcls: linguini marechiare, veal rollatine marsala, spendino Romano. Open for L and D Sun.–Thu. noon–10:45, Fri.–Sat. to 11:45. Pre-theater D 5–7:30. **(M)** **AE, CB, DC, MC, V.**

**PIERRE AU TUNNEL—250 W. 47th St.** (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.—Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

**RAINBOW ROOM—GE Building, 30 Rockefeller Pl.** (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5:30–10:30. Pre-theater D 5:30–6:15. Br Sun. 11:30 a.m.–2:30. Dancing. Private parties. Closed Sun.–Mon. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. Br Sun. 11:30 a.m.–2. **(I–M)** **AE.**

**RENE PUJOL—321 W. 51st St.** (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11:30. Complete L and D. Closed Sun. and holidays. **(M–E)** **AE, DC, MC, V.**

**SAM'S—152 W. 52nd St.** (582-8700). Casual. American. Spcls: grilled swordfish sandwich with melted onions, pizzette with garlic shrimp, scallions, fresh tomato and gorganzola, Black Angus with Sam's steak sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Private parties for 25–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St.** (246-9201). Dress opt. American/seafood. Spcls: Sea-Grill chowder with lobster, shrimp and clams; charred filet of salmon with pepper ragout; pan seared snapper with rosemary and citrus fruits. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D 5–6:30 with free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts.** (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

**SYMPHONY CAFE—950 Eighth Ave., at 56th St.** (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, TM, V.**

**TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor** (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts.** (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

**'21' CLUB—21 W. 52nd St.** (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

## *57th–60th Streets*

**ARIZONA 206—206 E. 60th St.** (838-0440). Casual. Southwestern American. Spcls: black bean cakes with dandelion greens and cajun crawfish, warm lobster tostada salad with chili avocado sauce, seared loin of venison with white bean-broccoli rabe succotash and pistachio pesto. L Tue.–Sat. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to 11:30. **(M–E)** **AE, CB, DC, MC, V.**

**CAFE DE LA PAIX—50 Central Park South, in the St. Moritz** (755-5800). Dress opt. Continental. Spcls: breast of chicken saltimbocca, grilled Norwegian salmon with mussels, roast prime rib of beef. Res. sug. Br Sun. 11 a.m.–3. Cocktails 4–1 a.m. Pre-theater D daily 5:30–10:30. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

**CONTRAPUNTO—200 E. 60th St.** (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

**DAWAT—210 E. 58th St.** (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, TM, V.**

**FELIDIA—243 E. 58th St.** (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

**THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton** (757-1900). Formal. Continental-American. Spcls: roasted loin of tuna with herb potato cakes and rhubarb marmalade; marinated baby pheasant grilled over cherrywood with braised cabbage, pancetta and foie gras butter; tian of veal with bok choy, shiitake mushrooms and plum-wine jus. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D daily 6–10:30. Prix fixe L and D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, V.**

**LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's** (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

**THE MANHATTAN OCEAN CLUB—57 W. 58th St.** (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

**THE NEW YORK DELICATESSEN—104 W. 57th St.** (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo-ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC, TM.**

**PAPER MOON MILANO—39 E. 58th St.** (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat.

noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)**
**AE, CB, DC, MC, V.**

**PARK ROOM—36 Central Park South, in the Park Lane** (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

**PLAZA HOTEL—Fifth Ave. and 59th St.** (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L. Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E) Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E) Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight.
**AE, CB, DC, MC, V.**

**ROSA MEXICANO—1063 First Ave., at 58th St.** (753-7407). Casual. Classic/contemporary regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pozole, guacamole to order, pomegranate margaritas, menudo, moles. Res. nec. D daily 5–midnight. **(M)**
**AE, CB, DC, MC, V.**

**RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel** (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

**THE RUSSIAN TEA ROOM—150 W. 57th St.** (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

**SAN DOMENICO—240 Central Park South.** (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Fri. 11:45 a.m.–2:30. D Mon.–Sat. 5:45–11, Sun. 4–10. Pre-theater D 5:30–7. Private parties for 40. **(E)**
**AE, CB, DC, MC, V.**

**SERENDIPITY 3—225 East 60th St.**(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, TM, V.**

## *Above 60th Street, East Side*

**ALO ALO—1030 Third Ave., at 61st St.** (838-4343). Casual. Italian-California. Spcls: duck pizza with goat cheese and rosemary, linguini with wild mushrooms and porcini sauce, seared rare tuna with caramelized shallot vinaigrette and crispy beet chips. Res. sug. L and D daily noon–2 a.m. Br Sun. noon–4. **(M)**
**AE, CB, DC, MC, V.**

**CAFE CROCODILE—354 E. 74th St.** (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous, seared tuna with ginger and leeks. Res. nec. D only Mon.–Sat. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sun. **(M)**
**AE.**

**CAFE EQUENSE—1291 Madison Ave., bet. 91st–92nd Sts.** (860-2300). Casual. Italian. Spcls: lobster ravioli, broiled veal chop with shitakii mushrooms, homemade foccacia, Equense neapolean. Res. sug. L Mon.– Sat. 11:30 a.m.–3:30. Br Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5–11, Sun. 10. **(M)** **AE, MC, V.**

**CAFE PIERRE—The Pierre, 2 E. 61st St.** (940-8185). Formal. French. Spcls: lasagne of lobster with spinach and basil, sauteed filet of red snapper on stir-fry vegetables and lemon gras sauce, charlotte of wild mushrooms in a crispy potato crust, caramelized bananas on a gingerbread crust with banana ice and spun sugar. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S

IT'S TIME TO TURN OVER A NEW LEAF AND LET ROSSINI'S STAFF FALL ALL OVER YOU!!

*You owe it to yourself to enjoy the finest Northern Italian Cuisine. Rossini's will delight your palate and give you the ultimate in dining experience. We're always searching to bring you the newest innovated classic dishes of Europe.*

*Rossini's brings you the original*
***"Venetian Light Cuisine".***

*An ideal spot for that special*
*business lunch or romantic gourmet dinner.*

**Monday through Friday enjoy our strolling guitarist and on Saturday dine to the sounds of Rossini's operetta. Visit us in Manhattan, or at our Brooklyn location and plan your next banquet with us.**

108 East 38th Street
East of Park Avenue
New York, N.Y.
683-0135

Rossini's

8712 Fourth Avenue
Brooklyn, N.Y.
748-4545

So you found a movie that'll make your heart stop. Now all you have to do is find the perfect place and time to see it. Well it's easy. Just call

LOOKING FOR
A HORROR FLICK
SHOULDN'T MAKE
YOU SCREAM.

MovieFone. Our number is never busy. And, we'll tell you what's playing at all the theatres nearest you and at what times. Best of all it's just the cost of a regular call (because we're supported by the motion picture industry). So you'll find calling MovieFone isn't a nightmare at all.

CALL 777-FILM™
Your what where and when
guide to the movies.

New York MAGAZINE HOT 97 FM

PALIO

*In Italy, visiting world leaders have enjoyed Chef Andrea's creative and distinctive cuisine at gala state dinners. Fortunately, New Yorkers can find him at Palio every day.*

"...the wide ranging menu can bedazzle... majestic ... ablaze with color and pageantry." *New York Times*

"No dish is beyond the scope of Chef Andrea's creative imagination." *Town & Country*

*Enjoy good company, warm hospitality and a masterful work of art, Sandro Chia's explosive mural,* ***Palio****, at our celebrated bar.*

◆ Lunch ◆ Dinner
◆ Pre-Theater ◆ After Theater
◆ Private Dining Rooms

Equitable Center
151 West 51st Street (212) 245-4850

*The perfect Gift for the person you want to pamper (even if that person is yourself.)*

GINSENG HERBAL FACIAL
$50 (REG. $70)

Call 1-800-962-3838 to order
your Ling Gift Certificates.
ALL MAJOR CREDIT CARDS ACCEPTED

LING

LING SKIN CARE SALON
212-989-8833 • 48 W. 17th St. (5th & 6th Ave)

from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

**CAFE SAN MARTIN—1458 First Ave., at 76th St.** (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

**CA'NOVA—696 Madison Ave., bet 62nd–63rd Sts.** (838-3725) Casual. Mediterranean. Spcls: smoked duck carpaccio with porcini vinaigrette; terrine of grilled eggplant, red snapper and chevre; risotto of squab, saffron and peas. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Sun. 5:30–11. **(M–E)** **AE, DC, MC, V.**

**CARLYLE HOTEL—76th St. and Madison Ave.** (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

**FOUR WINDS—135 E. 62nd St.** (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L daily noon–3. D daily 6–10:45. Private parties 16–20. **(M)** **AE, MC, TM, V.**

**IL VALLETTO—133 E. 61st St.**(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11:30. Closed Sun. **(E)** **AE, CB, DC, MC, V:**

**JOHN CLANCY'S EAST—206 E. 63rd St.** (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, TM, V.**

**LA PETITE FERME—973 Lexington Ave., at 70th St.** (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LE CIRQUE—58 E. 65th St.** (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. *Complete L. Closed Sun.* **(E)** **AE, CB, DC.**

**LETIZIA—1352 First Ave., bet. 72nd–73rd Sts.** (517-2244). Dress opt. Italian. Spcls: penne with asparagus and salmon, red snapper with vegetables in parchment, scaloppini alla grappa. Res. sug. Open for L and D Mon.–Sat. noon–11:30, Sun. 1–10:30. Private parties for 75. **(M–E)** **AE, CB, DC, MC, V.**

**MARK'S—25 E. 77th St., in the Mark Hotel** (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

**MAXIM'S—680 Madison Ave., at 61st St.** (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

**MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St.** (319-7740). Casual. American-Italian. Spcls: *chicken pot-pie, sauteed crab cakes, chicken piccata.* Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

**PARMA—1404 Third Ave., at 80th St.** (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12. **(M)** **AE.**

**PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts.** (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**THE POLO—840 Madison Ave., at 69th St.** (439-4835). Casual. Continental. Spcls: flamed lobster bisque, sweetbreads with essence of white truffles and Armagnac, roasted pheasant marinated in reisling, pears and juniper berries, tradtional Viennese pastries. Res. sug. B daily 7 a.m.–10 a.m. Br Sun. noon–3. L daily noon–2:30. D daily 6–10. Private parties for 10–40. **(E)** **AE, CB, DC, MC, V.**

**THE POST HOUSE—28 E. 63rd St.** (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

**RUPPERT'S—1662 Third Ave., at 93rd St.** (831-1900). Casual. Continental/American. Spcls: steamed mussels, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, TM, V.**

**SEL & POIVRE—853 Lexington Ave., bet. 64th–65th Sts.** (517-5780). Casual. French-American. Spcls: steak au poivre, roasted duck with brandied berries, *Moroccan couscous (Fri.–Sat. only)*. Res. sug. L daily noon–5. Br Sun noon–4. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.** (861-8080). Dress opt. American. Spcls: artichoke ravioli with a ragout of rabbit and cepes in a light truffle-scented broth; roast snapper with a gratin of endive and mustard sauce; roast loin of lamb with savoy cabbage, lamb sausage, bulgar, pignolis, raisins and peppers. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Sun.–Fri. 6–11:30, Sat. 5:30–11:30. Pianist. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

**THE STANHOPE—995 Fifth Ave., at 81st St.** (288-5800). **The Stanhope Dining Room:** Jacket required. Continental-mediterranean. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, grilled herb crusted monk fish. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. seatings at noon and 2. D daily 6–10:30. Dancing every Fri. 8–midnight. **(E) Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B daily 10:30 a.m.–noon. L daily noon–2. Tea daily 2–5:30. **AE, CB, DC, MC, V.**

## *Above 60th Street, West Side*

**ARRIBA ARRIBA—484 Amsterdam Ave., bet. 83rd–84th Sts.** (580-8206). Casual. Mexican. Spcls: fajitas, California burrito, chili relleno. No res. Fri.–Sat. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. 4–1 a.m. Early bird D 4–7. Also **762 Ninth Ave., at 51st St.** (489-0810), **1463 Third Ave., bet. 82nd–83rd Sts.** (249-1423). **(I–M)** **AE, CB, DC, MC, TM, V.**

**CAFE DES ARTISTES—1 W. 67th St.** (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

**CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel** (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

**COPELAND'S—547 W. 145th St.** (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised oxtail, jambalaya, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 1–3. D Mon.–Thu. 3:30–11, *Fri.–Sat. to midnight, Sun. 3–11.* **(M)** **AE, DC, MC, V.**

**THE GINGERMAN—51 W. 64th St.** (399-2358). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. Pianist Thu.–Sat. **(M)** **AE, CB, DC, MC, TM, V.**

**SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts.** (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chan-

PARADIS® Barcelona

Fine Spanish
Mediterranean Cuisine
•
Lunch, Dinner, Private Parties
Tapas Bar, Piano Nightly
•
145 East 50th St. 754-3333
Parking Available
Barcelona • New York • Madrid

Minetta Tavern
Italian Restaurant Since 1937
Serving Lunch and Dinner
Seven Days a Week
All Major Credit Cards Honored
Private Parties Up to 50
113 MacDougal Street
212/475-3850

Enter An Elegant World Of Dining Enjoyment
near Lincoln Center and Carnegie Hall

Halcyon Restaurant

American Cuisine
with an International Flair
Breakfast • Lunch • Dinner
Late Supper and Pastries
Pre-Theatre Dinner $33
Private Room for Parties • Entertainment Nightly
151 West 54th Street, NYC (6-7 Ave.)
(212) 468-8888
Complimentary Parking
RIHGA ROYAL HOTEL

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

SEVILLA
Luncheon
Parties
FINEST SPANISH CUISINE
LUNCH•COCKTAILS•DINNER
famed Paella a la Valenciana
62 CHARLES ST. (W. 4 St.) WA9-3189

Alo Alo
Light Italian Food
Noon to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
"GRAND CAFE" 7 Days a Week

terelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, grilled sliced leg of lamb with crisp fried onion cup filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–9:30, Mon. 8 a.m.–10:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

**SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts.** (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

**TAVERN ON THE GREEN—Central Park at 67th St.** (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

**THE TERRACE—400 W. 119th St.** (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. **(E)**
**AE, DC, MC, V.**

## BROOKLYN

**JUNIOR'S—386 Flatbush Ave. Extension** (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)**
**AE, DC.**

**MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St.** (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

**THE RIVER CAFE—1 Water St.** (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)**
**AE, CB, DC, MC, V.**

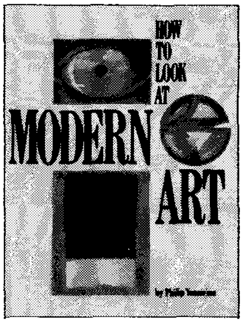
## QUEENS

**LE TRIOMPHE—21-50 44th Drive, Long Island City** (718-706-0033). Casual. Classic French-provencale. Spcls: le jarret de veau, rouget au basilic, supreme de volaille Marrakech. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11, Sun. 3–9. Private parties for 40. Pianist Fri.–Sat from 8–10. **(M-E)**
**AE, CB, DC, MC, V.**

**RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights** (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, TM, V.**

**VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows** (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

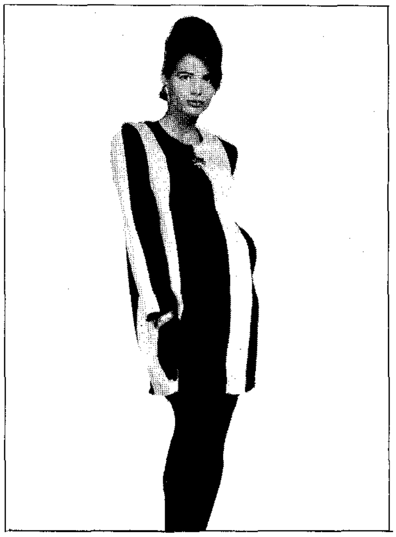
**WATER'S EDGE—44th Drive at the East River** (718-482-0033). Dress opt. Contemporary American. Spcls: grilled shrimp with caramelized corn and charred tomato, corn bisque with lump crabmeat custard, grilled sea scallops with swiss chard and fried polenta, roast freerange baby chicken with couscous, preserved lemon, merguez sausage and black olive sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)**
**AE, CB, DC, MC, V.**



THE MoMA BOOK STORE
The Museum of Modern Art
Wonderful holiday gift choices, including this new volume from Harry N. Abrams, Inc.

How To Look At Modern Art
by Philip Yenawine
Director, Department of Education
The Museum of Modern Art
This compact and readable guide decodes the complexities of modern art, proving that there is indeed accessible meaning in the often confusing art of our day. 6¾ × 8¾". 160 pp. 75 b/w ills. 62 color. #27855. Paperback $19.95

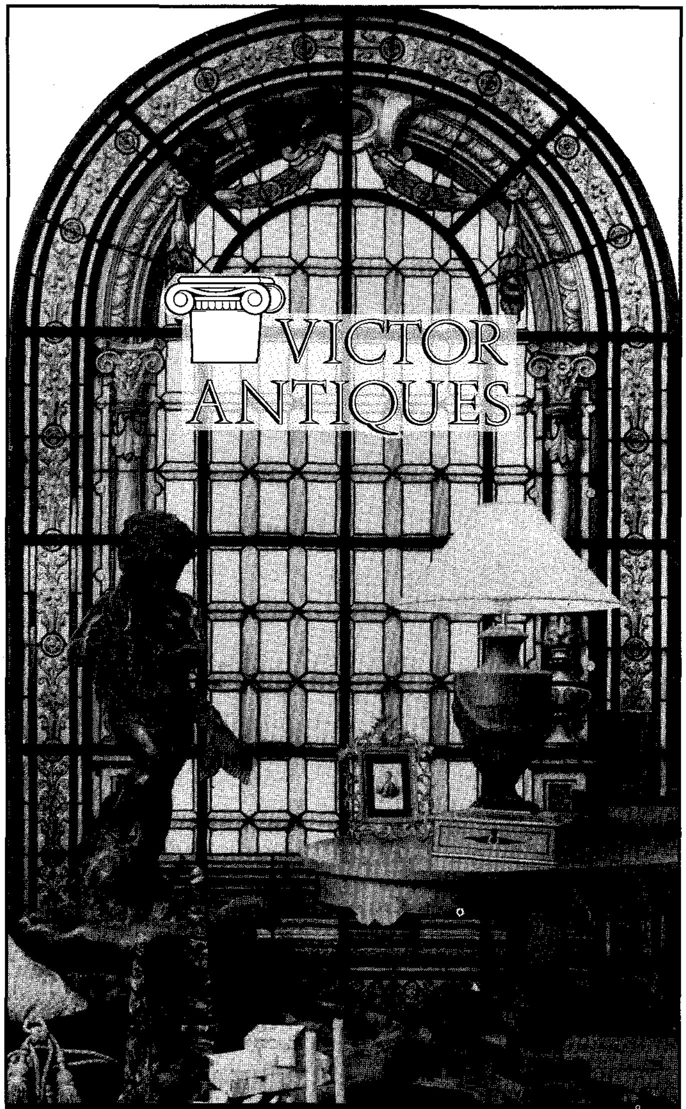
The MoMA Book Store
11 West 53 Street, New York
Store information: (212) 708-9700
Ordering information: 1-800-447-6662
or (212) 708-9888
F1232



PAGE BOY®
MATERNITY
"YOU DON'T HAVE TO DRESS LIKE A BABY JUST BECAUSE YOU'RE HAVING ONE"

229 East 60th St. (At 3rd Ave.)
212-755-2011
444 Columbus Avenue
(At 81st Street)
212-799-0023
Call for free catalog

# GALLERIES, ART & ANTIQUES

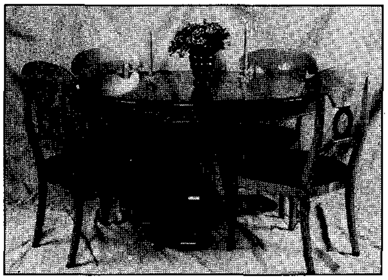


65 GREENE STREET ▪ NEW YORK ▪ NY 10012
TEL 212-941-9193 ▪ 925-8193 ▪ FAX 212-431-5829

**BIEDERMEIER**

EILEEN • LANE • ANTIQUES

*Fine Biedermeier Antiques
and Replicas from our Studio Collection*



*Biedermeier Chairs and
Dining Table
with matching leaves
from our Studio Collection*

*150 Thompson Street, SoHo, New York, NY 10012 (212) 475-2988*

Unexpected glimpses
of life in the captivating
sculptures and reliefs
of Chic Schwartz

December 4 - January 11

**MICHAEL ENDE GALLERY, LTD.**
135 West 58th St. New York, NY 10019
212/582-8282

**WHITE BUFFALO**

Where the spirit of the American west meets the east.

Rich in history, lore and aesthetics, an eclectic collection in the Western Americana tradition. Featuring native American ceremonial artifacts, jewelry, and contemporary Plains Indian reproductions.

Our selection also includes Antique pine furniture and compatible accessories.

**We are now carrying a unique collection of Western boots.**

**New finds perfect for gift-giving.**

**White Buffalo** *The true spirit gift*
13 Mill Hill Road, Woodstock, NY 12498
914-679-8723
**Call or write for our new brochure**

**KALEIDOSCOPES FOR CONNOISSEURS**

Located in the heart of SoHo's historic cast-iron district, we proudly feature New York's only extensive collection of kaleidoscopes and optical toys.

Within our peaceful setting, we also offer an array of timeless crafts: simple musical instruments, breathtaking jewelry, hand-blown glass, and other objects chosen to delight the eye and satisfy the soul.

Whether you are a serious collector looking for a fine limited-edition piece, or simply need an extraordinary gift that you won't find elsewhere, we look forward to your visit.

Corporate gifts are a specialty, and we ship worldwide.

Open daily 12-7

**After the Rain**

149 Mercer Street (between Houston and Prince) SoHo, NYC (212) 431-1044

# ART
## EXHIBITIONS

COMPILED BY EDITH NEWHALL

## GALLERIES

**Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.**

### SOLOS

### *Madison Avenue and Vicinity*

**CHARLES BASHAM**—Pastel landscape drawings; through 11/30. Cudahy's, 170 E. 75th St. (879-2405).

**STUART DAVIS/GRAHAM NICKSON**—Paintings and watercolors from all periods of his career/Figurative paintings. Through 12/21. Salander-O'Reilly, 20 E. 79th St. (879-6606).

**RICHARD DIEBENKORN**—New paintings on paper; through 11/30. Knoedler, 19 E. 70th St. (794-0550).

**JOELLEN DUESBERRY**—Paintings and monotypes of landscapes in Colorado, New York, and Maine; through 12/14. Graham Modern, 1014 Madison Ave. (535-5767).

**OTTO FRIED**—Metal reliefs; through 12/20. Moeller, 52 E. 76th St. (988-8483).

**ALAN GLASS**—Thirty-four assemblages and constructions from 1971 to 1991 that reflect the artist's Surrealist leanings; through 12/28. Bernard, 33 E. 74th St. (988-2050).

**PETER HAYES**—Works in laminated porcelain by a British ceramist; through 12/21. Graham, 1014 Madison Ave. (535-5767).

**JORGE IMMENDORF**—Works from the 1960s, including drawings, paintings, and objects; through 12/21. Werner, 21 E. 67th St. (988-1623).

**ROBERT M. KULICKE/BESSIE JAMIESON**—Recent still-life paintings in frames designed and made by the artist/Jewelry designed in collaboration with Mr. Kulicke. Through 12/21. Davis & Langdale, 231 E. 60th St. (838-0333).

**MARINO MARINI**—Portraits on paper and sculptures of heads from the estate of the artist; through 12/20. Kent, 47 E. 63rd St. (980-9696).

**PHILIP TAAFFE**—Recent paintings; through 1/11/92. Gagosian, 980 Madison Ave. (744-2313).

**BOB THOMPSON**—Paintings of bacchanalian scenes in which winged, Goya-esque creatures romp, with compositions based on Italian Renaissance paintings; through 12/14. Vanderwoude Tanabaum, 24 E. 81st St. (879-8200).

**CY TWOMBLY**—Prints from the early 1950s through 1983; through 1/4/92. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

### *57th Street Area*

**ALEXANDER ARCHIPENKO**—Sculptures from 1909 to 1954, in terracotta, bronze, and aluminum; through 12/28. Adler, 41 E. 57th St. (308-0511).

**ARMAN**—Recent works that transform the outward appearance of recognizable objects, such as bicycles or radios, through a processed manipulation of their surfaces; through 12/21. Del Re, 41 E. 57th St. (688-1843).

**DONALD BAECHLER**—Paintings from 1981–1982; through 12/21. Baron/Boisante, 50 W. 57th St. (581-9191).

**WILLIAM BECKMAN**—Recent paintings of the female nude in a series titled "Dossier of a Classical Woman"; through 1/11/92. Steibel Modern, 32 E. 57th St. (759-5536).

**RICARDO BENAIM**—Mixed-media collages on wood that use the letter as a theme; through 11/30. Reece, 24 W. 57th St. (333-5830).

**JAKE BERTHOT**—New paintings; through 12/21. McKee, 745 Fifth Ave. (688-5951).

**STANLEY BOXER**—Recent abstract paintings that incorporate mixed media; thrugh 12/14. Emmerich, 41 E. 57th St. (752-0124).

**LARRY COHEN**—New landscape paintings; through 12/10. De Nagy, 41 W. 57th St. (421-3780).

**ENZO CUCCHI**—A recent series of paintings of Rome titled, "Trasporto di Roma Su Un Capello D'Oro"; through 11/30. Blum Helman, 20 W. 57th St. (245-2888).

**ERIK DESMAZIERES**—Etchings from 1982–1991 that depict detailed architectural fantasies, landscapes, and urban panoramas; through 12/7. Fitch-Febvrel, 5 E. 57th St. (688-8522).

**ELISABETH FRINK**—Figurative sculpture and drawings; through 12/7. Dintenfass, 50 W. 57th St. (581-2268).

**DUNCAN HANNAH**—Drawings that evoke memories of childhood; 12/3–28. Tatistcheff, 50 W. 57th St. (664-0907).

**ROBERT KUSHNER**—Paintings of flowers and trees on handmade Japanese paper; through 12/7. Solomon, 724 Fifth Ave. (757-7777).

**SEYMOUR LIPTON**—Drawings, maquettes, and sculpture from the last decade of his life; through 12/22. Babcock, 724 Fifth Ave. (535-9355).

**MANEL LLEDOS**—Paintings that suggest abstracted landscapes, by an artist from Barcelona; through 12/14. Prats, 24 W. 57th St. (315-3680).

**PATON MILLER/ADAM STRAUS**—Paintings that depict daily life with gravity and humor/Paintings of industrial landscapes. Through 12/21. Haime, 41 E. 57th St. (888-3550).

**JOAN MIRO**—Prints from 1935 to 1955; through 12/7. Pace Prints, 32 E. 57th St. (421-3688).

**ED MUSANTE**—Images of primitive animals and figures in Japanese rice paper layered onto birch panel with casein, gouache, and powdered pigments; 11/27–12/21. Schmidt-Bingham, 41 W. 57th St. (888-1122).

**JOAN NELSON/DIANE ARBUS**—New paintings that evoke a timeless and personal landscape/Photographs from her "Untitled" series, taken at a home for the mentally retarded during 1970–71. Through 12/28. Miller, 41 E. 57th St. (980-5454).

**PABLO PICASSO/LUCIEN CLERGUE**—Drawings, prints, sculpture, and ceramics/Black-and-white and color photographs of the bullfight. Through 12/20. Krugier, 41 E. 57th St. (755-7288).

**RICHARD POUSETTE-DART**—Recent abstract paintings; through 12/7. ACA, 41 E. 57th St. (644-8300).

**ANNE RYAN**—A loan exhibition of collages selected from bequests by the artist's daughter to the Museum of Fine Arts, Houston, the Walker Art Center, and the Yale University Art Gallery; through 11/30. Washburn, 41 E. 57th St. (753-0546).

**LUCAS SAMARAS**—A retrospective of his non-figurative work of the last 35 years, from notebook sketches of the late 1950s to his recent "Mosaic" paintings; through 11/30. Pace, 32 E. 57th St. (421-3292).

**ANTONIO SAURA**—Figurative abstract paintings from the 1960s; through 12/14. McCoy, 41 E. 57th St. (319-1996).

**LINDA SOKOLOWSKI**—Oil paintings, collages, and monotypes; through 12/7. Kraushaar, 724 Fifth Ave. (307-5730).

**DANIEL SPOERRI**—Paintings from his "Background Landscapes" series, derived from a collection of paintings by a Munich copyist; through 12/31. Zabriskie, 724 Fifth Ave. (307-8492).

**PAVEL TCHELITCHEW**—Paintings, watercolors, and drawings spanning the 1920s through the 1950s, including still lifes, figural compositions, and later abstract works; through 12/14. Rosenfeld, 50 W. 57th St. (247-0082).

**BILL TRAYLOR**—Paintings of animals, people, abstract forms, and events on cardboard by this artist who was born into slavery in 1856 and began painting at the age of 82; through 1/11/92. Ross, 50 W. 57th St. (307-0400).

### *SoHo and TriBeCa*

**VINCENZO AGNETTI**—Works from the 1960s and 1970s that show this Italian artist's radical approach to esthetics; through 12/7. Ala,560 Broadway (941-1990).

**KEITH ALEXANDER**—Highly-detailed landscape paintings by an artist who lives in Namibia; through 12/6. Ergane, 469 W. Broadway (228-9600).

**IDA APPLEBROOG**—Recent paintings in a series titled "Safety Zone"; through 12/14. Feldman, 31 Mercer St. (226-3232).

**ELISE ASHER**—Paintings inspired by her favorite poems; through 12/3. Kelly, 591 Broadway (226-1660).

**AY-O**—A totally dark environment/installation titled "Black Hole" and dedicated to George Maciunas; through 12/7. Harvey, 537 Broadway (925-7651).

**BETH B**—Paintings and photographs that explore the historical uses of propaganda; through 12/14. 291, 291 Church St. (966-8909).

**GEORG BASELITZ**—His recent "Zeitgeist" paintings that depict a stark, turbulent image rendered upside-down; through 12/21. Boone, 417 W. Broadway (431-1818).

**JOHN BEERMAN**—Paintings of trees in a series titled "The Sound of the Trees"; through 12/21. Lorence-Monk, 578 Broadway (431-3555).

**ALAN BELCHER**—Portraits of people living in emergency relief operation sites in Monrovia; through 12/28. Belcher, 476 Broome St. (431-4774).

**JONATHAN BOROFSKY**—Recent "Heart Light" sculptures of cast resin and aluminum that incorporate a digital recording of the artist's heartbeat; through 11/30. Cooper, 155 Wooster St. (674-0766).

**RICHARD BOSMAN**—Recent watercolors; through 12/18. Alexander, 59 Wooster St. (925-4338).

**DAVID CABRERA**—Watercolors, photographs, and a sculpture; through 12/23. 303, 89 Greene St. (966-5605).

**HYUN SOO CHOI**—Seven large-scale paintings; through 12/21. Thread Waxing Space, 476 Broadway (966-9520).

**CHUCK CLOSE**—Paintings completed between 1989 and 1991, depicting contemporary artists Eric Fischl, Judy Pfaff, William Wegman, and others; through 12/7. Pace, 142 Greene St. (431-9224).

**WILLIAM COPLEY**—Paintings and drawings from 1956–1991 that employ a private mythology of characters; through 12/14. Nolan, 560 Broadway (925-6190).

**FORD CRULL**—New paintings that depict layers of symbolic imagery; through 12/28. M-13, 72 Greene St. (925-3007).

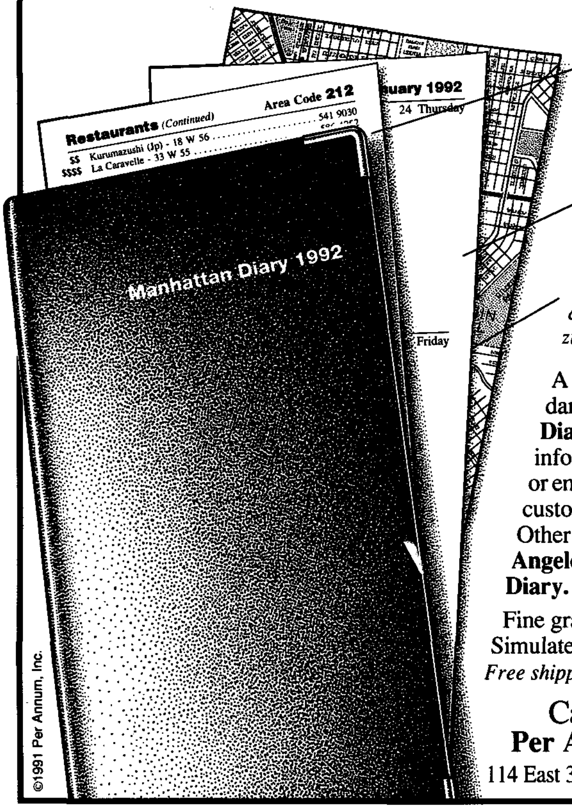
**ADAM CVIJANOVIC**—Constructed paintings that draw on cultural traditions, history, and myth; through 12/5. Anderson, 63–65 Thompson St. (431-8547).

**IRIS EL AYOUBI**—Small collage works; through 12/7. Braathen-Nusseibeh, 33 Bleecker St. (777-1161).

**GLORIA FRIEDMANN**—New sculpture; through 12/21. Marcus, 578 Broadway (226-3200).

# The Manhattan Diary

One of *New York* Magazine's Best Bets



*Over 3,000 Listings — Restaurants, Hotels, Airlines, Entertainment, Shopping, "800", 24-hour & emergency numbers, etc.*

*Weekly calendar, charts & tables, address & note pages*

*16 pages of full color maps— detailed street, subway, zip code & area code*

A most remarkable pocket calendar and city guide. The **Manhattan Diary** is packed with essential city information to help you travel, dine or entertain. Corporate discounts and custom imprinting available.

Other editions: **Boston, Chicago, Los Angeles,** and the 14-city **Metropolitan Diary.**

Fine grain leather—$30
Simulated leather—$15
*Free shipping to a business address*

Call **1-800-548-1108**
**Per Annum, Inc.** City Diaries
114 East 32nd Street New York, NY 10016

Up to 50% off women's shoe & boots

At the corner of 74th and 2nd

Corner the Shoe Market!

SHOE EXPRESS
1420 2nd Ave.
734-3967

Peter Kaiser
Evan Picone
Via Spiga
Bass
Anne Klein II
SAS
Soft Spots
Dan Post
many others!

VAMPS
1421 2nd Ave.
744-0227

Justin
Jazz
Guess
Nocona
9 West
Aerosoles
Enzo
Rockport
many others!

Hurry into Shoe Express and Vamps for the best selection!

Shop where famous designers will be this holiday...

...and save up to 75% OFF list prices...

...while you enjoy unmatched value and service in all depts.

Sportswear • Active Wear • Shoes
Accs. • Gifts • Lingerie • Hosiery

RYA

155 East 86th St. (Near Lex.) 212-369-3448
Mon Sat 10-9 • Sun 11-7 (Visa•MC•Amex)

## ART

**FRANZ GERTSCH**—Large-scale woodcuts; through 12/21. Twining, 568 Broadway (431-1830),

**RAOUL HAGUE**—Six new sculptures carved from walnut, sycamore, cherry, and elm that relate to geological and other natural landscape forms; through 12/28. Lennon, Weinberg, 580 Broadway (941-0012).

**JAMES HENNESSEY**—Paintings of surreal environments that are reminiscent of Italian Renaissance paintings; through 12/21. Pearl, 420 W. Broadway (966-5506).

**IAN HORNAK**—New paintings; through 12/31. Perlow, 560 Broadway (941-1220).

**ROBERT JESSUP**—Recent paintings in a series titled "Songs of a Wanderer"; through 12/7. Gimpel/Weitzenhoffer, 415 W. Broadway (925-6090).

**JASPER JOHNS**—Prints and related works from "The Seasons" series; through 1/4/92. Alexander Editions, 476 Broome St. (925-2070).

**RONALD JONES**—New works; through 12/21. Metro Pictures, 150 Greene St. (925-2027).

**MINA KARP**—Recent paintings of childlike imagery within geometric compositions; through 12/7. Weiss, 68 Laight St. (925-7313).

**JEFF KOONS**—New works in various media, including silkscreened painting, and marble, glass, and polychromed wood sculptures; through 12/21. Sonnabend, 420 W. Broadway (966-6160).

**GENE KOSS/W. STEVE RUCKER**—Large-scale constructions of glass, wood, and steel and smaller glass pieces created in Murano, Italy/An environmental installation that will cover the gallery's floor with furrows of red clay, from which ceramic elements seem to be growing. Through 12/7. Roger, 136 Prince St. (966-4017).

**ALFRED LESLIE**—Early figure paintings from his "Grisaille" series of 1962–67; through 12/21. Flynn, 113 Crosby St. (966-0426).

**HOWARD LONN**—Paintings in which a single iconic subject, such as a figure, is set against a monochromatic, highly textured background; through 1/4/92. 49th Parallel, 420 W. Broadway (925-8349).

**JORG MADLENER**—Recent paintings; through 12/7. Humphrey, 594 Broadway (226-5360).

**CHRISTIAN MARCLAY**—New works; through 1/31/92. Cugliani, 40 Wooster St. (966-9006).

**DEBORAH MASTERS**—A monumental hydrocal sculpture titled "World View" that comprises nine adult figures in procession, each one a psychological portrait of an individual known to the artist; through 12/21. Ledis-Flam, 584 Broadway (925-2806).

**GEORGE MOORE**—Recent paintings; through 12/21. Plumb, 81 Greene St. (219-2007).

**YASUMASA MORIMURA**—Photographs in which the artist places himself in major works from Western art history; through 12/21. Luhring Augustine, 130 Prince St. (219-9600).

**KATHY MUEHLEMAN**—Recent abstract paintings; through 12/21. Auchincloss, 558 Broadway (966-7753).

**JAMES NARES**—New works; through 12/28. Kasmin, 580 Broadway (219-3219).

**JEAN-PIERRE RAYNAUD**—Conceptual sculptures from 1962–1986; through 12/14. Castelli, 420 W. Broadway (431-5160).

**ROSS NEHER/ANDREW YOUNG**—Recent abstract paintings in a series titled "Concinnity"/Works on paper. Through 12/23. Beitzel, 102 Prince St. (219-2863).

**SUSAN NORRIE**—New paintings that take the inventions of Buckminster Fuller as a starting point; through 12/11. Hoffman, 429 W. Broadway (966-6676).

**DAVID NYZIO**—Recent mixed-media works; through 12/21. Postmasters, 80 Greene St. (941-5711).

**CARL OSTENDARP**—Recent abstract paintings; through 12/7. Lee, 588 Broadway (966-2676).

**GIULIO PAOLINI**—Recent sculptures and collages; through 12/21. SteinGladstone, 99 Wooster St. (925-7474).

**GARY PETRI**—A memorial exhibition of abstract paintings; through 12/21. Donahue, 560 Broadway (226-1111).

**ALBERT POTTER**—Paintings, drawings, and prints from 1928 to 1936, including images of rural Rhode Island, England, Nova Scotia, Puerto Rico, and New York; through 12/7. Teller, 568 Broadway (941-7335).

**ELMAR ROJAS**—Recent paintings and paperworks that have the scarecrow as a theme, by this artist who is also an architect and the former minister of culture for Guatemala; through 12/7. Shapolsky, 99 Spring St. (334-8172).

**LINDA ROUSH**—An installation that incorporates transparent objects and materials; through 12/21. Bitter-Larkin, 597 Broadway (219-0150).

**SYLVIA SAFDIE**—An installation in which light, form, and shadow are used to create images; through 12/15. Karg, 100 Greene St. (334-0436).

**CHERI SAMBA**—Vividly-colored narrative paintings that address the political and moral dilemmas faced by many Africans, by an artist who lives in Zaire; through 12/7. Nosei, 100 Prince St. (431-9253).

**ITALO SCANGA**—Recent painted assemblages and works on paper; through 12/4. Helander, 415 W. Broadway (966-9797).

**TONY SCHERMAN**—Paintings that are built up with layers of encaustic; through 12/15. Rubenstein, 130 Prince St. (431-4221).

**JULIA SCHER**—An installation of surveillance equipment; through 12/21. Hearn, 39 Wooster St. (941-7055).

**PETER SCHMERSAL**—Small-scale paintings of landscape and still-life objects that reflect the artist's overall economy of means; through 1/18/91. Thorp, 103 Prince St. (431-6880).

**RICHARD SERRA**—A new large-scale steel sculpture and drawings; through 1/11/92. Gagosian, 980 Madison Ave. (744-2313).

**CAROL SZYMANSKI**—Three-dimensional forms constructed in copper and brass based on characters from the International Phonetic Alphabet; through 12/21. Lipton, 67 Prince St. (925-7140).

**HARVEY TULCENSKY**—New paintings and drawings; through 11/30. Arena, 128 Wooster St. (226-1420).

**BERNAR VENET**—Three large-scale installation sculptures; through 1/4/92. Baghoomian, 555 Broadway (941-1410).

**JACQUES VIEILLE**—Sculptures that celebrate imaginary moments in the history of architecture; through 12/21. Shainman, 560 Broadway (966-3866).

**WILLIAM WEGMAN**—New paintings in which traces of imagery form a kind of personal and imaginary map; through 1/4/91. Sperone Westwater, 142 Greene St. (431-3685).

**TOM WESSELMANN**—Works from the 1960s through the 1980s, including paintings, drawings, and metal pieces; through 12/21. Davidson, 415 W. Broadway (925-5300).

**BETTY WOODMAN**—Recent ceramic works; through 12/14. Protetch, 560 Broadway (966-5454).

**BING WRIGHT/CINDY POORBAUGH**—Large-scale silverprints of overcast skies/Wall drawings. Through 12/7. Berland Hall, 579 Broadway (274-9580).

### *Other*

**DOUG ALLEN/GARY LIEB**—A collaborative cartoon mural; through 12/13. CB's 313, 313 Bowery (677-0455).

**DELPHINE AUBERT/RV MILOUX**—Recent oil paintings with collage/Paintings inspired by Rimbaud's poem "Le Bateau Ivre" ("The Drunken Boat"). Through 12/7. Elston, 214 E. 9th St. (254-0391).

**FRANZ SCHWARZINGER**—Paintings of figures in states of metamorphosis; through 12/20. Austrian Cultural Institute, 11 E. 52nd St. (759-5165).

**CAMILO JOSE VERGARA**—Photographs, texts, drawings, and maps based on this photo-journalist's study of New York City's poor communities; through 12/21. Storefront for Art & Architecture, 97 Kenmare St. (431-5795).

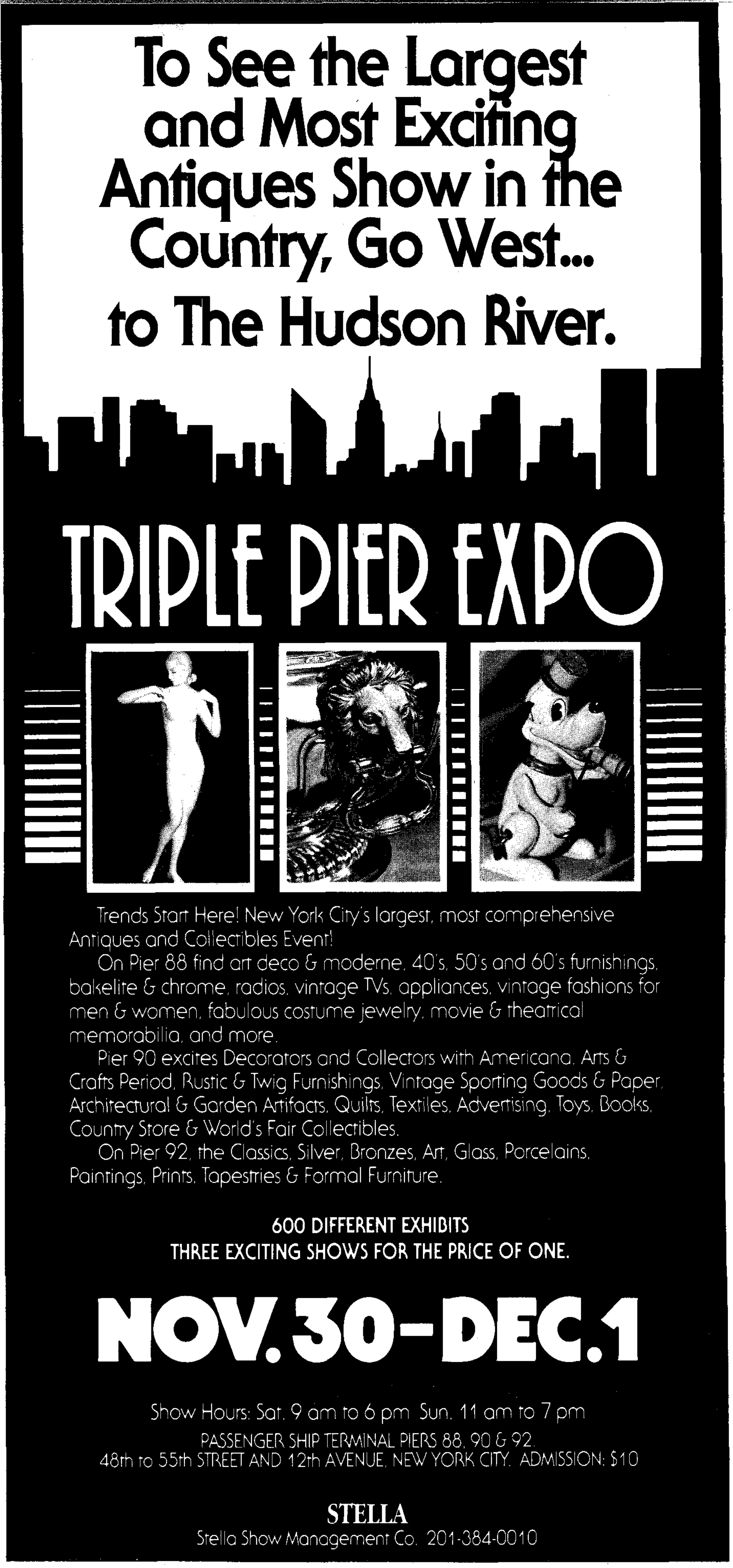
## *GROUP SHOWS*

### *Madison Avenue and Vicinity*

**ADELSON**—25 E. 77th St. (439-6800). 19th and 20th-century paintings by Bellows, Benton, Cassatt, Homer, Prendergast, Sargent; through 12/28.

**AMERICAS SOCIETY**—680 Park Ave. (249-8950). "Faces of Eternity: Masks of the Pre-Columbian Americas"; through 12/15.

**BERRY-HILL**—11 E. 70th St. (744-2300). "The Prowed Tower: Early Images of the Flatiron Building," with



To See the Largest and Most Exciting Antiques Show in the Country, Go West...
to The Hudson River.

TRIPLE PIER EXPO

Trends Start Here! New York City's largest, most comprehensive Antiques and Collectibles Event!

On Pier 88 find art deco & moderne, 40's, 50's and 60's furnishings, bakelite & chrome, radios, vintage TVs, appliances, vintage fashions for men & women, fabulous costume jewelry, movie & theatrical memorabilia, and more.

Pier 90 excites Decorators and Collectors with Americana, Arts & Crafts Period, Rustic & Twig Furnishings, Vintage Sporting Goods & Paper, Architectural & Garden Artifacts, Quilts, Textiles, Advertising, Toys, Books, Country Store & World's Fair Collectibles.

On Pier 92, the Classics, Silver, Bronzes, Art, Glass, Porcelains, Paintings, Prints, Tapestries & Formal Furniture.

600 DIFFERENT EXHIBITS
THREE EXCITING SHOWS FOR THE PRICE OF ONE.

NOV. 30-DEC. 1

Show Hours: Sat. 9 am to 6 pm Sun. 11 am to 7 pm
PASSENGER SHIP TERMINAL PIERS 88, 90 & 92
48th to 55th STREET AND 12th AVENUE, NEW YORK CITY. ADMISSION: $10

STELLA
Stella Show Management Co. 201-384-0010

**Kingsboro and Nanik specialize in making your home beautiful.**

**Kingsboro Home Products** the decorators choice for over 30 years, proudly features the Nanik line of Shutters and Wood Blinds.

Choose from an impressive selection of blinds and shutters in 34 stains and finishes. Each one crafted and finished like fine furniture. All available to fit any size and shape window.

Nanik®

Call **Kingsboro** today to see the Nanik Line in your home. We specialize in custom window treatments, wall coverings, and draperies. We also offer professional installation plus full personalized service.

**All at our low, low prices.**

*Also available* TIMBERLINE™ WOOD BLINDS *Made by NANIK as a Budget Conscious Alternative*

GREAT PRICES
GREAT SELECTION
GREAT SERVICE

KINGSBORO
HOME PRODUCTS

**(800) 244-BLINDS**
**(212) 243-0722**

8002 Third Ave., Brooklyn NY 11209
(718) 745 - 3738

*Since 1958*
*The Decorators Choice*

VISA

paintings, drawings, prints, and photographs by Coburn, Gleizes, Gropius, Hassam, Stieglitz, others; through 12/28.

**CHINA INSTITUTE**—125 E. 65th St. (744-8181). An exhibition that traces the development of Chinese ceramic arts from the Neolithic period (circa 5000 B.C.) through the end of the Song Dynasty (13th century); through 12/14.

**ELKON**—18 E. 81st St. (535-3940). Works by Balthus, Dubuffet, Giacometti, Maillol, Picasso, Soutine, others; through 12/14.

**HIRSCHL & ADLER**—21 E. 70th St. (535-8810). "Six American Modernists," with works by Hartley, Lachaise, Nadelman, O'Keeffe, Sheeler, Storrs; through 1/4/92.

**HUNTER COLLEGE**—68th St. and Park Ave. (772-4991). "Physical Relief," with works by Chadwick, Connor, Davidson, Drozdik, Irons, Keeley, Schor, Silverthorne, Smith; through 12/13.

**LUX**—1021 Madison Ave. (861-6839). 19th- and 20th-century paintings by Bricher, Hale, Johnson, Richards, Smillie, others; through 12/21.

**MARYMOUNT MANHATTAN**—221 E. 71st St. (517-0475). Works addressing issues of violence, by Billis, Spencer, Wacs; through 12/20.

**SCULPTURE CENTER**—167 E. 69th St. (879-3500). Through 12/24: "Emerging Sculptors 1991," with works by Albert, Costa, Rizzo, Semmes. Through 12/31: "Grief in an Age of Scientific Advance," an installation by Bill Beirne.

**SPANIERMAN**—50 E. 78th St. (879-7085), Tue. and Thu.–Sat. 9:30–5:30, Wed. 9:30–7:30. Paintings of flower gardens by 19th- and early 20th-century American painters, including Bricher, Champney, Dodge, Hitchcock, Redmond, Twachtman, others; through 12/28.

**STONE**—48 E. 86th St. (988-6870). Paintings and sculpture by Baribeau, Estes, Gibson, Inoue, Ludwig, Thiebaud, others; through 1/4/92.

**YORK**—21 E. 65th St. (772-9155). American still-life paintings by Carles, Demuth, Francis, Lucioni, Stella, Tiffany, others; through 1/11/92.

### *57th Street Area*

**FRUMKIN/ADAMS**—50 W. 57th St. (757-6655). Recent bronze sculpture by Adams, Arneson, Breivik, Dill, Fay, Macdonald, Silver, Vital, Winters, others; through 12/31.

**HERSTAND**—24 W. 57th St. (664-1379). "New Latin American Painting," with works by Alfonzo, Elizondo, Galan, Gamarra, Kuitca, Palacios, Rios, Serrano, Vega; through 12/30.

**I.B.M. GALLERY OF SCIENCE AND ART**—590 Madison Ave. (745-6100), Tue.–Sat. 11–6. "The Pleasures of Paris: From Daumier to Picasso"; "Wisdom and Compassion: The Sacred Art of Tibet"; through 12/28.

**JANIS**—110 W. 57th St. (586-0110). "conceptual abstraction," with works by Bleckner, Diao, Dona, Heilmann, Komoski, Lasker, Levine, Nozkowski, Reed, Taaffe, Zinsser, others; through 12/21.

**MIDTOWN PAYSON**—745 Fifth Ave. (758-1900). A benefit sale for the Skowhegan School of Painting and Sculpture, with works by Arman, Chamberlain, Close, Estes, Haas, Katz, Krushenick, Morley, Pearlstein, Wesselmann, others; 12/3–7.

**PAINEWEBBER**—1285 Ave. of the Americas (713-2885), Mon.–Fri. 8–6. "On With the Show! Circus and Theater Posters from the Collection of The New-York Historical Society"; through 12/6.

**ST. ETIENNE**—24 W. 57th St. (245-6734). "Viennese Graphic Design: From Secession to Expressionism," with works by Hoffmann, Klimt, Olbrich, Schiele; through 1/11/92.

**SACKS**—50 W. 57th St. (333-7755). Works by artists of the Harlem Renaissance period and later; through 12/31.

**SHEEHAN**—41 E. 57th St. (888-4220). "American Lithography: 1860–1991," with works by Bellows, Cassatt, Homer, Johns, Marden, Pollock, Rauschenberg, others; through 1/18/92.

### *SoHo and TriBeCa*

**A/C PROJECT ROOM**—580 Broadway (226-7271). "Shooter's Hill," with works by Boochever, Edelson, Jones, Leonard, Mosher, Silverthorne, others; through 12/19.

**ART IN GENERAL**—79 Walker St. (219-0473). "Dismantling Invisibility: Asian and Pacific Islander Artists Respond to the AIDS Crisis," with works by Abraham, Chu, Kentaro, Teraoka, others; "Close Scrutiny," with works by Amoroso, Cheng, DeGroot, Oji, Zlamany, others; "Hope Springs Eternal," window installation by Lynne Yamamoto; through 12/20.

**ARTISTS SPACE**—223 W. Broadway (226-3970). "Working," with installations by Bright & Gonchar, Flint, Jacobsen, Kybartas, Millner; through 1/11/91.

**EINSTEIN**—591 Broadway (226-1414). "Beyond the Picturesque: Landscape on Paper," with works by Awalt, Bates, Freilicher, Murphy, Pearlstein, Wilson, others; through 12/21.

**JAMISON THOMAS**—588 Broadway (925-1055). "Intimate Relations," with works by Flechemuller, Lipski, Marden, Warhol, others; through 12/21.

**HALLER**—415 W. Broadway (219-2500). Figurative paintings by Beauchamp, Brown, Koscianski, Marquez; through 12/7.

**HENRY STREET SETTLEMENT**—466 Grand St. (598-0400). Works by twelve contemporary artists from the Dominican Republic; through 12/30.

**KIND**—136 Greene St. (925-1200). Drawings and paintings by ten artists who have lived for the past ten years at the Haus der Kunstler at Gugging, the State Institution for Psychiatry in Austria; through 1/4/92.

**KLEIN**—594 Broadway (431-1980). "Trains II," with works by Casebere, Ericson & Ziegler, Ferrara, Mullican, McBride, others; through 1/18/92.

**NEWBURG**—580 Broadway (219-1885). "1969," with works by Acconci, Barry, Haacke, Hesse, Jenney, Johns, Nauman, Palermo, Smithson, Sonnier, others; through 12/21.

**PENINE HART**—152 Wooster St. (982-1164). "Nomos: The Third Coming," with works by Goldsmith, Hauft, McClelland, Nesbitt, others; through 12/14.

**P.P.O.W.**—532 Broadway (941-8642). Works by Busto, Morris, Raymond, Silverman; through 12/21.

**PROTETCH**—560 Broadway (966-5454). "Four Painters," with works by Insley, Reed, Spence, Wiley; through 12/14.

**ROSEN**—130 Prince St. (941-0203). Works by Brody, Hayes, Leonard, Pierson; through 12/21.

**STARK**—594 Broadway (925-4484). "Open Field," with works by Haynes, Heinrich, Kefalos, Maltz, Valentine; 12/3–21.

**STENDHAL**—622–26 Broadway (505-1201). "True Love and Other Stories..." with works by Asher, Cutrone, Diodato, English, Mitrotti, Rolston, Tompkins, others; through 12/31.

**TRENKMANN**—189 Lafayette St. (274-8273). "Water," with works by Drake, Freedman, Haley, Parlato, Uchiyama, others; through 12/5.

**TWINING**—568 Broadway (431-1830). Works by Benca, Gertsch, James; through 12/21.

**WESTREICH**—114 Greene St. (941-9449). Works on paper by Albenda, Berkowski, Krebber, Oehlen, Pettibon; through 12/21.

**WIMMER**—560 Broadway (274-0274). Works by Byron, French, Miller, Solomoukha; through 12/31.

### *Other*

**BARUCH COLLEGE**—17 Lexington Ave. (387-1130). Northwest Coast Indian art and abstract paintings from the 1940s and 1950s by eight "Indian Space" artists, including Barnet, Barrell, Barrer, Busa, Daum, DeMott, Lewin, Wheeler; through 12/17.

**COLUMBIA UNIVERSITY**—Wallach Art Gallery, Schermerhorn Hall, Broadway and 116th St. (854-7288), Wed.–Sat. 1–5. "Victorian Pleasures: American Board and Table Games of the 19th Century; through 1/25/92.

**FEDERAL HALL NATIONAL MEMORIAL**—26 Wall St. (344-3830), Mon.–Fri., 9 a.m.–4:45. "Visions of Washington Irving: Selected Works from the Collections of Historic Hudson Valley"; through 12/31.

**HOSTOS COMMUNITY COLLEGE**—500 Grand Concourse, Bronx (960-1114), Mon.–Fri. 10–7. "New Art from Puerto Rico," with works by Baez, Carrero, Davila, Martorell, O'Neill, Quijano, Rabell, Suarez; through

12/20.

**NEWHOUSE CENTER FOR CONTEMPORARY ART AT SNUG HARBOR**—1000 Richmond Terrace, Staten Island (718-448-2500). "Neoteric Jewelry," with works by Babetto, Dziuba, Freeman, Marx, Quigley, others; through 1/19/92.

**PRISUNIC**—409 W. 14th St. (633-1624). "Love on the Beat," with works by Mingo, Steinitz, Tana, Zadikian; through 1/11/92.

**QUINN**—35-20 Broadway, Long Island City, N.Y. (718-278-0700). "Figuring It Out: Story and Symbol in Recent Figurative Painting," curated by Nancy Grimes, with works by Davenport, Mancini, Teschner, Webb; through 12/11.

**THE GALLERY, THREE ZERO**—30 Bond St. (505-9668). "Paperworks," with works by Abrams, Batcheller, Berry, Gray, Hambleton, Nash, Pistolesi, Sigmund, others; through 12/21.

**WHITE COLUMNS**—154 Christopher St. (924-4212). "In Full Effect," with works by Bergeron, Davie, Grafelman, Griffin, Isensee, Kaneda, Kaluber, Phillips, Sizer; "White Room Program," with works by Brenner, Kingsley, Morse; through 12/8.

## PHOTOGRAPHY

**SHELBY LEE ADAMS/STEVE HART**—Black-and-white photographs that depict life in the southern Appalachians/Photographs documenting the day-to-day existence of an Hispanic family in the Bronx. Through 12/7. Opsis Foundation, 561 Broadway (966-8881), Sat. 12-5.

**ZEKE BERMAN**—Recent photographs that make use of specific and non-objective geometric forms; through 1/11/92. Lieberman & Saul, 155 Spring St. (431-0747).

**BILL COSTA**—Black-and-white photographs of male nudes; through 12/11. Puchong, 36a Third Ave. (982-1811).

**DRAKE**—50 W. 57th St. (582-5930). Photographs of New York scenes by Abbott, Devine, Evans, Feininger, Levitt, others; through 12/30.

**FRANTISEK DRTIKOL**—Vintage photographs, drawings, and lithographs by this Czech Modernist; through 12/7. Greenberg, 120 Wooster St. (334-0010).

**GOETHE HOUSE**—1014 Fifth Ave. (439-8700). Works by 14 photographers from Berlin; through 12/14.

**EVELYN HOFER**—Portraits of the people of Soglio, a small Swiss village; 12/3-1/18/92. Witkin, 415 W. Broadway (925-5510.

**STEPHENIE HOLLYMAN**—Photographs of retired mariners taken at The Sailor's Snug Harbor in Sea Level, North Carolina; through 1/1/92. South Street Seaport Museum, 209 Front St. (669-9430), daily 10-5, free.

**HOUK FRIEDMAN**—1094 Madison Ave. (628-5300). "The Twentieth Century City: New York 1900-1990," with works by Bing, Frank, Hine, Kertesz, Strand, Weegee, others; through 1/4/92.

**I.C.P.**—1130 Fifth Ave. (860-1777), Tue. 11-8, Wed.-Sun. 11-6. $3.50; students and seniors $2. Through 12/1: "Annie Liebovitz: Photographs 1970-1990." Through 12/1: "Breaking the Cycle—Survivors of Child Abuse: Photographs by Pamela Fong."

**I.C.P. MIDTOWN**—1133 Ave. of the Americas (768-4680), Tue. 11-8, Wed.-Sun. 11-6. $3.50; students and seniors $2. Through 1/19/92: "The Legacy of W. Eugene Smith: Twelve Photographers in the Humanistic Tradition."

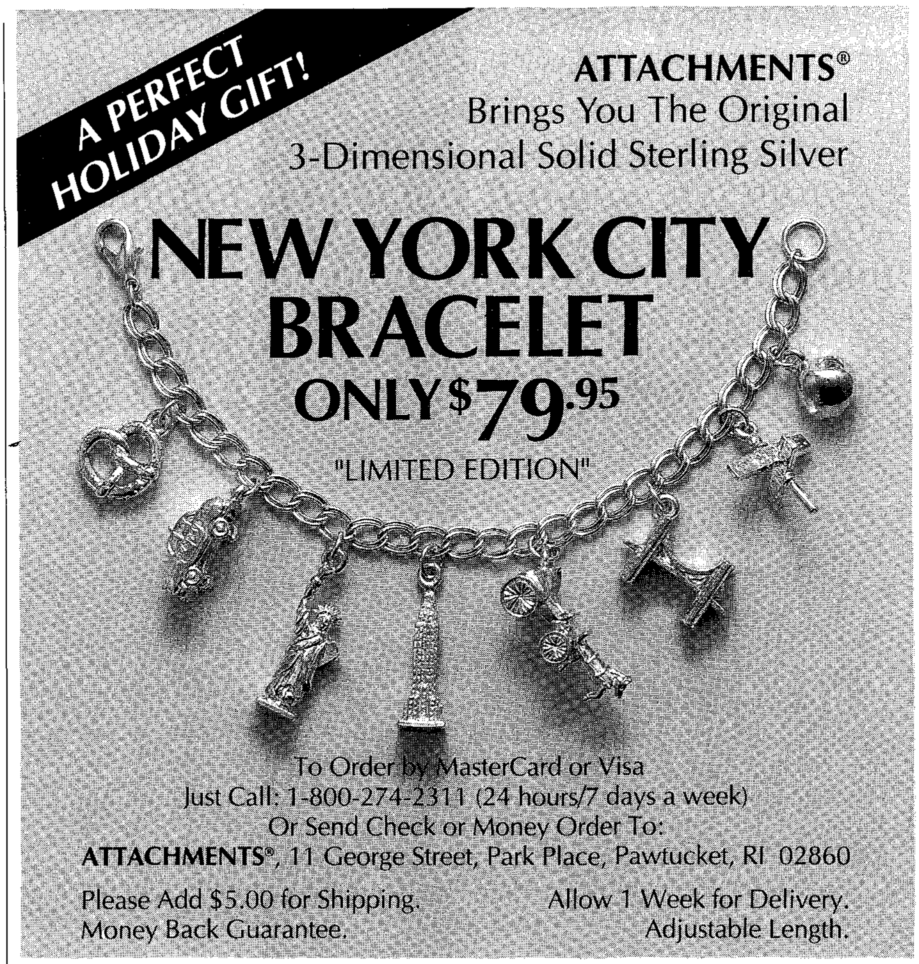
**MICHAEL KENNA**—Photographs of landscapes in Czechoslovakia, his native England, and his current place of residence in the bay area of San Francisco; through 12/21. Van Eck, 420 W. Broadway (219-0717).

**DAVID LACHAPELLE**—Photographic tableaux collaged onto the gallery's walls; through 12/21. Liguori, 93 Grand St. (334-0190).

**LEHMAN COLLEGE**—Bedford Park Blvd. West, Bronx (960-8211), Tue. 2-8, Wed.-Sat. 10-4. Contemporary photography from the Soviet Union; through 12/21.

**KEN LIGHT**—Photographs that document the hardships of Mexican workers as they cross the border into the United States and make new lives for themselves in California; through 12/27. Chovnick, 39 E. 20th St. (529-8943).

**O. WINSTON LINK**—20" X 24" black and white photo-

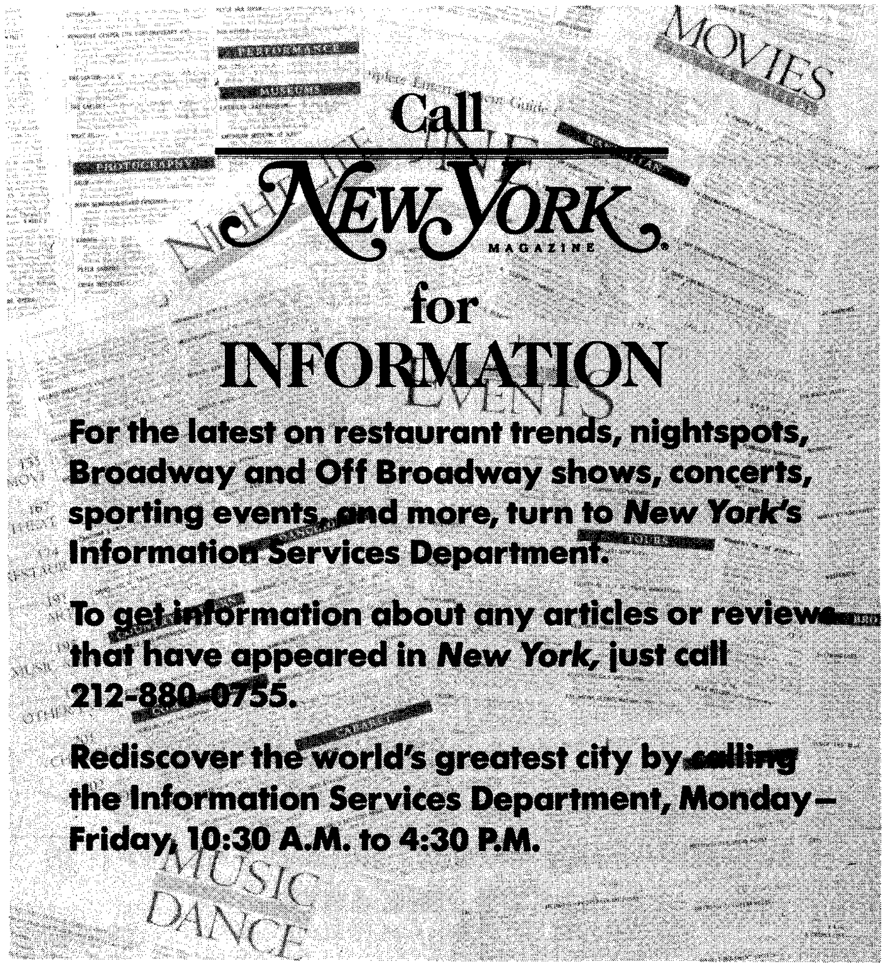

A PERFECT HOLIDAY GIFT!

ATTACHMENTS®
Brings You The Original
3-Dimensional Solid Sterling Silver

NEW YORK CITY BRACELET
ONLY $79.95
"LIMITED EDITION"

To Order by MasterCard or Visa
Just Call: 1-800-274-2311 (24 hours/7 days a week)
Or Send Check or Money Order To:
ATTACHMENTS®, 11 George Street, Park Place, Pawtucket, RI 02860

Please Add $5.00 for Shipping. Allow 1 Week for Delivery.
Money Back Guarantee. Adjustable Length.



Call
New York MAGAZINE
for
INFORMATION

For the latest on restaurant trends, nightspots, Broadway and Off Broadway shows, concerts, sporting events, and more, turn to *New York's* Information Services Department.

To get information about any articles or reviews that have appeared in *New York,* just call 212-880-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday–Friday, 10:30 A.M. to 4:30 P.M.

## SOLUTIONS TO LAST WEEK'S PUZZLES

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | E | L | I | B | E | R | A | T | E | | O | P | A | H |
| O | | E | | I | | O | | E | | | | L | | E |
| O | C | T | E | T | | B | A | R | R | A | C | U | D | A |
| R | | I | | S | | U | | A | | N | | M | | V |
| | | T | R | A | N | S | M | I | T | T | A | B | L | E |
| E | | I | | N | | T | | | | I | | E | | N |
| S | C | A | N | D | A | L | S | | S | C | A | R | E | S |
| C | | | | P | | Y | | P | | L | | | | E |
| A | R | C | T | I | C | | C | A | B | O | C | H | O | N |
| R | | O | | E | | | | T | | C | | E | | T |
| P | A | N | I | C | S | T | R | I | C | K | E | N | | |
| M | | I | | E | | E | | E | | W | | G | | O |
| E | X | C | I | S | E | M | A | N | | I | V | I | E | D |
| N | | A | | | | P | | C | | S | | S | | E |
| T | O | L | D | | B | O | N | E | S | E | T | T | E | R |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | M | P | A | N | S | | G | I | B | B | | | A | L | P | | M | B | A |
| C | L | A | U | S | E | S | | A | L | L | I | S | | C | A | R | T | I | E | R |
| U | S | U | R | P | E | R | | O | S | A | K | A | | I | F | I | W | E | R | E |
| D | O | R | I | S | | | P | L | A | C | I | D | O | D | O | M | I | N | G | O |
| S | P | I | T | | A | V | A | | | K | N | A | R | | R | E | T | | | |
| | | C | A | R | L | O | P | O | N | T | I | | W | I | Z | | | J | A | B |
| | B | E | N | I | G | N | | O | B | E | | N | E | V | A | | D | A | T | A |
| L | A | C | | P | A | B | L | O | C | A | S | A | L | S | | D | U | C | T | S |
| I | S | H | | | E | R | A | | | | A | T | L | | P | L | A | Q | U | E |
| A | T | E | | | | A | D | D | | A | L | I | | P | O | I | L | U | | |
| R | E | V | | G | I | U | S | E | P | P | E | V | E | R | D | I | | E | S | Q |
| | | A | D | O | R | N | | P | R | O | | E | R | O | | | | S | O | U |
| P | E | L | O | T | A | | A | T | O | | | | I | P | A | | | O | R | I |
| I | R | I | S | H | | S | C | H | W | A | R | Z | K | O | P | F | | F | E | Z |
| K | L | E | E | | A | P | E | S | | V | I | E | | S | E | R | I | F | S | |
| E | E | R | | | S | A | T | | J | E | A | N | R | A | C | I | N | E | | |
| | | | A | R | I | | U | L | A | N | | | I | L | K | | S | N | A | G |
| S | I | L | V | A | N | A | M | A | N | G | A | N | O | | | R | U | B | L | E |
| A | M | O | E | B | I | C | | P | I | E | T | A | | C | H | O | R | A | L | E |
| M | A | N | C | I | N | I | | S | C | R | A | P | | R | E | S | E | C | T | S |
| E | N | G | | D | E | S | | | E | S | T | E | | O | N | E | S | H | O | E |

---

NEW YORK

READER SERVICES

**Moving?**

**Please give us four to six weeks' notice of a change of address. Please check the appropriate box.**

**Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.**

**New Subscription or Renewal?**

**Fifty issues of *New York*, only $39.00**
**Please check the appropriate box.**

**Unlisting Service?**

***New York* Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.**

☐ New subscription.
☐ Change of address; please note new address.
☐ Renewal.
☐ Please do not make my name and address available to other publications or companies.
☐ Payment enclosed.
☐ Bill me later.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

***Attach mailing label here and send to:***
NEW YORK MAGAZINE
**P.O. Box 54661**
**Boulder, Colorado 80322-4661**

# ART

graphs of the Norfolk and Western railroad taken between 1955–60; through 12/21. Danziger, 415 W. Broadway (226-0056).

**LOWINSKY**—575 Broadway (226-5440). Photographs by De Clercq, Herschel, Larsen, from the Graham Nash Collection; through 12/21.

**TOM MCGOVERN**—Large-scale portrait triptychs of people with AIDS; through 12/21. Rotunda, The Brooklyn War Memorial, Cadman Plaza West and Orange St., Brooklyn (718-875-4031).

**PATRICK NAGATANI/HOLLY ROBERTS**—New photographs that trace our atomic history through New Mexico/Painted photographs; through 12/28. Baum, 588 Broadway (219-9854).

**NEW YORK SCHOOL OF INTERIOR DESIGN**—155 E. 56th St. (753-5365). Photographs of Paris in the years between 1880 and 1914 from the Archives of Roger-Viollet; through 2/27/92.

**SEAGRAM**—375 Park Ave. (572-7379), Mon.–Fri. 9–5. "Night Lights," with photographs by Eggelston, Friedlander, Hine, Outerbridge, Steichen, Winogrand, others; through 1/17/92.

**AARON SISKIND/RUTH THORNE-THOMSEN**—Photographs from 1949–1961 that were sent as Christmas greetings/Large-scale black-and-white photographs of colossal statuary heads; 11/29–12/28. Miller, 138 Spring St. (226-1220).

**MARY LOU UTTERMOHLEN**—Black-and-white photographs that document two years in the life of a woman suffering from rheumatoid arthritis; through 12/6. The Camera Club of New York, 853 Broadway (260-7077), Mon.–Fri. 1–5.

**HARRY ZEITLIN/PHILIP LIEBERMAN**—Photographs of the Pacific Northwest/Photographs that document the culture of old Tibet; 12/3–1/4/92. Urdang, 23 E. 74th St. (288-7004).

## PERFORMANCE

**P.S. 122**—150 First Ave. (477-5288). 11/29 at 9, 11/30 at 3 and 9: The Rhythm Technicians in "So What Happens Now?" 11/29–30, 12/5–8 at 8: Danny Mydlack in "That's Natural." $10. 12/3 at 8: "La Misma Onda Festival with the Latino Collaborative." $6.

## MUSEUMS

**AMERICAN ACADEMY AND INSTITUTE OF ARTS AND LETTERS**—633 W. 155th St. (368-5900), Tue.–Sun. 1–4. Through 12/9: "43rd Annual Purchase Exhibition," with works by Africano, Acconci, Baldessari, Benglis, Hauptman, LeWitt, Porter, Serra, Sultan, others.

**AMERICAN CRAFT MUSEUM**—40 W. 53rd St. (956-6047). Wed.–Thu., Sat.–Sun. 10 a.m.–5, Tue. and Fri. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 1/19/92: "Frank Lloyd Wright: Preserving an Architectural Heritage."

**AMERICAN MUSEUM OF NATURAL HISTORY**—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 2/23/92: "Chiefly Feasts: The Enduring Kwakiutl Potlatch."

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6 (Fri. until 8), Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 1/5/92: "Undercurrents in the Floating World: Censorship and Japanese Prints." Through 3/15/92: "Motifs and Meanings in Asian Art: Selections from the Mr. and Mrs. John D. Rockefeller 3rd Collection."

**BROOKLYN MUSEUM**—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Egyptian Galleries . . . Period Rooms . . . Williamsburg Murals . . . Through 2/28/92: "Quattrocento: Early Italian Panel Paintings." Through 12/30: "Recent Print Acquisitions." Through 12/1: "Alain Kirili: Grand Lobby Installation." Through 12/29: "Objects of Myth and Memory: American Indian Art at The Brooklyn Museum." Through 1/5/92: "Sigmar Polke."

**CENTER FOR AFRICAN ART**—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 12/30: "Africa Explores: 20th-Century African Art."

**COOPER-HEWITT MUSEUM**—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30/92: "The Cooper-Hewitt Collections: A Design Resource."

**DIA CENTER FOR THE ARTS**—548 W. 22nd St. (431-9232). Thu.–Sun. noon–6. Free. Installation by Dan Graham. Through 5/31/92: "Brice Marden—Cold Mountain." Through 2/2/92: "Lawrence Weiner: Displacement." 393 W. Broadway, Wed.–Sat. noon–6. Through 6/21/92: Walter De Maria's "Broken Kilometer." 141 Wooster St., Wed.–Sat. noon–6. Through 6/21/92: Walter De Maria's "The New York Earth Room."

**FRICK COLLECTION**—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Through 1/12/92: "Nicolas Lancret."

**GUGGENHEIM MUSEUM**—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in spring of 1992.

**JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY**—170 Central Park West (399-3430). Sun., Tue., Wed., 11 a.m.–5, Thu. 11 a.m.–8, Fri. 11 a.m.–3. $4.50, seniors $3, children $1. Through 8/18/92: "Selections from the Jewish Museum's Collection." Through 2/18/92: "The Sigmund Freud Antiquities: Fragments from a Buried Past." Through 1/26/92: "From Expressionism to Resistance, Art in Germany 1909–1936: The Marvin and Janet Fishman Collection."

**METROPOLITAN MUSEUM OF ART**—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. One of the largest museums in the world, the permanent collection includes more than two million works of art spanning 5,000 years of world culture . . . Through 1/12/92: "Neo-Impressionism." Through 1/12/92: "Seurat." Through 8/30/92: "Flowers and Leaves: The Ottoman Pottery of Iznik." Through 6/28/92: "The Samuel Eilenberg Collection of Indian and Southeast Asian Sculpture." Through 1/15/92: "The Spanish Guitar." Through 1/5/92: "Resplendence of the Spanish Monarchy: Renaissance Tapestries and Armor." Through 12/1: "19th-Century European Photographs: Recent Acquisitions." Through 12/1: "Alphabets." Through 12/1: "French 19th-Century Drawings Recently Acquired." Through 12/10: "American Watercolors from The Metropolitan Museum of Art." Through 2/23/92: "East Asian Lacquer: The Florence and Herbert Irving Collection." Through 2/16/92: "Stuart Davis, American Painter." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–4:45. Medieval collection.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 1/5/92: "Masterpieces of the Morgan Library."

**MUSEUM OF AMERICAN FOLK ART**—2 Lincoln Square (595-9533). Daily 11:30 a.m.–7:30. Free. Through 1/1/92: "Swiss Folk Art: Celebrating America's Roots."

**MUSEUM OF MODERN ART**—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students $4; seniors $4; Thu. 5–9 pay what you wish. Through 12/3: "The Graphic Designs of Herbert Matter." Through 12/31: "Pleasures and Terrors of Domestic Comfort." Through 1/15/92: "Selections from the Drawings Collection." Through 12/31: "Tadao Ando." Through 12/31: "Pleasures and Terrors of Domestic Comfort." Through 1/7/92: "Dislocations." Through 1/7/92: "New Photography 7." Through 3/24/92: "Richard Serra: Afangar Icelandic Series." Through 3/24/92: "For 25 Years: Gemini G.E.L."

**MUSEUM OF THE CITY OF NEW YORK**—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $4; students and seniors $2 Through 2/16/92: "The Artistic New York of Louis-Comfort Tiffany." Through 2/23/92: "The Committed Eye: Alexander Alland's Photography." Through 7/93: "Broadway! 125 Years of Musical Theater." Through 1/5/92: "Season's Greetings." Through 5/17/92: "Remember the Children: Daniel's Story."

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at

89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 3/12/92: "Samuel F. D. Morse: A Bicentennial Tribute to the National Academy's Founder."

**NEW MUSEUM OF CONTEMPORARY ART**—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 12/29: "The Interrupted Life."

**NEW-YORK HISTORICAL SOCIETY**—Central Park West at 77th St. (873-3400). Tue., Wed., Fri., Sun. 11 a.m.–5., Thu. 11 a.m.–8. $4.50; seniors $3, children $1. Through 9/23/92: "Markers of Change: Documents of American History." Through 4/5/92: "While They Fought: The Home Front in New York City." Through 1/26/92: "Imagining the New World: Columbian Iconography."

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m.–6. Through 2/15/92: "Documents of Dissent." Through 1/4/92: "Revelations and Revolution: German Expressionist Prints and Books." Through 2/22/92: "King Arthur: Looking at the Legend." Through 3/7/92: "Edna St. Vincent Millay." **New York Library for the Performing Arts,** 40 Lincoln Center Plaza (870-1670), Mon. and Thu. 12–8, Wed. and Fri. 12–6, Sat. 10–6. Through 11/30: "Fluchtpunkt Zurich (Zurich: The Fugitive's Haven)." Through 1/4/92: "The Theaters of Lucille Lortel." Through 2/17/92: "Carl Michel: Design for the Ballet."

**NEW YORK TRANSIT MUSEUM**—Boerum Place and Schermerhorn St., Brooklyn (718-330-3060). Tue.–Fri. 10 a.m.–4, Sat. 11 a.m.–4. $2; seniors $1.50; children $1. Through 4/30/92: "Subway Stories: Paintings by Sandra Bloodworth."

**PARRISH ART MUSEUM**—25 Job's Lane, Southampton, L.I. (516-283-2118). Mon., Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2. Through 2/2/92: "Malcolm Morley: Watercolors."

**QUEENS MUSEUM OF ART**—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 12/29: "Fragile Ecologies: Artists' Interpretations and Solutions." Through 12/20: "Kenny Scharf's Closet No. 9." Through 2/2/92: "Mel Chin: Viewpoints."

**ABIGAIL ADAMS SMITH MUSEUM**—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

**WAVE HILL**—675 W. 252 St., Bronx (549-3200). Daily 10 a.m.–5:30, Wed. till dusk, Sun. till 7. 11/27–3/1/92: "Abstracting the Landscape: The Artistry of Landscape Architect A.E. Bye."

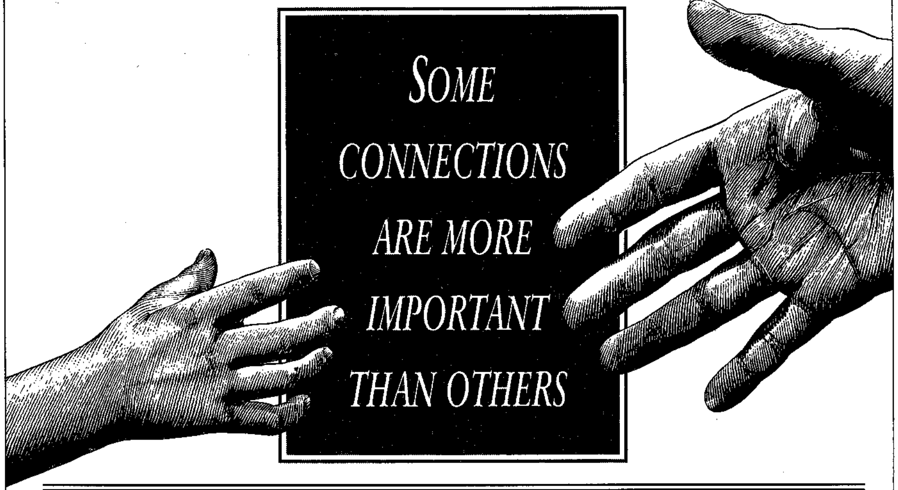
**WHITNEY MUSEUM**—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $5; seniors $3; free Tue. 6–8. "Calder's Circus." . . . Through 2/2/92: "Celebrating Calder." Through 1/5/92: "American Life in American Art: Selections from the Permanent Collection, 1950–1990." Through 12/8: "Scott Burton: The Last Tableau." Through 3/1/92: "Alexis Smith." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 12/30/91: "Painted Forms: Recent Metal Sculpture." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. Through 12/28: "Immaterial Objects." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free.

## AUCTIONS

**CHRISTIE'S**—502 Park Ave. at 59th St. (546-1000). 11/27 at 10 a.m. and 2: "Fine Chinese Ceramics and Works of Art." On view from 11/23. 12/4 at 6: "Art for Artists" benefit. On view from 12/3.

**DOYLE**—175 E. 87th St. (427-2730). Next sale on 12/4.

**SOTHEBY'S**—York Ave., at 72nd St. (606-7000). 11/27 at 10:15 a.m. and 2: "Arcade Furniture & Decorations." On view from 11/23.



It's no secret that many of the people in New York who most desperately need help are children. Children who are sick, abandoned or abused. Children for whom hope and happiness are unfamiliar words.

This holiday season, when you become a cable customer, you'll enjoy Hollywood hits, classic films, documentaries, sports, news and informational programming.

And here's what makes this offer so special. Order now and your $9.95 connection fee will be donated to one of the following charities:

☐ Child Abuse Prevention Program
☐ Association to Benefit Children
☐ United Way of New York City
☐ Jewish Board of Family and Children's Services
☐ The Salvation Army of Greater New York

Plus, to express our appreciation, we are pleased to offer you a connection to SHOWTIME and your first month FREE.

SHOWTIME offers you more than 70 different movies every month, plus family specials, award-winning original movies, championship boxing, hilarious comedy and more.

If you are a current cable customer and you would like to take advantage of this holiday gesture, call for details.

Please act now. Simply call **1-800-OK-CABLE** between now and Dec. 31, 1991 to place your order.

It's that easy. And to thousands of New York children, it's a special way for you to say ... "Happy Holidays."

TIME WARNER
NEW YORK CITY CABLE GROUP

MANHATTAN Cable TV | PARAGON CABLE MANHATTAN | TIME WARNER BROOKLYN QUEENS CABLE DIVISION

SHOWTIME.
We entertain you like no one can.

$9.95 connection offer is available to MCTV and Paragon new residential customers in each franchise area and to BQ, ACQ and QUICS cable serviceable areas. A lower tier of service must be purchased on a monthly basis to connect to Premium Services, including SHOWTIME. Monthly billing for SHOWTIME will begin automatically 30 days after connection. Programming and prices subject to change. Some restrictions may apply and vary for each cable system. Offer expires 12/31/91. Please call for details.

DUANE PARK CAFÉ
CONTEMPORARY AMERICAN CUISINE
HOMEMADE PASTA, BREADS & DESERTS DAILY
"DUANE PARK CAFE IS AN OASIS IN TRIBECA"
GAEL GREENE, NEW YORK MAGAZINE
157 DUANE STREET
BET. HUDSON & W. BROADWAY
212-732-5555

Authentic Neapolitan Cuisine.
Untouched by time.
Patsy's
OPEN 7 DAYS
236 West 56th Street (212) 247-3491

# MUSIC AND DANCE

COMPILED BY STEPHEN DUBNER

## MUSIC AND DANCE DIRECTORY

**Carnegie Hall and Weill Recital Hall at Carnegie Hall,** Seventh Ave. at 57th St. (247-7800).

**City Center,** 131 W. 55th St. (581-7907).

**Joyce Theater,** 175 Eighth Ave. at 19th St. (242-0800).

**Lincoln Center:** 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (875-5050); Avery Fisher Hall (875-5030); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

**Madison Square Garden and The Paramount,** Seventh Ave. at 33rd St. (465-6741).

**Merkin Concert Hall,** Abraham Goodman House, 129 W. 67th St. (362-8719).

**Metropolitan Museum,** Fifth Ave. and 82nd St. (570-3949).

**92nd St. Y,** on Lexington Ave. (996-1100).

**Radio City Music Hall,** Sixth Ave. and 50th St. (247-4777).

**Symphony Space,** Broadway at 95th St. (864-5400).

**Town Hall,** 123 W. 43rd St. (840-2824).

## CONCERTS

### *Bryant Park Ticket Booth*

**HALF-PRICE TICKETS** for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

### *Wednesday, November 27*

**NEW YORK PHILHARMONIC,** Erich Leinsdorf conductor; soloists from the Orchestra include harpsichordist Lionel Party, violinists Hae-Young Ham and Gary Levinson. Mozart's Concertone for Two Violins; Poulenc's Concert Champetre for Harpsichord and Orchestra; excerpts from Mozart's *Don Giovanni;* Strauss's *Till Eulenspiegel*. Avery Fisher Hall at 8. $10–$50.

**PLANET DRUM,** percussion ensemble. Led by Grateful Dead drummer Mickey Hart; with vocalist Flora Purim and percussionists Babatunde Olatunji, Zakir Hussain, Airto Moreira, Giovanni Hidaigo, Sikiru Adepoji, T. H. "Vikku" Vinayakram. Carnegie Hall at 7:30. $20–$35.

**JULIE WILSON,** vocalist; with pianist William Roy. Songs of Noel Coward and Cole Porter. Kaufman Theater, 534 W. 42nd St. (279-4200). Through 12/31: Mon., Wed–Fri. at 8; Sat. at 5 and 8; Sun. at 3. $25.

**JUAN LUIS GUERRA AND 4.40,** Latin-music vocalist and group. The Paramount at 9. $30–$44.

**JUILLIARD CONCERTS IN THE GARDEN**—The Cantible Woodwind Trio. Music of Mozart. IBM Garden Plaza, Madison Ave. and 57th St., at 12:30. Free.

**JAZZ AT MIDDAY**—Pianist John Bunch. Saint Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $3.

**HEATHER BIXLER,** violinist. Federal Hall, 26 Wall St. (866-2086), at 12:30. Free.

**AMERICAN LANDMARK CONCERT**—Jefferson Market Library, 425 Avenue of the Americas, at 6:30. Free.

**THE JAZZMEN**—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

**THE SAINT THOMAS CHOIR,** Gerre Hancock organist. Saint Thomas Church, Fifth Ave. and 53rd St. (757-7013), at 12:10. Free.

**BROOKLYN COLLEGE CONSERVATORY OF MUSIC**—Student concert of chamber works. Levenson Hall, Brooklyn College, one block from Flatbush and Nostrand Aves. (718-780-5792), at 12:15. Free.

### *Thursday, November 28*

**JUAN LUIS GUERRA AND 4.40**—See 11/27.

**JOSEPH DAVIS,** carillonneur. Riverside Church, RSD and 122nd St. (222-5900), at noon. Free.

**BARGEMUSIC**—Violinist Ik-Hwan Bae, pianist Staffan Scheja; cellist Jian Wang. Schubert's Fantasie for Violin and Piano in C, Op. 159; Beethoven's Piano Trio No. 2 in E-flat, Op. 70. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

### *Friday, November 29*

**ALFRED BRENDEL,** pianist. By Haydn: Sonata in E-flat, HOB XVI:49; Andante with Variations in F Minor, HOB XVII:9. By Liszt: Sonata in B Minor; Funerailles No. 7 from *Harmonies poetiques et religieuses*. Metropolitan Museum of Art at 8. $25.

**NEW YORK PHILHARMONIC**—See 11/27. Today at 2. Preconcert lecture at Lincoln Center Library at 11 a.m.; $10.

**ARLO GUTHRIE,** folksinger. Carnegie Hall at 8. $15.50–$20.

**SAINT CECILIA CHORUS**—Christmas carols and Chanukah songs. Market Square, South Street Seaport, Fulton and South Sts. (732-7678). Through 12/29: Thurs.–Fri. at 6:30 and 7:30; Sat.–Sun. at 3 and 4. Free.

**GARY DRANCH,** clarinetist; with oboist Marsha Heller, bassoonist William Scribner, cellist Richard Brown, pianist Lily Friedman. Works by Martinu, Zemlinsky. Lincoln Center Library at 3. Free.

**THE BEST OF CENTERFOLD**—Folk music. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $6.

**SISTER SADIE AND THE FAMOUS BIBLETTES,** gospel group. Snug Harbor, 1000 Richmond Terrace, Staten Island (718-448-2500), at 8. $10.

### *Saturday, November 30*

**NEW YORK PHILHARMONIC**—See 11/27.

**NEW YORK CHAMBER SYMPHONY,** Vittorio Negri conductor. Eight Vivaldi concerti, with soloists including cellist Nathaniel Rosen, oboist Randall Ellis, violinist Syoko Aki. 92nd Street Y at 8. $25.

**PEABO BRYSON,** pop/soul vocalist. The Paramount at 7:30. $35.

**ARLO GUTHRIE**—See 11/29.

**CHANG-SOON SUNG,** Korean Pansori singer. Weill Recital Hall at 8:30. $20.

**LINDA FERRI,** pianist. Lincoln Center Library at 2:30. Free.

**AGNES MELCHIOR,** pianist. Theodore Roosevelt Birthplace, 28 E. 20th St. (866-2086), at 2. Free.

**VICTOR BORGE,** pianist/comedian. *Comedy in Music.* Brooklyn Center for the Performing Arts, Brooklyn College, one block from junction of Flatbush and Nostrand Aves. (718-434-1900), at 8. $17, $22.

**BRONX ARTS ENSEMBLE AND SINGERS**—Annual St. Nicholas Day celebration. Van Cortlandt House, Van Cortlandt Park at Broadway and 246th St., Bronx (601-7399), at 1 and 3. Free; reservations required.

### *Sunday, December 1*

**AMERICAN COMPOSERS ORCHESTRA,** Michael Gielen conductor; with violinist Ole Bohn. N.Y. premieres of Rouse's *Etude Fanfare;* Carter's Violin Concerto; Kramer's *About Face;* also, Ives's *Robert Browning Overture*. Carnegie Hall at 3. $9–$40.

**NEW YORK CITY SYMPHONY,** John Rutter and David Eaton conductors. By Rutter: *Distant Land* (world premiere), *Magnificat*. Brahms's *Academic Festival Overture;* Mozart's Concerto for Piano and Orchestra in D Minor; Kevin Barber Pickard's Fantasie for Violin, Cello, Piano, and Orchestra (world premiere). Carnegie Hall at 8. $19–$29.

**VIENNA SCHUBERT TRIO**—By Schumann: Piano Trio in D Minor, Op. 63; Piano Trio in F, Op. 80; Piano Trio in G Minor, Op. 110. 92nd Street Y at 3. $12.50.

**"THE CHANUKAH STORY"**—Narrator Theodore Bikel and the Western Wind Vocal Ensemble. A contemporary narration accompanied by Sephardic, Israeli, and Yiddish folk songs. Merkin Concert Hall at 3. $18.

**NYU CHAMBER MUSIC SOCIETY,** Gregory Haimovsky artistic director. U.S. and N.Y. premieres of works by Turkish composers, including A. Adnan Saygun, Ekrem Zeki Un, Cemal Resid Ray, Ilhan Usmanbas, Kamran Ince. Merkin Concert Hall at 8. $12.

**STEEL BAND CONCERT**—National Council of Steel Bands Competition. All seven bands perform Leroy Anderson's *Serenata,* plus a work of their choice. Avery Fisher Hall at 7:30. $15–$25.

**ANDREA MARCOVICCI,** vocalist; with New York City street musicians. Featuring spoon player Mr. Spoons; Sean Grissom on his "Cajun cello"; Bob Grawi on the "gravikord," an electric double harp; the Andean ensemble Sur Manta; The Zane Massey Quartet. Contemporary and classic cabaret songs, as well as original pieces. Symphony Space at 7. Suggested contribution $7.

**JOHN FADDIS QUARTET**—The trumpeter with pianist Renato Chicco, bassist Tyler Mitchell, drummer Joe Farnsworth. Music of Duke Ellington, Billy Strayhorn. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 7:30. $10.

**BINDER MEMORIAL CONCERT**—Faculty members of the 92nd Street Y School of Music perform works by A. W. Binder in honor of the 25th anniversary of his death. Buttenwieser Hall, 92nd Street Y, at 3. Free.

**ADVENT MEDITATION**—Readings and music by the Cathedral Choristers, Johnson Flucker conductor; with organist Dorothy Papadakos. Cathedral of St. John the Divine, Amsterdam Ave. and 114th St. (662-2133), at 7. Free.

**WEST SIDE MADRIGALISTS,** vocal quintet. Holiday songs. St. Peter's Church, Lexington Ave. and 54th St. (787-0517), at 2. Free.

**JAZZ MINISTRY**—Jazz mass with the Eddie Bonnemere Orchestra. Saint Peter's Church, Lexington Ave. and 54th St. (935-2200), at 5. Free.

**GRAMERCY TRIO**—Works for flute, viola, and cello by Roussel, Peter Jona Korn, Irwin Schulhoff, Malcolm Arnold. Nicholas Roerich Museum, Riverside Drive and 107th St. (864-7752), at 5. Free.

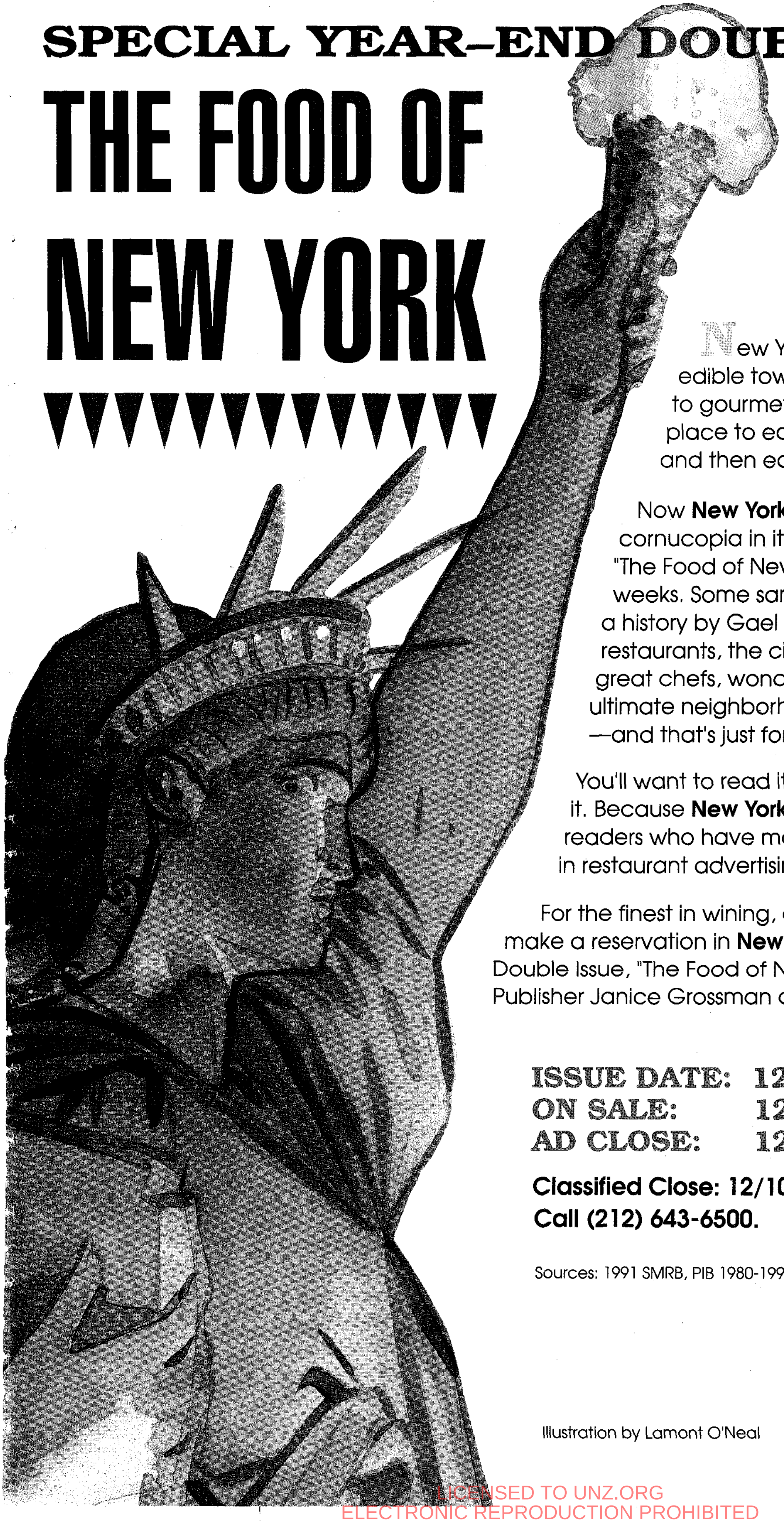
**THE SAINT THOMAS CHOIR**—Works of Palestrina, Byrd, Weelkes. Saint Thomas Church, Fifth Ave. and 53rd St. (757-7013), at 4. Free.

**ADVENT CAROLS**—A cappella and accompanied works by Palestrina, Praetorius, Brahms. Holy Trinity Church, Central Park West and 65th St. (877-6815), at 5. Free.

**JOSEPH DAVIS,** carillonneur. Riverside Church, RSD and 122nd St. (222-5900), at 3. Free.

# SPECIAL YEAR-END DOUBLE ISSUE

# THE FOOD OF NEW YORK



New York, New York... it's an edible town. From sidewalk franks to gourmet treats, New York is the place to eat, drink, and be merry—and then eat some more.

Now **New York** Magazine captures this cornucopia in its Year-End Double Issue, "The Food of New York," on sale for two weeks. Some samples from its menu: a history by Gael Greene, the ten hottest restaurants, the city's best food purveyors, great chefs, wondrous ethnic foods, the ultimate neighborhood guide to restaurants—and that's just for starters.

You'll want to read it *and* you'll want to be in it. Because **New York** reaches 1.7 million readers who have made the magazine No. 1 in restaurant advertising for 11 years in a row.

For the finest in wining, dining, and advertising, make a reservation in **New York**'s special Year-End Double Issue, "The Food of New York." Call Publisher Janice Grossman at (212) 880-0886.

**ISSUE DATE: 12/23–12/30**
**ON SALE: 12/16–12/30**
**AD CLOSE: 12/2**

**Classified Close: 12/10**
**Call (212) 643-6500.**

Sources: 1991 SMRB, PIB 1980-1990.

Illustration by Lamont O'Neal

SPECIAL YEAR-END DOUBLE ISSUE
New York
THE FOOD OF NEW YORK

Mambo Grill

**Taste the Flavor of Venezuela in NY**
"...Seafood grill was cooked perfectly..."
*Bryan Miller, NY Times*
"...Extremely attractive..." *NY Post*
Mon. - Sat. from 5 p.m.- 2 a.m.
Sun. from 12 a.m.-12 p.m. • Sun. brunch.
Cocktails with free tapas • Mariachi every Wed.
*All major credit cards honored.*
**174 E. 82 St. (Bet. Lex. & 3rd) Res: 879-5516**

STAGE Deli
New York's Most Famous
For Over Half A Century!
DELI / RESTAURANT / BAR
OPEN 7 DAYS 6 AM - 2 AM
834 7th AVENUE
(Bet. 53rd and 54th Sts.) N.Y.C.
Free Delivery To All Hotels
(212) 245-7850

**The Best Ribs In Town**
*"SoHo's only creditable Rib outpost, Beef Ribs, meaty & beautifully trimmed & the sauce permeates to the bone." . . Marian Burros, N.Y. Times*
TAKE-OUT ANYTIME
ALSO DELIVER Mon.-Fri. Noon to 8 P.M.
TEL: (212) 431-3993 FAX (212) 966-4393
Party Facilities 10 to 100 Persons
TENNESSEE MOUNTAIN
143 SPRING ST. (corner Wooster)

ZAGAT: #1 INDIAN Restaurant
dāwat
*NY's Most Acclaimed Indian Restaurant!*
★★ - **BRYAN MILLER, *New York Times 7/5/91***
**MIMI SHERATON/Condé Nast Traveler (1/91):**
Names DAWAT as one of 50 restaurants in the USA
"Worth the Journey"- only Indian Restaurant in New York

| MANHATTAN: | WHITE PLAINS: |
|---|---|
| 210 East 58th Street | 230 East Post Road |
| (212) 355-7555 | (914) 428-4411 |

Andre & Rita Jammet's
La Caravelle
RESTAURANT
Private Parties
33 West 55th St. N.Y.C. 586-4252

# MUSIC & DANCE

**BARGEMUSIC**—See 11/28. Today at 4. $18.

**BRONX ARTS ENSEMBLE AND SINGERS**—See 11/30.

**FOLK CONCERT**—Singer/songwriter Lydia Adams Davis; composer/guitarist John Guth. Uptown Coffeehouse, 4450 Fieldston Rd., Bronx (796-8119), at 7. $6.

**STERLING STRING QUARTET**—Pop and show music with a classical edge. Central Library, 89-11 Merrick Blvd., Jamaica, Queens, at 2. Free.

### *Monday, December 2*

**SHURA CHERKASSKY,** pianist. Bach/Busoni's Chaconne from Partita No. 2 in D Minor, BWV 1004; Schumann's *Etudes symphoniques*, Op. 13; Chopin's Scherzo No. 4 in E, Op. 54; Chopin's Nocturne No. 1 in F Minor, Op. 55; Hofmann's *Kaleidoscope* No. 4, Op. 40; Ives's *Three Page Sonata;* Tchaikovsky/Pabst's Concert Paraphrase of *Eugene Onegin*, Op. 81. Carnegie Hall at 8. $12–$45.

**FRITZ HAUSER,** percussionist. U.S. premieres of works by Joey Baron, John Cage, Bon Ching Lam, Pauline Oliveros, others. Merkin Concert Hall at 8. $12.

**BOBBY SHORT AND FRIENDS**—The pianist/singer performs festive choral and instrumental music with The Orchestra of St. Luke's, New York Choral Artists, and New York Herald Trumpets. WFC Winter Garden, World Financial Center, between the Hudson River and West St., and between Vesey and Liberty Sts. (945-0505), at 6:30. Free.

**MSM STUDENT SAXOPHONE QUARTET**—Hubbard Recital Hall, Manhattan School of Music, Broadway and 122nd St. (749-2802, ext. 504), at 8. Free.

**RICHARD ALSTON,** pianist. Mark Goodson Theater, 2 Columbus Circle (841-4117), at 12:30. Free.

**HEXAGON**—Music for piano and winds by Beethoven and Roussel. St. Paul's Chapel, Broadway and Fulton St. (602-0747), at noon. $2.

### *Tuesday, December 3*

**PHILADELPHIA ORCHESTRA,** Klaus Tennstedt conductor. Barber's Adagio for Strings, Op. 11; Mahler's Symphony No. 5. Carnegie Hall at 8. $16–$48.

**NEW YORK PHILHARMONIC**—See 11/27.

**CHEE YUN,** violinist; with pianist Akira Eguchi. Stravinsky's *Suite Italien;* Franck's Sonata in A; Beethoven's Sonata No. 3 in E, Op. 12; Tchaikovsky's *Serenade Melancolique*. 92nd Street Y at 8. $7, $11.

**ALECK KARIS,** pianist. Jemnitz's Sonata No. 5; Krieger's Fantasy for Piano and Tape; Reynolds's *Variation* (N.Y. premiere); Babbitt's *Reflections;* Boykan's *Fantasy-Sonata;* Stravinsky's Three Movements from *Petruschka*. Merkin Concert Hall at 8. $12.

**JUILLIARD CHAMBER SINGERS,** Judith Clurman director. Vocal music of Mozart. Alice Tully Hall at 8. Free; tickets required.

**CHOIR OF THE CHURCH OF THE HEAVENLY REST,** Mollie Nichols director; with the Villa-Lobos Orchestra, Alfred Heller conductor. Works by Villa-Lobos, Poulenc, Mozart. Church of the Heavenly Rest, Fifth Ave. and 90th St. (289-3400), at 8. $15.

**BAROQUE ARIA ENSEMBLE,** Charles Bressler and Kenneth Cooper conductors. Hubbard Recital Hall, Manhattan School of Music, Broadway and 122nd St. (749-2802, ext. 504), at 8. Free.

**JOHN CHARLES THOMAS,** trumpeter; with organist William K. Trafka, soprano Jan Prokop. Works by Persichetti, Krebs, Purcell. St. Bartholomew's Church, 109 E. 50th St. (751-1616), at 6. $5.

**THE SAINT THOMAS CHOIR**—Festal evensong. Saint Thomas Church, Fifth Ave. and 53rd St. (757-7013), at 5:30. Free.

## OPERA

### *Metropolitan Opera*

**METROPOLITAN OPERA HOUSE**—Through 4/18. Tickets: Mon.–Thur. $19–$125; Fri., Sat. $20–$125. 11/25 at 8: Mozart's *Cosi fan tutte*, Hager conducting; Vaness, Bunnell, Hong, Lopardo, Cowan, Feller. 11/26 at 8: Verdi's *La Traviata*, Fiore conducting; Studer, Farina, Pons, Bybee, Vaughn, Laciura, Capecchi. 11/27 at 8: Donizetti's *L'Elisir d'Amore*, Panni conducting; Battle, Kraus, Pons, Dara, Uecker. 11/28: No performance. 11/29 at 8: The first performance of Mozart's *Die Entführung aus dem Serail;* production by John Dexter, sets and costumes designed by Jocelyn Herbert, lighting designed by Gil Wechsler, stage direction by Paul Mills; James Levine conducting; Devia, Kilduff, Olsen, Laciura, Salminen, Castel. 11/30 at 1: *La Traviata*, Fiore conducting; Studer, Kraus, Chernov, Bybee, Vaughn, Laciura, Capecchi. 11/30 at 8: *Cosi fan tutte;* same as 11/25 except Ziegler for Bunnell. 12/2 at 8: *Die Entführung aus dem Serail;* same as 11/29. 12/3 at 8: *Cosi fan tutte*, Hager conducting; Vaness, Ziegler, Upshaw, Lopardo, Cowan, Feller.

### *Salzburg Marionette Theater*

**ALICE TULLY HALL**—11/25–12/1. Tickets: $25. Full-length productions of four Mozart operas. 11/25 at 8: *The Marriage of Figaro*. 11/26 at 8: *Don Giovanni*. 11/27 at 8: *Cosi fan tutte*. 11/28: No performance. 11/29 at 2:30 and 8: *The Magic Flute*. 11/30 at 2:30 and 8: *The Marriage of Figaro*. 12/1 at 2:30: *Don Giovanni*.

COMPILED BY SARAH GLEACHER

## DANCE

### *New York City Ballet*

**NEW YORK STATE THEATER**—Through 2/23. Tickets: $8–$52. 11/26 at 8: *Episodes; Romeo & Juliet; New Ballet No. 1; Who Cares?* 11/27 at 8: *Scotch Symphony; Bugaku; In G Major*. 11/28: No performance. 11/29 at 8: *Walpurgisnacht Ballet; Sonatas & Interludes; Valse-Fantaisie; The Four Temperaments*. 11/30 at 2: *Episodes; Tchaikovsky Pas de Deux; Walpurgisnacht Ballet; Scotch Symphony*. 11/30 at 8: *The Four Temperaments; Valse Triste; Ash; Western Symphony*. 12/1 at 1: *New Ballet No. 1; Tarantella; Bugaku; Western Symphony*. 12/1 at 7: *The Four Temperaments; Scotch Symphony; In G Major*.

### *Joffrey Ballet*

**CITY CENTER THEATER**—Through 12/1. Tickets: $10–$45. The fifth annual presentation of Robert Joffrey's production of *The Nutcracker*. 11/26–11/27 at 7:30. 11/28: No performance. 11/29–12/1 at 2 and 7:30.

### *Jennifer Muller/The Works*

**JOYCE THEATER**—Through 12/1. Tickets: $25. 11/26 at 8: *Refracted Light; Woman With Visitors at 3 AM; RIGHTeous About Passing (on the LEFT)*. 11/27 at 8: *Lovers; Regards; Flight School; RIGHTeous About Passing (on the LEFT)*. 11/28: No performance. 11/29 at 8: same as 11/26. 11/30 at 8: *arm in arm in arm...; Glass Houses; City*. 12/1 at 2: same as 11/27. 12/1 at 7:30: same as 11/30.

### *Maria Benitez Spanish Dance Company*

**JOYCE THEATER**—12/3–12/15. Tickets: $22. 12/3–12/7 at 8: *Formas E Imagenes; Solea* (N.Y. premiere), performed by Alfonso Simo; *Alegrias* (N.Y. premiere), performed by Monica; *Reflexiones; Aires de Silencio* (N.Y. premiere), by guest choreographer Joaquin Ruiz; *Flamencos de la "Trinia,"* by Mario Maya; *Taranto* (N.Y. premiere); *Alegrias* (N.Y. premiere), performed by Joaquin Ruiz; *Solea*, performed by Maria Benitez.

### *Other*

**FRESH TRACKS**—Presented by Dance Theater Workshop; works by "provocative emerging and non-mainstream choreographers." Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 11/25, 12/2 at 8. $12.

**INTERNATIONAL DANCE CELEBRATION**—Featuring Stars of American Dance (including members of the Alvin Ailey Dance Theatre and the American Ballet Theatre); The Dancers of Manipur, India; Serena Dance Theatre; Manolo Rivera Spanish Dance Company. Town Hall. 12/1 at 3. $23.50–$27.50.

**THE RHYTHM TECHNICIANS**—Performance of rap, poetry, and dance. P.S. 122, First Ave. and 9th St. (477-5288). 11/29–11/30 at 9; 11/30 at 3. $10.

COMPILED BY SARAH GLEACHER

# OTHER EVENTS

COMPILED BY GIA KOURLAS

**FESTIVALS, PARADES, AND CIRCUSES—Catholic Guardian Society** presents the **Third Annual Brooklyn Tree Trimming Festival,** 11/25–12/9, at 195 Montague St. (in the display area of the Brooklyn Union Gas Co.), in Brooklyn Heights. Hours: Mon.–Fri., 9 a.m.–5. Auction on 12/5 at 6:30 ($40) benefits foster children. Free (718-330-0692). . . .The traditional **Rockefeller Center Christmas Tree Lighting** is 12/3 at 5:30. Call for more information (698-8900). . . .**The Macy's Thanksgiving Day Parade** is 11/28 at 9 a.m. The route runs from 77th St. and Central Park W., through Columbus Circle, then south along Broadway ending in front of Macy's at Seventh Ave. and 34th St. Call for more information (560-4495). . . .Get set for the **Seventh Annual Holiday Bazaar,** which features crafts, gifts, and food, on 12/1, 11 a.m.–6:30, at Trinity School, 101 W. 91st St. Free (385-1103). . . .**The Twelfth Annual Uptown/Downtown Thanksgiving Crafts Festival** is 11/29–12/1. Uptown, at the Universalist Church, 76th St. and Central Park W., and downtown, at NYU's Loeb Student Ctr., W. 4th St. and LaGuardia Pl. $4, $3 (866-2239). . . .**The Moscow Circus–Cirk Valentin** and **The Big Apple Circus,** see "Children," pg. 208.

**ANTIQUE SHOW—The Manhattan Antiques & Collectibles Triple Pier Expo** continues, 11/30–12/1, at Twelfth Ave. between 48th and 55th Sts., piers 88, 90, and 92. Hours: Sat., 9 a.m.–6, and Sun., 11 a.m.–7. $10; children under 16 free (201-384-0010).

**BENEFITS—The Antonio G. Olivieri Center for Homeless Women** holds a benefit at L'Omnibus de Maxim's, 21 E. 61st St., on 12/2 from 6:30 to 10:30. Proceeds benefit Urban Pathways, Inc., an agency that services New York's homeless adults. $65; reserve (564-1218). . . .**The New York Chapter of the Multiple Sclerosis Society** and the **Manhattan Society** hold a benefit party (dancing and a cash bar) on 12/2 at the Country Club, 209 E. 85th St. From 7:30 to 10:30. $10 (463-7787). . . .**The Fifth Annual Madison Avenue Christmas for Children Day** is 12/1, noon–5, between 62nd and 72nd Sts. Shops donate 20 percent of all sales to Big Sisters, the Children's Aid Society, the Lenox Hill Neighborhood Association, the NYU Medical Center Children's Services, and Women in Need. Call for more information (988-4001). . . .**A Giving of Thanks to the First People,** a Thanksgiving event featuring music, dance, and Native American ceremonies, is 11/30 at 7:30. At the Cathedral of St. John the Divine, 1047 Amsterdam Ave. at 112th St. Sugg. don. $10 (662-2133). At approximately 9:30 is a benefit dinner; $150 (649-5698). . . .Reminder: In observance of the World Health Organization's **World AIDS Day** on 12/1, Visual AIDS sponsors the **Third Annual Day Without Art.** For more information on public projects such as, "The Ribbon Project," "Night Without Light," and "Video AIDS," call 206-6758.

**PERFORMANCES—The Radio City Christmas Spectacular** continues through 1/7 at Radio City Music Hall, 1260 Avenue of the Americas. $25–$37; reserve. Purchase tickets at the Music Hall, Mon.–Sat., 10 a.m.–8 and Sun., 11 a.m.–8, or call the Christmas Hotline (307-1000).

**LECTURES, READINGS, AND FORUMS—The Poetry Center of the 92nd Street Y,** 1395 Lexington Ave., presents **Ellen Bryant Voigt,** author of *The Lotus Flowers,* and **Jane Flanders,** author of *Timepiece,* on 12/2 at 8. $8 (415-5440). . . .**The New York Public Library** presents **Jonathan D. Spence** with **Tiananmen and the Tradition of Dissent in China** on 12/3. At 6 in the Celeste Bartos Forum, Fifth Ave. and 42nd St. $5 (930-0571). . . .Tower Books, 383 Lafayette St., presents **Out Spoken,** a reading honoring AIDS Awareness Month, on 12/2 at 7. Readers include Jewelle Gomez, Paula Martinac, and Stan Leventhal. Free (228-5100). . . .**The Academy of American Poets** presents **De Colores: Poets of the Kenyon Review** on 12/3 at 6. Poets include Cyrus Cassells, Martin Espada, Colleen J. McElroy, and Wendy Rose. At Donnell Library Ctr., W. 53rd St. between Fifth and Sixth Aves. Free (427-5665). . . .**The Pat Hearn Gallery,** 39 Wooster St., presents **Mary Gaitskill** (*Two Girls Fat and Thin*) and **Emily Prager** (*Eve's Tatoo*) on 11/27 at 7. $5 (941-7055). . . .**Women, Men & Media** sponsors **Sex, Lies, and Politics,** a forum examining political coverage between men and women candidates, on 12/2, 9 a.m.–4. At NYU's Loeb Student Ctr., 566 La Guardia Pl. $40 (998-7912). . . .**The Japan Society** presents a public forum, **Racial Attitudes in U.S.–Japan Relations** on 12/3 at 6:30. At the Japan Society, 333 E. 47th St. $10, $8, $4; reserve (752-3015). . . .**The Cooper Union for Advancement of Science and Art** sponsors a symposium, **Public Policy, Leadership, and Electric Power** on 12/3, 2–5. In Cooper Union's Great Hall, 7 E. 7th St. $25, $35 (353-4396). . . .**Patrick J. Smith,** editor of *Opera News,* hosts a panel of distinguished guests who discuss the current state and future of opera on 12/2 at 8. Includes music critic Mark Swed, composer and conductor Hugo Weisgall, and tenor Thomas Young. At St. Peter's Church, 619 Lexington Ave. at 54th St. $8 (769-7021). . . .**The Poetry Project,** St. Mark's Church at Second Ave. and 10th St., presents an **Open Reading,** hosted by Wanda Phipps, on 12/2 at 8. Sign-up is at 7:30. $5 (674-0910). . . .Rabbi Robert Levine of the Reform Congregation Rodeph Shalom, Rabbi J. Rolando Matalon of the Conservative Congregation B'nai Jeshurun, and Orthodox Rabbi Allen Schwartz of Ohab Zedek participate in an evening of study and dialogue about the Cain and Abel story in a **Community Study Program.** At the Bronfman Ctr. for Jewish Life at the 92nd Street Y, 1395 Lexington Ave., on 12/3 at 8:15. $7; reserve (996-1100).

## TOURS

**MARK TWAIN, THE NEW YORKER—**11/30 at 1, meet at Broadway and Spring St. for a tour of Twain's SoHo and Greenwich Villlage, ending with a birthday toast at his turn-of-the-century home on W. 10th St. $10 (rain date 12/1) (242-5546).

**LOWER EAST SIDE WALKING TOUR—**Author-historian Oscar Israelowitz traces the history of Jewish immigration to New York City. 11/24 at 1:30, meet at the Seward Park corner of Canal and Essex. $15. . . .**Ellis Island Tours,** 11/24 at 10 a.m., meet at the Staten Ferry Terminal near Ray's Pizza. $20 (718-951-7072).

**CITYWALKS—**Tours with John Wilson. 11/30 at 1, **Greenwich Village.** Meet on the corner of Fifth Ave. and 8th St. . . .12/1 at 1, **Historic New York.** Meet on the eastside of Broadway at Murray St. $12; reserve (989-2456).

**GRAMERCY PARK—**12/1 at noon, a tour with Joyce Gold. Meet at the Gramercy Park Hotel at Lexington Ave. and Gramercy Park N. $10 (242-5762).

**NEW YORK CITY CULTURAL WALKING TOURS—**Alfred Pommer focuses on landmark buildings, architecture, and historic sites. 11/30, 12/7, 14 at 1:30, **Greenwich Village.** Meet at Astor Pl. between Lafayette St., Fourth Ave., and 8th St. . . .11/27 at 1:30, **Lower Manhattan Historic Skyscrapers.** Meet at City Hall Park where Murray St. crosses Broadway. $14 (979-2388).

**NEW YORK DOUBLE-DECKER BUS TOURS—**Authentic London double-decker buses complete with guide stop at ten tourist attractions on a continuous loop from Battery Park to Grand Army Plaza. Tours run daily from 9 a.m. to 6. $25 (967-6008). Children under 12 ride free through 12/31.

**LOWER EAST SIDE TENEMENT MUSEUM TOURS—**12/1, 8, 15 at 1: **Streets Where We Lived.** A multi-ethnic walk focusing on past, present, and changes on the Lower East Side, in Chinatown, and Little Italy. $12, seniors and students $10.

**SIDEWALKS OF NEW YORK—**517-0201 for information. Each tour, $10 unless noted. 12/1, 7, 8, 14, 15, 28 at 2: **A Village Christmas;** meet at Washington Sq. Arch and hear the history and holiday customs of Greenwich Village. . . .12/1, 15, 29 at 2: **Christmas in Chelsea;** Meet at the Flatiron Building at Fifth and 23rd St. . . .12/7, 14, 21, 28 at 6 and 12/1, 8, 22 at 2: **Ghosts of Christmas Past;** meet at Washington Sq. Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay St. . . .12/15, 21 at 2: **Miracle on 34th St.;** relive the movie in a tour of Murray Hill. . . .12/1, 7, 8, 14, 15 at 2: **Holiday Horror;** meet in front of the Omni Park Central Hotel, Seventh Ave. at 56th St., to take in the locales of some of the city's past crimes. . . .12/7, 14, 21, 28 at 6: **Holiday Cheer;** meet at Washington Sq. Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . .12/8, 14, 29 at 2: **A Family Christmas;** meet at Old St. Patrick's Cathedral, Prince and Mott Sts., for a look at Godfather-land.

**NEW YORK PUBLIC LIBRARY—**"Between the Lions," a one-hour tour of the Central Research Library, Fifth Ave. and 42nd St., that includes anecdotes about art, history, literature, and architecture. Daily except Sun. and holidays at 11 a.m. and 2, from the visitor information desk. Free (930-0501). Also, daily at 12:30 and 2:30, tours of the current Gottesman Hall exhibit. Free (930-0501). . . . New York Public Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St. (870-1670): Tours of the dance, theater, music, and recorded-sound collections; each Wed. at 2. Free- . . . . Mid-Manhattan Library, Fifth Ave. at 40th St. (340-0934). *Tours of the largest circulating and reference library in the branch system;* Mon., Wed., Fri. at 2:30. Free. . . . Schomburg Center for Research in Black Culture, a research facility for the study of black culture. 515 Lenox Ave. at 135 th St. (491-2265, 9 a.m.–noon). By appointment only.

**LOOK FOR WILD FOODS—**"Wildman" Steve Brill's walks in our town's parks, in search of edible plants in the environment (718-291-6825). Most walks are 11:45 a.m.–3:45. 11/29, Kissena Park, Queens. 11/30, Inwood Park. 12/1, Alley Pond Marsh.

COMPILED BY KATE O'HARA

## SPORTS

**FOOTBALL—Giants,** Giants Stadium, E. Rutherford, N.J. (201-935-8222). Next home game: 12/8 at 1 vs. Philadelphia. All home games sold out. . . .Jets, Giants Stadium, E. Rutherford, N.J. (516-538-7200). Next home Game: 12/15 at 1 vs. New England. Only single seats available.

**BASKETBALL—**Knicks, Madison Square Garden (465-MSG1). $12–$45. 11/26 at 7:30 vs. Miami. 11/30 at 1 vs. Detroit.

**HOCKEY—Rangers,** Madison Square Garden (465-MSG1). $16–$45. 12/2 at 7:30 vs. Philadelphia. . . .**Islanders,** Nassau Veterans Memorial Coliseum, Uniondale, L. I. (516-794-4100). $10–$30. 11/30 at 7:35 vs. Washington. . . .**New Jersey Devils,** Byrne Arena, E. Rutherford, N. J. (201-935-6050). $14–$24. Next home game: 12/5 at 7:35 vs. Calgary.

COMPILED BY KATE O'HARA

# ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

**SHARON, LOIS & BRAM**—The stars of Nickelodeon's *Elephant Show* entertain with a mix of jazz, folk, and rock rhythms; for ages 2–10. 11/29 at 3. The Paramount, Madison Square Garden, Seventh Ave. bet. 31st and 33rd Sts. (465-6741) or (307-7171). $14.50–$17.50; reserve.

**PROFESSOR PUTTER AND HIS GADGETORIUM**—Watch this magical scientist demonstrate his inventions, including the Incredibly Practical Printer, the Electronic Rainbow Connection, and the Wonderous Anti-Gravitational Device; for ages 4 and up. 11/29, 30, and 12/1 at 2. The 45th Street Theatre, 354 W. 45th St. (765-2068). $7.

**A CHRISTMAS CAROL**—Traditional rendering of Charles Dickens's classic tale. Thu., Fri., and Sat. at 8; Sun. at 3. 11/29 through 12/29. Westside Repertory Theatre, 252 W. 81st St. (874-7290). $8; adults $10; reserve.

**HASSELFREE MYSTERIES—Magazine Murders.** Participation is the key in this comical murder mystery, where a publication party for a teen magazine turns into a whodunnit; for ages 6 and up. 11/29 at 1:30. Olde Garden, 15 W. 29th St. (563-5572). $16; adults $25; includes lunch.

**MR. WORLD'S AMERICAN TOUR**—Listen to the caped crusader of geography as he recounts the tales of famous explorers from American Indians to Admiral Perry. 12/3 at 4. The 92nd Street Y, 1395 Lexington Ave. (715-1667). Free.

**THE DEATH AND LIFE OF SHERLOCK HOLMES**—A play which comprises several different characters from Arthur Conan Doyle's stories; for ages 8 and up. 11/30, 12/3 at 8; 12/1 at 2; runs through 12/15. Open Eye Theater, 270 W. 89th St. (769-4143). $10; adults $15.*

**WEST END GATE—Jeremy's Jungle Adventure.** A boy befriends a lion cub. Presented by Puppets to Go with Bob Nathanson; for ages 2–8. 11/30 at 1. Broadway bet. 113th and 114th Sts. (662-8830). $6; reserve.

**MOSCOW CIRCUS-CIRK VALENTIN**—This eleven-act circus does not use animals. Jugglers, clowns, acrobats, and flying ballet artists work to music ranging from jazz to classical; through 1/5. Wed.–Fri. at 8; also Wed. at 2; Sat. at 1 and 8; Sun. at 1 and 5. Gershwin Theatre, 50th St. and Broadway (307-4100). $25–$35.

**HENRY STREET SETTLEMENT—Magic Dreidel.** The Grumbling Gryphons ask for help from the audience to tell the story of Chanukah with singing, acting, and prop-making; for ages 4–12. 12/1 at noon (workshop) and 2 (show). Louis Abrons Arts Center, 466 Grand St. (598-0400). $2.50; adults $3.*

**YOU'VE GOT THE BEAT**—Doc Roc and Jelly Roll help the shy Iris bring rock and roll back to the kids in Chickenville in this comical musical; for all ages. Sat. and Sun. at 3; through 12/15. Truck and Warehouse Theater, 79 E. 4th St. (222-7008). $4; adults $7; reserve.

**BIG APPLE CIRCUS**—Celebrate Coney Island's heydey with a classic one-ring circus; through 1/5. Damrosch Park, Lincoln Center. For performance schedule, call 268-0055. $10–$45.

**EEYORE'S—Chanukah Story Hour.** For ages 3–6. 12/1 at 11 a.m. on the West Side; at 12:30 on the East Side. 2212 Broadway at 79th St. (362-0634). 25 E. 83rd St. (988-3404). Free.

**THEATREWORKS/USA—Harold and the Purple Crayon.** Crockett Johnson's story of a boy who creates his own world with a purple crayon; for ages 8 and up. 11/29, 30 at 12:30. Promenade Theatre, 2162 Broadway at 76th St. (677-5959) or (307-7171). $15.*

**'HOPPERS AND ANTS**—An urbanized musical based on Aesop's fable "The Grasshopper and the Ant." Book and lyrics by Bill Wheeler; music by Jan Callner; for ages 5–11. Sat. and Sun. at 1. Wings Theatre in the Archive, lower level. 154 Christopher St. (627-2961). $5.

**THE PUPPET COMPANY—Harmony Castle.** Featuring the Prince Tune, Princess Melody, sad King Stentor, and an evil magician. Sun. at 1 and 3; through 4/26. Metropolis Cafe, 31 Union Square West (741-1646). $7; reserve.

**CHILDREN'S MAGIC MATINEE**—Performers Todd Robbins and Brian McGovern lead this hour-long show with audience participation; for ages 4–10. Mostly Magic, 55 Carmine St. (924-1472). $10; reserve.

**THE PUPPET PLAYHOUSE—Magic Puppet Circus.** Fun and magic with Bob Conrad. 11/30, 12/1 at 10:30 a.m. and noon. The Mazur Theatre at Asphalt Green, 555 E. 90th St. (369-8890). $3.50; reserve.

**COMEDY/MAGIC HOUR**—Lulu the Clown and stand-up comedian David Berardi bring laughter to children ages 3–10. Sun. at 2. Stand-Up NY Comedy Club, 236 W. 78th St. (595-0850). $10.

**MICHAEL TAUBENSLAG PRODUCTIONS—The Hilarious Funzapoppin Magic Show.** 12/1 at 1:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $5; reserve.

**LITTLE PEOPLE'S THEATRE COMPANY**—Director Robert Stark presents **Wilbur the Christmas Mouse**, Sat. and Sun. at 1:30, and **Santa Claus & the Christmas Bell**, Sat. and Sun. at 3; for ages 2–10; through 1/5. The Courtyard Playhouse, 39 Grove St. (765-9540). $6; reserve.

**NEW YORK PUBLIC LIBRARY**—Free programs. **The Tortoise and the Hare, and Other Aesop Fables.** Hand, rod, and black light puppets and marionettes help tell these tales; for ages 3–8. 11/30 at 12:30 and 2:30. Donnell Library Center, Bankers Trust Company Auditorium, 20 W. 53rd St. (621-0636). No space for carriages. . .**Holiday Storytelling.** With Getchie Argetsinger; for ages 3–5. 12/3 at 4. Yorkville Branch, 222 E. 79th St. (744-5824). Also for ages 6–12, with Carol Lewis. 12/3 at 4. St. Agnes Branch, 444 Amsterdam Ave. (787-4014).

**WISEACRE FARM**—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

**PIPS COMEDY CLUB**—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sun. at 1:30 and 3:30. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

**THE PUPPETWORKS, INC.—Hansel and Gretel.** Engelbert Humperdinck songs are interwoven through this tale with Rosina Sweettooth, the silly gingerbread witch; for ages 3 and up. Sat. and Sun. at 12:30. Also, Sun. at 3; through 12/15. The Puppetworks Theatre, 338 Sixth Avenue at 4th St., Park Slope, Brooklyn (718-965-6058). $4; adults $5; reserve.*

**HANSEL AND GRETEL**—A full-scale ballet production by the Ilya Gaft Dance Theatre; for ages 5 and up. 11/29 at 2; 11/30 at 11 a.m. and 2. New York State Pavilion, Flushing Meadows-Corona Park, Queens (718-760-0064). $6; adults $7.50.

**THE MUSEUM OF TELEVISON AND RADIO—Re-creating Radio.** A workshop where children read scripts and operate sound effects to learn about mystery, adventure, and science-fiction radio programs; for ages 8–13. Sat. at 10 a.m. 11/30: **Adventure.** $5; advance tickets recommended. (621-6600). . .Television adaptations of classic children's books; for ages 3–9. **Weekend Screenings: The Berenstain Bears Meet Big Paw.** 11/30, 12/1 at 1; museum admission. 25 W. 52nd St. (621-6600). Hours: Tue.–Sun. noon–6; Thurs. until 8. $3; adults $5.

**CHILDREN'S MUSEUM OF MANHATTAN—Celebrate Thanksgiving.** Blackfoot Native American Tchin and his daughters Snowflower and Star dance and talk about the holiday; for all ages, with audience participation. 11/29 at 1 and 3. . .**Animal Lovers.** Learn about everyting from ancient dinosaurs to taking care of your own pooch. 11/30 from 10 a.m. to 5. Workshops additional $1. Tisch Building, 212 W. 83rd St. bet. Broadway and Amsterdam Ave. (721-1234). Hours: Sat. and Sun. 10 a.m.–5; Mon.–Fri. 1–5; closed Tues.; Thurs. after 3 free to public-school students with identification; $4.

**CHILDREN'S MUSEUM OF THE ARTS—Movement Mural.** Children's body movements are tracked on paper that will be filled with words and images describing an ideal world. 11/30, 12/1 at 1 and 3; museum admission. Exhibits: featuring an international children's art gallery, Egyptian Temple environment and reading corner, colored movement ball area, preschool climbing structure, and art studio. Designed for children ages 2–12 and their families. 75 Prince St. bet. Broadway and Crosby St. (941-9198). Hours: Tue.–Sun. 11 a.m.–5; Thurs. until 7; $3; under two and over 65, free.

**NATIONAL MUSEUM OF THE AMERICAN INDIAN**—Watch Neville Spring demonstrate Iroquois silversmith work. Traditional shapes and designs can be mixed with contemporary symbols. 12/3–6 from 10 a.m. to 4. 3753 Broadway at 155th St. (283-2420). Hours: Tues.–Sat. 10 a.m.–5; Sun. 1–5; $2; ages 7 and under free; adults $3.

**AMERICAN CRAFT MUSEUM—Toymakers, A Family Fair.** A fantasy-toyland display and sale of handmade dolls, stuffed animals, games, furniture, and clothing. Special performances, craft demonstrations, and snack time every afternoon from 3 to 5; through 12/1, except 11/28. 40 W. 53rd St. (956-3535). Hours: Wed.–Sun. 10 a.m.–5; Tue. until 8; Under 12 free; adults $4.50.

**INFOQUEST CENTER**—A hands-on environment with holograms, satellites, fiber-optics, and robotics to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Meet Gor-don the talking robot, program a rock video, find out if you can recognize your own voice, and piece together your face after a video screen scrambles it. There are 40 interactive exhibits. See how microchips are created and how they're used. Also on display: an optical processor, which uses light instead of electricity to transmit information. AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free.

*Take 20 percent off the ticket price for these performances when you ask for the Family Theatre Festival brochure at each box office and present the coupon inside. For general information on the Festival savings, call 769-4143.

## BOOKS

**WHERE'S THAT BUS,** by Eileen Browne. Preschool. Simon & Schuster, $13.95.

**THE ADVENTURES OF ISABEL,** by Ogden Nash; illustrated by James Marshall. Preschool–Grade 2. Little, Brown and Company, $14.95.

**GLASSES: WHO NEEDS 'EM?** by Lane Smith. Kindergarten–Grade 2. Viking, $13.95.

**BERNIE: The Beagle Who Liked German Cooking,** by Jean Rossbach; illustrated by Cathy Bobak. Grades 2–5. Bradbury Press, $13.95.

COMPILED BY BERNICE KANNER

## VIDEOS

**LEGEND OF THE WHITE HORSE.** Release date 11/27. Fox, $59.98.

# RADIO
## HIGHLIGHTS

COMPILED BY GIA KOURLAS

**WFUV — 90.7 FM**
**WNCN — 104.3 FM**
**WNYC — 93.9 FM**
**WQXR — 96.3 FM;**
**1560 AM**

### *Wed., Nov. 27*

**2:00/WNCN—Bach:** "Brandenburg" Cto. No. 4 in G; **J. Haydn:** Sym. No. 38 in C.

**WNYC—Beethoven:** Piano Sonata in E, Op. 109; **Chopin:** Nocturne in A-Flat, Op. 32.

**WQXR—Grieg:** Violin Sonata No. 2 in G, Op. 13.

**3:00/WNCN—Chopin:** Waltz No. 7 in c-sharp, Op. 64; **Hertel:** Cto. for Trumpet and Oboe in E-Flat.

**WQXR—Delibes:** *Coppelia*, Act One.

**4:00/WNCN—Albinoni:** Cto. in A, Op. 7; **Dukas:** *The Sorcerer's Apprentice*.

**WQXR—Raff:** Octet for Strings in C, Op. 176.

**5:00/WNCN—Vivaldi:** Cto. for Strings in G, "Alla Rustica"; **Mendelssohn:** String Sym. No. 5 in B-Flat.

**WQXR—J. Haydn:** Sym. No. 2 in C.

**6:00/WNCN—J. Haydn:** *World of the Moon*, Ov. in C; **Vivaldi:** Cto. for Two Violins in a, Op. 111.

**7:00/WNCN—Bach:** Cto. for Oboe in g; **Liszt:** Mazeppa.

**WQXR—Sibelius:** Violin Cto. in d, Op. 47.

**8:00/WNCN—Crusell:** Cto. for Clarinet No. 1 in E-Flat, Op. 1; **J. Haydn:** Piano Sonata No. 62 in E-Flat.

**9:00/WNCN—Berlioz:** *Harold in Italy*, Op. 16.

### *Thu., Nov. 28*

**2:00/WNCN—J. Clarke:** Trumpet Suite in D; **Mozart:** Sonatina for Piano No. 6 in C.

**WNYC—Prokofiev:** Piano Sonata No. 6; Étude No. 3, Op. 2.

**WQXR—Schumann:** Sym. No. 2 in C, Op. 61.

**3:00/WNCN—R. Strauss:** *Der Rosenkavalier*, Waltzes; **Handel:** *Berenice*, Ov.

**WQXR—Barber:** *School for Scandal*, Ov., Op. 5; **Brahms:** Piano Cto. No. 2 in B-Flat, Op. 83.

**4:00/WNCN—Méhul:** *The Bogus Bank*, Ov.; **Wagner:** *The Flying Dutchman*, Ov.

**WQXR—Copland:** Sym. No. 3; **Wagner:** *The Flying Dutchman*, Ov.

**5:00/WNCN—Mozart:** Serenade No. 7, "Haffner"; **Vivaldi:** Cto. for Two Trumpets in D.

**WQXR—Bernstein:** *Fancy Free*, Ballet; **Beethoven:** Sym. No. 8 in F, Op. 93.

**6:00/WNCN—Smetana:** *The Bartered Bride*, Ov.; **Mozart:** *The Abduction from the Seraglio*, Ov.

**7:00/WNCN—Copland:** *An Outdoor Overture;* **Rossini:** *L'Italiana in Algeri*, Ov.

**WQXR—Gershwin:** *An American in Paris;* **Dvorák:** Sym. No. 9 in e, Op. 95.

**8:00/WNCN—J. Haydn:** Sym. No. 83 in g, "The Hen"; **Tartini:** Cto. for Violin in e.

**WNYC—Britten:** Suite for Harp, Op. 83.

**9:00/WNCN—Offenbach:** *Gaite Parisienne*.

### *Fri., Nov. 29*

**2:00/WNCN—Schumann:** Piano Cto. in a, Op. 7; **Boccherini:** Sinfonia in B-Flat.

**WNYC—Mendelssohn:** Sym. No. 5; **Holst:** *The Planets*.

**WQXR—Chaminade:** Allegro; Trio for Piano, Violin, and Cello No. 1 in g, Op. 11.

**3:00/WNCN—Tchaikovsky:** *Swan Lake*, Act One, Waltz, Op. 20; **D. Scarlatti:** Sonatas.

**WQXR—Gould:** *Santa Fe Saga*.

**4:00/WNCN—Saint-Saëns:** Havanaise, Op. 83; **Rossini:** *William Tell*, Ov., Pas de Six.

**WQXR—Mozart:** Flute Qt. in G.

**5:00/WNCN—Vivaldi:** Cto. for Two Trumpets in C; **M. Haydn:** Divertimento in D.

**WQXR—Dvorák:** *My Home*, Ov., Op. 62.

**6:00/WNCN—Liszt:** Hungarian Rhapsody No. 6 in D-Flat; **Handel:** Trio Sonata in B-Flat.

**7:00/WNCN—Mendelssohn:** String Sym. No. 3 in e; **J. Haydn:** Divertimento for Winds No. 13 in E-Flat.

**WQXR—Davis:** *Die Fledermaus*, Suite.

**8:00/WNCN—Goldmark:** *Penthesilea*, Ov., Op. 31; **Handel:** Cto. Grosso No. 11 in A, Op. 6.

**9:00/WNCN—Beethoven:** Sym. No. 6 in F, "Pastoral," Op. 68.

**WQXR**—The Detroit Symphony Orchestra. **Singleton:** *After Fallen Crumbs;* **Elgar:** Violin Cto., Op. 61; **Ravel:** *Bolero*.

### *Sat., Nov. 30*

**10:00 a.m./WNCN—J. Haydn:** Sym. No. 81 in G; **Beethoven:** Violin Sonata No. 8 in G, Op. 30.

**WQXR—Mozart:** Divertimento in D; **J.C. Bach:** Sym. No. 1 for Double Orch. in E-Flat, Op. 18.

**11:00 a.m./WNCN—Prokofiev:** Sym. No. 1 in D, "Classical," Op. 25; **Schumann:** Concertpiece for Four Horns and Orch.

**WQXR—Bizet:** *Carmen*, Suite No. 1; **Brahms:** Waltzes, Op. 39.

**12:00/WNCN—Albinoni:** Adagio in g; **J. Haydn:** Cto. for Piano No. 5 in G.

**WQXR—Elgar:** Intro. and Allegro for Strings; **Sammartini:** Sinfonia in G.

**1:00/WNCN—Dvorák:** Sym. No. 9 in d, "From the New World," Op. 95.

**2:00/WNCN—Mozart:** Sym. No. 21 in A; **Rachmaninoff:** "Variations on a Theme by Corelli," Op. 42.

**WNYC—Olsen:** Little Suite for Piano and String Orch.

**3:00/WNCN—Beethoven:** *Léonore*, Ov., No. 3, Op. 72; **J. Haydn:** Cto. for Horn No. 3 in D.

**4:00/WNCN—Ravel:** *Pavane for a Dead Princess;* **Sullivan:** Cto. for Cello in D.

**5:00/WNCN—Bach:** "Brandenburg" Cto. No. 3 in G; **Zelenka:** Sonata No. 5 in F.

**6:00/WNCN—J. Haydn:** Cto. for Two Horns in E-Flat.

**7:00/WNCN—Sibelius:** *Karelia*, Suite, Op. 11; **Mozart:** Cassation in B-Flat.

**8:00/WNCN—Tubin:** Concertino for Piano and Orch.; **M. Haydn:** Sym. in B-Flat.

**WQXR**—The Cleveland Symphony Orchestra. **Bartók:** Violin Cto. No. 2; **Stravinsky:** *The Rite of Spring*. Soloist: Mutter; conductor: Boulez.

**9:00/WNCN—Mendelssohn:** Cto. for Violin in e, Op. 64.

### *Sun., Dec. 1*

**10:00 a.m./WNCN—Vivaldi:** *The Four Seasons*, "Winter," Op. 8; **Carulli:** Cto. for Guitar in A, Op. 140.

**WNYC—Suppé:** *Light Cavalry*, Ov.; **Bach:** English Suite No. 5.

**WQXR—Schubert:** Sym. No. 8 in b; **Schumann:** *Kinderscenen*, Op. 15.

**11:00 a.m./WNCN—Rimsky-Korsakov:** *Capriccio Espagnol*, Op. 34; **Beethoven:** Piano Trio No. 9 in E-Flat.

**WQXR—Ravel:** *Le Tombeau de Couperin;* **Neruda:** Trumpet Cto. in E-Flat.

**12:00/WNCN—Vivaldi:** *The Four Seasons*, "Summer," Op. 8; **Bach:** English Suite No. 3 in g.

**1:00/WNCN**—The Chicago Symphony Orchestra. **Shostakovich:** Sym. No. 1 in f, Op. 10; **Mozart:** Cto. for Clarinet in A.

**WQXR—Mozart:** Qnt. in E-Flat for Horn and Strings.

**2:00/WQXR—Walton:** *Henry V*, Suite; **Brahms:** *Tragic*, Ov.

**3:00/WNCN—J. Haydn:** Cto. for Trumpet in E-Flat.

**WQXR—C.P.E. Bach:** Double Cto. in F; **R. Strauss:** *Capriccio*, String Sextet.

**4:00/WNCN—Vivaldi:** Cto. for Violin No. 6 in g, "La Stravaganza," Op. 4.

**5:00/WNCN—Rimsky-Korsakov:** *Mlada*, "Procession of the Nobles"; **Mendelssohn:** String Sym. No. 1 in C.

**6:00/WNCN—Bach:** "Brandenburg" Cto. No. 5 in D; **Beethoven:** Piano Sonata No. 1 in f, Op. 2.

**7:00/WNCN—Liszt:** "Fantasy on Hungarian Folk Tunes."

**8:00/WQXR**—"Sunday Night Opera House." **Halévy:** *La Juive*. Cast: Carreras, Varady, Anderson, Gonzales, Furlanetto; conductor: de Almeida.

**9:00/WNCN—Handel:** *Water Music*, Suite.

**WNYC—Schubert:** Sym. No. 5.

### *Mon., Dec. 2*

**2:00/WNCN—Grieg:** *Holberg*, Suite, Op. 40; **J. Haydn:** String Qt. in A, Op. 55.

**WNYC**—The Baltimore Symphony Orchestra. **Mozart:** Piano Cto. No. 17; **Schubert:** Sym. No. 9.

**WQXR—Mozart:** Piano Sonata in G for Four-hands.

**3:00/WNCN—Borodin:** *Prince Igor*, "Polovetsian March"; **DeVienne:** Cto. for Flute No. 7 in e.

**WQXR—Saint-Saëns:** *Phaëton*.

**4:00/WNCN—Brahms:** Rhapsody in g, Op. 79; **Grossi:** Trumpet Sonata in D, Op. 3.

**WQXR—M. Haydn:** Trumpet Cto. in D.

**5:00/WNCN—Vivaldi:** Cto. for Panpipes No. 6 in a, "L'Estro Harmonico," Op. 3; **G. Gabrieli:** *Canzon VIII*.

**WQXR—Stokowski:** *Iberia*, "Fete-Dieu à Seville."

**6:00/WNCN—Bach:** Recorder Sonata in g; **Bizet:** *Children's Games*.

**7:00/WNCN—J. Haydn:** String Qt. No. 6 in A, Op. 9.

**WQXR—Brahms:** Sonata No. 2 in A for Violin and Piano.

**8:00/WNCN—Mozart:** Piano Sonata No. 12 in F; **Dvorák:** Terzetto in C, Op. 74.

**9:00/WNCN—Bizet:** *Carmen*, Suite No. 1; **J. Haydn:** Cto. for Horn No. 2 in D.

**WQXR**—The Boston Symphony Orchestra. **Mozart:** Piano Cto. No. 15 in B-Flat; **Schumann:** Sym. No. 4 in d, Op. 120. Conductor: Dutoit.

### *Tue., Dec. 3*

**2:00/WNCN—J. Haydn:** String Qt. in E-Flat, Op. 33.

**WQXR—Turina:** Rapsodia Sinfonica.

**3:00/WNCN—Telemann:** Cto. for Recorder in C; **J.C. Bach:** Overture No. 4 in C.

**WQXR—Stravinsky:** Four Norwegian Moods.

**4:00/WNCN—Tessarini:** Trumpet Sonata in D; **Rossini:** *The Thieving Magpie*, Ov.

**WQXR—Vaughan-Williams:** *The Wasps*, Ov.

**5:00/WNCN—Gershwin:** "I Got Rhythm," Variations; **C.P.E. Bach:** Sym. No. 2 in B-Flat.

**WQXR—J. Haydn:** Divertimento in B-Flat for Winds.

**6:00/WNCN—J. Haydn:** Divertimento for Winds No. 15 in F.

**7:00/WNCN—Bach:** Toccata and Fugue in d; **Nicolai:** *Christmas*, Ov.

**WQXR—Mendelssohn:** Piano Cto. in d, Op. 40.

**8:00/WFUV**—"A Box at the Opera." **Mozart:** *The Abduction from the Seraglio*, Ov.

**WNCN—Schubert:** Sonatina for Violin and Piano in a; **Handel:** *Saul*, Sinfonias.

**WQXR—Tchaikovsky:** *The Nutcracker*, Excerpts.

**9:00/WNCN—Ponchielli:** *La Gioconda*, "Dance of the Hours"; **Boccherini:** Cto. for Flute in D, Op. 27.

**WQXR—Mozart:** Sym. No. 40; Mass in C.

# NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

**KEY TO ABBREVIATIONS**

| | |
|---|---|
| **AE** | **American Express** |
| **CB** | **Carte Blanche** |
| **DC** | **Diners Club** |
| **MC** | **MasterCard** |
| **V** | **Visa** |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## POP/JAZZ

**ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts.** (242-9066). 11/27: Brazilian Bright. 11/29: Cathey Baier and Ernie Fortunato. 11/30: The Jazz Enterprise. **AE, CB, DC.**

**BIRDLAND—2745 Broadway, at 105th St.** (749-2228). Restaurant with jazz. 11/27: Donald Harrison featuring Dr. John, Stephen Scott, Dwayne Burno, Carl Allen, and Howard "Smiley" Ricks. 11/29, 30: The Candid All-Stars featuring Ricky Ford, Claudio Roditi, Gary Bartz, Kenny Barron, Larry Gales, and Joe Chambers. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

**BLUE NOTE—131 W. 3rd St.** (475-8592). Through 12/1: Jon Lucien plus New York Voices. 12/2: Kankawa Band. 12/3, 4: Gerry Mulligan Quartet. Shows Tue.–Sun. at 9 and 11:30, Mon. at 9, 11, and 1 a.m. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

**THE BOTTOM LINE—15 W. 4th St.** (228-7880). 11/29, 30: Elvin Jones Jazz Machine featuring Chip Jackson, Willie Pickens, Robi Coltrane and Sonny Fortune. **No credit cards.**

**BRADLEY'S—70 University Pl., at 11th St.** (228-6440). Through 11/30: Saxophonist Javon Jackson with Mike LeDonne on piano, Robert Hurst on bass, and Louis Hayes on drums. 12/1: Ray Drummond on bass with Chris Anderson on piano and Billy Higgins on drums. 12/2–7: Ray Drummond with James Williams on piano and Billy Higgins. **AE, CB, DC, MC, V.**

**THE CAJUN—129 Eighth Ave., at 16th St.** (691–6174). New Orleans style restaurant featuring dixieland jazz. Every Wed.: The Original Traditional Jazz Band. Thu.: Stitch Styles Metropolitan Stompers. Fri.: Canal Street Dixieland Jazz and Blues Band. Sat.: The Great Atlantic Jazz Band. Tue.: Stanley's Washboard Kings. Music Tue.–Thu. from 8–11, Fri. 9–midnight, Sat. 8:30–midnight. **AE, CB, DC, MC, V.**

**CBGB—315 Bowery** (982-4052). Rock club. 11/27: M. Theory. 11/28: Waldos; Black Flies. 11/30: Thin White Rope. **No credit cards.**

**CHICAGO B.L.U.E.S.—73 Eighth Ave., bet. 13th–14th Sts.** (255-7373). A new club featuring Chicago area blues artists. 11/27, 28: Big Time Sarah and The Bts Express. 11/29–12/2: Sugar Blue. 12/3–5: Maurice Vaughn. Sets at 9:30, 11 and 12:30 a.m. **No credit cards.**

**CONDON'S—117 E. 15th St.** (254-0960). Cozy restaurant. Every Mon.–Fri. from 5:30–8: Traditional New Orleans Jazz with The Joel Helleny Sextet. Through 12/1: Jeanie Bryson. 12/2: Clifford Jordan Big Band. 12/3–8: Ahmad Jamal Trio. Sets at 9:30 and 11:30, with an extra set Fri.–Sat. at 1 a.m. **AE, CB, DC, MC, V.**

**CORNELIA STREET CAFE—29 Cornelia St., bet. Bleecker and W. 4th Sts.** (989-9319). 11/27: The Songtet. 11/29: Harry Whitaker Trio. 11/30: Leni Stern. Sets at 9 and 10:30. **AE, DC, MC, V.**

**DELTA 88—332 Eighth Ave., bet. 25th–26th Sts.** (924-3499). 11/27: The Delavantes. 11/28: Loup Garou. 11/29: Schockra. 11/30: D'Tripp God Street Wine. **AE, MC, V.**

**FAT TUESDAY'S—190 Third Ave.** (533-7902). Through 12/1: Mose Allison. 12/2: Les Paul Trio. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

**GREENE STREET CAFE—101 Greene St.** (925-2415). Multi-level floors for entertainment. 11/27: Joel Forrester. 11/28 at 3:30: Lynne Arriale Duo. 11/29, 30: Greg Murphy Duo. Sets Mon.–Thu. at 7, 8:30, 9:30 and 10:30, Fri.–Sat. 7:45–12:15 a.m., Sun. 6:30, 7:30 and 8:30. **AE, MC, V.**

**HORS D'OEUVRERIE—1 World Trade Center** (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., alternating with song-stylist Grenoldo Frazier. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

**J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor** (666-3600). 11/27: Ken Peplowski Quartet. 11/28: Closed. 11/29: Judy Barnett Quintet Birthday Bash. 11/30: Sir Charles Hughes and His All-Stars. **AE, CB, DC, MC, V.**

**KNICKERBOCKER BAR & GRILL—33 University Pl.** (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 11/27, 28: Pianist Lee Musiker with Jay Leonhardt on bass. **AE, MC, V.**

**KNITTING FACTORY—47 E. Houston St.** (219-3055). 11/27: Low Road, Gene & Mimi. 11/29: Ronald Shannon Jackson and the Decoding Society. 11/30: Arto Lindsay and Friends; Masculine/Feminine. 12/1: Thomas Chapin Trio and Pablo's Dream Time. 12/2: Bread to the Bone; Klezmatics. 12/3: Judy Dunaway, Evan Gallagher and Homer Erotic; Stax Records Tribute Night. **AE, MC, V.**

**MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts.** (369-2583). Chicago style blues bar. 11/27: Johnny Allen. 11/28: Ed Sullivan's Cruise Control. 11/29, 30: The Eastside Blues Band. 12/1: Blues Jam with the Popa Chubby Band and Special Guests. 12/2: Ladies night with the Gregory Denard Group featuring Reggie Woods. 12/3: Danny Draher. Shows nightly from 9, except Sun. at 8:30. **AE.**

**MICHAEL'S PUB—211 E. 55th St.** (758-2272). Through 11/30, Tue.–Sat. at 9:15 and 11:15: The Roy Gerson Swingtet in *Another Five Guys Named Moe Plus 3.* 12/3–31: Anita O'Day starring in *Jezebel of Jazz: The Anita O'Day Story in Words and Music.* Woody Allen holds forth most Mondays. **AE, DC, MC, V.**

**THE 0–0 CAFE—1495 First Ave., at 78th St.** (744-9288). American-continental restaurant with jazz, Wed.–Thu. 8–11, Fri.–Sat. 9–1 a.m. 11/27: Chris Anderson. 11/29–30: Richard Wyands Duo. **AE, CB, DC, MC, V.**

**RED BLAZER TOO—349 W. 46th St.** (262-3112). Wed.: Slam followed by the David Allyn Band. Thu.: Rick Hardeman Basin Street Six Fri.: Lou Anderson Band followed by Vince Giordano and the Nighthawks Big Band. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars followed by Marilyn Sokol. Mon.: Howie Wyeth Ragtime Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

**THE RITZ—254 W. 54th St.** (541-8900). 11/29: Serious Pilgrim; Gang of Four; White Trash. 11/30: Kid Creole and the Coconuts. **No credit cards.**

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.** (861-8080). Jazz singer-pianist Ken Brauner plays every Tue.–Fri. from 5–9. Janice Friedman's Jazz Trio, Tue. and Wed. from 9:30–1:30 a.m. The Ken Brauner Trio play Thu.–Fri. 9:30–1:30 a.m. Sat. guest bands from 10–2 a.m. Sun.–Mon. from 7–11: Reggi Woods Quartet. **AE, CB, DC, MC, V.**

**S.O.B.'S—204 Varick St.** (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. **AE, CB, DC, MC, V.**

**SWEET BASIL—88 Seventh Ave. So.** (242-1785). Through 12/1: John Scofield Quartet with Joe Lovano, Marc Johnson, and Bill Stewart. 12/2: The Music of Gil Evans played by the Monday Night Orchestra. 12/3–8: Peter Leitch Quintet. Three shows nightly from 10. **AE, MC, V.**

**SWEETWATER'S—170 Amsterdam Ave., at 68th St.** (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 11/29, 30: Blue Magic. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. **AE, DC, MC, V.**

**TRAMPS—45 W. 21st St.** (727-7788). 11/30: Family Stand; Mascara. 12/5: Terrance Simien and The Mallet Playboys. **AE, MC, V.**

**VILLAGE GATE—Bleecker and Thompson Sts.** (475-5120). Every Tue.–Fri. at 8, Sat. at 6 and 8, Sun. at 3: *The Real Live Brady Bunch.* 11/29: *A Living Tribute to Bobby Darin,* starring Stan Edwards accompanied by Gary Pace, Tom Kirchmer and Bobby Natanson. **Terrace:** 11/27–12/1: Valery Ponomarev on trumpet. Every Mon.: Raphie D'Lugoff Trio, and Sat.–Sun. Singer Lodi Carr. **AE, MC, V.**

**VILLAGE VANGUARD—178 Seventh Ave. So.** (255-4037). Through 12/1: Don Pullen Trio. 12/2: The Vanguard Jazz Orchestra. 12/3–8: Jim Hall Qaurtet with Larry Goldings, Steve LaSpina, and Terry Clarke. **No credit cards.**

**WETLANDS—161 Hudson St.** (966-5244). Environmentally-oriented music club. 11/27: Little Women; Voodoo Child. 11/28: The Authority; Black Dog. 11/29: Moja Nya. 11/30: Solar Circus; Shaman; Speed of Light. **AE, MC, V.**

**ZINNO—126 W. 13th St.** (924-5182). Italian restaurant with music Mon.–Sat. from 8. 11/27, 29, 30: Pianist Kirk Lightsey with Cecil McBee on bass. **AE, MC, V.**

## COMEDY/MAGIC

**BOSTON COMEDY CLUB—82 W. 3rd St., bet. Thompson and Sullivan Sts.** (477-1000). Boston's best comedians perform nightly. 11/27–30: Ray Romano with Judy Gold, and Mark Cohen. 12/1: Jay Mohr with comics. 12/2: Open Mike with Helen Keaney. 12/3: Funny Gay Males. Shows Sun.–Thu. at 9, Fri. at 9:30 and 11:30, Sat. at 10 and midnight. **AE, MC, V.**

**CATCH A RISING STAR—1487 First Ave.** (794-1906). Continuous entertainment by comics and singers, seven nights a week. Featuring favorites from "The Tonight Show," "Late Night with David Letterman," and "The Arsenio Hall Show." Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

**COMIC STRIP—1568 Second Ave., bet. 81st–82nd St.** (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri. at 9 and 11, Sat. at 8, 10 and 12:15 a.m. **AE, MC, V.**

**DANGERFIELD'S—1118 First Ave.** (593-1650). Through 12/1: Brian McFadden with Louis CK, Eddie Feldman, Jim Mendrinos, Bill Rutkoski, Danny Curtis, Kent Kasper and Scott Bruce. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

**IMPROVISATION—358 W. 44th St.** (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

**MONKEY BAR—60 E. 54th St., in the Elysee Hotel** (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

**MOSTLY MAGIC—55 Carmine St.** (924-1472). Nightclub-theater-restaurant featuring magic and comedy. 11/27: Comedy magicians Imam and Mark Mitton, with pianist Rich Sanders. 11/28: Closed. 11/29, 30: Comedy-magicians George Schindler, Bob Markwood and Imam with pianist Rich Sanders. 12/3: Comedy-magic showcase. Shows Tue.–Thu. at 9, Fri.– Sat. at 9 and 11. **AE, MC, V.**

**STAND-UP NEW YORK—236 W. 78th St.** (595-0850). Club with comics from TV and the national club scene. Through 12/1: Brian McFadden with Spanky, Jack Simmons and Peter Fogel. 12/3–8: Jon Stewart, Rich Ceisler, Brett Butler and Frank Santorelli. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

## DANCING

**CAFE SOCIETY—915 Broadway at 21st St.** (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. 9–11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

**THE CHINA CLUB—2130 Broadway, bet. 74th–75th Sts.** (877-1166). Rock and roll dance club. 11/27: Pro-jam featuring Richie Cannata and Cat Lingo with special guests Valerie Ghent. 11/28: Closed. 11/29: December's Child. 11/30: Blue Sea. **No credit cards.**

**HIDEAWAY—32 W. 37th St.** (947-8940). Dining and cheek-to-cheek dancing to singer Julie Oliveri and pianist Mike Cossi, Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

**ROSELAND—239 W. 52nd St.** (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

## CABARET

**THE BALLROOM—253 W. 28th St.** (244-3005). Through 11/30, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11: Singer Laurie Beechman with *Listen to My Heart.* **AE, MC, V.**

**DANNY'S—346 W. 46th St.** (265-8133). 11/27: Spider Saloff's *Billy Strayhorn Birthday Tribute,* with Ronny Whyte and Jay Leonhart. 11/29: Danny Apolinar with the Wes McAfee Duo. 11/30: Jon Andersson and Quintet. **Piano Bar:** Every Wed.–Sat. from 8:30–12:30 a.m.: Pianist Danny Apolinar. Sun.–Tue., Duke Griffin plays. **AE, DC, MC, V.**

**DON'T TELL MAMA—343 W. 46th St.** (757-0788). 11/17: Angela Lagreca; Et Al. 11/29: *Forgotten Broadway,* musical revue; Patrick Degennaro and band. 11/30: Maria Clementi; Voices Carry; Gotham City Improv. Shows at 8 and 10. **No credit cards.**

**DUPLEX—61 Christopher St.** (255-5438). Cabaret piano bar. 11/27: We're Naked Under These Clothes, comedy; Stand-up Comedy Explosion. 11/29: Lea Delaria; Laird Jackson. 11/30: Lea Delaria; Variety Show. **No credit cards.**

**EIGHTY EIGHT'S—228 W. 10th St.** (924-0088). 11/27: Maureen Kelly Stewart; The New World. 11/29: Margaret Wright; Sally Mayes; Sharon McNight. 11/30: Nancy La Mott; Sharon McNight. 12/1: Teddycare with Mr. Ruby Rims. 12/2: *Here's To Our Friends .... The Aids Music Revue.* 12/3: Lina Koutrakos Cabaret Class Recital. **No credit cards.**

**55 GROVE STREET—55 Grove St.** (366-5438). 11/29: Chris Brown; Nancy Sirianni and Jack Hoffman. 11/30: Ben Smith with Mario Sprouse; Dangerous Duets; Miss Coco. **No credit cards.**

**JUDYS—49 W. 44th St.** (764-8930). Restaurant-cabaret. 11/30: *Remembering Felicia Sanders* featuring Judy Kreston and the David Lahm Trio with special guest Irving Joseph. **AE, CB, DC, MC, V.**

**L'OMNIBUS DE MAXIM'S—21 E. 61st St.** (751-5111). Through 12/31, Tue.–Sat. from 9–1 a.m.: Singer-pianist Chris Barrett returns with a celebration of the Cole Porter era. **AE, CB, DC, MC, V.**

**THE RAINBOW ROOM—65th Floor, GE Building, 30 Rockefeller Plaza.** (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Thu. 7:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5–midnight. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 12/28, 31: Singer Lorna Luft. Shows Tue.–Sat. at 9 and 11:15. 12/1, 8 at 7 and 9:30: *Varieties!* a new variety revue performed by "The Sunday Evening Players". **AE.**

**STEVE McGRAW'S—158 W. 72nd St.** (595-7400) Cabaret theatre supper club. *Forever Plaid,* Tue.–Fri. at 8, Sat. 7:30 and 10:30, Sun. 3 and 7:30... *The Bad and the Horrible,* teens, tramps and truckers romp through B-movie badness, every Mon. at 8 and Wed. at 10:30. **AE, DC, MC, V.**

**THE TOWNHOUSE—206 E. 58th St.** (826-6241). Supper club. 11/29, 30 at 10:30: *Midtown Madness,* with Ellen Kaye. **AE, DC, MC, V.**

## HOTEL ROOMS

**ALGONQUIN—59 W. 44th St.** (840-6800). **Oak Room:** Through 1/4, Tue.–Thu. at 9:30, Fri.–Sat. at 9:30 and 11:30: Singer Andrea Marcovicci with *Home for the Holidays.* **Lobby:** Singer-pianist Buck Buchholz plays the music of Berlin, Porter, Kern and Gershwin every Wed.–Sat. from 5–8, Sun. 5–10. **AE, CB, DC, MC, V.**

**BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave.** (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

**CARLYLE—Madison Ave. and 76th St.** (744-1600). **Cafe Carlyle:** Through 12/31, Tue.–Sat. at 8:30 and 10:30: Bobby Short returns for the season. **Bemelmans Bar:** Through 12/31, Mon.–Sat. from 9:30–12:30: Jazz-pianist-singer Barbara Carroll. **AE, CB, DC, MC, V.**

**DRAKE—440 Park Ave., at 56th St.** (421-0900). **The Drake Bar:** Singer-songwriter-pianist Jimmy Roberts plays Porter and Gershwin songs plus favorite Broadway show tunes every Tue.– Sat. from 8–midnight. **AE, CB, DC, MC, V.**

**HALCYON—151 W. 54th St., in the Rihga Royal Hotel** (468-8888). **Piano Room:** Singer-pianist Cathy Herndon plays every Tue.–Sun. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

**NEW YORK VISTA—3 World Trade Center** (938-9100). **Greenhouse:** Dine and dance every Sat. from 8–11 to the music of the Tony Cabot Trio. **AE, CB, DC, MC, V.**

**PARKER MERIDIEN—119 W. 56th St.** (245-5000). **Le Bar Montparnasse:** Jazz-pianist Buddy Montgomery and friends, Tue.– Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

**UN PLAZA-PARK HYATT—1 United Nations Plaza, at 44th St.** (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

## PIANO ROOMS

**BRUNO—240 E. 58th St.** (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nye every Tue.–Fri. from 9–1 a.m., Sat. 10–2 a.m. **AE, MC, V.**

**DIVA—306 E. 81st St.** (650-1928). An intimate new room in a brownstone with singer-pianist Charles De Forest every Mon.–Sat. from 8–12:30 a.m. **MC, V.**

**PARADIS BARCELONA—145 E. 50th St.** (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. **AE, CB, DC, MC, V,**

**STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts.** (687-4425). Singer-pianist Bob Shephard performs, Thu.–Sat. from 6–11. **AE, CB, DC, MC, V.**

yes.
yes.
yes.
know.
know.
know.

Say yes and know.
Get a library card.

THE LIBRARY

© 1989 American Library Association

SPECIAL ADVERTISING SECTION

# REAL ESTATE REPORT

## INTERNATIONAL APPEAL

Foreign buyers represent a small but important part of the New York real-estate market, and lately, many firms have been expanding their international marketing activities to reach them.

A number of local brokers have established or are in the process of formalizing reciprocal agreements with real-estate companies in Europe and Asia for the referral of clients and the posting of listings. Other firms are experimenting with advertising and public-relations campaigns abroad to attract foreign customers.

According to real-estate professionals, the segment of the market in which foreign buyers have the most impact is high-end condominium sales. Condominiums represent only about 20 percent of available listings, says Clark Halstead, whose firm tracks the market.

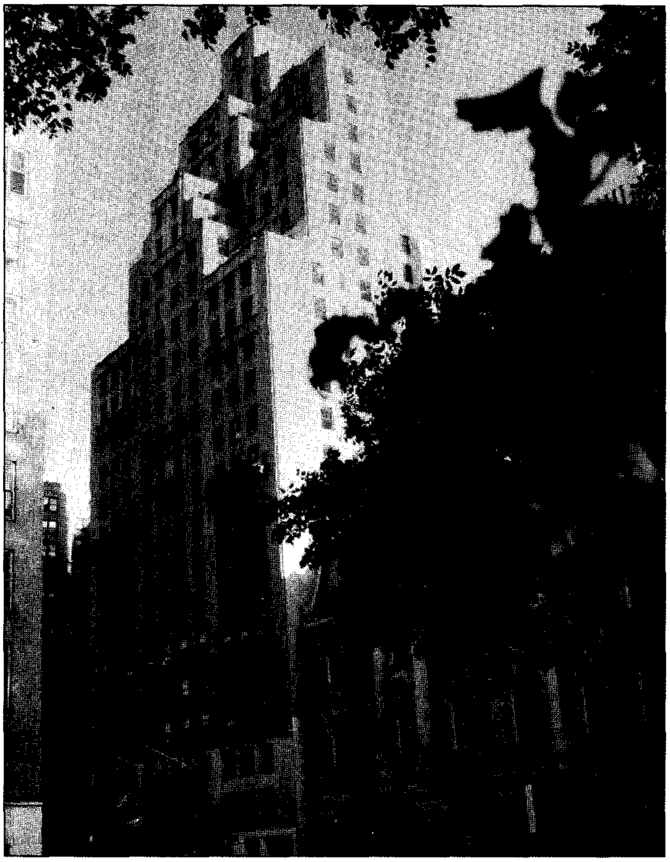
Nevertheless, condominiums are particularly attractive to international investors because the acquisition process is relatively straightforward, ownership is readily transferable to corporations or individuals, and the units can be leased at the owner's discretion.

Although cooperatives make up the bulk of the current residential real-estate market, "the co-op process is a very New York phenomenon, and a lot of foreign buyers don't want to go through the procedures," says Alan Rogers, managing director of Douglas Elliman, which has affiliates in Hamburg, London, and Hong Kong.

In general, foreign investors seem to prefer to avoid having to make detailed financial disclosures to gain the approval of a cooperative board, or having to seek additional approvals for the right to sublet or dispose of their property, say experts in the field.

Scott Resnick, vice-president of Jack Resnick & Sons, the developer of the Oxford On Seventy-Second, a new luxury condominium on the Upper East Side, estimates that foreign buyers have accounted for about 25 percent of the building's sales to date.

Reviewing sales activity for a recent week, Resnick found that fully 50 percent of potential buyers were foreign. To promote such business, in addition to working closely with brokerage firms that have well-established international clienteles, the Resnick firm has begun advertising in newspapers in Hong Kong and Caracas.



***Foreign buyers are expected to purchase many of the 45 units in the soon-to-be-completed 1049 Fifth Avenue, at 86th Street. Prices at the building average more than $1,000 per square foot.***

### MOST EXPENSIVE RESIDENTIAL DISTRICTS AROUND THE WORLD

| CITY | DISTRICT | PRICE (per sq. ft.) |
|---|---|---|
| 1. TOKYO | Azabu Section | $2,143 |
| 2. PARIS | Avenues Victor Hugo, Foch, Iéna | $1,259 |
| 3. LONDON | Knightsbridge, Mayfair, Kensington | $ 935 |
| 4. NEW YORK | Fifth Avenue, 60th to 86th Streets | $ 725 |
| 5. ZURICH | Zurichberg | $ 554 |
| 6. SYDNEY | Darling Point Area | $ 470 |
| 7. HONG KONG | Kowloon Tong | $ 450 |
| 8. FRANKFURT | Westend Section | $ 320 |
| 9. AMSTERDAM | Aerengricut Street, Vomeel Park | $ 286 |
| 10. TORONTO | Central Toronto, Lake Shore Area | $ 280 |

Source: The Corcoran Group

Jack Heller, president of Heller Equities—whose latest project, 1049 Fifth Avenue, may be the city's most expensive new residence (with prices averaging more than $1,000 per square foot)—says he wouldn't be surprised if foreign buyers, including multinational corporations and foreign governments, ultimately account for 40 percent of his building's 45 units.

As a result, Heller is conducting an extensive marketing campaign in Europe, with the aid of public-relations consultants in Italy, France, Germany, and the United Kingdom.

Among the most highly motivated international buyers these days are those from Europe (particularly Italy, France, and Germany), such South American countries as Brazil and Argentina, and Hong Kong, where many residents are anticipating the return of control to the mainland in 1997.

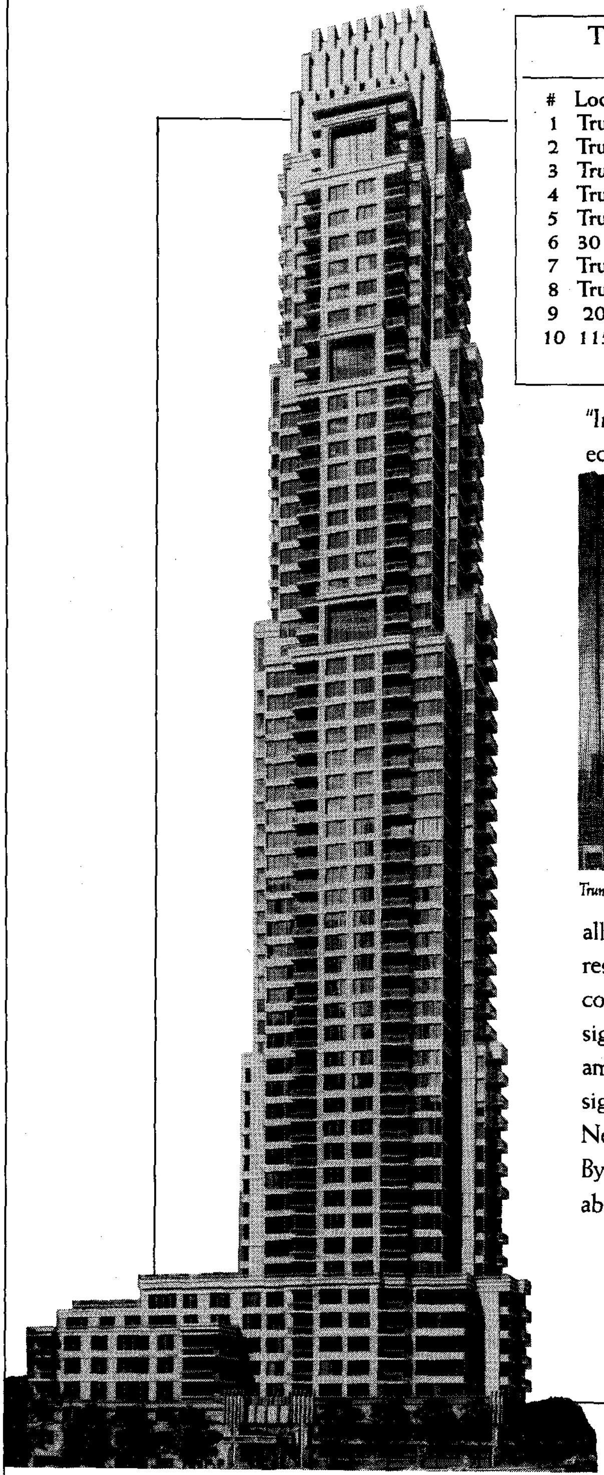
The Japanese, who some say overbought in New York when the market was peaking during the 1980s, have largely disappeared from the scene, many realtors report.

Clark Halstead says that it's not surprising that increasing international attention is being focused on New York real estate. "New York apartments are cheap compared to other world capitals, and some people have the feeling that the city will turn out to be the last safe haven." ●

# "THE TRUMP FACTOR."

## "...THE ONE NAME THAT DOMINATED THIS YEAR WAS TRUMP. OF THE 10 MOST EXPENSIVE CONDOMINIUMS BOUGHT IN NEW YORK FROM JANUARY TO JUNE, SEVEN WERE IN BUILDINGS BUILT BY DONALD J. TRUMP, WITH MOST OF THOSE IN TRUMP PALACE, HIS LATEST LUXURY TOWER."

Richard D. Hylton -THE NEW YORK TIMES 10/25/91-

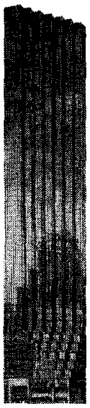


Trump Palace

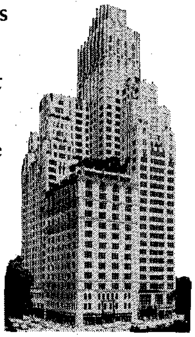
**TOP TEN CONDO SALES / January - June 1991**
(Based on Purchase Price)

| # | Location | Price | Rooms |
|---|---|---|---|
| 1 | Trump Palace (200 E. 69th St) | 3,513,000 | 7 |
| 2 | Trump Tower (721-25 Fifth Ave) | 3,500,000 | 6.5 |
| 3 | Trump Tower (721-25 Fifth Ave) | 2,600,000 | 4.5 |
| 4 | Trump Tower (721-25 Fifth Ave) | 2,925,000 | 9 |
| 5 | Trump Palace (200 E. 69th St) | 2,540,000 | 6 |
| 6 | 30 E. 85th St | 2,575,000 | 4.5 |
| 7 | Trump Parc (106-08 Cent. Pk S.) | 2,387,500 | 5 |
| 8 | Trump Palace (200 E. 69th St) | 2,310,000 | 6 |
| 9 | 200 E. 65th St | 2,100,000 | 8 |
| 10 | 115-19 E. 57th St. | 1,910,000 | 7 |

*The Corcoran Group*



*Trump Tower*



*Trump Parc*

"In today's uncertain economy, nobody wants to take chances. Affluent homebuyers especially are seeking out the safest, most secure blue chip addresses. Which is why I find the results of a recent study conducted by The Corcoran Group so personally gratifying. Their research showed that condominiums in Trump signature buildings were among the leaders in every significant sales category in New York City this year. By whatever means used – absolute purchase price, price per square foot, or price per room—Trump buildings came out on top. Seven of the top ten highest priced condominiums – including the top five – were in Trump buildings, as were eight of the top ten sales based on price per room or price per foot. The conclusion is clear. The world's most affluent buyers place a premium on the Trump name– and they're willing to pay for it."

– Donald J. Trump

## 200 EAST 69TH STREET

*Trump Palace*

212-535-5700

Condominium residences at market sensitive prices. Broker participation invited. Sponsor: Donald J. Trump • Sales and Marketing Agent: The Sunshine Group, Ltd.
The complete offering terms are in an Offering Plan available from the Sponsor.

# TOWN AND COUNTRY PROPERTIES

*Town And Country Properties* is a weekly feature. **Special rates effective with the January 7, 1991 issue:** $32.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $465 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Christina Post for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500.

## APARTMENT/HOUSE Exchange

**Swap**—$600K Great Neck Colonial for 2-BR E. Side apt, plus cash. 212-593-0518

## MID-WEEK SUBLET

**CPS**—1 BR, lux, drmn, fplc, avail 12/20 - 1/8 ($1800). Also wkends. 718-646-2030

**Sunny, Furn (White) Co-op Loft**—W 17th St. Avail 12/15-4/15. $2,400/mo. 989-1309

## APARTMENT/CONDO WANTED

**Park Slope Apt Wanted**

Young woman with one child seeks Park Slope, Prospect Hts. or Clinton Hill area 2BR apt. Please call 307-0099 aft 6pm.

***LOCATION,***
***LOCATION,***
***LOCATION...***

Why is the TOWN & COUNTRY Real Estate section the best place to list your property? Perhaps it's because this page will be noted by most of NEW YORK Magazine's 1.7 million readers.* Be sure your ad is noted. Call Christina Post to get your place in TOWN & COUNTRY Real Estate.

***212-643-6500***

*SMRB 1991

## OFFICE SPACE FOR RENT

**UNION SQUARE AREA**

**841-853 BROADWAY**
**(at 14th St.)**

Various small office suites avail. Mthly rentals of $730, $825, $1355 & $1635 - incl. all util. 24-hr bldg w/attended lobby. Fabulous park vws. Immed occup. No fee.

**Contact: Jeffrey M. Gold**
**212-279-7600**

# TRAVEL

*New York Travel* is a weekly feature. **Special Rates effective with the January 7, 1991 issue:** $33.00 per line, one-time ad; $31.00 per line, four-time ad; $ 30.00 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $465 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, Mastercard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Cynthia Cordy or Kendra Callahan for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

## ACTION TRAVEL

**Thailand, Indonesia**—S/E Asia...It's all we do! Bolder Adventures - 800-397-5917

## AIRLINE

**LOW FARES - ASIA & EUROPE** Tokyo $900. London $580. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668 / 212-809-3818**

**SO. AMERICA AT HOT SAVINGS**
Caracas/Mexico $395. Buenos Aires $890. Rio/Sao $1050. Lima $595. Leonardo Travel - 18 W. 45th St., NYC. **212-302-3333**

## CRUISE

**DISCOUNT CRUISES**
International Tours 212-242-2277

## BED & BREAKFAST New York

**B & B**—Ultra lux, E. 80s. From $85/night. Exclusive neighborhood. 212-879-2276

**Pvt. Apts For Travelers**—In Manh. Abode Agcy: 212-472-2000 / 800-835-8880

**Gracie Inn - Hotel**—Apt. E. 81st & York. Bkfst incl. $79-$175/night. 212-628-1700

**A Manhattan Hotel Alternative**—Private apts from $90 per day. 212-206-9237

**B&B NYC**—Hosted/unhosted, East Side/ West Side, uptown/downtown, elegant/ economical. **212-362-2304**

## BED & BREAKFAST Florida

**KEY WEST - Curry Mansion Inn**

Fabulous Victorian showplace - now romantic Inn. Elegant. Complimentary breakfast. Daily cocktail party. Beach club. Golf, tennis, snorkel. Walk to everything. Voted best guest house in Key West. Call **1-800-253-3466** for new brochure.

## INNS & LODGES New York

**Roslyn Village Motel, LI**—A charming motel in the historic village of old Roslyn. Convenient to city. Dly/wkly. **516-621-9657**

**The SOUTHAMPTON INN Presents**
A New Year's Eve Mystery Masquerade Thriller. **A Party To Kill For.** Check in early 12/31/91 - check out late 1/1/92. Gift certificates avail. For info & reservation:
**800-832-6500 or 516-283-6500**

## HOTEL New York

**Chelsea Inn**—17th St/5th Ave. $60-$135 212-645-8989/1-800-640-6469.

**Milburn Suite Hotel - 242 W. 76th St.**
Stay In NYC's Finest Neighborhood.
Newly renovated, modern, spacious rooms w/kitchenettes, from $89 per night.
NY: **212-362-1006** **800-833-9622**

## SKI AREAS Rockies & The West

**Ski Vail/Beaver Creek**—Near slopes, sleeps 6. Negotiable. 516-725-4486

## VILLA/CONDO/APTS New England

**Contemporary 4-BR House**—Right off the ski trail on Mt. Snow, VT. Jacuzzi, fplc, loft. Rent wknd/wk/month. 212-831-4513

## VILLA/CONDO/APTS Europe

**French Riviera**—Southern Spain: studios, apts, villas for rent. Call 800-257-6543

## VILLA/CONDO/APTS The Islands

**JAMAICA - PVT. VILLA ON BEACH**
3 BR w/bth, housekeeper/cook, full amenities, starts $900/wk. **908-442-1399**

**Bahamas, Paradise Island**—1-BR villa. 201-656-0505 day, 201-233-2704 night.

**St. Croix**—New 4 BR, 4 bth, AC, sea view, pool. Nr beach, golf, tennis. 609-751-2413

**ST. MAARTEN**—Oceanfront villa with breathtaking sunsets, view of Saba & St. Barts. 2 BR/bth, pvt pool, maid, A/C. Perfect Vacation - **914-778-2581**

PALMAS DEL MAR

*The Villas at Palmas del Mar*
*The Caribbean Side of*
*Puerto Rico.*

*Come to Palmas del Mar Resort. A lush, 2,750-acre paradise only 45 minutes from San Juan — but a world apart. Choose from spacious 1, 2 o 3 bedroom, luxuriously appointed condominiums or townhouse villas. Ride horseback along our 3½-mile sugary beach. Dive. Sail. Swim. Play in the largest tennis center in the Caribbean. Or on our 18-hole championship golf course. Enjoy the intimate Palmas Inn & Casino.* Bask in our sun. And just relax.*

*Call 1-800-221-4874 now. For a vacation to remember. In a resort you'll never forget.*

CLUBRESORTS

PALMAS DEL MAR
RESORT

*A Division of MAXXAM Properties Inc. *The Palmas Inn & Casino is managed by Williams Hospitality Management Corporation.*

# CLASSIFIED INDEX

Town and Country ........................................ 214
Travel ........................................ 214
Health and Fitness ........................................ 215
Boat and Yacht ........................................ 217
Something Special ........................................ 216
Holiday Entertaining ........................................ 216
Interiors ........................................ 220
Services and Sales ........................................ 221
Strictly Personals ........................................ 223
Assortments ........................................ 227

# HEALTH AND FITNESS

*New York Health And Fitness* is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Health And Fitness** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Mark Bristow for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

## COUNSELING

**FINDING A THERAPIST TO TRUST IS HARD...WE'LL MAKE IT EASY.**
**Manhattan Referral Service** ℠ matches you with a licensed therapist specifically trained to help with your problems.
**212-439-0322**

**Relationships, Partnering, Self-Esteem**—Group/Indiv. M. Bernet. 718-284-4162

**PERSONAL PROBLEMS?**
**Psychotherapy Associates** Are Specialists In Making The Right Referral.
Free Phone Consultation. **212-439-4994**

**WERE YOU ABUSED AS A CHILD?** You Need An Experienced Therapist With Special Training. **212-721-5673**

**Believe In Yourself**—Solve/Cope With Difficulties. Psychotherapy. 212-696-1612

## DANCE

**Adult Ballet**—Exercise/Stretch Classes. Dale Brown. 10th St. & 6 Av. 212-787-6115

## DENTAL

**COSMETIC DENTISTRY**—Uptown quality at downtown $$. See yourself with a new dazzling smile on our computer. Save 25-40% - & the toll! Sunday/evening app'ts. 1315 53rd St., Brooklyn, NY 11219. **718-436-0202**

## HEALTH & BEAUTY

**Solutions Image Consultants**—Be Your Personal, Professional Best! 212-249-3047

**Electrolysis & Waxing**—Pre-Sterilized, Disposable Probes. 11 Years Exp. Recommended By MDs. 20 E. 68th. 212-535-6878

**Electrolysis By Mala Feit, RN**—Free Consultation. E. 57th - 212-753-1200

**Electrolysis At Harrold's Salon**—17 Years At Madison & 43rd. 212-986-3111

JOIN THE FITNESS CROWD!
Target Our Upscale Readers
Who Care About The Way
They Look And Feel!
Advertise your service
in NEW YORK's Magazine's
Health and Fitness Section.
For rates and information,
call Mark Bristow 212-643-6500.

## HOLISTIC HEALTH

**The Next Level: GOD-BEING**
Sacred Intimate Counsel 212-686-3273

**Healthful Body & Mind**—Best Bodywork. Super Blue-Green Algae. 212-874-2982

**Chiropractic: Acute & Chronic Pain** Syndromes, Stress-Related Symptoms, Sports & Dance Injuries, Neck & Shoulder Pain, Low Back Pain & Sciatica. Most Ins. Accepted. 212-873-3887

## COUNSELING

**"I don't know why I can't find someone to feel happy with.**
**I thought of seeing a therapist but I don't know how to find one I can afford."**

EXPERIENCED PRIVATE PRACTICE THERAPISTS AT AFFORDABLE FEES.
**1-800-FEELING**
COMMUNITY REFERRAL NETWORK, Inc. OF GREATER NY FOR COUNSELING & PSYCHOTHERAPY

## HYPNOSIS

**Certified Hypnotherapist**—Smoking, Weight. Only One Session. 212-265-2772

**Therapeutic Hypnosis**—Stress, Smoking, Weight, Fears, Pain. Nancy Donenfeld, certified since 1972. 200 E. 61 St. 758-7575

**Therapeutic Hypnosis**—Food, Smoking, Phobias. Psychotherapy by PhD. 420-9017

**Hypnosis - Counseling** For Weight, Smoking, Anxieties & Personal Problems. Dr. Winter - 50 E. 42nd St. **212-867-4145**

## MASSAGE/THERAPEUTIC

**Mano Matthews**—Also Dancers'/Sports Massage. W.73. 212-724-0717, 787-1883

**Expert Swedish**—Deep Tissue, Pressure Pts. Injuries. Jeanie. 7 Days. 212-750-8947

**NU LOOK - JAPANESE SPA**
Shiatsu - Swedish. Sauna & Steam Room. M/F & Couples. Residential Service Avail.
**11 E. 36th. 212-447-6666 800-834-7286**

**Massage Techniques**—Hauppauge. Just A Call Away. Residential. 516-348-7082

**Relief Of Aches/Stress**—Highly Trained & Qualified Masseuse. 212-696-1612

**Licensed Therapeutic Massage**—Douglaston, Queens. 718-225-1123

**Licensed Massage By Fitness Trainer**—Swedish/Sports Massage. Eric. 586-6149

**LOTUS JAPANESE SPA**
Shiatsu - Swedish / **NY Penn Hotel**
**(212) 502-8732** Open 7 Days. Men/Women

**Swedish Shiatsu**—New York Licensed. For Men & Women. 212-661-0777

**Tense? Relax At Joe's Sports Massage**—NY/NJ. 212-679-0450 or 201-284-1959

**Swedish/Shiatsu**—Have You Forgotten How Great It Feels? Joyce: 212-696-0043

**KOBE 56 - JAPANESE SPA**
Shiatsu, Steam, Sauna. Men & Women.
**(212) 586-0555 / 333-2588** - 7 Days

**Therapeutic Massage for Men/Women**—Swedish/Shiatsu/Sauna. 594-1602

New York Magazine's
**HEALTH AND FITNESS SECTION**
*Is The Place To Advertise Your Service.*
Call 212-643-6500

## MEDICAL

**Colon Therapy With Nurse**
Healing Stress-Reduction Specialists
In Private Atmosphere. **212-831-6433**

**RN - Irrigations**—Individual Disposable Packs. $35. Tues thru Fri. 212-725-1425

## PERSONAL GROWTH

**Gurdjieff-Ouspensky Center**—Now Accepting Students. 212-642-8173

IF YOU ARE A SURVIVOR OF
CHILDHOOD ABUSE
AND FEEL LIKE YOU KEEP
GOING IN CIRCLES

**THERE'S A NEW KIND OF SELF-HELP GROUP FOR YOU**
Learn INTERPERSONAL skills
Work on RELATIONSHIP issues
**THE HEALING CONNECTION**
THURSDAYS at 7pm at
TRS, 7 East 30th Street, 3rd flo
889-3532

## OPTICAL

**Contact Lenses / Super Bargains**
Acuvue Disposable Lens.
**We Will Beat All Advertised Prices.**
Colors Too! Discount Frames.
**Call For Free Brochure - 212-294-9084**

**NEW YORK's Health And Fitness**—Section. To advertise, call 212-643-6500.

## PHYSICAL FITNESS

**Personal/Pro Trainer**—I Will Make You Look & Feel Your Very Best. 212-213-1415

**Shape Up At Home Or Office**—Certified, One-On-One Fitness Inst. 212-254-9770

**Beach Bodies**—Private In-Home Trainer. Best Workout In Town. 212-247-6934

**Personal Trainer**—Former AAU Mr. America Body Builder. Will tailor to your individual goals. Lou Denis. 718-424-8709

**Aline Fitness**—Certified Trainers. Insured. Private Gym. References. 759-4689

**Personal Fitness Center**—212-995-8514. Affordable & Flexible Hours.

**Personalized Exercise - 212-966-1249**—Expert Instruction In Your Own Home.

**The Bodysmith Company 212-249-1824**—The Finest Certified Trainer For You.

## SMOKING PROGRAMS

**Stop Smoking**—Professional One-On-One Counseling With MD. 212-472-6508

## WEIGHT CONTROL

**LOSE WEIGHT SENSIBLY**
Lose 3-5 lbs per week -
working **one-on-one**
with a specially-trained MD.
**FIFTH AVENUE MEDICAL INSTITUTE**
**Official Medifast® Center**
Most Insurance Accepted
860 5th Ave. (68th St.) **212-628-3113**

**Certified Hypnotherapist**—Weight Loss. Only 1 Session. 212-265-2772

***THE SPA AT GRAND LAKE, CT.***
***Under New Ownership - remodeled rooms.*** Lose up to 10 lbs per week while being ***pampered.***
·3 Gourmet Diet Meals ·Free Massage Daily
·Fitness Classes ·Yoga, Spa, Indoor Pool.
***Call us for the most relaxing vacation of your life!***
Outside CT: 1-800-THE SPA-1
In CT: 203-642-4306

**Personal Weight Counselor**—Exp. Healthful & Affordable Plan. 758-8016

**WEIGHT CONTROL & MEDIFAST**
· Medically-Supervised Weight Loss
· Personalized Eating/Exercise Plans
· Behavior Reshaping
· Long-Term Maintenance
· Possible Insurance Reimbursement
**RENAISSANCE MEDICAL GROUP**
**34th & 2nd ——— 212-686-3131**

**Slim For The Holidays**—Wall St. Area Diet Center. Happy New You! 619-0771

**LOSE UP TO 10 LBS OR MORE IN ONE WEEK!**
At the **GARDEN SPA INN** (formerly Grand Lake Spa, CT). Our Great Program Continues With · Free Massage Daily · 3 Gourmet Diet Meals A Day · Year-Round Pool.
**(800) 232-2772 (201) 303-0717**
Less Than 1 Hour From NYC
**Great Gift Idea GARDEN SPA INN, NJ**

**Stop Dieting! Change Habits.** Free consultation, one-on-one, your office or ours.
**The Caryl Ehrlich Program 212-752-8377**

**MEDIFAST**
Weight Loss & Control Program
Offices In NY & Bergen County
212-517-1495

**--- DIET NOW!™---**
**Lose The Natural Way**
This all-natural food supplement is formulated from nature's finest super-foods. This unique combination of ingedients provides 3 desirable benefits to maintain ideal weight & stay in shape.
**Consistant Peak Energy Levels -**
**Appetite Management - Thermogenic Activators**
**800-231-8789 For Free Brochure/Samples**

**Advertise Your Product Or**
Service In New York Magazine's
Health & Fitness Section.
*For Advertising Information, Call*
Mark Bristow At **212-643-6500.**

# SOMETHING SPECIAL

**Quilters Passion**
GIFTS
FABRICS
NOTIONS
CLASSES
531 Amsterdam Avenue
( at 86th Street ) NY, NY 10024
212-580-2621 • Open Daily

**Baskets Galore At The Purple Door®**—A gift no one ever returns. 212-627-4076

**BON MAR BASKETS**
Any Occasion! **Elegant or Whimsical.** Nat'wide. **212-319-8142 or 516-537-2665**

**Cookie Golf Clubs**—In vinyl golf bag. Simona Sweets. 1-800-825-4269

**Executive Gifts**—Personalized & Witty Biographical Caricatures - Unique, memorable. Top corporate artist: **800-428-8759**

**FEATURED IN VOGUE & LEARS!!**
The Ultimate Cosmetic Brush Set, $185. Nine luxurious brushes, velvet puff, elegant case. Guaranteed. **212-594-8253**

**Gift Caricatures**—On T-shirts, Paper. Personalized greeting cards. 516-767-4201

**Give The Gift Of Memories**—Transfer your home movies to video. Free pick-up & deliv. Manh. only. **655-1760**, noon-9pm.

**Grand Chocolate Pizza!**—LA's Hottest Gift! S'more Plus - 15% Off. 800-475-7787

**Holiday Gift List Woes?**—Think of me as Santa's Helper. Think Fast. 212-688-4775

**Holiday Wreaths**—Floral Arrangements. Free Local Delivery. AMEX. 212-864-3800

**JODI'S BASKETS UNLTD.**
Choosing A Gift That's Just Right
Was Difficult...Until Now.
Hanukah & Christmas Gift Baskets
Corporate accts invited. NY/NJ UPS deliv.
**(800) 477-3603 (201) 487-3603**

**NOT JUST A BASKET®**
Unique...Fabulous...Full of Zest -
Our Concept Differs From The Rest.
**Terrific Holiday Gift Ideas**
Same-Day Delivery. **(212) 249-6353**

**THE QUINTESSENTIAL BASKET**
Great Service & Unforgettable Baskets!
**212-390-0206 Susan Quint 718-463-8914**

**Give them a Christmas gift they'll never want to return.**

When you're not sure of what to give someone, The U.N. Plaza-Park Hyatt has the perfect solution: A U.N. Plaza-Park Hyatt Gift Certificate. Perfect for a much deserved getaway where your guest can enjoy a beautiful room with a breathtaking view, a lap pool and a state-of-the-art fitness center; or a fine dining experience at The Ambassador Grill. For details call the concierge at 212-355-3400.

U.N. PLAZA
NEW YORK™
A PARK HYATT HOTEL
**ABOVE IT ALL.**
44TH STREET AT FIRST AVENUE
NEW YORK, NY 10017

**Silk Scarves • Luxuriously Fringed**—All Hand-Sewn Exclusives. 212-832-7912

**St. Maarten**—Oceanfront Villa. Disc't by owner. Heaven...Just Do It! 201-512-0373

**PHANTOM OF THE OPERA**
**MISS SAIGON**
**ALL BROADWAY SHOWS**
**1-800-234-8497**
**UNION TICKETS**

**THE OCCASION'L BASKET**
Over 90 creative ideas. Remember the holidays with delicious & unique gifts for all ages. Free Brochure - **(212) 628-0679**

**Old-Fashioned, Homespun Delicacies**—Brochure: POB 20148, NYC 10028-0051

**THE AMAZING BASKET CO., V.I.P.**
**(212) 595-8745**
All CC accepted/Corp Specialists/Catalog

**BASKETFULL, Inc.**
Send **Basketfulls** of Holiday, Thank You, New Baby... **New Catalog! 212-255-6800**

**New York's Entertaining**—With the means to turn even small gatherings into gala occasions, NEW YORK Magazine readers are among the most entertaining New Yorkers. Open up a bounty of entertaining possibilities for NEW YORK'S subscribers - 73 percent of whom give dinner parties! For details, call 212-643-6500.

# HOLIDAY ENTERTAINING

## CARICATURES

**The Good, The Bad & The Beautiful!**—Realistic Caricatures. 212-662-8097

**Caricatures By Giordano**—Free samples. Fast. Reasonable prices. 201-778-6379

**Top Artists**—Corporate & Private Parties. Paper, t-shirts. 800-428-8759; 516-767-4201

**Herman**—"Party Artist Par Excellence." Unique portraits via mail. 914-357-3318

**Caricatures & Face Readings**—By Sherry Lane, since 1968. Corp./Priv. 212-675-6224

**Caricaturist/Comedian**—Fast, Funny, Friendly. 212-254-8927/914-834-4079

**Caricatures With A Flair**—For your next affair. Call Spud Sax: 718-793-7979

**Right-On Likenesses**—Hilarious captions. Walk-Around Easel! 212-595-1126

**Caricatures By Dale Gladstone**—Laughs Guaranteed! Unparalleled. 718-782-2250

**Caricatures By Cheryl Gross**—Will make your party great! 718-768-7407

**Leading Caricaturist**—Enliven your business or private party. 212-873-1695

To Advertise In NEW YORK Magazine's ENTERTAINING Section, Call Denise Sisto at **212-643-6500.**

## ENTERTAINMENT

**ALWAYS ENTERTAINING**
**Winter Wonderland Fantasy Performers**
Santa, Elves, Reindeer, Carolers, Fairies, Dickens, Magic, Mime, Music, Jugglers, Face Painting & much more! **212-255-9540**

**• Holiday Party Entertainment •**
**World's Greatest Santa Claus!**
Spectacular Human Christmas Tree, Elves, Mimes, Snow Fairy, Reindeer, Carolers, Magicians & DJs. **212-781-1440**

**SINGING TELEGRAMS**
Balloons Delivered. Parties Decorated.
**BELLYDANCERS & STRIPPERS!**
**NY's BEST! CLASSACT 718-482-7464**

**BALLOONS & THINGS**
Gift Baskets • Bouquets •• Nationwide
**● 914-638-6470 • 516-829-2818 ●**
**212-226-7900 • 718-263-3855**

**FUN NEW PARTY IDEAS**
**Instant Superimposed Photos Of Guests.** Movie, magazine, sport themes, etc. Video/audio & money booths - other new Social/Corporate Ent. ideas. **800-223-6060**

**Fun New Corporate Party Ideas**—Latest hi-tech entertainm't/favors. 800-223-6060

**Why Do Adults/Kids Love**—Michael the Magician/Mindreader? Call 212-677-1536.

**•HOTBODIES / HOT!!! •**
· M/F Strips/Bellies/Holiday Costumes ·
**516·424·4016 · 212·912·1705 · 718·343·3535**

**$25 Bouquet Of Balloons**—NY/LI. 7 days till 10pm. 718-868-1009 / 516-569-3366

**JOSH SANDS' "THIS IS YOUR LIFE"**
Personalized **"Roast N' Toast"**. Hilarious! B'day, Anniv. Only NY/NJ. **1-800-382-0116**

**Master Magician**—Exciting fun for all events. Participation. 212-885-3038

**PSYCHICS - Parties/Private**
Ages 7-77; All kinds of acts. **599-7576 Fun!**

**Handwriting Analysis Is Fun**—Electrify your party! Free demo. 212-755-7884

**DIAL-N-ACT • 212-861-2438**
**HOLIDAY PARTY SPECIALISTS**
Hot Strippers, Belly, DJs, Sexy Santas

**"MAGIC AGENCY, INC."**
All Types Of Entertainment At Its Best. Corporate & Private Events. **212-288-9133**

**Palmistry, The Tarot, Numerology**—By registered psychic. 212-410-1299

**Female Stripper For Offices, Parties**—Amex, Fax. NY/NJ. **Amber!** 201-795-4892

**... HOLLYWOOD EVENTS! ...**
Kids'/Adult · Corp Parties · Bar Mitzvahs!
**Over 200 Themes · Over 150 Look-Alikes**
Madonna, MC Hammer, Arsenio Hall, etc
**Hollywood Pop Gallery · 212-777-2238**

**MAGIC-GRAMS**
Intriguing - Corp & Private. **718-983-0579**

**Be A Star**—Video Lip Sync, Karaoke, Recording Booth, Photo favors. 718-268-4411

**● STRIPTEEZ•A•GRAM ●**
The ONLY Gift That UNWRAPS Itself!
**212·391·2480 · 718·352·9423 · 516·579·5435**

**Magician**—Internationally acclaimed - Jonathan David Bass - now available for your corp/pvt holiday parties. Variety of other entertainers avail. **800-NY-MAGIC**

**EVE-2000 Psychic Parties**—Tarot, Palmistry, Astrology. 212-751-EDEN

**Movie Madness®**—Zany director leads guests in a hilarious custom-written skit. Adult, Bar/Bat, Mysteries. **212-362-3708**

**TV GAME SHOWS & DJs**
Personalized TV quiz shows - incl. Name T. Tune, Wheel, 21 & more! Disc Jockeys for corp/pvt. Amazing refs. **516-938-8181**

**Continued on next page.**

Continued from previous page.

## ENTERTAINMENT

### ● HARDBODIES ●

ALL STRIPS, SEXY SANTA SPECIALS
**212-627-3055; 718-693-9441; 516-328-6700**

**DECK YOUR HALLS WITH "FORBIDDEN CHRISTMAS"**

Forget the DJ and the magician. Bring NY's funniest show to your X-mas or company party. Book "Forbidden Broadway's" hilarious holiday spoof: **FORBIDDEN CHRISTMAS!** Special group rates at theatre. Or we'll bring the show to you! **Call (212) 262-1270. Anne Morin.**

**Helium Balloons - $22**—Flowers - Free Local Delivery. AMEX. 212-864-3800

**SEXY STRIPPERS 744-9000**

Hot Show, Great Looks. Pick from Photos.

**BELLY-GRAMS UNLIMITED**

Strippers, Gorillas, Balloons, Hulas, Fortune Tellers. **212-206-6363.** AX/MC/VI

**Phantom/Saigon/Tickets**—All shows. Call Jesse: 1-800-Stage-90

**Psychic · Tarot/Palmistry**—Bring Some Spirit To Your Party. Call 212-777-1453

**SING-A-SONG** with **Anjee 212-877-2312** Group-singing, Special Songbooks - Fun! Affordable - "'20s, '30s, '40s" - Live Music!

**UNIQUE THEME PARTY**

**Specialists · Complete Entertainment**—
Murder Mystery, Casinos, Carnivals, Luau
Calypso, Old West, Mardi Gras, Rio, '50s
2001, Comedy, Medieval, 1920s, Fantasy
**Barry Dean · 516-536-6606 / 212-809-6666**

**BALLOON BOUQUETS OF NEW YORK**
**212-265-5252**
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

**For nationwide delivery information, call above number or 1-800-424-2323**

**MAKE YOUR XMAS PARTY A REAL BEAUTY**

You be the judge! Book **PAGEANT,** NY's Musical Beauty Contest for your Xmas or company party. **"The funniest spectacle in or outside a theatre!" -- Time.** Enjoy lunch/dinner & show in NY's most elegant dinner theatre. Special group rates. Full lunch/dinner & drink menus avail. **Call (212) 262-1270 · Anne Morin.**

**When**—Your guests are stars - so are you! U.B.A STAR. Karaoke Show 212-518-4075

**● BASKETS-TO-YOU ●**
**BALLOONS-TO-YOU**
**● NATIONWIDE ●**
We do it **ALL! 212-466-9274 / 516-868-2325**

**Gorillas Galore, Balloons**—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. **201-342-2121**

**Palm Reader**—Elegant and evocative. Entertains all ages. 212-741-3195

**SPECTACULAR EVENTS!!**
**STARRING LOOK-ALIKES/THEMES**
Innovative Entertainment, Music, Decor, Lights, Favors...**THE WHOLE EVENT! Wunderman Prod. 516-868-1795** Est. 1982

## BOAT AND YACHT

**MYSTIQUE**
**The Perfect Setting....**
Corporate & Private Yacht Parties
Classic Holiday Events
Gala New Year's Eve Fireworks Cruise
120' USCG-Certified Yacht
FREE Event-Planning Guide
**Metropolitan Yacht 718-351-9395**
**Wall Street, New York City**

**NY's Best Luxury Yachts For Charter**
Xmas & year-round - for 2 to 200 guests
**NORTH COVE YACHTS · 212-321-9350**
**at the World Financial Center Marina**

**MANHATTAN YACHT CHARTERS**

**Plan Christmas Now!** Industry leader for 7 yrs. The finest service & attention to detail. **212-995-5470; 203-838-0637**

**DOVE YACHT CHARTERS**
M/Y Jabiru M/Y Jacana
Personalized, Luxurious Yacht Charters.
Intimate dinners for two - to your largest corporate events.
**NYC 212-645-9348 NJ 201-482-1991**

**LOTS OF YACHTS**

Finest selection of motor & sailing yachts avail for corp parties, special events, weddings. Parties from 2-2,000. **212-505-2214 Book Your Christmas Parties Now!**

**Wedding & Party Packages**—Start at $15.95 pp. incl. food & bar. Since 1972. GALA BOAT LINES: 212-307-0985

**Low Winter Rates—**Are in effect for your Xmas party! Cruise aboard the brand new private yacht **"Cloud Nine". 212-248-3800**

**YACHT OWNERS ASSOC. of NY, Inc.**
Over 400 Owners · CHARTER DIRECT
Boat info - 7 days a wk. **212-736-1010**

**YACHTS FOR ALL SEASONS**
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

**SALISA CHARTERS**
Ask for our special Fall & Holiday "all-inclusive" packages for 2-200 guests.
**212/786-1226 718/251-0679**

**Advertise Your Vessel In NEW YORK Magazine's BOAT AND YACHT SECTION**

Reach 1.7 million readers who revel in creating perfect parties! Call Denise Sisto at 212-643-6500

**SUPERSTRIPPERS 496-1000**

Sexy, young M/F. Choose from photos.

**Magic Cake Delivery** w/animals & photo. Also close-up & stage magic. 557-7704

**As Seen On TV**—World's Greatest Santa. Corporate/Adults/Kids. 212-563-2397

**MURDER MYSTERY, INC**
**"KILL 'EM"** At Your Next Affair.
Corporate - Private Parties - Fund Raisers
"So Much Fun - It's Almost Criminal."
**516-673-4979**

**Magician · Mentalist**—Jon Steinfeld. Grand Illusions. 212-228-2967

**Sheik Mehdi - Parties/Private**—Moroccan tarot, palm, crystal readings. 212-532-8519

**Theater-To-Go**—Roasts, Improv, Magic, Standup, Murder Mysteries. 212-496-1000

**"Bravo!" Entertainment**--NY's Top Talent **Murder Mysteries,** Christmas Themes, N. Turtles, Look-alikes, Magic. **212-744-9000**

**Advisor/Psychic**—Different Fun For Your Guests! Trixie 201-332-1650

**Tarot Reader**—Available For Parties. Call Iris: 212-873-0527

## ENTERTAINMENT/MUSIC

**!!! SAMBA & CALYPSO !!!**
Hot Brazilian Music & Dancers - Reggae, Int'l, Caribbean... **Ron: 718-965-1765**

**Dr. Keys**—Hamptons' Party Favorite. Great jazz, reggae/soca. 212-832-3265

**Park Swing Orchestra · 212-737-8849**— Masterful Musicians Playing All Styles.

**Pianist/Singer**—Elegant, Swinging Cocktail Jazz - or Classic Rock. 212-222-3169

**Kenneth Mallor**
Pianist and Singer
**(212) 877-3091**

**LISA GOODMAN ENSEMBLES**
Fine Classical Music, Quality Jazz, Swing, Motown, Contemporary. **212-489-1641**

**MARK SONDER MUSIC, INC.**
The Right Music For Any Gathering!
**212-876-3500**

**Grand Pianists®**—Perfect Entertainment For your celebration. 212-787-4975

**Stan Kurtis & Violin · (212) 315-3036**
Strolling · Paganini to Porter · Orchestras

**Tyler DJs**—This holiday... a great mix of music at a great price. 212-769-0041

**· KIMBALL MUSICAL SERVICES ·**
Bands & DJs. Rock, Jazz, Classical, Caribbean & International. **212-465-9114**

**Affordable Party Music**—DJs from $350. 15 Years Experience. 212-662-4921

**A Touch Of Class DJs**—Music Videos, Videotaping, Karaoke - 718-966-0255

**Ben Kramer's One-Man Band**—Full-Band Sound - DJ Price! **516-371-1801**

**Best Swing Band · Lowest Price**—Unmatched Credentials. 212-245-3059

**Bliss Music Ltd.**—Reasonable Rates. Swing/Jazz/Rock/Motown. 212-724-6544

**BOK MusiC**—"Not Your Typical Music!" Call Brendan: 914-723-0739; 212-794-2788

**Chamber Music Ltd.**—Elegant occasions, tri-state. 212-362-2070 or 516-484-4377

**CHARLOTTE RUSSE MUSIC**
Jazz - Rock - Classical - Motown - Klezmer
**212-582-5694 516-374-5422**

**DJs, Lights, Video**—Pearl Productions Karaoke 718-465-8511 / 201-567-5044

**Economical DJs, Bands, Balloons**—Prof. Reliable. Save $$. Low rates. 800-649-1014

**Ensembles By Dorrance**—Distinctive classical music & jazz. 212-586-5461

**Haven't Stopped Dancing, Ltd.**
Our name speaks for itself! DJs for all occasions. Light show avail. **212-871-9479**

**Hot Samba/Cool Bossa Nova**—Great Brazilian music! Sabor Brasil 212 865-4787

**Jack Goodman Orchestra & DJs**
Swing, Motown, Rock, Top 40
**1-800-238-BAND**

**Jazz Piano**—Gershwin/Porter/Monk, etc. Call George Farmer: 212-662-7589

**JAZZ/CLASSICAL**—Duos, trios & up. Also featuring South American music. Call Greg - **212-727-0219, 201-762-5893**

**Joe Bonacci Presents**
**MANHATTAN SWING ORCHESTRA**
**& MODERN MUSIC** Fine jazz, rock
& classical music. **(212) 765-8850**

**Ken Gross Orchestras**
Ballroom, Pop, Klezmer, Rock.
Music to Match the Moment **718-229-5522**

**MARTY STEVENS ORCHESTRA**
Cole Porter, Jazz, Motown,
Contemporary, Classical. **212-517-3008**

**Michael Turitto** · Professional disc jockey. Weddings/Parties/Clubs. 212-679-9073

**Mind-Sweeper DJs**—Great party music, '30s-'90s. Lights, prof. refs. 718-875-9824

**Mobile DJ, Hi-Power, All CD**—Any Occasion. Tri-State. 301-2942 / 718-339-1669

**Mobile Music DJs**—Best of the '30s-'90s. All on CD. Joe Shane - **914-769-9056**

**MUSIC MAKES THE EVENT!!!**
DJs, Bands, Lights, Dancers, MTV Video, Lasers, Go-Go Cages... **Wunderman Prod. Where 'ears Of Experience Make The Difference! 516-868-1795** Since 1982.

**New York Vocal Heights**—Christmas Caroling Quartet - Parties. 212-289-4110

**One Man Band Ltd.**—Cory Morgenstern. 212-601-4269. Music for all occasions.

**Party Tyme DJs**—Reasonably priced, professional DJs. References. 718-468-6240

**Pianist**—Cocktail Music, Showtunes, Jazz. Barbara Evans. NY/NJ/LI. 212-321-2773

**SOB's/Tropical Party Bands**—Brazilian Samba, Bossa Nova/Dancers, Jazz, Steelbands, Calypso, Soca, Limbo, Reggae, Lambada, Zydeco... **212-727-0949**

**THE FEETWARMERS**
The absolute best swing, classic jazz, early rhythm 'n' blues. **201-854-7483**

**Tommy D Prod.**—Lights, special effects & DJs for your wedding/party. 201-347-7889

**Top NY Violin-Duo**—Strolls, charms dinner guests - 5,000 songs! **718-478-2982**

**'40s Swing & Jump**—Allysa Torey & The Bourbon Boys Swing Thing. 212-727-0531

**Violins, Piano, Bass · Viennese Style!**—Intimate dinners, banquets. **718-478-2982**

To Advertise In
NEW YORK Magazine's
ENTERTAINING
SECTION
Call 212-643-6500

Continued on next page.

# NEW YORK KIDS

## ENTERTAINMENT/TEEN & PRE-TEEN

### BAR MITZVAH EXPERT

Eric Silvey Ent. - 16 Yrs Exp. **212-486-9517**

### BAR/BAT MITZVAH

**AT DEZERLAND'S '50s FUN CITY**

The Most Unique Party Space in Manhattan!!! We offer you 6 clubs under one roof. Kids and adults will have the time of their lives cruising through our '50s Hot Rod Club, Indoor Drive-In Movie Theatre, Sing-Along Room, a unique and exciting 40,000-sq-ft multimillion-dollar Gameroom/Sports Complex, and the only '50s Automobile Collection in New York. 50-1,000 guests w or w/out catering. The coolest Bar/Bat Mitzvah space anywhere.

**Call Claire Shore (212) 564-4590**

**Mitzvah Pros**—New, hi-tech, entertaining party favors. Lit/video avail. 800-223-6060

## CHILD CARE

**NANNIES in NYC**

Warm, Loving, Reliable & Experienced. Classes & CPR/first-aid training available.

**MOMS SERVICES, INC. 212-410-6700**

## ENTERTAINMENT

**Casey The Baby Chimp & Jiggs**—Adults/kids. Show, mingle, delivery. 914-357-3318

**A Touch Of Class DJs**—Disco Parties, Ninja Turtles, Bart, Batman. 718-966-0255

**· CELEBRATIONS JUST FOR KIDS ·**

Creating Unique Memories

Customized themes, costumed characters, clowns and much more. Free brochure.

**516-368-7923 Celebrate 212-797-1898**

**Fantasyland®**—Funabulous fetes. Your place or CPW hotel party-teria. 362-8817

**Mr. Lucky's Performing Dogs & Stanley**--World's Smartest Pig. 800-564-8873

**Madeleine, Award-Winning Magician!**—And Clown/Bunny Act too! For ages 1-99! Will travel anywhere! **Call 212-475-7785**

**Gandalf Recommended By NY Magazine** Puppets, Magic, Unicycle, Wizard-Clown **718-465-8511 / 201-567-5044 / 516-295-5108**

### PURPLE PICKLE

**NY's LARGEST PARTY SPECIALIST**

Mr./Mrs. Mouse, Yellow Bird, Turtles, Old McDonald, Mermaid, etc! Free broch.

**516-242-1200 / 718-463-2641 / 212-227-1217**

**Silly Lilly Clown**—Magic! Face Painting! Balloons! Also M. Mouse! 212-931-3099

**Starmite Puppets**—Ninjas, Turtles, Mermaids, Superheroes! Ages 2-10. 473-3409

## PARTY SPACE

**Sportsworld Indoor Amusement Park**

Rt 17, Paramus, NJ - Over 150 Games & Rides. Open to public 7 days a week, 10 AM - 2 AM. "We Make Party Wishes Come True." **(201) 599-1717**

---

**Continued from previous page.**

## GOURMET

**Asian Catering**—Indonesia, Bali, Thai. Prepared in your home. 212-593-0048

**Catering By Hayden**—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459

**'Tis the Season...The Entertaining's Easy!** Corp/Pvt · Locations · Planning · Catering FoodThoughts NY/NJ. Call **800-683-Food**

**Blanka's California Kitchen**—Excellence in catering. 212-686-5126

**Specialty Cakes**—By Lois of Great Neck. Weddings, Birthdays, etc. 516-482-3283

### ELEGANT DINNER PARTY

European chef now available to design and execute your next dinner party. Reasonable rates. Extraordinary refs. **Food Artist, Mr. Lafontant: 212-366-5477**

**THE MOVABLE FEAST, INC.**

Catering for the perfect party. Private & corporate. Lofts, yachts, museums, clubs.

**Brochure - 718-965-2900**

## PERSONALIZED CARDS

**Bring Us Your Negative Or Slide**—Choose from our selection of 22 contemporary & traditional designs - then add your own personalized message and make your cards truly unique! **212-353-9664**

**The BIGGER PICTURE** 107 E 14th St.

## PARTY CONSULTANT

**One Enchanted Evening**—Party Planner. Catering Available. (212) 222-6513

**Beautiful Actress To Hostess**—Your next party - so you can party! Lee 212-535-6107

**NEW YORK MAGAZINE'S ENTERTAINING SECTION**

Reach 1.7 million readers who revel in creating the perfect party!
Call Denise Sisto at 212-643-6500

## PARTY SERVICE

**Coldwaters - Private Room, Seats 15-75**—988 Second Ave., nr 52nd St. 212-888-2122

**PARTY at JOHN CLANCY's EAST**

Elegant space for corp/priv luncheons & meetings. Also catering. **212-666-6795**

*Canastel's*

World-Class
Northern Italian Cuisine
Graciously Served in a
Festive Atmosphere and at
Affordable Prices for Your
Private Party or Corporate Event
For 10-400 • Dancing, of course!
212/677-9622
19 St. & Park Ave S.

**MR. MORT CREATIVE CUISINE**

can make any event a simple reality!
· Over 75 Locations, Including...
Our 1890s Landmark Townhouse
· Culinary Excellence/Experienced Staff
**Call Cheryl 212-675-5328**

**Romantic Parties In Roman Atrium**

All social functions, business meetings & seminars. Special packages to fit occasion. Financial area. Giovanni. **212-344-3777**

**PARTIES At The COPACABANA!**

The Legendary Night Spot at 10 E 60th St. Corp/Pvt Parties, Weddings, Bar/Bas Mitzvahs, Sweet 16s, etc... **212-755-6010**

**LELLO RESTAURANT**—Food superb, ambiance impressive, service impeccable. Let us plan your party - any size - in our pvt rooms. Mario: **212-751-1555; 65 E. 54th**

*Armando's*

at Enoteca Iperbole
Midtown's Perfect Party Room
Superb Italian Cuisine
(212) 759-9720

**MARCH**

**405 EAST 58th ST., NEW YORK**

we are open for dinner monday - saturday
available for private luncheon parties 15-45

**please call Joseph at 838-9393**

**ROCKY LEE**—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. **Anne: 212-753-4858.** 987 2nd Ave. (corner 52nd).

**NEW YORK's FAMOUS**—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. $35 pp. The Hudson Grill, 691-9060: Andy or Cheryl.

**Flying Fish**—Grnwch Vllg. West Indian food. Party rm. River view. 212-924-5050

**On Site**—Food prep, serving, cleanup. Have kitchen, we'll cook. 212-682-6281

**Famous Border Cafe/Open Bar**—6-10pm. Any nite/any size. $10/pp. 212-864-3037

### ULTIMATE ELEGANCE

Find out why Cindy Adams, Bob Lape and other food critics agree that TRATTORIA ALBA offers world-class Northern Italian cuisine & a rich classical ambiance at affordable prices. Priv. parties from 15-90.

**Call Morena or Bali at 212-689-3201**

**Caribe**—Grnwch Vllg. West Indian food. Party room. Jungle of plants. 212-255-9191

**PLANNING A PRIVATE PARTY?**

Your Place Or Ours, Large or Small, We Do It All. GARDEN CATERERS at Akbar Townhouse, near UN - 256 E 49 St. 212-223-3182. Private suites available. "Uniquely Continental with a touch of the Fine Cuisine of India."

Among our 70 locations are:
· Four Upper East Side Townhouse Mansions.
· Three downtown lofts.
· One midtown museum.
· A varied selection of yachts
· International Cuisine
· Contact Mark Fahrer at:

**CATERING ARTS**

*25 Hudson Street, New York City 10013*
*(212) 274-0700 FAX: (212) 274-0853*

**Halcyon—600 ft above the rest!** Stunning setting, complete catering & planning svc, sensible prices. Call Natalie: **212-468-8710**

**FIASCO - Spectacular Glass-enc. Garden** Specializing in Superior Cuisine for Holiday Parties. 35-150 pp. **212-620-4620**

**Moran's Fabulous Foods**—Unforgettable Parties - Charming Fireplaces and Patio Gardens. Personalized Service and Planning for 40-300. **Colleen - 212-989-5689**

**Party Professionals**—Our Chelsea loft with view & other unusual NYC locations. Personalized catering & coordinating for any size event. **212-807-8278**

**Brunch Anytime**—The "No Work" Way To Cater Your Party. 516-432-1354

**Shop For Your Space On Video Tape!**

Lofts, Galleries, Mansions, Yachts, Hotels, Restaurants, Catering & Bands.

**Free Party Planning! 212-765-8714**

**Gulf Coast**—Southern Food, 2 Pvt. Party Rooms, River View. 25-200. (212) 206-8790

adamsrib

- Private Party Room
- Parties From 15-200
- Dance Floor - Stage
- Party Planning - Corporate Affairs

*72nd St & First Ave (212) 535-2112*

**S.O.B.'s**—Island Cuisine, Party Bands & Dancers. 20-400. Priv/Corp. 212-727-0949

**"CELEBRATE YOUR NEXT EVENT" AT DEZERLAND'S '50s FUN CITY**

Check our large ad under "Party Space".

**PARTY AMIDST NOSTALGIA**

In Terrific 1940s Big Band Ambiance.
**5 & 10 No Exaggeration**
77 Greene St. 212-925-7414
Perfect For Anniversary/Bridal Functions
**AND REHEARSAL DINNERS!**

**The Netherland Club**—Rockefeller Center's best secret is available for private parties & business meetings. **212-265-6160**

NEW YORK MAGAZINE'S
YEAR-END DOUBLE ISSUE
featuring

**"The Food of New York"**

Issue Date: December 23-30
Ad Close: Dec. 10 On Sale: Dec. 16-30.
To Advertise, call 212-643-6500.

Continued from previous page.

## PARTY SERVICE

**MORAN'S TOWNHOUSE**—The finest experience in catering for intimate weddings & special events at reasonable rates. Elegant setting, w/genuine fireplace. Up to 150pp. Call banquet mgr: **212-732-2070**

## PARTY SPACE

For An Unforgettable
New Year's Eve Party
REMEMBER
**Cafe Iguana**
**529-4770 · Debbie**
or
**Le Bar Bat**
**307-7228 · Liz**

**ACADEMY HALL**—Classical statues in a grand setting of magnificent drapery and light. Ideal for weddings, social, corporate & performance events. Complete catering services available. **Call 212-505-5300.**

**NEED A SPACE?**—For $35 plus tax, buy our location videotape featuring 30 of NYC's most sought-after party spaces. Call **Great Performances at: 212-219-2800**

**PARTY PLANNER**
Putting it together is what we're all about!
**Barry Dean 516-536-6606/212-809-6666**

**Elegance · Economy**
Best Spaces · Best Prices. 212-765-8714

**Small Wedding?**—Holiday Cocktail Reception? Contemporary Townhouse avail. Several excellent caterers. **212-741-0567**

**DANCETERIA**
Spectacular new venue! Corp/pvt events. Holiday party dates avail. **212-779-9780**

**Corp/Pvt Parties**—NYC Landmark, 33 St. Emp State Bldg, Mad Sq Gar, Javits Conv Ctr. **Octagon Club** - 3 bars/lvls, 100-1200P. **212-947-0400 Nancy.** Outside Cater. Wel

**ANNOUNCING THE OPENING OF NEW YORK CITY'S NEWEST, MOST SPECTACULAR PARTY SPACE**
**THE MANHATTAN ROOM**
A 10,000-sq-ft penthouse loft on Fifth Ave., with magnificent arched windows overlooking all of Manhattan's skylines.

Beautifully appointed in authentic classical style. Baby grand piano. Full-service built-in bar.

Ideal for wedding ceremony & reception, corporate events and other occasions. Complete catering services provided.

**(212) 255-8112**

**Charming English Townhouse**—For your Wedding Elegant. 212-807-8935

**OLD WORLD ATMOSPHERE IN MURRAY HILL.** Perfect for the holidays. Elegant for weddings. **PLEASE CALL JANET: 212-951-6020**

**24 FIFTH AVENUE**
Art Deco ballroom
with distinctive food,
service, and party planners
to assist you.
Call (212) 254-1300

**GROLIER**
**The Hottest Holiday Event Location**
Elegant Four-Story Brownstone. Parties of 20 - 600, for Weddings, etc... Private rooms available. Many other exquisite locations.
**679-2932**
**"GROLIER GOES OFF PREMISE!"**

**BEAUX ARTS MANSION**
Dramatic Entrance, Marble Staircase, Fireplace, Oak Paneling. **212-677-3173**

**· STYLISH FIFTH AVENUE LOFT ·**
Ideal For Intimate Gatherings. Distinctive catering, piano, bar...all the accoutrements for a **Wonderful Party 212-620-0622**

**New, Large, Beautiful Party Space**—Available in Tribeca. 212-587-9030

**Cité**
"one of the best new restaurants in America"
—Esquire Magazine.
Now available for private parties - 50-400.
Friday, Saturday & Sunday eves - Saturday & Sun. afternoons - 51st St betw. 6th & 7th Aves.
For more information, please call
Sally Monahan at 212-838-2061.

**EXCLUSIVE PRIVATE CLUB - Chelsea Celebrity Class/Free Party Planning.** 20-74, Bar/Catering avail. **212-243-6000**

**NEW YORK PROP GALLERY**
Party in Paris, New Orleans and the Caribbean - without leaving midtown! Unique theme party space. **212-399-0944**

**Your Wedding, Bar Mitzvah, S. Sixteen** in our beautiful Upper East Side setting. Event plan'g. **202east** Doug 212-861-4330

**Voted Best New Bar --Resident WILDLIFE:** Our name is your goal. Amsterdam Ave. at 77th St. Corp./Priv. parties - up to 200 guests. Invitations printed for you. Live DJ & room to move. Kitchen facilities available. **212-724-3600**

**ALGER MANOR**
Fine receptions for 20 to 200.
**Kindly call: 212-627-8838**

**The Historic & Elegant Club El Morocco** Corp/Priv Parties, Sweet 16s, Mitzvahs. Zebra Lounge, Champagne & Errol Flynn Rms w/DJs, Dance Floors, 50-750P. W/ or w/o catering. **Nancy Levy: (212) 421-1694**

**20/20 - ELEGANT ART DECO CLUB**
20th St. off 5th Ave. NYC CORP/PRIV PARTIES from 100-800P. Top Sound System/DJ/Video. Fine cuisine - or outside caterers welcome. **Bob Estey: 727-8840**

**Patrick O'Neal's Penthouse Loft**
Elegant for Weddings & Special Events.
**Please call Hindy at (212) 399-2340.**

**200-Year-Old Farmhouse**—Set on 47 acs in Queens; tents. Pvt/Corp. 212-860-7910

**Successful Affairs**—Discovers & uncovers the finest in party facilities. Our services are at no cost to you. **212-683-7574**

**"CELEBRATE YOUR NEXT EVENT" AT DEZERLAND'S '50s FUN CITY**
The Most Unique Party Space in Manhattan!!! We offer you 6 clubs under one roof. Your guests will have the time of their lives cruising through our '50s Hot Rod Club, Indoor Drive-In Movie Theatre, Sing-Along Room, a unique and exciting 40,000-sq-ft multimillion-dollar Gameroom/Sports Complex, and the only '50s Automobile Collection in New York. Ideal Corp/Priv Parties, Sweet 16s, Bar/Bat Mitzvahs, Birthdays, Class Reunions, Proms, Fund Raisers, Events. With or w/out Catering, 50 to 1,000 guests.
**Call Claire Shore (212) 564-4590**

**BUTLER'S**
A Charming New Place To Entertain...
Receptions of 50 to 500 Guests.
For app't, call Banquet Mgr: **212-575-1407**

**Unique Upper East Side Billiard Club**—Reserve now for Xmas, New Year's, Bar Mitzvahs, Birthdays... Pvt/Corp Parties. Music/video, lounge/bar. 10-200. **831-7665**

**Village Ping-Pong**—Greenwich Village. Ideal for Corporate & Private Parties. Billiards. 10,000 sq ft. 212-989-3100

**Elegant Ballroom**—In Private East Side Town House. 212-517-5048

**Intimate, Beautiful Restaurant/Bar**
Fine catering, or outside caterer welcome. Up to 300 guests. Park Av So **212-807-4113**

**RASCALS NYC**
For your next corp/pvt party from 5-500. There's absolutely nothing we can't do for you, from dining, audio/visual, to dancing. You can have it all! **Call Gail 212/420-1777**

**SILVERCUP STUDIOS**
Step into the world of film.
Spectacular views of Manhattan.
50-2000 persons. With or without catering.
**App't only. 718-784-3390 - ext 299.**

## WEDDINGS

**Delmonico's**—Weddings in Victorian Splendor. Surprisingly Reasonable!
**(212) 422-4747**

**New York**
CLASSIFIED
YES!
I WANT TO
ADVERTISE
IN
NEW YORK

**NEW YORK MAGAZINE**
755 Second Avenue
New York, New York 10017
212-643-6500

## CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation as one character). Use punctuation marks or proper sentence structure. Minimum ad size is two lines. Ads with phone numbers must include area code. Special placement is $50. Deadlines are Monday at 5 P.M. for issue on sale the following Monday. Advertiser must include street address and daytime phone numbers.

**Town and Country** ads are $32.00 per line (flat rate).

**Travel** ads are $33.00 per line for a one-time order; $31.00 per line for a four-time order; $30.00 per line for a seven-time order.

Mail Order, Health and Fitness, Entertaining and **Services and Sales** ads are $47.00 per line for a one-time order, $41.00 per line for four-time order, $36.00 per line for seven-time order.

**Strictly Personals** are $31.00 per line (flat rate).

## INSERTION ORDER

Name ____________________
Street Address ____________________
City ____________ State ____________ Zip ____________
Day Phone (for our records only) ____________________
Payment: Check _______ M.O. _______ Master Card _______ Visa _______ AmEx _______
Card Number ____________ Exp. Date ____________
Signature ____________________

## AD COPY

# INTERIORS

*New York Interiors* is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads; $36 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906. **Call Michelle Miller at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

## ANTIQUES

**THE SPLENDID PEASANT**
Extensive inventory of museum quality American folk art & painted country furniture. Featured in Country Living & Arch. Digest South Egremont, MA. Photos. Delivery Anywhere. 413-528-5755

## KITCHEN/BATHROOMS

**Bathtubs, Sinks, Wall Tile**—Resurfaced like new. Work guaranteed. **800-894-0092**

## CABINETS

**SJM Interiors**—Architectural Woodwork. Fine Carpentry, Cabinetry, Refinishing. **European Craftsman: 718-575-8112**

**Does Your Home Need A New LOOK?**
Rely on **NEW YORK Magazine's INTERIORS** advertisers for all your home improvement and decorating needs.

## FLEA MARKETS

**THE ANNEX ANTIQUES FAIR & FLEA MARKET**
Every Sat. & Sun. year-round, 9am-5pm, 6th Ave & 25th St., NYC. Antiques, Collectibles & Decorative Arts. (212) 243-5343

## FLOORS

**Wood Floor Sanding**—White/Decorator Colors, Installations. (212) 732-3581

**MARBLE, TERRAZZO, TILE**
POLISHING/INSTALLATION/REPAIRS
Free estimate/demonstration. **800-635-2369**

## FURNITURE

**Perfection Is Not An Accident**—Custom formica, wood, lacquer. 718-392-6688

**To advertise in Interiors**
Call Michelle Miller at 212-643-6500.
A Special Place for your Special Style

## GENERAL CONTRACTORS

**Tri-State Renovations**—Your Plans Or Ours. (212) 486-8111

## HOME/BUSINESS IMPROVEMENT

**Organize Your Home**—(212) 751-5011. Hands-On Organizing Of Any Area.

**Renovations**—Kitchens, baths, total apts. Quality Work/Lic. - Insured - Free Est. Honest, reliable. Ref's. Steve 212-964-5011

**NY Craftsmen**—Carpentry, electric, etc. Contracting. All size jobs. 212-477-4477

**Carpentry & Closetry - 212-563-4191**—Built-ins, Shelving, Furniture Repair.

**Chelsea Surfaces**—Painting, glazing, faux marble, gilding, woodgraining, stenciling. Reasonable prices. Est. 1975. **212-929-4247**

## HOME EXPO

Art, Craft & Antiques Village
Nyack, NY

**SHOP for fun**

**Have a good time shopping for gifts that are fun to give.**

**In Nyack we have sixty delightful art, craft & antiques shops that are fun to shop in. And a dozen classy restaurants that are fun to eat in. We have only one Santa, but he's fun, too!**

**Free 40 page 1991-92 SHOP/DINE GUIDE. Write or call:**
**ACADA Box 223 nym, Nyack, NY 10960 (914) 358-8443**

## INTERIOR DESIGNERS

**USE-WHAT-YOU-HAVE INTERIORS**
Expert redecoration without new investment - as featured by NY Magazine, NY Times and CBS-TV. **Only $195/room.** Serving the tri-state area. **212-288-8888**
**● GIFT CERTIFICATES AVAILABLE ●**

**Rent-A-Decorator®**—Budget-oriented pro designs "your" space at "your" pace. $55 hourly. Featured in NY Times & Glamour. Call for reprints. 212-869-9727

**Interior Designer And Consultant**—Formerly of Lord & Taylor, NYC. **Ruth Shields, A.S.I.D. 516-487-3538/487-4744**

**No Time? Too Busy?**—Decor Time-Saving Service for NY sophisticates. Personal home- and office-shopping service. **212-675-5233**

**Former Bloomingdale's Designer**—Will beautifully transform your space. Budget-oriented. **Sasha Designs - 212-243-1738**

**The Mendenhall Group, Inc**—Est. 10 yrs. Interior Design for Home or Office. Excellent Refs. **212-687-2580 or 516-486-6312**

**HAVE WE GOT THE CATEGORY FOR YOU!**

New York abounds with variety and so does NEW YORK Magazine's Classified Section.

No matter what you're advertising, these pages have the appropriate place for you!

From Accounting Services to Matrimonial Services, Employment Opportunities to Weight Control, we provide access to an infinite array of goods and services for 1.7 million readers every week.

Call 212-643-6500
to find your place in NEW YORK.

Source: 1991 SMRB

**NO BIG DEAL**—Take the terror out of decorating. Talented individual can help you. Lowest rates. No job too small. Ref's. **Call Steve Lyons: 212-371-6771**

## LIGHTING

**Track By Jack, Inc.**—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111

## PAINTING & WALLPAPERING

**UP AGAINST THE WALL**
Meticulous Paperhanger/Painter. Free Est. Comm'l/Res. **Gary: (212) 679-5024.**

**Wall-Covering, Installation and Removal**
Ornamental plastering, custom painting. Demetrious Gardelis 718-783-4868

**Fine Painting**—Wall and ceiling renewal, color planning, glazing. Ins. 212-874-4384

**Fine Painting & Papering**—Marbling, Sponging, Glazing. Rob 212-889-6874. Ins.

**Exceptional Painting**—Quality, clean work. Free est. Ins & refs. 718-204-9137

**Absolute Best Painting & Papering**—Ins. Excellent Refs. Affordable. 212-687-2580

**Perfection Painting:** Quality Painting. Established, professional. Emphasis on preparation. Affordable. **212-362-9763**

## DECORATIVE PAINTING

**Tidy Faux Finishes**—Marble, Murals, Sponging, Stone, Glazing. 212-874-4678

**Trompe L'Oeil & Faux**—Superb work and classes. Tromploy Inc. 212-366-5579

**Expert Decorative Finishes**—Glazing, Marbling, Ornamentation, Gilding. Properly priced. **212-874-0482**

## SLIPCOVERS

**SLIPCOVERS**—Designer workroom - to-the-trade. Exclusive and creative. Yonnie Horstick Inc. (212) 807-6320

## RUGS & CARPETS

**DIAL 800-CARPETS**
Big Discounts - Commercial/Residential.
Free Shop-at-Home/Office. VI/MC
HAGGAR INDUSTRIES INC, EST. 1932

## WINDOW TREATMENT

**Levolors/Verticals/Duettes/Romans**
Absolutely free--if we don't beat all others.
"Best Bet In Metro Area!"
- Joan Hamburg, 8/24/89.
**212-538-6567 718-748-8600**
**Nationwide: 800-432-8282**
**Carpets/Rugs: 1-800-C·A·R·P·E·T·S**
HAGGAR INDS., INC. Est. 1932 VI/MC

**Low Prices**—The All-New Silhouette, Duette & Pleated Shades By Hunter Douglas. **KINGSBORO (212) 243-0722**

**Adam, The First Man To Call**—For all custom window treatments. 212-986-1510

# SERVICES AND SALES

## ACCOUNTING

**Complete Tax Service**—Past-Due Taxes Promptly Prepared. 212-460-9535

**Tax Planning**—Year-End Projection And Advice. Reasonable Rates. 212-534-8122

## APPLIANCE

**Call Dial-A-Brand With Make/Model.**
Appliances, TV, Video, Audio, A/C,
Sub-Zero, Thermador, Dacor, G.E., Sony.
**1-800-237-3220.** VISA/MC. Est. 1967.

**Lowest Prices On All Major Brands**—Appliances, TVs, VCRs... GE, Kitchen-Aid, Magic Chef, Sub-Zero & More. **800-622-3047** Next-Day Delivery Available

**SHOP VIA YOUR TELEPHONE**
For TV, VCR, Refrigerator, Ranges,
Washers, Dryers, Microwave Ovens, Air
Cond. Call Mon-Fri, 9-5pm, With
Make/Model Number, For Low Price.
**PRICEWATCHERS - 718-470-1620**

**Television, Appliance Bargains**—New, Warranteed. Call For Quotes. **Home Sales Enterprises. 718-241-3272, 212-513-1513**

## ASTROLOGY

**The Love Psychic**—Brilliant psychic gives reading that changes your life. Live or phone. Visa/MC. **212-874-7692**

**GIFTED PSYCHICS**
Professional, famous psychics are
on staff now to answer your personal,
romantic & financial questions. All calls
confidential. 1-900-976-4ESP $2.50/.5 Min.

**LIVE PSYCHICS**
Brilliant, Well-Known Psychics Are Now
Available To Speak With You 1-on-1.
Call 24 Hrs! 1-900-820-2468 $2.50/.5 Min.

**TELEPSYCHIC**—*Morris Fonte, now*
available for business/personal readings.
VI/MC/AX. **212-685-0477 / 1-800-448-9460**

**JEANNE MAYELL**—The Harvard Educated Psychic. Gives Powerful, Uplifting Readings. High Accuracy. 617-239-3489

**Marriage Date, Love, Money, Career**—By Hindu Astrologer, PAL. 516-379-6698. Good Christmas Gift For Your Friends.

## AUDIO/VIDEO

**VCR REPAIR**
Free pickup and delivery. All boros.
Reasonable rates. Call 212-926-4117.

## BOOKS/PUBLICATIONS

**The Ultimate Car-Buying Book**—
Don't get ripped off on your next
car purchase! Send $9.95 plus $1.95 S&H
To: BOOKMARK PUBLISHING,
7931 S. Broadway, Ste 110F, Littleton, CO
80122-2710. Money-Back Guarantee!

To Advertise In The **SERVICES AND SALES** Section, Call **212-643-6500.**

## CAREER SERVICE

**Career Transitions**—Define & Find The Work You Want To Do. 212-673-8861

## CLEANING SERVICE

**Never Clean Your Home Again...** Let Us! Leisure Cleaning Services, Ltd. Insured & Bonded. **Call: 212-628-6130 - And Relax.**

**L.D.V. Maid Service**—22 Years Of Experience. Professional. Fully Insured. We Do It All! Equipment available. 353-9290

**Custom Clean**—Commercial & Residential Cleaning. Credit Cards. 212-255-3920

## EDUCATION

**Working & Going To School?**—Hamilton Accelerated Learning System Offers Proven Method: Develop Sharper Memory, Learn Quickly & Organize Time Better (Great Gift Item). **212-727-2852**

## EMPLOYMENT OPPORTUNITY

**Masseuse Wanted**—Will Train. Must Be Manhattan Resident. 212-696-1612

## FASHION

**CUSTOM DESIGN & DRESSMAKING**
Holiday, Party & Resort Wear.
Call For Appointment **212-996-4819**

## FOR SALE

**Noisy Neighbors?**
At last! A Remarkable Breakthrough For
Noise Relief: The Quiet Machine®.
Free Brochure. First & Co. - 718-544-7563

## INSURANCE

**Low-Cost Major Medical**—Call Now For Information. 9am-4:30pm. 1-800-445-0454

**Exchange Whole Life Policies**—Buy Term. Invest The Difference. 800-755-2535

## JEWELRY

**Pre-Owned Rolex & Other Fine Watches**
Cartier, Piaget, Patek, Tiffany, Bulgari,
Bertolucci, Omega, Movado, Heuer
**Palisade Jewelers** **249 Main Street**
**Fort Lee, New Jersey** **201-461-4666**

TAG HEUER

PORSCHE
DESIGN
by IWC

**BREITLING**
AUTHORIZED DEALER
WATCHES! RON GORDON MASTER WATCHMAKER.
Chronograph Vintage & Dive Watch Repair Specialist.
516 43rd & 5th Rm.303 NY,NY (212) 869-8999

**MURREYS JEWELERS**
**ALL WORK DONE ON PREMISES.**
WATCH AND JEWELRY REPAIRING,
REMODELING, DESIGNING. PEARL-
STRINGING, SILVERSMITHING,
FINE CLOCK REPAIRS.
**Appraisals & Estates Purchased.**
**Our Acclaimed, Newly Enlarged**
**Workshop Is Now Accepting Special**
**Orders On Custom Designs For**
**The Upcoming Holiday Seasons.**
1395 THIRD AVENUE (Btwn 79th-80th)
**212-879-3690**
As Featured In
**NEW YORK MAGAZINE**

## LICENSED MOVER

**First Class Moving & Storage**
Local & long distance. Licensed/Insured.
$18.95 per hour/per man. Free estimate &
box delivery. 1-800-287-0650 DOT 12028

**BIG APPLE MOVING—**
If you're looking for a different mover this time, you didn't use Big Apple Moving last time! DOT #T9942 **212-505-1861**

**MIRACLE MOVERS**
No Job Too Small Or Too Large.
DOT 11776 Home/Office **212-860-7568**

**GALIL MOVING, INC.**
Fully lic'd & ins. 24 hrs. Res/Comm. Free est. Box del. DOT 11903. 428 W. 47th. ICC # MC236599. Local/long dist. **247-MOVE**

**MOISHE'S**
**MOVING**
**AND MINI-STORAGE**
LOCAL • LONG DISTANCE • OVERSEAS
**439-9191** 1627 SECOND AVE.
DOT 10674 • ICC MC176990

**WEST SIDE MOVERS**
Moving, Packing, Boxes, Bubble Wrap, Free Tape, Free Delivery. 644 Amsterdam Ave, NYC. 212-874-3866. DOT 670

**NICE JEWISH BOY With Mini-Storage.**
24-hr service. Big & Small Jobs.
Local & Long Distance. 1000 S. Fort St.,
Harrison, NJ PM 00401. 212-925-1043

**SABRA'S MOVING & STORAGE**
Professional Service — Last Minute.
All Size Moves. DOT T11011. 61 W. 74th.
**Free Estimates. 212-799-6000**

**RAINBOW MOVERS INC. - Since 1977**
Home, office & art. Packing. Storage.
Visit our Tribeca store/call for free deliv.
19 Leonard St. DOT 1747 **212-431-8551 Ax**

## LIMOUSINE SERVICE

**YOUR CAR/OUR DRIVERS:**
Affordable Luxury For Holiday Driving
Without Stress. Makes An Elegant Gift!
**CHAUFFEUR ELEGANCE 737-1633**

**Allstar Limousine**—Corp/Private Free Champagne. 212-273-1950 718-641-LIMO

**Bon Voyage Car & Limo Service**—
24 Hours A Day, 7 Days A Week.
Great Rates. **212-644-4444**

**Limos**—6-12 Passengers. From $30/Hr. AX/MC/VI. 212-518-9510 & 718-318-1169

**TIMELY WHEELS CAR & LIMO**
Airports, Five Boros, Out-of-town.
Resv. accepted. 212-645-9888 AMEX

## LOCKSMITH

**CHAMPION LOCKSMITH, INC.**
Licensed & Bonded. Serving All NYC.
Mention NY Magazine & Get 10% Off.
**Call 212-362-7000 Or 718-898-3333.**

## MASSAGE

**JUDY - 212 223-2966**
Fabulous massage, selective.
Private studio/res. 24 Hrs.

**An Exceptional Massage**—By French Lady. Clean/Private. 212-888-3497

**212-768-1291**
Japanese Shiatsu - Residential (40th St.)—

**Release Tensions**—Relax Gently. Resid. W. Village/Wall St. Access. 212-727-9142

**A JOYFUL MASSAGE**
New...E. 50s. Private. 212-750-0557

**EUROPEAN TOUCH**
Of a mature lady. Warm, considerate.
Private. E 50. 10-8pm. **212-980-8172**

**A Refreshing Massage · Midtown**—55th St. Relaxing. Private. 212-765-9628

**NEW SALON 26**
Total Relaxation For The Body And Mind.
By App't Only. Open 7 days. **212-725-7253**

**Your World At Our Fingertips**
New Concept. Spacious Park Ave. Locale.
10am-1am. **212-481-8692**

**A Loving Touch**—Sensitive, Relaxing & Quality. East Side. Kan-Gei. 212-682-3632

**SPLENDOR 212-685-6329**
Receive The Touch...
That Thou Hast Missed!

**Sublime Relaxation**—Gentle & Private. E. 50s. Residential Service. 212-355-3247

**Courtney's Back**—(212) 779-9226 - New, Beautiful, Private. East 30s.

**Riviera- The French Touch**—7 Days. Midtown Location. 212-750-2350

**Sensational Touch - Exhilarating!**—West Village (Wall St. access)...212-645-4995

**A Superb Massage**—New East 30s location. 212-213-5167

**California/Hawaiian Style**—Manhattan Residential Only. 212-935-3711. 7 Days.

**Executive Stress Relief**—Private. By Appointment. 212-666-2816. $175.

**CLASSY FRENCH MASSEUSE**
Relax your tension with a great massage.
**Studio & Residential. 212-472-1138**

**John's Unique Universe For Men**—$150. Private, Safe, Relaxing. 212-213-1207

**A Massage In A Mansion Is Just The Thing** - To Make A Mere Lord Feel Like A King. **212-861-7008 & 212-861-7313**

**The Penthouse**—The Ultimate In Relaxation. East Side. Kan-Gei. 212-545-1549

**A Delightful Massage**—To relax body and mind. East 50s - private. 212-754-1470

**Relax & Enjoy A Great Bodyrub**—App't. Senior Citizen Discount. 212-860-7742

**A REFRESHING EXPERIENCE**
Outstanding Quality Massage.
Private/East 30s. **212-779-9226**

**Come Closer To Everything**—Including Perfection. Loving Hands. 212-689-1776

**Penthouse South**—Total Relaxation. Sensational. Kan-Gei. 212-779-4297

**Extraordinary Massage**—Unforgettable! East 20s...212-685-5614

**A Loving Touch**—Beautifully redecorated. Exceptional massage. 212-682-3632

**Continued on next page.**

Continued from previous page.

## MASSAGE

**Take A Break · Swedish/Shiatsu**—Reflexology. Kan-Gei. 212-399-9655

**Shiatsu**—Japanese Massage. E 75th St. Men and Women. (212) 288-8143/8943

**Magic Touch**—Swedish, Shiatsu & Relaxation. 718-997-9386

**MIRAMAR SALON** E.61st (Park/Madsn) Studio - selective privacy, superb massage.
**Credit cards welcome. 212-826-8814**

**Touch By Tomas For Gentlemen**—$150. Relax, Refresh & Renew. 212-725-4661

**AAA**
Best Massage In Town. Only For The Best. Studio/Residential. 24 Hrs. 212-355-6421

**LINDA & SUSAN: 212-759-7323**
First Choice Relaxation. Top Quality.
Studio/Residential - 24 Hrs.

**A GENTLE TOUCH**—Loving, Sensitive, Excellent Quality Massage. W. 75th St. 212-362-8176

**European Aromatics**
E. Side Locale. 10:30am. 212-599-2995

**Beautiful Experience · Relaxation**—
Oriental/European. 1/2 Hr. Available.
$5 Discount With Ad. 718-672-2226

**COSTA DEL SOL / 212-371-0175**
Elena & Friends. A World Of Relaxation.
Swedish & Shiatsu. **10am-2am.**
**7 Days. Residential. 24 Hours.**

**BELLISSIMA - 212-371-0297**
A Wonderful Massage For Selective Men.
Studio/Residential. **10am-2am.**
**7 Days. Residential. 24 Hours.**

**Total Relaxation**—From 10am On. Cindy & Jenny. Call 212-737-0353.

**Diana's East**—59th & Third. By Appointment Only. 212-308-7066

**East 64th Street**—Excellent, Professional Swedish Massage. 212-838-8380

**ELIZABETH · SUPERB MASSAGE**
Private. Midtown Studio.
Residential Available. **212-682-2942**

**Valerie Of Milan**—International Staff 11am-11pm. Residential. 212-751-4786

**For The Special People!**—Be a V.I.P. - Bath And Massage. 212-582-3161

**MAGNIFICENT MASSAGE**—Tempting Relaxation In Luxury. East 50s. Private. By App't Only. **212-308-2716**

**LA RENAISSANCE**—Sauna, Steam,
Exercise, International Technique.
10am-12am. 516-739-3131. Mineola

**STUDIO 50**
Japanese Shiatsu & Swedish
**212-832-3920/3928**

**FUJI 212-734-6691**
Masseuse from Japan. E. 70s.

**Tokyo Garden**—Shiatsu/Swedish. Off Northern Blvd. 718-204-6500 - Ext. 8300

**Hakone 212-486-6444**
Professional Masseuses From Japan.

**Miyako**—Long Island Expressway, Exit 31. 718-631-2347

**Oasis**—Massage By Appointment. 10am-10pm. 212-213-5363

**Licensed Masseur For Men**—East 50s Studio/Your Hotel. Richard. 212-759-6210

**Magic Touch Massage**—Private. Park Slope, Brooklyn. 718-789-2335

**Massage Therapy By Mature Lady**—For Older People. 11am-8pm. 212-949-6325

**Massage · Swedish & Shiatsu**—Jericho Turnpike. 718-343-6043

**Massage**—Flushing - Choice Therapists. Prof Bldg. 718-886-0153

**Masseuse/Nurse**—E. 88th. Formerly 79th. 10am-10pm. Res/Studio. 212-876-1747

**ALOES 212-799-7087**
Private Care Makes You New!

**Okinawa Spa**—Wonderful Shiatsu/Swedish/Sauna/Showers. 914-833-1555

**ORIENTAL ESSENCE**
Affordable. Relaxing. Private Rooms. Massage & Showers. Downtown. **24 Hrs. Open 7 Days/Week. Residential Also.**
**212-964-4483**

**A Touch Of Distinction Massage**—By Appointment Only. 212-355-7467

**Parisienne**—Enjoy A Relaxing Massage, By Appointment - 212-957-8401

**KIKU 212-223-2650**
Japanese Shiatsu - Swedish. Residential.

**Sophisticated European Lady**
Luxurious Surroundings.
Residential/7 Days. **212-262-4537**

**SUPERB MASSAGE—**
Reflexology. Private. 212-489-5322

**Relaxation...Just A Touch Away**—By App't Only. Low Rates. 212-996-0255

**JAPANESE 718-229-1538**
LIE Exit 32. Shiatsu & Swedish.

**Stress Therapy**—Relaxation Bodywork. 516-294-2634 & 516-294-1936

**FOR EXECUTIVES · RUSSIAN**—
Massage. Full Body. Natasha/Joseph.
W 94th/E 10th. 212-222-4868 / 387-8976

**The Incredible Lightness Of Touch**—New...Private - E. 60s. 212-421-5963

**Elegant Touch**—Upper E. Side. Very Private. By Appointment. Eva - 212-879-3770

**East 33rd Residential**—Grand Opening. Private. 212-685-5090

To Advertise In The **SERVICES AND SALES Section,** Call **212-643-6500.**

**An Unforgettable Experience**—Quality Massage. New...East Side. 212-750-0557

**Belle's Unforgettable Massage**—Sensitive, Total Relaxation. E. 50s. 212-308-2273

**Unforgettable Massage For**—Distinguished Men. 212-532-1397

**All-American Naturalle**—Massage Therapy. Relaxing Treatment. 212-888-1807

**Ramy**—The Man With The Strongest Hands. Incredible Massage! 212-249-3047

**Total Relaxation**—Exclusive privacy. By app't. 718-343-5327

**Aromatic Relaxation 212-633-8453**—Shiatsu, Reflexology. Stress Relief.

**Joelle's Madison Ave. Salon**
Mid 50s - Private & Elegant Studio
Call For App't: 212-486-7332

**Swedish/Shiatsu**—Reduce stress and tension. Joseph - 212-475-3528

**Akasaka**—Shiatsu/Swedish Massage.
Professional Staff, Educated In Japan.
Expert Masseuses. **212-580-9029**

## MATRIMONIAL SERVICE

**Clergyman**—Conducts Contemporary Weddings For All Faiths. 212-799-1157

## PERSONAL SERVICES

**From $10.00 A Month**—24-Hr Answering And Mail Services. Action - 212-279-3870

**During The Season Of Giving**—Why not give yourself a helping hand? Give us your list. We'll buy it, wrap it & even deliver it. **Call The Holiday Specialists 212-255-3498**

**GET YOUR ACT TOGETHER!**—Whether it be your filing system, clothes or whole apartment - this experienced, NYC-based personal 'right hand' will organize your life on a project-by-project basis. If you put a price on your time, we'll save you a fortune. Excellent References & Free Consultation: 212-860-0257

**Nite On NY Town Inc.**—1st Class VIP Concierge Service. Broadway, sports, concerts, restaurants, limos, hotels, sightseeing, shopping, gifts, reservations. 947-0819

**Phone Answered In Your Name**—From $8. Mail/800/Beeper/Call: 212-868-1121

**Rent An Elf For Holiday Chores**—Gifts, Cards & Parties. Call Now! 201-746-5603

## PETS

**Cat Care**—Cat-sitting in your home. Bonded. West: 947-6190; East: 838-2996

**While You're Away**—Cat Care In Your Home. Bonded. Refs. 212-741-0122

**CityCats®:**—Cat Care In Your Cat's Home. 16 yrs exp. Bonded. NYC. 249-0451

**My Home Loving Care**—Small Dogs. 20 Yrs Experience. East 50s. 753-1147

**P. Fido, Inc. - 255-7503**—Pet Care Services For Canine & Feline. Downtown.

**Pet Photography By Paulette Sinclair**—Gift Certificates. 212-533-4208

## PHOTOGRAPHY

Delight The Man In Your Life
**With The Nude You · By Marie-Claire.**
Women only. Call 212-473-1566.

**Videographer**—Parties, Weddings, etc. Reasonable. 212-245-3393

**Quality Portrait Photography**—Studio/Location. Gift Certificates. 212-366-5718

**Best Wedding Value**—Both Formal And Candid. Karen Milliken. 212-689-6123

**Wedding Packages/Hourly Rates**—Portfolio. Paul - 212-242-6514

**Gentle, Lo-Key Photos**—Professional. Weddings/Corp. Brochure: 212-921-9255

**All Your Personal Needs**—In Photography. Call Tyrone. 718-361-0429

**Dan Peckham Studio**—Weddings/Parties, Portraits - Head & Body Shots. 580-4810

**Photography With A Personal Touch**—Events/Portraits - 718-788-0665

## RESUME SERVICE

**Career Resumes**—Free Consult/Critique. Call: 800-800-1220 Or Fax: 800-927-4611

## LICENSED THERAPY

**VIP Sex Therapist**
Trained Surrogates. Famed Expert.
Sexual Health! Results! **212-721-7650**

**Kind, Sensitive Surrogate Therapist**—MSW. Trained. Credit Cards 212-865-7214

**Premature Ejaculation/Impotence Cured**
forever in a 3 hr session. 16 years research.
Honorary doctorate. Scientific/sincere.
High success. 11am-1pm. **212-689-9717**

**ACHIEVE SEXUAL SUCCESS**—
Outstanding Results With NYC's Most
Experienced Team Of Sex Therapists &
Surrogates. Certified. MD-Supervised.
All Dysfunctions. **212-971-6060**

**Effective, Professional Sex Therapy**—Males/Females/All Dysfunctions. Surrogate/Non-Surrogate Programs. Midtown/Credit Cds. **Interactive 725-3757**

**Sex Problems/Surrogate Program; PhD**—517-0255 (& 970-7071) - $4 Per Minute.

**Caring Surrogate/Counseler**—For Sexual Problems Only. Queens. 718-641-8655

## ROLE PLAY

**COMPLETE RELAXATION**
Residential Only.
**212-369-1055 - open from 2pm on.**

**Escapist COMPULSIONS Explored.**
**Role Playing, 150 Unusual Dramas.**
PhD. 7 Days. 11am-10pm. 212-475-3377

**Complete Role-Play At Its Finest.**
Enjoy Relaxation Therapy. E. Side Locale.
10am-midnight: **212-889-8374 / 779-4093**

**Private Relaxation By Appointment. Park Slope Locale. Safe. 718-636-9038**

**Professional Role-Play**
Enjoy Relaxation Therapy. East Side.
10am-midnight: **212-545-7368 & 545-8656**

**Total Role Playing**—Private. East 80s. 212-517-6957; 212-517-6538

**Enterprising Role-Play**—Upscale Clientele. Private. 1-11pm. Lila. 212-969-8622

**New! West 57th. French**—Elegant Therapy. Role-Play. 212-262-0830

**Total Relaxation**—For The Harried Executive. East 80s. 212-734-4419

**Sasha's East Side**—Unique European Role-Play. 212-689-7753

**LuvSaver**—Unfulfilled fantasies explored! Solutions. No taboos. 212-246-0331

**BROOKLYN PSYCHODRAMA**
Role Play. Elegant, Private.
**(718) 789-3799**

**Ms. Julie Diamond**—Expert Relaxation Techniques/Role-Play. 212-458-3888

**New In NY**—Caribbean Psychodrama & Role-Play. When Only The Best Will Do. Manhattan/Residential. Call **212-891-3331**

**Nurse Psychodrama**—Relaxation Therapy. East 80s. 212-734-4419

Continued on next page.

Continued from previous page.

## ROLE PLAY

**Paradise Lost**—Psychodrama Specialists. Skilled In Every Aspect Of Behavior And Role Playing. 212-947-2959. Credit Cards.

**Park Ave. Relaxation Therapy**—Quiet, Tasteful Role-Play - 11-8pm. 212-213-2735

**Live Conversation**—Psychodrama & Role-Play. 212-970-3360

**The Nucleus Of Psychodrama**—To Explore All Areas. Miss Park. 212-496-1794

**Live Conversation**—Psychodrama. 24 Hrs. Credit Cards. 1-800-845-0355

**Psychotherapist**—Explore All Subjects. Role Playing - 24 hrs. 516-422-2404

**Queens Relaxation Therapy**—Relax in privacy. Role playing. 12-9. 718-672-5237

**Retreat Into Luxurious Elegance**—Relaxation In Exclusive, Pvt Gentlemen's Club Atmosphere. Diana. **212-644-0507**

**Robin & Sonja**—Creative Behavioral Therapy & Role-Play. 212-465-2554

**ASHLY & HEATHER**

First Class. Relaxation Therapy
Elegant/Private. Credit cards 212-247-5037

**Sexuality Therapy**—E. 41st & Park Ave. Relaxing/Role-Play. Didi - 212-867-9173

**STRESSED? RELAXATION PLUS.**
Learn The Art Of Relaxation.
By App't. Lynn - 212-545-8404

**Relaxation Therapy**—And Role Playing. Private Sessions. Scott. 212-242-7054

**Total Relaxation**—For The Discerning Man. Residential Only. 212-587-1166

**Total Relaxation**—European Role-Play Specialist. Residential Only. 212-570-6007

**Role-Play**—Like Never Before - Lorraine's. 212-598-0322/212-598-0323

**Unique Role Playing By Experts**—East Side. 212-371-5654 / 212-661-5756

**Ventures Unlimited**—Relaxation For The '90s. 1st Class Role-Play. 212-888-1666

**Queens/LI/Manhattan: Relax, Unwind**—With Marie. Role playing. 718-997-1956

**Absolute Relaxation**—In Total Privacy. Queens Location. 718-335-1136

**All New Role-Play**—Private. Excellence. Mid-20s Locale. 212-532-1407

**Private Relaxation**—1st Class. Credit Cards. Bianca. By App't. 212-956-5003

**Behavior Modification**—For Mature Gentlemen. Relax With Psychodrama Specialists. Lauren. Cdt Cds. **212-490-9571**

**Relaxation**—For The Sophisticated Woman. Studio/Residential. 212-713-5895

**PAMPER YOURSELF**

With Exquisite Body Relaxation.
**Call Michelle - (212) 831-1851**

**Psychodrama**—To make yourself available. 212-255-0664

**Relaxation Therapy By Diane**—California Style. Private. 212-517-8083

**Interact With An Expert**—For total relaxation. (212) 721-5683

**The Factory**—Psychodrama & Role-Play. Stress Relief Expert. Midtown Location. Jade **212-808-0488**

**Relaxation Therapy**—For The Discerning Man. Manhattan Residential. 212-397-0795. Cindy. VISA/MC/AMEX

**Sensual Relaxation**—Discriminating clientele. East 70s - by app't. 212-794-5037

**Converse & Role-Play**—With Suzanne Cummings. Free yourself of stress. Use sensitive reinforcement. 215-546-5008

**SEND**
**A WRITTEN RESPONSE**
**Here's How:**

**STRICTLY PERSONALS**
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

# STRICTLY PERSONALS

**Tall, Attractive Stanford PhD**—40, Jewish, former Ivy League professor, now CEO of extraordinarily successful Wall Street firm, seeks very smart, very witty, very kind, very pretty, very real person of the female variety, 25-33. On a good day, I'm kind, powerful, sensitive, creative, and attuned to the subtle distinctions that seem to make some things remarkable, absurd, beautiful, funny, poignant, or otherwise worthy of special attention. While physically fit, I am incapable of either catching a football or fixing a toaster, and am not very good at getting up in the morning. I always clean my plate, rarely harm small animals, and had nothing to do with the savings and loan crisis. Please send letter with photo and phone. Please. 2659 ✉

**Beautiful, Slender, Sweet**—28, 5'6", Manhattan. Low-key, easygoing and easily entertained Ivy grad seeks Jewish male, 5'10" plus, 26-34. 4211 ✉

**Uncommon**—Attractive, Ivy-educated humor writer, 32, seeks unique female, 22-32, who knows the angst of a desolate coastline and the rapture of a nice sweater on sale. Note/photo. 2838 ✉

**Mature Woman**—Is looking for fun and enjoyment with man, 55-72. 2845 ✉

**Needed:**—Female bodyguard, 36-44, with weight-trained body, to protect mid-40s man from eternal bachelorhood. We both seek a relationship based on trust, honesty, communication and equality. Like myself, you're bright, kind, sensitive, earthy and athletic. I enjoy movies, travel, dancing, sports, healthy food and, of course, workouts. Let's share them together. Photo appreciated. 2846 ✉ ☎

**Sane, Lovable Professional Male**—Jewish, 44, athletic, with many interests - capable of commitment. Wants to share with bright, slender/very pretty female, 32-42. Letter/photo optional. 2855 ✉ ☎

**Dapper, Fit Hunter Seeks Diana**—For love...for life. Photo/note. 7559 ✉

**It Takes Two To Tango**—Attractive, successful, single Jewish man - 33, very bright, very fit, with a devilish sense of humor. Just completed a course in ballroom dancing - now seeking partner. Besides dancing, pleasures include music (opera to jazz), literature (Faulkner to Anne Rice), theater, foreign languages and exotic travel. Would love to meet a bright, accomplished woman of culture and intellect, for dancing, for romancing and for keeps. Photo appreciated. 2847 ✉ ☎

**Cupid Is Waiting**—A nice guy, 28, 5'11", good-looking Italian-American, waiting to meet an intelligent female, 22-26, who is ready for romance, marriage, family and a loving home life. This great guy has diversified interests. Please write about yourself. 7460 ✉

**Tall, Athletic, Red-Haired Beauty**—32, writer/artist - loves show barns, powder skiing. Seeks educated, attractive man with a great sense of humor, 30-40. No drugs. Are you out there? First ad. Note/photo/phone. 2833 ✉

**Very Vivacious, Vibrant And Pretty**—Professional seeks man, 48 plus - to share fun and good times, including: travel, tennis and the Manhattan scene. 4222✉

**Successful, Handsome Executive**—Male, Jewish, 39, witty and charming. Desires slim, pretty, bright, vivacious Jewish female, 28-36, for serious and caring relationship. 2840 ✉ ☎

**Gym Mate Wanted**—Pretty, slim, athletic blond seeks fit and funny male counterpart for jogging, lifting and more - 32-39, Christian. Photo/note. 2719 ✉

**Successful Wasp PhD**—Athletic,funny, 49. Richard Gere handsome, tall, sensitive. Seeks sensuous woman, 30-45. I combine the conventional and unexpected. You are educated and socially acceptable yet the despair of your parents - bright, funny, fit, love animals, literature, transcendant efforts at excellence and want commitment. Note, photo preferred. 4188 ✉

**Let's Get Spoiled By Each Other!**—A caring, leading, major corporate president, exceptionally funny, good-looking, young GQ type, athletic, tall, multiple degrees, residences, millions, yet down-to-earth and hoping to soar with a bright beauty under 36. Photo required. 4173 ✉

**Advertising Exec/Computer Wiz**—Early 40s, Jewish, tall, athletic nonsmoker - funny, culture vulture. Seeks attractive, shapely, well-educated career woman, 30-35, for Manhattan activities (romance included). Photo. 7542 ✉ ☎

**Handsome MBA/JD Seeking Partner**—34, fun-loving bicyclist, scuba diver and skier. You're intelligent, sensitive, beautiful and Jewish. Note/photo. 2831 ✉

**A Fabulous Foot Massage**—Awaits you on the Gulf of Mexico in Florida. I am an extremely handsome, New York City (relocated), 44-year-old, Jewish podiatric physician - 6'2", scuba diver, with athletic body, blue eyes, curly eyelashes, full beard. Well-dressed, groomed, traveled and versed, with Larson's sense of humor, Cousteau's curiosity - ready to anchor. You are a very pretty, feminine, nonsmoking, serious yet frivolous, spiritual materialist who's strong enough to be gentle, with the power to be a daring risk-taker - available for travel, rides in my convertibles and antique cars, romantic sunsets on secluded beaches, sharing Sunday bagel duty, and commitment if the chemistry is right. Curious?? Then respond!! Photo with note appreciated. 4192 ✉

**Handsome, Trim, Jewish**—Successful engineer (PhD), 35, who enjoys laughing, sharing and skiing, and relishes having a significant relationship with an attractive, single Jewish female (25-33). Since magic can happen when the right two people meet, let's meet and create our own magic. All I ask is that you have the time to give a relationship a chance. Long note/photo/phone. 1563 ✉

**Hoping To Meet**—Tall, quality man, 60 plus, who's witty, worldly, wealthy and wise - to meet tall, slender, lovely lady of substance. 4201 ✉

**Renaissance Male**—Tall, courtly CT gentleman of 40 years who is sophisticated, unboundedly optimistic, financially successful and emotionally secure, seeks a special, adventuresome woman of style, substance and practicality to share a life in Greenwich and Palm Beach, with elegant living, wonderful children and quiet decadence. Let's do lunch to see if there can be electricity in the air. 2850 ✉ ☎

**Fabulous, Funny Female**—Raised my kids, career on track, still young, strikingly attractive and vivacious. Now ready for a really wonderful man who's creative, smart, kind and full of fun - to share my enthusiasm for travel, family and friends, all kinds of music, dancing, movies, the arts and so much more. I am European-born, 46, blond, 5'7", Jewish, funny and warm. A twinkle in your eyes and a sense of the absurd are helpful. Please rush phone, photo and note. 2843 ✉ ☎

**Self-Made Jewish Woman**—Comes with co-op, career, style, sensuality, sensitivity, 36 fun years, never married, cute, petite. Pursuing affectionate, communicative, adventurous, affluent, cute Prince to marry, adore, spoil and make a baby. Photo/note/phone. 4229 ✉ ☎

**Special**—Silly yet successful, cute yet sexy, very pretty yet ego in check, creative yet functioning left brain. If you're a 30-something, very smart, tall, handsome man who enjoys intimacy yet is miraculously uninvolved, and want to be serious yet laugh a lot, please send note and photo. 7546 ✉

**Can't Live Without You**—But I have to meet you first. Jewish guy, 29, Israeli-born, tall, funny, Manhattan resident, professional, future JD. Looking forward to hearing from you. 4223 ✉

**Woman: Chubby, Homely, Dull**—And very nice, seeks man, 50-60. 2817 ✉ ☎

THE SINGLE LIFE

Meet the People of People Resources

We're more than just a club or a source for singles events, and we're not a matchmaker. As a member, you choose whomever you wish to meet. You also have the opportunity to be chosen by **the largest group of attractive, available, and successful single people in the tri-state area.** This alone makes us the logical choice when you're ready to take control of your social life.

Susan Wallace, President

Our professional, friendly, capable staff, our convenient hours seven days a week, our extensive calendar of events, all are benefits you won't find anywhere else.

Call or drop by today.

**The best resource for singles**

**PEOPLE RESOURCES**

**(212) 765-7770 • 119 W. 57th Street**

MON–FRI 9–9 • SAT 10–5 • SUN 12–5

(718) 204-6266 • (516) 794-2740 • (914) 328-9761 • (201) 585-0006 • (203) 852-9567

Member New York Chamber of Commerce and Industry

INCREASE YOUR POSSIBILITIES

**Slim Jewish Lady**—58 years, 5'7", secure, weary of retirement, likes theater, travel. Seeks marriage-minded gentle-man returning to business. 4227 ✉

**Blond, Bright, Beautiful, Elegant**—Jewish divorced woman, 50s, 5'7", looking to meet handsome, professional Jewish man, 50-60, divorced or widowed. 7551 ✉ ☎

**Still Searching**—Pretty, spontaneous, 5'7", Jewish, late 30s - looking for 40-plus man. Love to ski, tennis, spectator sports, but still have refined interests in arts, theater, etc. Ready for love, family and forever. Note/photo. 4198 ✉

**Sensitive, Warm, Caring, Sincere**—Mid 40s. I'm a gentleman with traditional values, living in Greenwich, CT. Would like to meet a pretty, younger woman for long-term exclusive relationship. Interests - outdoor activities, ballet, theater, skiing, travel. Photo/phone/note please. 2804 ✉

**Non-Athletic**—Non-CEO, white male, 42. Has intellectual interests in theater, classic music, opera, history and PBS. Would like to meet lady with comparable interests this holiday season, to chat and explore NYC. Should we concur, nicely contrast or augment - a wider horizon? Please write. 7504 ✉

**Bright, Pretty, Blue-Eyed Woman**—Educated, warm, sincere, 39 - seeks kind, caring, successful, attractive man to share life's adventures, pleasant conversations and quiet evenings. Photo/phone/letter. 2814 ✉

**Vivacious, Green-Eyed Writer**—43, Jewish. Loves arts, animals, NPR, rain forests. Seeks man with energy, humor, intellect, artistic interests. 7552 ✉ ☎

**Starving Artist**—Tall, dark, handsome, flawed European ancestry, charismatic, irreverent, physically fit, humorous, sensitive. Primary interest is art, followed by music, conversation, books, several miscellaneous categories and eating well. Looking for a goddess who is intelligent, beautiful, warm and independent. 30ish-40ish, medium to tall and slender. Brief note, but phone preferred. 7556 ✉ ☎

**Tall, Handsome, Very Fit**—Professional. I'll be your holiday special. Seeking beautiful partner with curvaceous, firm figure, tall, 5'7" to 5'10", age 25-35. Emotionally mature, creative, bright, caring and a team player. Our interests might include: art, travel, dancing, appreciation for nature and the sensual. I believe in working hard, playing hard. No response without photo, phone number. 4221 ✉

**Wife And Family**—Lucid, vulnerable, professionally and financially successful man, 55, 5'10", seeks very intelligent, comely woman who wants to have and raise kids, enjoy a loving, cultural life and laugh occasionally about having met this way. Phone/note. 7558 ✉ ☎

**Handsome, Affluent**—Associate professor with tenure and other business interests. Comes from a distinguished Jewish family and seeks a very bright lady, 30-42. I'd love to meet an MD, or PhD (I'm working on a medical/psychological book) or JD, MBA, etc. Also, I fly private planes, hike, bike, scuba, seek galleries to display my art, love music, computers, sculpture. Hope for marriage and future children soon. 4224 ✉ ☎

**Classy, Waspy Empty-Nester**—45, tall, very attractive, very successful, well-educated. I have raised a fabulous daughter who now attends a top boarding school, so I have time to enjoy activities I love: tennis, skiing, sailing, travel, gourmet cooking, music, reading. I would like to meet a man with similar interests, who is also sensitive and caring. 4186 ✉

**Connecticut Class**—Recently moved From WI To southern CT. Strong, lean, savvy, 29, 5'10". Looking for woman with brains, humor, happiness. I enjoy beaches, bagels, drives in the country. Note/photo please. 1567 ✉

**Midautumn Night's Dream**—Very pretty, bright, imaginative woman with interests both serious and silly, seeks one truly available, reasonably sane, somewhat witty city male, 42-55, to be her nearest and dearest. Photo appreciated. 7532 ✉ ☎

**Upbeat, Attractive**—Professional Jewish female - looking to start the new year off right (28, 5'4"). Enjoys traveling, skiing, movies, margaritas, eating out and quiet evenings at home. For laughter, romance and more, send note and photo. 4220 ✉

STRICTLY SPEAKING...

## 900 Personals Get Results

Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 PM on the Tuesday before your ad appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week from anywhere in the U.S. *at no charge* and hear the results.

**For more information, call 212-643-6452.**
**To place an ad, call 212-643-6500.**

All advertiser messages are accepted at the discretion of the publisher. Advertisers who neglect to record a message will forfeit this free service.

**SEND**
**A WRITTEN RESPONSE**
**Here's How:**

**STRICTLY PERSONALS**
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

**How Can I Believe You Exist**—If you don't answer this ad? Cultivated lady - arts professional, seeks fascinating man. I'm 39, petite, attractive, creative and self-aware. Neither model nor athlete - but if you crave intellect, I'll intrigue. Letter/photo. 2802 ✉ ☎

**50-Year-Old Jewish Male**—Happy at work, DDS, loves athletics, wants marriage. Secure all-around, content person. Photo please. 2853 ✉

**Romance Without Games**—Divorced female, 30s, extremely pretty, sensitive, great sense of humor, professional. Looking for secure male, 34-45, to talk to, laugh with and love. If you enjoy travel, country nights, fireplaces, beaches, movies - let's talk. Photo/phone please. 4215 ✉

**Giggles, Laughs, Fun**—Sharing companionship. Let's go, see, do! Slim Jewish female with looks, pizzazz, seeks gentleman over 60 as significant other. 7540 ✉

**New To NY**—Male attorney, 30, 6'1", 195, works out regularly, Jewish. Seeks slim, intelligent, independent, easygoing woman, 23-30, with similar qualities. Photo appreciated. 4195 ✉

**If You Believe**—Friendship is the basis for a loving relationship, let the little boy in you live - allowing the man to take over by being vulnerable and passionate with the right woman, are in your mid 40s to early 50s, this tall, hazel-eyed, raven-haired, very shapely, considered stunning, self-made, late-40s, northern NJ woman is hoping you'll end her quest. 4202 ✉

**Pretty And Built**—East Village female, 32, seeks well educated, well bred man, 29-37, who is genuinely nice, a bit Old Worldish and witty. I'm basically mean and lazy, but cute. I like to read, watch videos, go to auctions, cook. I intend to practice medicine in the Third World. 7527 ✉ ☎

**Mid-40s Prince Of Stature**—Tall, dark, handsome. Seeks his mid-30s, pretty, pixie princess to share his castle. 7543 ✉ ☎

**Jewish Prince**—33, looking for his princess. I'm looking for a friend to share all that life has to offer. 7529 ✉

**Make My Day**—And night. Handsome, successful, 37, Jewish guy with a mind and manners, seeks slim, attractive woman with brains to match and human values - for romance and companionship leading to marriage. Photo a must. 2848 ✉

**Anything With The Right Person**—Is alright with me. Attractive professional male, 38, 5'11 1/2", dirty blond hair, seeks attractive female to share all that life offers. Photo/phone. 4205 ✉

**Sensitive, Serious Therapist**—Seeks tall, successful man of character and intelligence for marriage, family. I am 38, traditional, family-oriented, an Ivy grad, green-eyed, auburn-haired and of mixed racial background. 7531 ✉

**Built To Last**—Tall, blond, good-looking, sensitive Jewish male, late 30s, who likes rock 'n' roll (Springsteen), sports, movies and getting close with someone real. Looking for slim, sweet, pretty woman to share life's journeys. Note/photo/phone number please. 4196 ✉

**Sparkly, Effervescent Redhead, 42**—Be the scotch to my soda. Seeking stable, nurturing man to blend with. 7544 ✉

**Country-Living Natural**—Sensitive Libra, emotionally/financially secure business exec, 40s, fit, 6'1" - seeks spiritual, self-assured, liberal, intelligent lady, 32-40, who is diversified, creative, attractive, with curious mind. Enjoys vegetarian cooking, fireplaces and quality, open communication. Photo a must. 7530 ✉

**Your Second Half Of Life**—Should be the best half! Petite professional female desires successful, open-minded fella in his 50s, who still has a sense of humor (hair not necessary). Have lots of interests, like me, from opera to football. Why wait? Let's make a date! 2821 ✉ ☎

**Bright, Handsome, Slim, Fit**—CEO, 32, seeks female for romance, adventure and fun. Photo please. POB 159, NYC 10185

**Civil Rights Lawyer**—Attractive, vibrant, strong, warm woman (33) seeks sensitive, playful Jewish male with a curious mind, creative soul and progressive-liberal values (28-45, 5'10" plus), for friendship, romance and commitment. My eclectic interests include foreign films, music (classical - jazz), ethnic foods, travel, exploring NYC and country weekends. What's most important though, is finding a man who is open to sharing, loving and laughter. Let's get together for lunch or a drink and see what happens... Nonsmoker/descriptive note a must/photo appreciated. 7545 ✉

**Wondering Where All The Nice Guys**—Are? Here's one! Jewish male, 39 - likes dining out, sports, romance. Interested in this mentally stable, marriage-minded mensch? Photo/bio. 4210 ✉

**Charming, Educated, Tall, Attractive**—Jewish female, 39 - likes theater, classical music and dancing. Seeking her counterpart: intelligent, accomplished, professional Jewish man, 37-47. 2841 ✉

**Caring And Fun**—Professional Jewish female, 42, pretty and in shape, would love to meet affectionate, spirited man to share fireplace warmth and holiday fun. Especially seeking man with traditional life style who may have children and will welcome mine. Phone call or note with photo appreciated. 2844 ✉ ☎

**Very Handsome Christian**—Businessman seeks a warm, smart, slim, shapely, very, very pretty Christian lady, 35-40, with class. Should enjoy traveling, dining, beach, dancing, some sports with this warm, caring, 5'6", good shape, brown hair/eyes. Photo/note a must. Nonsmoker preferred. 7547 ✉

**Renaissance Woman**—Looking to cuddle with male equivalent...to end the year with a smile and keep smiling through the '90s. Petite, attractive, big brown eyes, charming, caring, funny (bordering on silly), irreverent, successful. Enjoy music, film, theater, friends, travel. Romantic at heart. If these sound familiar and desirable, and you're between 35-42, maybe you're that special guy. Note/photo please. 4214 ✉

**The Night Is Elegant**—Full of European mystique and may last forever, if the glass slipper fits. You are so elegant, slim, with your golden hair flowing, in your prime of beauty, body and soul. You are 25 to 35, but with that ethereal sense of making time stop for you. Please RSVP with a photographic image that captures your essence. 2857 ✉ ☎

**Gay Jewish Attorney**—Attractive, shy, considerate, varied interests, 51 (looks much younger), 5'6", 138. Seeks slim, attractive, serious, younger man, preferably Asian/foreign. 2806 ✉

**Really Sweet Female**—30, 5'7", Jewish, successful and very attractive. Looking to meet a very warm, successful, handsome Jewish male, 29-35. Please include phone number and photo if available. 4177 ✉

**Circle This Ad**—Entrepreneur, 45, 5'10", 180. Likes dry wit, restaurants, fashion, autos. Dislikes too expensive to list. Seeks very pretty lady, up to 37, nonsmoker. Note/photo optional/phone. 2858 ✉

**You're Not Dreaming - I'm For Real**—I'm 31, successful, beautiful, blond and blue-eyed - love Broadway, dancing, movies and beaches. You're a handsome, trim, Jewish, successful professional, 29-37, nonsmoker, and dreaming of a girl like me. Photo a must. 7550 ✉

**Attractive, Engaging, Kosher Jewish**—Woman - loves Israel, singing, cooking, conversation, travel (not tourism), Matisse. Seeking soul mate - Jewish, late 30s-late 40s, literate, warm and willing. 2807 ✉

**Beautiful, Sun-Drenched**—Golden blond, 34, NYC professional woman. Interests: travel, languages. Seeks extremely handsome, kind man, 30-42, preferably European, for friendship, love and lasting relationship. Note/photo/phone. 7549 ✉

**Beautiful, Slender, Long-Haired**—Brunette, single Jewish female, mid 30s (but looks mid 20s), gorgeous legs, sensational blue eyes, good-hearted, affectionate. Enjoys good music, films, conversation. Also skiing, opera, travel, walks along the beach at sunset. Looking for down-to-earth, good-hearted, honest person who is open to a committed relationship. 2856 ✉

**Desirable Woman**—Tall, very attractive, sensual, slim, fit, caring. Loves museums, chamber music, movies, biking. 50s - seeks tall, sexy, intellectual/artistic man, who is single, 50-early 60s. 4219 ✉

**B.A.D.**—Blond, athletic dynamo, 39, seeks fit Jewish male tennis partner for meaningful set. Phone/note. 2854 ✉

## New York's Premier Matchmaker

**As featured on Dr. Ruth, Geraldo, Joan Lunden, Fox News - & the only matchmaker in the northeast recommended by Cosmo (Jun 91).**

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

**Beautiful, Bright Brunette**—5'6", social worker - desires educated, caring, solvent, attractive, healthy, humorous, single professional man, 5'9" plus, 33-45, for love, children, joy, fun. Photo please. 7482 ✉

**Gorgeous Green-Eyed Gal**—29, 5'5", Jewish, educated, artistic, nonsmoker. Seeking attractive, professional Jewish man to laugh with, grow up with, maybe even grow old with. Photo. 4203 ✉

**I'm Someone Special**—Playful, classy, adventurous and athletic. This beautiful, divorced professional - fabulously fit, 40s, female - seeks an adorable, Jewish, mid-40s, CEO-status, nurturing man, funny and firm. Phone/photo a must. 2811 ✉ ☎

**Sincere, Fun, Adventurous**—White single male, 42, 5'11", well-built, rugged, semi-sane, passionate, energetic, semi-bald, Christian (nonreligious), educated, spiritual, successful, looking for real, down-to-earth, passionate woman who knows how to laugh. Recent photo essential. 2852 ✉

**Fun, Warm, Successful, Athletic**—Physically fit, handsome attorney in his 40s, 6'1", 180 lbs - enjoys weekends in the country, skiing, hiking, tennis, dancing, theater. Seeks intelligent, adventuresome, buxom female counterpart, 30-38, who is good-looking, physically fit, with a sense of humor, to share life and start family. No smokers. Photo essential for response. 4187 ✉

**French Woman**—Looking for a cute and funny French man, 40-60. 7548 ✉

**Are You The Lucky Guy?**—Warm and sensitive, professional, nonreligious Jewish female, 39, slim and attractive, would enjoy meeting you if communication and shared values are important to you - and to see if the sparks fly! Progressive politics, travel, theater, nature, music and ballroom dancing are my pleasures. What are yours? Photo please. 4206 ✉

**All-American Guy**—Seeks all-American girl to share romance and a golden retriever puppy. I'm 35, handsome, athletic, sensitive and fun, despite being a successful attorney. You are 23-40, intelligent, pretty, down-to-earth and not into makeup (perhaps a bit of a tomboy). Together we'll make our friends sick by winning all the cutest couple awards! Photo/letter/phone. 2832 ✉

**Lee Iaccoca**—Handsome Jewish version. Ex-chairman, witty, articulate, athletic, cultured. Seeks pretty, chic, intelligent lady for fun and romance. You will never be bored. Photo important. POB 43164, Upper Montclair, NJ 07043

**Very Attractive**—Successful, fun-loving female hotshot, 44, seeks male counterpart for travel, hiking, companionship, fireworks. Photo/note/phone. 7536 ✉ ☎

**Extra Young 60**—Appearance excellent, not brain dead, ambitious, gracious, adventurous, waiting for huggable man, 5'10" or taller, friendly. Thin not necessary, just fit. Photo appreciated. POB 263 Great Neck, NY 11022.

**Attractive Lady, 37**—Sincere, down-to-earth. Seeks similar male with sense of humor; let's make us 'we'. Photo. 7557 ✉

**Male, 36, NJ Physician**—Giants fan, romantic, can travel, seeking young female, 25-35, for relationship. Note/photo/phone. 4225 ✉

**Asian Male Lawyer**—32, 5'6", handsome, fit, loyal and gentle. Seeks attractive white female for lasting relationship. Note/photo appreciated. 4226 ✉

**Social-Natural Scientist**—Artisan, teacher, 49, PhD. Seeks intellectual outdoorswoman. 7539 ✉

**Gay White Female**—31, cutie, forever in blue jeans, fun, loves TV oldies - seeks feminine type for relationship. 2808 ✉

## HEAR THE VOICE BEHIND THE AD

### CALL 1-900-454-1800

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser-and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

**Aline, the Passion, the Dream . . .**

CALL WITH YOUR PC
540-5465* (LINK)
MEET QUALITY PEOPLE NYC-PARIS-MILAN
45¢ per min. Modem n-8-1
For special rates call 212-826-3894

**Great Mind, Great Looks**—Great friends, great family. Great woman, 40s, seeks one great man to share great life. Full-length oil portrait, letter and phone. 2842 ✉ ☎

**Very Nice**—Handsome, athletic NYC fireman, 6', 35, blue eyes, brown hair, sense of humor - seeks beautiful, intelligent Christian female, 23-31, for fulfilling relationship. Note/photo/phone. 7511 ✉

**Nice Man Wanted**—Attractive, warm, Jewish female attorney, 38, smoker, seeks intelligent, fun-loving, attractive man, 30s-40s, for lasting relationship. 4197 ✉

**Gorgeous, Elegant, Intelligent**—Cindy Crawford look-alike - Ivy grad, wildly successful, sensational figure, honest, caring, sensuous - seeks professional male counterpart, 40-55. Photo a must. 2834 ✉

**Wanted: One Wonderful Man**—Sincere, successful, who wants love and marriage with a very pretty, slim Jewish female, 32, marketing exec. 4167 ✉

**On A Good Day**—I'm kind, powerful, intuitive, sensitive and creative. I'm handsome, 36, successful and unattached. I have a home in NJ and NYC. I seek an attractive woman, 20s-30s, who is kind, warm, loves to laugh and possesses exceptional intelligence. Photo necessary for reply. 4217 ✉

**Beautiful, Slim, Auburn Hair**—NJ Jewish female - enjoys dining, dancing, good conversation. Seeks sincere, secure gentleman, 50ish, for quality relationship. Phone/photo. 4075 ✉

**Moonlight in VT**—Do you have a great sense of humor? Like fine food and wines? Golf? Skiing? Travel? Upland bird shooting? Enjoy an idyllic VT lifestyle? Successful, attractive attorney, 55, seeks relationship with outgoing, intelligent, lovely lady sharing similar interests - and if your handicap is less than 20 - wow! 2813 ✉

**Dazzling Harvard MBA**—29, Jewish, great figure, exotic brunette, green eyes and a quick sense of humor. Seeks handsome, fit, funny, bright man to make my holidays sparkle. Photo. 4170 ✉

**Good-Looking, Confident Female PhD**—41, seeks solid, conscious man. 2835 ✉

**You'd Be A Fool**—Not to answer this ad. Attractive, sensitive, vibrant, fun-loving, intelligent female, 34, seeks a professional, romantic, marriage-minded male who enjoys movies, the theater, travel and children. Note/photo. 2819 ✉

**Professional Man**—56 years old, attractive, slim. Likes music, theater and movies. Is a good conversationalist with a good sense of humor. Sensitive and psychologically minded. Seeks similar qualities in a woman. Photo appreciated. 2823 ✉ ☎

**Live, Love, Laugh**—Lively, loving, pretty, Jewish, CT professional, 43, looking to share life with someone special. 2816 ✉

**Exploress**—Seeks handsome, witty, successful mate to share big and small adventures. Attractive, sensual, smart and well-balanced professional woman - mid 30s, 5'5", 120. Let's try something new together. Photo please. 2743 ✉

**Pretty LI Widow**—Late 30s, with 5-year-old - professional, Jewish, nonsmoker - is seeking a warm and compassionate, intelligent man, with a good sense of humor, settled and family-oriented. 7517 ✉

**What Are You Doing New Year's**—Eve? Stunning, vivacious blond, 5'7", educated, shapely executive - enjoys tennis, boating, travel. Seeks handsome, Jewish, successful man, 47-57. Photo. 2815 ✉

**Wanted: Sincere Person**—Professional Jewish female, 33, naturally pretty and slim, with old-fashioned values. Looking for a real relationship with a Jewish man. Must be a sincere and honest person, 33-40. Photo a must. 7515 ✉ ☎

**Adventure**—Someone who you would never expect to advertise - tall (5'6 1/2") and slim, revealing dark eyes. Heads have turned to catch that second glimpse. Successful businesswoman and lover of the arts, in love with love, with a sense of fashion and style, charm and elegance, creative mind and a fun-loving side that is often remarkably silly. That sensitive and responsive professional male (45-57), who is equal but not necessarily the same, should respond - even if you've never done so before. 2829 ✉

**Stunning, Head-Turning, Scintillating**—Tall, smiling brunette - seeks erudite, cultured, divorced, solvent professional, 39-52. 2818 ✉

**Christina Applegate Look-Alike**—Antique dealer. Antioch grad. 34, successful, 5'7", 130, athletic, nice figure - likes scuba, flying, sharing. Seeks warm, articulate man. Photo exchange/phone. 7503 ✉

**You Got The Right One Baby Uh-Huh**—26-year-old Jewish male, MD, looking for female counterpart, too embarrassed to answer ads. I am family-oriented and sincere, yet fun-loving and athletic. I enjoy sports, good food, traveling and funny movies. Seeking same. 7560 ✉ ☎

**Cute Guy**—43, loves dogs, movies and music, seeks woman who is cuddly, affectionate and loyal. 4204 ✉

**Healthy Arts Addict**—Seeks male counterpart, 48-62. Values kindness, brains. 2820 ✉

**Outdoorsy, Adventurous And Bright**—That's me! Pretty Jewish female, 38, seeks warm, athletic, marriage-minded man with a generous spirit. 4199 ✉

**Single White Male Professional**—Seeking Asian or South American woman, 20-37, to share traveling, theater, warm fireplaces - the basis for a new beginning. Photo a must. 2822 ✉

**Everybody Needs Somebody**—Elegant, tall, attractive and vivacious lady with sense of adventure, seeks a man in his 40s for a meaningful flirtation with lasting potential. Photo please. 2828 ✉

**Successful, Handsome, Warm**—Special guy. White Jewish male, 37, 5'11", trim beard, great sense of humor, passionate lover. Seeking that beautiful, feminine, fun-loving, attractive, romantic partner, to share cozy, happy encounters. Please write to: POB 190630, Blythbourne Station, Brooklyn, NY 11219

**Strikingly Beautiful**—Blond hair, blue eyes, mid 30s, 5'6", 105 lbs, Jewish (nonreligious), financially secure, former model - would like to be spoiled, but not possessed. I'm searching for chemistry with tall, extremely handsome, successful man who believes - as I do - in sharing, trust, friendship, romance and mutual respect. If you are as comfortable in a tuxedo as jeans and sneakers, have a great sense of humor and love fireplaces on a cold winter's night, we may have been searching for each other all these years. NJ/NY. Photo with note essential. 4194 ✉

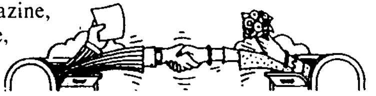
**We can't give it away...**
**but *YOU* can!**

***Strictly Personals* Gift Certificates**

**Who needs one? Every single friend!** Every week, more than 10,000 letters are received by the people who advertise in Strictly Personals—and now you can give your friends a Strictly Personals Gift Certificate that says you care. They write their own ad on the back of the certificate - and we're here to help. It's a perfect gift for the holidays!

Strictly Personals Gift Certificates are available from $87 (that allows for a two-line message plus a box number) and up. Use your credit card to order over the phone. Call 212-643-6500 we'll mail the certificate to you—or straight to your friend. Or pick one up from

NEW YORK Magazine,
755 Second Avenue,
New York, NY
10017.



**Good-Looking, Intelligent, Decent**—Introspective, honest man, 37, 5'9", 155. Seeks a female soul mate of similar qualities, 28-37, with a good heart and a daring spirit that encompasses the possibility of intimacy. 7521 ✉

**Warm, Open-Minded Free Spirit**—Beautiful, slender, athletic, 5'7", Ivy, professional, Jewish. Loves sports, art, music, playing guitar. Seeks fit free-thinker with adventurous soul. 33-45. Music lover a plus! Photo please. 7525 ✉

**Unpretentious, Accepting Psychologist**—50, tall, Jewish, 914 area, seeks compatible woman. Photo. 4190 ✉

**40-Year-Old Male**—Funny, cute, 5'11", Jewish (not religious) lawyer who likes movies and sports and the outdoors and Gershwin and friends and family, etc. You are 30-40, pretty and funny and have interests and ideas. Photo. 7541 ✉

**Physician**—Widower, French-educated, desperately seeking equally financially secure, attractive partner to share golden retirement years in tropical paradise. Photo. 7526 ✉

**Southern CT Male**—Seeking intelligent, healthy, monogamous, attractive, slender CT woman, approximately 35-40. Told I'm good-looking, caring, sensitive, sincere. Trim, dark hair and eyes, 5'10", healthy nonsmoker, intelligent, educated, Caucasian, Christian. Wide range of athletic and cultural interests, successful, comfortable in black tie or shorts, young 50ish. Respond only with photo and phone number. 2830 ✉

**Nick Seeks Nora**—Tall, athletic publishing type, 36, with an eye for beauty and a sense of the absurd, wants to give and take the good things in life with 20s-30s woman of spirited wit, generous heart and healthful lusts. 2849 ✉ ☎

**You're Always On My Mind**—Affluent man, literary/entertainment industry background, 40s, still believes his dream girl is out there someplace. For her, romance and commitment are guaranteed. Desired age: 28-36. Intelligence, good looks, pleasing personality essential. Catholic preferred. Photo suggested. 4193 ✉

**Paris**—French CEO, 47, seeks pretty, educated Jewish woman. Photo. 1835 ✉

**I Feel Like You Do**—Handsome Jewish surgeon, 30s, looking for you - female, under 34. 2774 ✉

**Joan Collins Look-Alike**—With a sweeter temperament. Presently living in midwest and Florida, financially independent and emotionally secure. Seeks Jewish, successful man of distinction, who is equally secure financially, is active, caring and has a sense of humor. Youthful 50s-60s. Send photo, bio and phone. 7538 ✉

**Beautiful, Exciting Writer**—Seeks my match in a highly intelligent professional (MD/JD/executive), 43-55, for fascinating times, great talk, laughs. 7524 ✉ ☎

**Natural Foods Guy**—39, 5'7", would like to meet female who is warm, down-to-earth and fun to be with - like me! I enjoy yoga, cycling and scuba diving. Take a chance and write. 2836 ✉

**Single Jewish Male**—Youthful 60, European background, desires to meet attractive, slim woman to 50, with interest in music, travel, sports, etc. Photo and note please. 4208 ✉

# ASSORTMENTS

**Successful Jewish MEN (35-55) Wanted:** For **Introductions Club** (featured in New York Magazine, 10/7, Dan Greenberg article - 'Looking For Like', p. 72). Meet attractive, quality women (30-49). **877-0723**

**Meet Lovely Ladies**—Asian-American Friendship. Free brochure: 718-460-4367

**ATLANTIC CITY WEEKEND**
**Post-New Year's Eve Party**
Jewish Singles Wkend, Jan 3-5, from $145-$280. incl tax. **212-797-1898; 516-673-3140**

**BEAUTIFUL BRITISH LADIES & ELIGIBLE BRITISH GENTLEMEN**
Seek friendship/romance/marriage with Americans. **English Rose Agency** (Dept NY), 2nd fl, Mill Lane House, Mill Lane, Margate, Kent, Eng. tel: 01144-843-290735

**Bye Bye Blues**—The Intro Service For People Who Like Jazz. 1-800-676-4687

**Catholic Singles Matching Club**—28th yr. · Special Professionals Program: MDs, JDs, PhDs, etc... · Young college grads, 20s. · Exec & Prof'l Men's Program, 45-65. · Orientals. 212-366-0446; 914-472-2021; 201-451-1012; 201-865-1000; 516-542-0330

**Check-a-Mate®**
Is he or she everything they claim to be?
For Discreet Pre-Marital & Marital Investigations, As Seen On 20/20.
**1-800-734-2660; 212-927-2660**

**Class Dating® 212-613-9191**—12th year. Men of Substance & Character. Women of Beauty & Breeding. Interview.

**Classical Music Lovers' Exchange®**
For unattached music lovers. Nationwide. Box 31, Pelham, NY 10803. 800-233-CMLS

**Come Join Our Westchester Community Singles Party at THE MANSION**
For the discriminating few who appreciate the finest in life. Meet that special person in a country atmosphere at a mansion estate. December 14, 8:00 PM - $45.00 pp.
For information, call **914-232-2515**

**Conversations**—Long-standing dinner parties - professional singles. 201-567-2082

**Crossroads**—The Gracious Way To Meet Quality Single People. Praised By The NY Times. For Information: **212-972-3594**

**Jewish Contemporary Singles**—Unique & affordable. Est 1985. 1-800-663-1345

**Ladies of Asia**—Singles club 212-986-8590 Manhattan office - 40th St. & Park Ave.

**Last Call!**—There are still tickets left to NY CitiWomen holiday party at LE BAR BAT - Tues., December 3 at 6:30 pm. Join other young Jewish professional men and women for music, dancing and an evening that will fly! Benefits the CitiWomen Scholarship Fund of W.A. ORT. For invite/info, call **212-505-7700/ext. 240**

**WINTER GALA at The Harmonie Club**
Dec 5, 8-11 pm - 4 E 60th St.
Black tie optional. Buffet dinner, open bar, band. $100 adv ($125 door). Benefits **Jewish Guild for the Blind 212-769-6239**

**LONELY? FIELDS - 212-391-2233**
Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Est. 1920.

**OPEN ARMS**
PERSONAL
**GAY/LESBIAN DATING SERVICE**
**1-800-688-7445** M-F: 10-10, Sat: 10-4.

**ELITE RETREAT FOR MEN** Meet new friends & companions at NYC's finest restaurant. **Intro Membership • 212-481-8004**

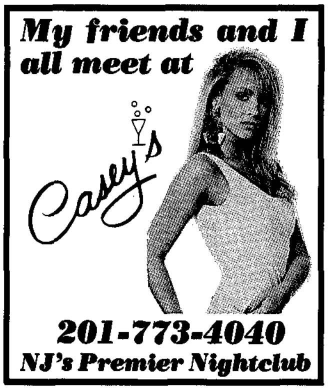
**Personal Introductions**—To 1000's of attractive & sincere Latin ladies in U.S. & S. America. A member of BBB. Est. 1986.
**ALLEGRO! (305) 534-8586**

**SINGLE PARENT NETWORK, INC.**
Join Single-Parent families with common interests for outings, trips, friendship, vacation homes, etc.
**Call 212-697-1721 for information.**

**LATIN CONNECTIONS**
130 marriages since 1987. Gorgeous South American women. **Call: 407/832-0800.**
**As Seen On The Phil Donahue Show!**

**To: Tall Susan**—The volleyball player at Gunnison Beach on Sandy Hook, NJ, on Fri., Aug. 31, 1990. The tall guy sitting by the volleyball net would like very much to meet you. 2837 ✉

**THE GODMOTHERS**
What's success without romance? For the best and the brightest only. **212-245-7175**



**Partnering Skills**—Workshop 12/8 - & individual. Michael Bernet - 718-284-4162

Say I LOVE YOU, POO or HAPPY BIRTHDAY BABY!...
reach old friends or that attractive stranger you met at MOMA... find a tennis partner or travel companion... share your boat or balloon...
**ASSORTMENTS**
NEW YORK MAGAZINE'S
Weekly Bulletin Board
Call 212-643-6500

## STRICTLY PERSONALS

**Love Travel? Have No Baggage?**—Pretty, witty, fit, curvy psychotherapist, 35, wants a bright, tall, rugged, funny guy for warm future and family. 4207 ✉

**Vegetarian**—Very attractive, slim professional woman, early 40s, well-educated, active, extremely bright and sophisticated - wishes to meet successful professional man, over 6', 35-45, for warm, lasting relationship. Preferably 212 code. Photo/note. 7513 ✉

**Well-Respected, Jewish Divorced Male**—55 years old. Head of prestigious Russian institute in Moscow. Would like to meet professional, single Jewish female with knowledge of Russian culture and language. 1834 ✉

**Beautiful Danish Widow**—60 (look 50), 5'2", blond. Reliable, creative, good sense of humor, optimistic and happy - but need a meaningful relationship with a sincere, well-educated gentleman, 65-75. 2824 ✉

**Born With No Astrological Sign**—Male, 36, psychologist, seeks serious, humorous, intelligent woman who owns no healing crystals. 4218 ✉

**Old-Fashioned By Day**—Silk and satin by night. Pretty, slim Jewish gal, 48, seeks permanent New Year's date. 2812 ✉ ☎

**Educated, Well-Traveled**—Pretty, classy, successful young lady, early 30s, recently divorced, no children. Seeks successful, serious, well-educated young man for a serious and lasting relationship. Note/photo/phone to: 7553 ✉

**Extraordinarily**—Bright, handsome, successful, athletic, sensitive, adventurous, 6', 34-year-old MD seeks similar 24-34-year-old woman. 7554 ✉

**Fun-Loving Miami Lawyer**—Gorgeous Liz Taylor look-alike, really! Fit, secure, stable, warm, Jewish. Seeks similar gentleman, 39-59, any religion. 4216 ✉ ☎

**Handsome Professional Male**—33, 6'4", at home in NYC or the country. Enjoys theater, sports and new experiences. Seeks sincere, bright, interesting, independent woman, 25-34, to share fun. Letter/photo please. 7254 ✉

**A Good Man, 30**—Seeks great woman (Jewish) to complete perfect couple. Me: warm, funny, easygoing, very handsome and athletic. An attorney by day, movies/theater/book buff by night, generous and thoughtful always. You: ??? Photo please. 7523 ✉

**Recipe For Love**—Take witty, blue-eyed, Jewish male attorney, gourmet cook, 55, who loves classical music, sushi, NY Times and Zabar's. Add attractive, warm, bright woman who likes same. Sense of humor a key ingredient. Note/phone/photo. 7512 ✉

**Brooklyn Italian**—You're a pretty woman, mid 30s, long dark hair, college educated, close to your family; you teach, are romantic, bright, affectionate. Want one love forever. Reach out. I'm here. Photo. 7518 ✉

**Hopeful Romantic**—Pretty, slim blond, international marketing professional, 34, seeks special someone - Christian, nonsmoking professional, 32-42, with charm, wit, desire to commit. Letter/photo, please. 7537 ✉

**A Beautiful, Creative Brunette**—Never married, 5'6", 117 lbs, seeks permanency with eclectic, slim, professional gentleman, 5'11" plus, 38-48. Photo. 7555 ✉

**Don Quixote**—Looking for his Dulcinea, 35-46, for that impossible dream. Divorced Jewish white man. 4189 ✉ ☎

**Sexy Man (38) Who Can Talk**—You're my miniskirted doll. Photo. 2839 ✉

**Sophisticated European Male**—Physician, 39, 5'11", 160, good-looking, personable and successful, with varied interests - seeks a classy, educated, very attractive and slender lady, 28-38, for relationship, possibly leading to marriage. Letter, photo appreciated. 2825 ✉

**NJ Man**—38, smoker, kids, seeks thin woman for relationship. 4139 ✉

**Kathleen Turner Type**—Seeks tall man forever. Wants kids. Photo. 7534 ✉

**Brooklyn Jewish Tigress**—53, 4'10", seeks a cute, single, Jewish fun guy, 58, 5'7". Note/phone/photo. 7444 ✉

**Very Handsome Federal Attorney**—32, 5'11", 165 lbs, dark hair/eyes, healthy. I live/work midtown, enjoy dining, reading, travel. Seek attractive female friend, 20-35. Photo almost essential. 7514 ✉ ☎

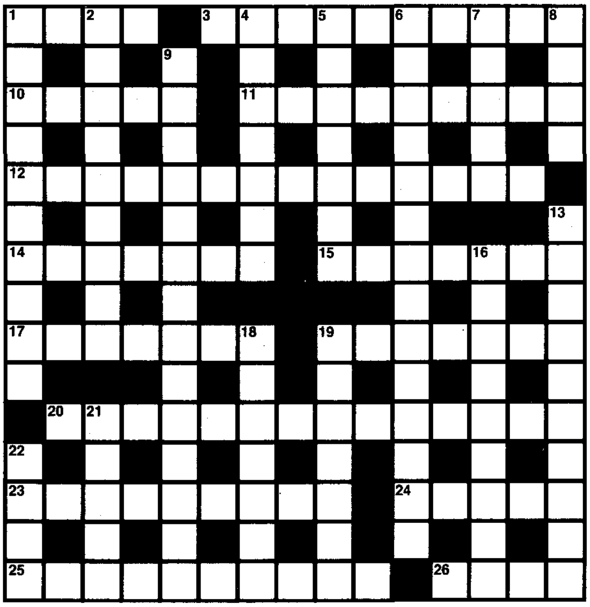
NEW YORK MAGAZINE'S
YEAR-END DOUBLE ISSUE
To Advertise,
call 212-643-6500.

**HEAR THE VOICE BEHIND THE AD**
**CALL 1-900-454-1800**
You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser-and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

# 'SUNDAY TIMES' OF LONDON CROSSWORD

**ACROSS**

1 A simpleton would put gin into these vessels. (4)
3 It provides a new flame but makes the marriage last. (10)
10 Half-term is here in a month so some music is needed. (5)
11 When praise is distributed about the favourite, it makes one look forward to the feast. (9)
12 Foreigners getting ready for something to eat? (6, 8)
14 Without the bulb the view would be good. (7)
15 Where the wise are outside the pale. (7)
17 Soon to be wed although cannot be spoken to. (7)
19 I join the abstemious in a hurry, although lecherous. (7)
20 First-rate musicians have means of conducting children. (7-7)
23 Being rash, gardened without the publicity. (3-6)
24 Ticket for a man in his fifties. (5)
25 Points made in seating arrangements for large women. (10)
26 Network used by some short-wave radios. (4)



**DOWN**

1 Plant which takes time on the river. (10)
2 Collecting for a woman held in detention. (9)
4 A fellow is about to put restrictions on freedom. (7)
5 A sound of heavy breathing over the newspapers coming from a tree. (7)
6 OK, I act and the story fails miserably. (14)
7 Not a peerless writer. (5)
8 The edge of a wicker box. (4)
9 Get in docks inaccurately by a short distance—this is bootless. (10, 4)
13 The old man encountered silence about drink turning up. (10)
16 A stranger found on an island got up to be transferable. (9)
18 Reveals there is a town in the valleys. (7)
19 What is left when one dies in obscurity amid regret. (7)
21 Run for an actor. (5)
22 Start sending the old woman for a smoke. (4)

©1991 Times Newspapers, Ltd., London

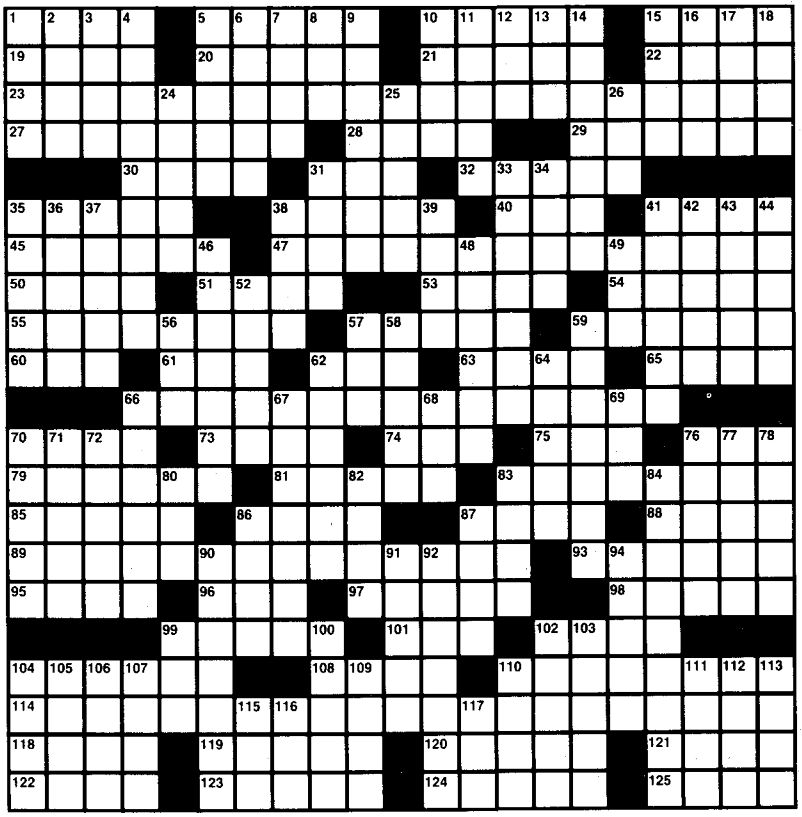
# 'FOODISH SPOONERISMS' : 'CUE' CROSSWORD • BY MAURA B. JACOBSON

**ACROSS**

1 Garden undesirable
5 Up in the rigging
10 Son of Isaac
15 Hawkeye Pierce's gp.
19 Realtor's measure
20 Wearing less
21 Old Spanish card game
22 Voyaging
23 Lunch order?
27 In a gregarious way
28 Adam's address
29 Newspaper goofs
30 Egypt's lifeline
31 Japanese statesman
32 Go to seed
35 Baffling problem
38 Baglike hair net
40 Coll. hoop tourney
41 Marienbad, et al.
45 Spanish fleet
47 Opening the champagne?
50 Basic entity
51 Ponce de ——
53 Unctuous
54 Finest meat rating
55 Side dish?
57 Embellished, as food
59 Elevated
60 Hot time in Paris
61 Embrace
62 "—— the fields we go . . ."
63 Tivoli's villa
65 Rorem and Beatty
66 Live it up?
70 Nursery-rhyme home
73 Start of a cockney toast
74 Szechuan sauce
75 New York Ave.
76 Cookery amt.
79 Gave the syntax
81 Swines' confines
83 Be sportsmanlike?
85 Growing out
86 Cake decorator
87 Remainder
88 Maharajah's Mrs.
89 No way!?
93 Two-reel movies
95 Property claim
96 Individual
97 Smooths, in a way
98 Kind of salts
99 Charlotte or Ballet
101 École —— Beaux-Arts
102 Dubliner's land
104 Hector's citizenship
108 Suggestive stare
110 Declared blameless
114 Hurrying to catch up?
118 Bedouin
119 Once more
120 Bury
121 J. D. Salinger girl
122 Ayes' opposites
123 Small versions of 34-Down
124 Do penance
125 Bring in the crop

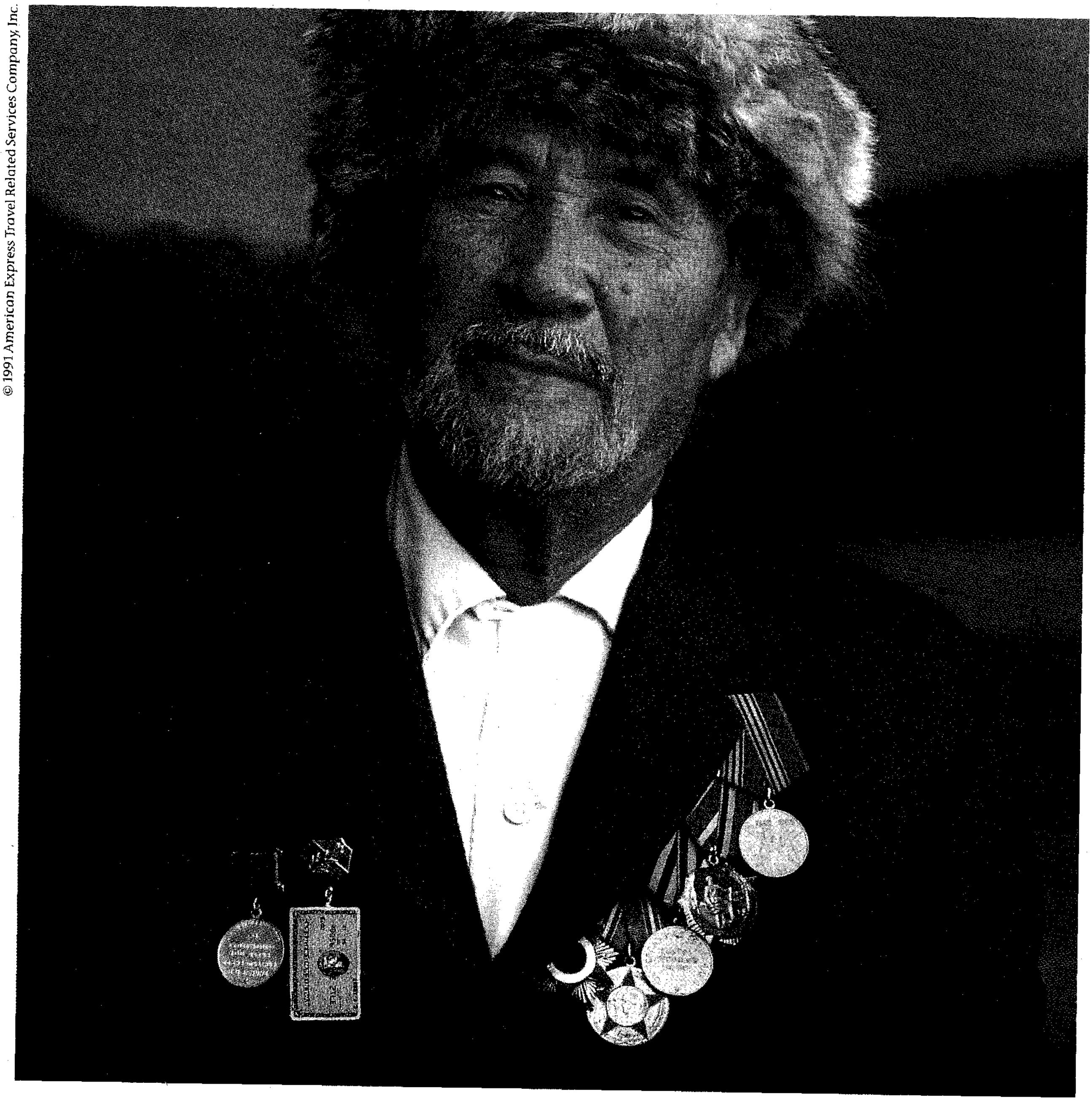
**DOWN**

1 G I Janes
2 Sonic feedback
3 Viking name
4 Sketch out
5 "—— for Adano"
6 Soup scoop
7 Wild party
8 Chemin de ——
9 "Rockabye baby" perch
10 Pianist Iturbi
11 Make revisions in
12 One of the networks
13 A feast —— famine
14 Under
15 Bryn ——
16 East of the Urals
17 Religious offshoot
18 It's a laugh
24 Scottish landowner
25 "Boop-Boop- ——"
26 Towel off
31 Privy to
33 Most-spoken European language
34 Metropolis
35 Speaker's breather
36 Ripley's last words
37 Suggestion to a grump
38 Kin of a barge
39 Saint-Laurent's mentor
41 Mattress support
42 Composure
43 Pistol-packing
44 Timetables, familiarly
46 Referred indirectly (to)
48 Octogenarian's goal
49 Antipollution org.
52 Raring to go
56 Between Ho and Minh
57 Aitch preceder
58 Came into being
59 Warms over
62 Pearl source
64 Tattles
66 He was Hur
67 Delivers from danger
68 Phone bk. listings
69 Before gen or moron
70 What a witch casts
71 Vietnamese capital
72 Speechify
76 Eye drops
77 —— Domingo
78 Crystal form
80 Ending for velvet
82 Vexes
83 Lawyers' retainers
84 Motion rotator
86 Cyclotron particles
87 Abbrs. on farm mail
90 "—— Heart," Sinatra hit
91 Consumerist Ralph
92 Lack of movement
94 Salome danced for him
99 Wasn't colorfast
100 Like a pixie
102 Buddy of "Barnaby Jones"
103 Grenoble's river
104 Financial Fed
105 —— avis
106 Give the go-ahead
107 Triangular sails
109 Ages and ages
110 In the matter of
111 Workbench clamp
112 Actress Samms
113 Profound
115 Hugh, Italian style
116 Fido's offering
117 Toronto's prov.



Solutions to last week's puzzles appear on page 202.

© 1991 American Express Travel Related Services Company, Inc.



You're not about to wear your financial savvy and stability on your sleeve.
There are other places.

THE CARD.
THE AMERICAN EXPRESS® CARD.

ABSOLUT
CITRON

*Country of Sweden*

*Absolut Citron is made from natural citrus flavors and vodka distilled from grain grown in the rich fields of southern Sweden. The distilling and flavoring of vodka is an age-old Swedish tradition dating back more than 400 years. Vodka has been sold under the name Absolut Since 1879.*

**ALC. 40%/ VOL. (80 PROOF)**

CITRUS FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN. 1.0 LITER.

**IMPORTED**

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S
CARILLON IMPORTERS LTD., TEANECK, N.J.

# ABSOLUT TWIST.

FOR GIFT DELIVERY OF ABSOLUT® CITRON™ CITRUS-FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787.
PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). 100% GRAIN NEUTRAL SPIRITS. © 1989 CARILLON IMPORTERS, LTD., TEANECK, N.J.